

THE AUSTIN

CHRONICLE

SXSW
MUSIC

ROKY
ERICKSON

13TH FLOOR ELEVATORS
SXSW PANELIST
ICE CREAM SOCIALIST

2004-05 AUSTIN MUSIC AWARDS

Vol. 24 No. 29 ★ austinchronicle.com ★ March 18, 2005

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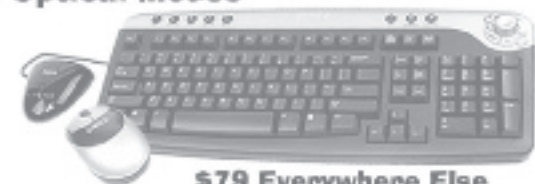
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RCA

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Trouble
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Wed., 3/16 11pm
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Atlantic

LOUIS XIV
Best Little Secrets Are Kept
\$11.99 CD
available 3/22
Thurs., 3/17 10pm
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Basin St.

JON CLEARY
Pin Your Spin
\$13.99 CD
Thurs., 3/17 9pm
@ Fox & Hound



Sonic Boom

UNITED STATE OF ELECTRONICA
U.S.E.
\$10.99 CD
Wed., 3/16 1am
@ Maggie Mae's



Warner Brothers

DITTY BOPS
Ditty Bops
\$11.99 CD
Fri., 3/18 11pm
@ 18th Floor Crown Plaza



Curb

DESOL
Desol
\$9.99 CD
Fri., 3/18 10pm
@ Mambo Kings



Basin St.

THERESA ANDERSSON
Shine
\$13.99 CD
Thurs., 3/17 8pm
@ Fox & Hound



Roadrunner

3 INCHES OF BLOOD
Advance and Vanquish
\$10.99 CD
Sat., 3/19 8pm
@ Backroom



Universal

KAISER CHIEFS
Employment
\$8.99 CD
Thurs., 3/17 9pm
@ La Zona Rosa



Relapse

CEPHALIC CARNAGE
Anomalies
\$11.99 CD
Sat., 3/19 11pm
@ Room 710



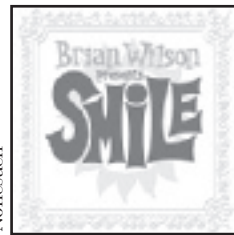
Basin St.

KERMIT RUFFINS
Throwback
available 4/5
Thurs., 3/17 10pm
@ Fox & Hound



Southern

WILLIAM ELLIOTT WHITMORE
Ashes to Dust
\$11.99 CD
Fri., 3/18 9pm
@ Velvet Spade



Nonesuch

BRIAN WILSON
Smile
\$13.99 CD
SXSW panelist!



Warner Brothers

RICK TREVINO
In My Dreams
\$13.99 CD
Fri., 3/18 5pm
@ San Jose Hotel



V2

BUCK 65
This Right Here
\$12.99 CD
Sat., 3/19 9pm
@ Emo's



Relapse

PIG DESTROYER
Terrifier w/ DVD
\$13.99 CD
Sat., 3/19 12am
@ Room 710



Atlantic

THE DONNAS
Gold Medal
\$13.99 CD
Wed., 3/16 11pm
@ Stubbs



Basin St.

LOS HOMBRES CALIENTES
Vol. 5 Carnival
\$12.99 CD
Thurs., 3/17 11pm
@ Fox & Hound



Roadrunner

TRIVIUM
Ascendancy
\$13.99 CD
Sat., 3/19 11pm
@ Backroom



New West

STAN RIDGWAY
Holiday In Dirt
\$14.99 DVD
Thurs., 3/17 12am
@ Cactus Cafe

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WEDNESDAY

THE 18TH FLOOR AT CROWNE PLAZA

8pm Spoke (Austin TX)
 9pm Hilary York (Austin)
 9pm Austin Hartley-Leonard (Austin)

11pm Kate Earl (LA CA)
 12am Brandi Carlile (Seattle WA)
 12am Melissa Ferrick (Boston MA)

ANTONE'S
 8pm Sean Costello (Atlanta GA)
 9pm Hubert Sumlin (Greenwood MS)
 10pm Pam Tillis (Nashville)
 11pm Jessi Alexander (Jackson TN)
 12am Jon Randall (Dallas)
 1am Rodney Crowell (Houston)

AUSTIN MUSIC HALL
AUSTIN MUSIC AWARDS
 7:55pm Pinetop Perkins (Belzonia MS)
 8:15pm Daniel Johnston (Waller TX)
 8:45pm John Cale & Alejandro Escovedo

9:35pm Hardcore Country All-Stars (Austin)
 10:15pm The Crickets with Nanci Griffith

BACK ROOM
 8pm DJ Rapid Ric (Austin)
 8:30pm Barely Broke Family (Austin)
 9pm HSE (Houston)
 9:30pm Abstrag The Grindologist (Beaumont TX)
 10pm Basswood Lane (Austin)
 10:30pm Play-N-Skillz (Dallas)
 11pm Chops (Philadelphia PA)
 11:45pm Swishahouse featuring Paul Wall, Archie Lee & Cooda Bang (Houston)
 12:30am Devin the Dude and the Odd Squad (Houston)
 1:15am Bun B & UGK Present MDDL FN&Z (Port Arthur TX)

BD RILEY'S
 8pm The Arlenes (Sacramento CA)
 9pm Troy Campbell (Austin)
 10pm The Wallin' Jennys (Winnipeg)
 11pm Hayes Carll (Houston)
 12am The Dime Store Poets (Austin)
 1am Colin Gilmore (Austin)

BEERLAND
SUPER SECRET / MORTVILLE RECORDS
 8pm The Urgencies (Austin)
 9pm The Kodiaks (Austin)
 10pm The Sweethearts (Austin)
 11pm The Winks (Austin)
 12am Manikin (Austin)
 1am The Ends (Austin)
BIGSBY'S
 8pm I Am August (Austin)
RAZOR AND THE RECORDS
 9pm Sam Champion (NY NY)
 10pm The Giraffes (Brooklyn)
 11pm Abra Moore (Austin)
 12am Parade (Austin)
 1am Scary Kids Scaring Kids (Phoenix AZ)

BLENDER BALCONY AT THE RITZ
 8pm American Vodka (Austin)
 9pm housewife (Austin)
 10pm The Chapters (Austin)
 11pm Moonlight Towers (Austin)
 12am The Pretty Please (Austin)
 1am Canoe (Austin)

BLENDER BAR AT THE RITZ
 8pm Tuner (Austin)
 9pm Tarantula (NY NY)
 10pm Drums & Tuba (New Orleans LA)
 11pm Benevento/Russo Duo (Brooklyn)
 12am Twinemen (Boston MA)
 1am The Bad Plus (NY NY)

BUFFALO BILLIARDS
 8pm Nizlopi (Leamington Spa UK)
 9pm Songa Kitchell (Ashfield MA)
 10pm Mike Doughty (NY NY)
 11pm Ray LaMontagne (Wilton ME)
 12am Blue Merle (Nashville)
 1am Cary Brothers (LA CA)

CARIBBEAN LIGHTS
BMI AND CELLUS USA PRESENT EL OTRO LADO DE LA MUSICA LATINA
 8pm Juguete (LA CA)
 9pm Division Minuscula (Monterrey MEXICO)
 10pm Toy Selectah! (Monterrey MEXICO)

11pm Malverde (LA CA)
 12am La Sinfonia (LA CA)
 1am Mexican (LA CA)

CEDAR STREET COURTYARD

KUT PRESENTS
 8pm Kacy Crowley (Austin)
 9pm Tim Easton (Akron OH)
 10pm Susan Cowsill (New Orleans)
 11pm Special Guest
 12am Jason Moran (Houston)
 1am Dayna Kurtz with Tarantula (Brooklyn)

CHUGGIN' MONKEY
 8pm Xcella (Austin)
 9pm The Transmissions (LA CA)
 10pm This Microwave World (Austin)
 11pm Layton (Orange County CA)
 12am The day after... (Las Vegas NV)
 1am The Zom Zoms (Austin)

CLUB DE VILLE

BIRDBMAN RECORDS
 8pm Selfish Cunt (London UK)
 9pm Time Fly's (Oakland CA)
 10pm Gris Gris (Oakland CA)
 11pm Mody Lemon (Pittsburgh PA)
 12am The Ajes (Washington DC)
 1am Brother JT (West Easton PA)

CO-OP BAR
 8pm Hitchhike (Austin)
 9pm Buttercup (San Antonio TX)
 10pm the onllys (Austin)
 11pm Secret Weapons (Austin)
 12am El Gato (Dallas)
 1am Fivehead (Austin)

COPA
 8pm Marion Loguidice Band (NY NY)
 9pm Trespassers William (LA CA)
 10pm Holly Throsby (Sydney AUSTRALIA)
 11pm Marta Gomez (Bergen NJ)
 12am Phil Roy (Philadelphia PA)
 1am Hurts to Purrr (Austin)

THE DRINK
 8pm Lana Phillips (Kilgore TX)
 9pm Kevin Hearn & Thin Buckle (Toronto ON)
 10pm Chris Greeneau (NY NY)
 11pm Micah Green (NY NY)
 12am Duncan Sheik (NY NY)
 1am Laika & The Cosmonauts (Helsinki FINLAND)

ELYSIUM
 8pm 54 Seconds (Austin)
 9pm Skin (Monte Carlo MONACO)
 10pm Schwartz, Débris, Vott & Solo (Paris FRANCE)
 11pm Evil Nine (London UK)
 12am DJ Logic (Bronx NY)
 12:45am Liquid Logic - DJ Logic with Liquid Soul (Chicago IL)

MARS WALLIAMS AND LIQUID SOUL PRESENT
 12am DJ Logic (Bronx NY)
 12:45am Liquid Logic - DJ Logic with Liquid Soul (Chicago IL)

EMO'S ANNEX
TARANTULAS AND FRIENDS
 8pm My Epiphany (Nashville)
 9pm SPITZZ (Boston MA)
 10pm Secret Lives of the Free Masons (Asheville NC)
 11pm Darker My Love (San Francisco)
 12am The Valley Arena (Long Beach CA)
 1am The Static Age (Burlington VT)

EMO'S JR.
SUICIDE SQUEEZE RECORDS
 5:59pm Eugene Mirman (NY NY)
 8pm Tony Teardrop (Brooklyn)
 9pm Crystal Skulls (Seattle WA)
 10pm S (Seattle WA)
 11pm the Six Parts Seven (Kent OH)
 12am Headphones (Poulsbo WA)
 1am Hella (Sacramento CA)

EMO'S MAIN ROOM
 8pm Robyn Hitchcock (London UK)
SUB POP RECORDS
 9pm Jennifer Gentle (Padova ITALY)
 10pm A Frames (Seattle WA)
 11pm The Thermals (Portland OR)
 12am The Album Leaf (San Diego)
 1am Sleater-Kinney (Portland OR)

ETERNAL
 8pm Tristeza (San Diego CA)
TEMPORARY RESIDENCE LTD.
 9pm By the End of Tonight (Alvin TX)
 10pm Lazarus (San Francisco)
 11pm Parlour (Louisville KY)
 12am Eluvium (Seattle WA)
 1am Mono (Tokyo JAPAN)

EXODUS
CANADIAN BLAST OFF
 8pm Old Reliable (Edmonton AB)
 9pm Radiogram (Vancouver BC)
 10pm The Nice Ones (Montreal QC)
 11pm The Besnard Lakes (Montreal QC)
 12am Shikasta (Toronto ON)
 1am Boy (Whitehouse YT)

FLAMINGO CANTINA
 8pm Dub Island Soundsystem (Charleston SC)
 9pm Dubtex (Houston)
 10pm Ghaandaia (Austin)
 11pm Echo Base Soundsystem (Austin)
 12am Maneja Beto (Austin)
 1am Grupo Fantasma (Austin)

FOX AND HOUND
 9pm Holly Williams (Nashville)
 10pm The Damntations (Austin)
 11pm Shooter Jennings (Nashville)
 12am The Derailers (Austin)
 1am Bottle Rockets (Festus MO)

FRIENDS
BELLA UNION RECORDS
 8pm The Czars (Denver CO)
 9pm Jetscreamer (Denton TX)
 10pm Bikini Atoll (London UK)
 11pm Midlake (Denton TX)
 12am Mandarin (Denton TX)
 1am Special Guests

HABANA CALLE 6
 8pm Balistica (Austin)
 9pm Crew (Nashville)
 10pm Majorette (Brooklyn)
 11pm Friends of Lizzy (Austin)
 12am The Action Is (Austin)
 1am The Jolly Gargers (Austin)

HARD ROCK CAFE
ASCAP PRESENTS
 8:15pm University (Chicago IL)
 9pm We Are Scientists (Brooklyn)
 9:45pm America is Waiting (Austin)
 10:30pm The Gitterati (Leeds UK)
 11:15pm Delegate (Richmond VA)
 12am Burning Bright (Chicago IL)
 12:45am MuteMath (New Orleans LA)

THE HIDEOUT

8pm Joe Manning (Louisville KY)
 9pm Rescue (Detroit MI)
 10pm Asleep in the Sea (Phoenix AZ)
 11pm Craig Marshall (Austin)
 12am Paul the Girl (London UK)
 1am Stephanie Dosen (Waukesha WI)

THE JACKALOPE
 8pm Knife Party (Austin)
 8:45pm Assacre (Austin)
 9:30pm Blackloud (Albany NY)
 10:15pm Video Screams (Austin)
 11pm Skullenning (San Antonio TX)
 12am Mico de Noche (Seattle WA)
 1am Migas (Austin)

LA ZONA ROSA
LOST HIGHWAY
 9pm Glen Phillips (Santa Barbara CA)
 10pm Mary Gauthier (Nashville)
 11pm Tift Merritt (Raleigh NC)
 12am Elvis Costello and the Imposters (NY NY)

LATITUDE 30
 8pm Runaway Planet (Little Rock AR)
 9pm Elizabeth McQueen (Austin)
 10pm Chrissy Flatt (Austin)
 11pm Floyd Domino (Austin)
 12am Jimmy Elledge Band (New Orleans)
 1am Back Porch Mary (Austin)

LAVA LOUNGE PATIO
 8pm Boyscout (San Francisco)
 9pm roue (Cleveland OH)
 10pm Follow The Train (Louisville KY)
 11pm The English Department (Brooklyn)

12am Fielding (Long Beach CA)
 1am Every Move a Picture (San Francisco)
LOUNGE AT CROWNE PLAZA
 8pm Maggie Walters (Austin)
 9pm Walter Trager (Austin)
 10pm Will Barbee & Jackson Giles (Austin)
 11pm Michelle Anthony (Whitefish Bay WI)

12am Kieran McGeie (NY NY)
 1am Jill Barber (Halifax NS)

MAGGIE MAE'S
AERO BOOKING
 8pm Luke Temple (Seattle WA)
 9pm Dolorean (Portland OR)
 10pm Smoosh (Seattle WA)
 11pm The Ocean Blue (Hershey PA)
 12am Dolour (Seattle WA)
 1am U.S.E. (Seattle WA)

MAMBO KINGS
REVELATION RECORDS / BUDDYHEAD
 9pm Radio Vago (LA CA)
 10pm Wires On Fire (LA CA)
 11pm Temper Trencher (Milwaukee WI)
 12am Your Highness (ex-Christiansen) (Louisville KY)

1am The Starvations (LA CA)
MOMO'S
 8pm American Minor (Huntington WV)
 9pm Tim Lee (Knoxville TN)
 10pm Jon Auer (Seattle WA)
 11pm Crushed Stars (Dallas)
 12am Mark Mallman (Minneapolis)
 1am Pleasant Grove (Dallas)

MOTHER EGAN'S
THE STATE OF LOUISIANA PRESENTS
 9pm Amanda Shaw and the Cute Guys (New Orleans LA)
 10pm The Jeff and Vida Band (New Orleans LA)
 11pm Andi Hoffmann & B-Goes (New Orleans LA)
 12am Papa Mali (Shreveport LA)
 1am Blue runners (Lafayette LA)

11pm David Singer & The Sweet Science (Chicago IL)
 9pm Jupiter and Teardrop (Glasgow UK)
 10pm Army Of Me (Washington DC)
 11pm The Upwelling (Brooklyn)
 12am Endochine (Austin)
 1am The Duke Spirit (London UK)

OPAL DIVINE'S FREEHOUSE
SXSW & ROUNDER BLUEGRASS PRESENT
 8pm Melonie Cannon (Nashville)
 9pm The Grascals (Nashville TN)
 10pm Alecia Nugent (Hickory Grove LA)
 11pm Marty Raybon (of Shenandoah) and Full Circle (Muscle Shoals AL)
 12am Doyle Lawson & Quicksilver (Bristol TN)
 1am Peter Rowan & Special Guests (Sausalito CA)

THE PARISH
KORK AGENCY
 8pm Bonk (Oslo NORWAY)
 9pm Watchers (Chicago IL)
 10pm Les Georges Leningrad (Montreal QC)
 11pm Enon (Philadelphia PA)
 12am Magnolia Electric Co. (Indianapolis IN)
 1am The Wrens (Hoboken NJ)

PECAN ST. ALE HOUSE
 8pm Gary Graves (Austin)
 9pm Erin Roberts (Denver CO)
 10pm Jennifer O'Connor (Brooklyn)
 11pm Vic Chesnutt (Athens GA)
WARM ELECTRONIC RECORDINGS
 12am Liz Durrett (Athens GA)
 1am Parker and Lily (Athens GA)

RED EYED FLY
 8pm Jawsbone (Detroit MI)
 9pm Jesus Christ Superfly (Austin)
 10pm Scott H. Biram (Austin)
 11pm La Tia Carrera (Austin)
 12am Areola 51 (Austin)
 1am Crank County Daredevils (Asheville NC)

REDROOM
 8pm By Any Means Necessary (Austin)
 9pm Velorum (Austin)
 10pm Seafeela (Austin)
 11pm Firekills (Austin)
 12am Near Miss (Austin)
 1am Dreamt the End (Austin)

ROOM 710
 8pm Hobbie (Austin)
 9pm Baboon (Dallas)
 10pm Fantasy's Core (Nagasaki-city JAPAN)
 11pm Unus Pauling Quartet (Houston)
 12am MINSK (Chicago IL)
 1am Drunk Horse (Oakland CA)

SAKE ON SIXTH
 8pm The Talk (Charlotte NC)
 9pm After The Fall (Sydney AUSTRALIA)
 10pm Squad Five-0 (Philadelphia PA)
 11pm Sleepaway (Divine TX)
 12am Gratitude (San Francisco)
 1am Murder By Death (Bloomington IN)

SOHO LOUNGE
NATIONAL PARKING, DEVIL IN THE WOODS AND FUTURE FARMER PRESENT
 8pm Carter Fanton (Baltimore MD)
 9pm Frank Jordan (Sacramento CA)
 10pm Dr. Dog (Philadelphia PA)
 11pm Jet By Day (Athens GA)
 12am Built Like Alaska (Oakdale CA)
 1am David Dondero (Pensicola FL)

TAMBALEO
 8pm The Mercury Stars (Brooklyn)
 9pm The Brilliant Mistakes (NY NY)
 10pm Jason Falkner (LA CA)
 11pm The Redwells (Chicago IL)
 12am Palomar (Brooklyn)
 1am The Real Heroes (Austin)

THE VELVET SPADE PATIO
 8pm Doris Henson (Kansas City MO)
 9pm Devin Davis (Chicago IL)
 10pm Palaxy Traks (Chicago IL)
 11pm The Octopus Project (Austin)
 12am Asobi Seksu (NY NY)
 1am Saxon Shore (Philadelphia PA)

THE VELVET SPADE
 8pm Cue (Austin)
 9pm Aero Wave (NY NY)
 10pm Dead Whale Tide (Austin)
 11pm Apogee (LA CA)
 12am Idiot Pilot (Bellingham WA)
 1am Album (Monterrey MEXICO)

THE VIBE
UNCUT MAGAZINE PRESENTS
 8pm Micah P. Hinson (Abilene TX)
 9pm the amazing Pilots (Belfast UK)
 10pm Willard Grant Conspiracy (Lancaster CA)
 11pm Richmond Fontaine (Portland)
 12am South San Gabriel (Denton TX)
 1am American Music Club (San Francisco)

WHISKY BAR
 8pm Black Earth (Austin)
 9pm Whitley Houston (Edmonton AB)
 10pm Chango Malo (Tucson AZ)
 11pm Pat Dodd & The Rank Outsiders (LA CA)

ARCLIGHT RECORDS
 12am Speedloader (Austin)
 1am Amplified Heat (Austin)

ZERO DEGREES
 9pm j.a.m.o.n. (Austin)
 10:15pm Thomas Sabs (Austin)
 11:30pm Johnny Invisible (Austin)
 12:45am D:FUSE (Austin)

THURSDAY

THE 18TH FLOOR AT CROWNE PLAZA

8pm Kim Taylor Band (Cincinnati OH)
 9pm Nathan Hamilton (Austin)
RAJIWORLD PRESENTS
 10pm AJ Croce (San Diego CA)
 11pm Steve Poltz (San Diego CA)
 12am Tony Scalzo (Austin)
 1am Chris Stamey (Chapel Hill NC)

ANTONE'S
AMERICAN MUSIC ASSOCIATION PRESENTS
 8pm The Duks (Winnipeg MB)
 9pm Jim Lauderdale (Nashville)
 10pm Ray Wylie Hubbard (Wimberley TX)
 11pm Robert Earl Keen Band (Bandera TX)
 12am Tony Joe White (Nashville)
 1am Wilder Wilder & The Nashvegans (Nashville)

AUSTIN MUSIC HALL
 8:45pm Seyi Solagbade & the Blackface Band (Lagos State NIGERIA)
 10pm Th' Legendary Shack*Shakers (Nashville)
 11pm The Soundtrack Of Our Lives (Gothenberg SWEDEN)
 12:15am Robert Plant and Strange Sensation (Bath Somerset UK)

BACK ROOM
METAL HAMMER MAGAZINE PRESENTS
 8pm Zao (Pittsburgh PA)
 9pm Panic Cell (Kent UK)
 10pm PDHM (London UK)
 11pm Biomechanical (London UK)
 12am Viking Skull (Corby UK)
 1am Raging Speedhorn (Corby UK)

BEERLAND
KILL ROCK STARS
 8pm Nedelle (San Francisco)
 8:45pm Old Haunts (Olympia WA)
 9:30pm Two Ton Boa (Olympia WA)
 10:15pm Jeff Hanson (Minneapolis)
 11pm the Paper chAse (Dallas)
 11:45pm Gold Chains & Sue Cie (San Francisco)
 12:30am Numbers (San Francisco)
 1:15am Gossip (Portland OR)

BIGSBY'S
 8pm Impossible Shapes (Bloomington IN)
 9pm Magnolia Summer (St Louis MO)
 10pm Milton Maps (Austin)
 11pm The Whigs (Athens GA)
 12am The Peels (San Francisco)
 1am Dynah (Austin)

BLENDER BALCONY AT THE RITZ
 8pm Appreciation (San Francisco)
 9pm ST 37 (Austin)
 10pm Robyn Hitchcock (London UK)
STRANGE ATTRACTORS AUDIO HOUSE
 11pm Harris Newman (Montreal QC)
 12am Paik (Detroit MI)
 1am SubArachnoid Space (San Francisco)

BLENDER BAR AT THE RITZ
DOMINO RECORDS
 8pm Adem (London UK)
 9pm Ulrich Schnauss (Berlin GERMANY)
 10pm The Blueskins (Yorkshire UK)
VIBE RECORDS
 11pm Special Guests
 12am Panthers (NY NY)
 1am Death From Above 1979 (Toronto ON)

BUFFALO BILLIARDS
BIG SHOT TOURING ARTISTS PRESENTS
 8pm Film School (San Francisco)
 9pm The National (NY NY)
 10pm French Kids (NY NY)
 11pm Earlmarkt (LA CA)
 12am SOUND team (Austin)
 1am The Rogers Sisters (Brooklyn)

CACTUS CAFE
 8pm Kathy McCarty (Austin)
 9pm The Late, Great Daniel Johnston (Waller TX)
 10pm Mark Eitzel (San Francisco)
 11pm Michelle Shocked (LA CA)
 12am Stan Ridgway (LA CA)

CARIBBEAN LIGHTS
ROUNDER RECORDS
 8pm Peter Bradley Adams (of eastmontainsouth) (LA CA)
 9pm Slaid Cleaves (Austin)
 10pm Martha Wainwright (Brooklyn)
 11pm Tracy Bonham (Brooklyn)
 12am Kathleen Edwards (Ottawa ON)

1am Maimou (LA CA)
CHUGGIN' MONKEY
 9pm The Business Machines (LA CA)
 10pm The WPP (Vancouver BC)
 11pm Cheerleader (Toronto ON)
 12am The Heatseekers Fort Lauderdale FL
 1am Visqueen (Seattle WA)

CLUB DE VILLE
 9pm The Natural History (NY NY)
 10pm Heartless Bastards (Cincinnati OH)
 11pm Judah Bauer/20 Miles (NY NY)
 12am The Sundresses (Cincinnati OH)
 1am Lucero (Memphis TN)

CO-OP BAR
 8pm Diamond Nights (Brooklyn)
 9pm Bloom (Orlando FL)
 10pm Dirty on Purpose (Brooklyn)
 11pm People In Planes (Cardiff UK)
 12am Corruption Is King (Austin)
 1am Single Frame (Austin)

CONTINENTAL CLUB
YEP ROC RECORDS
 8pm Chatham County Line (Raleigh NC)

9pm Robert Skoro (Minneapolis MN)
 10pm The Moaners (Chapel Hill NC)
 11pm Ian Moore (Vashon Island WA)
 12am Jake Brennan and the Confidence Men (Boston MA)
 1am John Doe (LA CA)

COPA
 8pm The Zincs (Chicago IL)
 9pm A Hawk and A Hacksaw (Albuquerque NM)
 10pm Barbez (Brooklyn)
 11pm DeVotchka (Denver CO)
 12am Damon & Naomi (Cambridge MA)
 1am The Glass Family (Austin)

THE DRINK
NORDIC NIGHT
 8pm Ske (Reykjavik ICELAND)
 9pm Tina Dico (Denmark DENMARK)
 10pm Low Frequency In Stereo (Haugesund NORWAY)
 11pm Epo-555 (Copenhagen DENMARK)
 12am Powersolo (Copenhagen DENMARK)
 1am 22-Pistepirkko (Uttarij FINLAND)

ELEPHANT ROOM
 8pm Global Soul (Austin)
 9:15pm Diplomats of Solid Sound (Iowa City IA)
 10:30pm Drop Trio (Houston)
 11:45pm Tucker Rountree Sound (Austin)
 1am The Chris Vestre Group (Austin)

ELYSIUM
 8pm Electrocute (Berlin GERMANY)
 9pm Z-Trip (LA CA)
XL RECORDINGS
 10pm Ratafat (Brooklyn)
 11pm M.I.A. (London UK)

12am Hot Chip (London UK)
 1am LCD Soundsystem (NY NY)
EMO'S ANNEX
SIDEONEEDUMMY
 8pm VCR (Richmond VA)
 9pm Bedouin Soundclash (Kingston ON)
 10pm Go Betty Go (LA CA)
 11pm MXPX (Bremerton WA)
 12am The Dan Band (LA CA)
 1am Gogol Bordello (NY NY)

EMO'S JR.
6SL / THREE ONE
 8pm The Jai Alai Savant (Chicago IL)
 8:45pm The Plot to Blow up the Eiffel Tower (San Diego CA)
 9:30pm Veronica Lipgloss & The Evil Eyes (San Francisco)
 10:15pm The Get Hustle (Portland OR)
 11pm Year Future (LA CA)
 11:45pm The Chinese Stars (Providence RI)
 12:30am 400 Lobes (LA CA)
 1:15am Some Girls (San Diego CA)

EMO'S MAIN ROOM
TIGHT SPOT/PNC PRESENTS / MANAGE THIS!
 8pm 7th Annual Guided By Voices Hoot with (8pm) Cocker
 9pm Lpaniels, Hecker
 10pm Spearcheun, Boy, Dr. Dog, Magnapop, Rogers Sisters, The M's, The Lashes, Moonlight Towers, Silos, The Tings, Robbers on High St., Will Johnson, Carrie Clark, Subst, Bloom, Calexico, Apollo Sunshine, Oranges Band, Bedbug, Jon Auer, Sally Crewe and the Sudden Moves, Adem, Steve Wynn, Jason Faulkner, Swearing at Motorists, Prescott Curlywolf, Fivehead and Special Guests

ETERNAL
 8pm Birdie (LA CA)
 9pm Los Abandoned (LA CA)
YAHOO! MUSIC PRESENTS THE WHO'S NEXT! SHOWCASE
 10pm The Honorary Title (Brooklyn)
 11pm The Black Maria (Toronto ON)
 12am Pitty Sing (NY NY)
 1am Tegan & Sara (Vancouver BC)

EXODUS
SPINART RECORDS
 8pm Marbles (Lexington KY)
 9pm Apollo Sunshine (Boston MA)
 10pm By Divine Right (Toronto ON)
 11pm Trashcan Sinatras (Glasgow UK)
 12am Clem Snide (Nashville)
 1am The Dears (Montreal QC)
FLAMINGO CANTINA
 8pm Kissinger (Austin)
 9pm Southern Bitch (Athens GA)
 10pm Black Mosses (London UK)
 11pm Pitty Sing (NY NY)
 1am Tegan & Sara (Vancouver BC)

HOWLER RECORDS
 11pm zz (Amsterdam)
 12am THE NETHERLANDS)
 1am The Witnesses (NY NY)
 1am Bad Wizard (NY NY)
FOX AND HOUND
THE CITY OF NEW ORLEANS AND BASIN STREET RECORDS PRESENT
 8pm Theresa Andersson (New Orleans)
 9pm Jan Cleary (New Orleans LA)
 10pm Kermit Ruffins and the Barbecue Swingers (New Orleans LA)
 11pm Los Hombres Calientes: Irvin Mayfield & Bill Summers (New Orleans LA)
 12am Cowboy Mouth (New Orleans)
 1am Supagroup (New Orleans LA)

FRIENDS
LOOKOUT! RECORDS
 8pm The Like Young (Chicago IL)
 9pm Hockey Night (St. Paul MN)
 10pm Troubled Hubble (Chicago IL)
 11pm The Reputation (Chicago IL)
 12am Communique (Oakland CA)
 1am The Oranges Band (Baltimore)

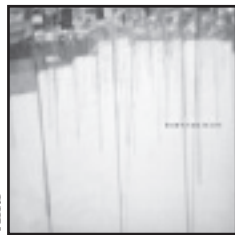
<p>8-50pm Cursed (Toronto ON)</p> <p>THE END RECORDS</p> <p>9:40pm Little (Atlanta GA)</p> <p>10:30pm Crisids (LA)</p> <p>11:20pm November's Doom (Chicago)</p> <p>12:10am Thine Eyes Bleed (Toronto ON)</p> <p>1am Epoch Of Unlight (Memphis TN)</p> <p>BD RILEY'S</p> <p>8pm Rob McColley (Austin)</p> <p>9pm Gretchen Phillips (Austin)</p> <p>10pm Eileen Rose (Boston MA)</p> <p>11pm Collin Herring (Fort Worth TX)</p> <p>12am Dan Israel (Minneapolis MN)</p> <p>1:15am Nora O'Connor (Chicago IL)</p> <p>BEERLAND</p> <p>8:45pm The Observers (Portland OR)</p> <p>9pm Clowd Girls (Portland OR)</p> <p>9:30pm Functional Blackouts (Chicago IL)</p> <p>10:15pm The Black Lips (Atlanta GA)</p> <p>11pm Tyrades (Chicago IL)</p> <p>11:45pm The Mistreaters (Milwaukee WI)</p> <p>12:10am M.O.T.O. (Chicago IL)</p> <p>1:15am Guita Wolf (Tokyo JAPAN)</p> <p>BIGSBY'S</p> <p>8:50pm The Punks (Olympia WA)</p> <p>8pm Barr (LA CA)</p> <p>9:20pm The Planet The (Portland OR)</p> <p>10:10pm The Robot Ate Me (Anacortes WA)</p> <p>11pm The Mae Shi (LA CA)</p> <p>12am Erase Errata (Oakland CA)</p> <p>1am The Wives (LA CA)</p> <p>BLENDER BALCONY AT THE RITZ</p> <p>8pm S-Rock Levinson (London UK)</p> <p>9pm The Mint Chicks (Auckland NEW ZEALAND)</p> <p>10pm The Martini Henry Rifles (Cardiff UK)</p> <p>11pm The Arm (Austin)</p> <p>KANINE RECORDS</p> <p>12am Mommy and Daddy (NY NY)</p> <p>1am Oxford Collapse (Bristol UK)</p> <p>BLENDER BAR AT THE RITZ</p> <p>8pm L-D Section I (Brooklyn)</p> <p>9pm Giant Drag (LA CA)</p> <p>10pm Zukos (Brooklyn)</p> <p>11pm Calla (Austin)</p> <p>12am Dios Malos (Hawthorne CA)</p> <p>1am Head of Femur (Chicago IL)</p> <p>BUFFALO BILLIARDS</p> <p>THE BRITISH SHOWCASE</p> <p>8pm Amy Smith (London UK)</p> <p>9pm Tom Baxter (London UK)</p> <p>10pm James Blunt (London UK)</p> <p>11pm The Gol Team (Brighton UK)</p> <p>12am Dogs Die in Hot Cars (Glasgow UK)</p> <p>1am Embrace (Leeds UK)</p> <p>CACTUS CAFE</p> <p>8pm Robyn Hitchcock (London UK)</p> <p>9pm Marty Stuart (Philadelphia MS)</p> <p>10pm Beth Nielsen Chapmen (Nashville)</p> <p>11pm Bob Livingston (Austin)</p> <p>12am James Talley (Tulsa OK)</p> <p>CARIBBEAN LIGHTS</p> <p>JAPAN NITE 1</p> <p>8pm Titan Go King's (Tokyo JAPAN)</p> <p>9pm i-dep (Tokyo JAPAN)</p> <p>10pm The Emeralds (Tokyo JAPAN)</p> <p>11pm Noodles (Tokyo JAPAN)</p> <p>12am the pillows (Tokyo JAPAN)</p> <p>1am Vinylj (RegjaviK ICELAND)</p> <p>CEADAR STREET COURTYARD</p> <p>RHYTHMBANK ENTERTAINMENT PRESENTS</p> <p>8pm David Ryan Harris (LA CA)</p> <p>9pm The Anubian Lights (LA CA)</p> <p>10pm Nona Hendrix (NY NY)</p> <p>11pm Ruthie Foster (Austin)</p> <p>12am Charanga Cakewalk (Austin)</p> <p>1am Ian McLagan & the Bump Band (Austin)</p> <p>CHUGGIN' MONKEY</p> <p>8pm JamisonParker (Orange County CA)</p> <p>9pm Your Black Star (Louisville KY)</p> <p>10pm The Goodwill (Huntington NY)</p> <p>11pm Full White Drag (Windsor ON)</p> <p>12am The Exit (NY NY)</p> <p>1am Brazil (Muncie IN)</p> <p>CLUB DE VILLE</p> <p>9pm DMBQ (Tokyo JAPAN)</p> <p>10pm Blackfire Revelation (New Orleans LA)</p> <p>11pm Immortal Lee County Killers (Nashville)</p> <p>12am The Woggles (Atlanta GA)</p> <p>1am The Forty Fives (Atlanta GA)</p> <p>CO-OP BAR</p> <p>SESAC PRESENTS</p> <p>8pm Benzos (NY NY)</p> <p>9pm Long-View (Manchester UK)</p> <p>10pm Elkland (Horseheads NY)</p> <p>11pm Classic Case (Chapel Hill NC)</p> <p>12am The Strays (LA CA)</p> <p>1am WAUX (Denver CO)</p> <p>CONTINENTAL CLUB</p> <p>8pm Patricia Inme (Austin)</p> <p>9pm Gary Clark Jr. (Austin)</p> <p>10pm Two Cow Garage (Columbus OH)</p> <p>11pm Jon Langford & the Sexy (Chicago IL)</p> <p>12am Weary Boys (Austin)</p> <p>1am Hacienda Brothers (Tucson AZ)</p>	<p>COPA</p> <p>8pm Fires Were Shot (Austin)</p> <p>9pm Christof Dienz (Vienna AUSTRIA)</p> <p>HEFTY RECORDS</p> <p>10pm Slicker (Chicago IL)</p> <p>11pm Samadha (Atlanta GA)</p> <p>12am Caltra (Chicago IL)</p> <p>1am Telefon Tel Aviv (New Orleans)</p> <p>THE DRINK</p> <p>NORDIC NIGHT</p> <p>8pm Teitur (The Faroe Islands DENMARK)</p> <p>9pm Thomas Denver Jonsson (Grums SWEDEN)</p> <p>10pm The Crash (Turku FINLAND)</p> <p>11pm The Ark (Malmö SWEDEN)</p> <p>12am Surferosa (Telemark NORWAY)</p> <p>1am The Blue Van (Copenhagen DENMARK)</p> <p>ELEPHANT HORN</p> <p>8pm Yo, Gadj! (Driftwood TX)</p> <p>9pm Back Porch Vipers (Driftwood TX)</p> <p>10:15pm The 105 Fairlaines (Austin)</p> <p>11:30pm Boulder Acoustic Society (Boulder CO)</p> <p>12:45am The Lascivious Biddies (NY NY)</p> <p>ELYSIUM</p> <p>COMPLETE CONTACT NYC PRESENTS</p> <p>8pm World/Interro Friendship Society (Brooklyn)</p> <p>9pm Wreckless Eric (Norwich UK)</p> <p>10pm Mike Podel Army (Bradford UK)</p> <p>11pm Mike Peters / The Alarm MMV (Rhyl UK)</p> <p>12am Reiziles (Edinburgh UK)</p> <p>1am Shonen Knif (Osaka JAPAN)</p> <p>EMO'S ANNEX</p> <p>HYDRAHEAD INDUSTRIES</p> <p>7:30pm Red Sparowes (LA CA)</p> <p>8:15pm Ware (Toronto ON)</p> <p>9pm Oxbow (San Francisco)</p> <p>10pm Big Business (Seattle WA)</p> <p>10:45pm Special Guests</p> <p>11:40pm Pelican (Chicago IL)</p> <p>12:45am IS15 (LA CA)</p> <p>EMO'S JR.</p> <p>NITRO RECORDS</p> <p>8pm theSTART (LA CA)</p> <p>9pm The Letters Organize (Atlanta GA)</p> <p>10pm The Aquabats (Huntington Beach CA)</p> <p>11pm Ruho (Rancho Cucamonga CA)</p> <p>12am Exene Cervenka and the Original Sinners (LA CA)</p> <p>1am The Queens (Atlanta GA)</p> <p>EMO'S MAIN ROOM</p> <p>8pm The Lashes (Seattle WA)</p> <p>9pm Blanche (Detroit MI)</p> <p>10pm The Kills (London UK)</p> <p>11pm The Raveonettes (Copenhagen DENMARK)</p> <p>12am Har Mar Superstar (LA CA)</p> <p>1am Blorflwy (Miami FL)</p> <p>ETERNAL</p> <p>8pm Morningwood (NY NY)</p> <p>RECORD COLLECTION PRESENTS THE LOVE COLLECTION NUMBER FIVE</p> <p>9pm Simon Dawes (Malibu CA)</p> <p>10pm Rolling Blackouts (Torrance CA)</p> <p>11pm Ash (London UK)</p> <p>12am Gosh Lookin Chain (Newport UK)</p> <p>1am Mean Reds (Tucson AZ)</p> <p>EXODUS</p> <p>BARLEY FLY PRESENTS</p> <p>8pm The Crimex (London UK)</p> <p>9pm The Longcut (Manchester UK)</p> <p>10pm Biffy Clyro (Glasgow UK)</p> <p>11pm The Warlocks (LA CA)</p> <p>12am Ordinary Boys (Worthing UK)</p> <p>1am The Bravery (NY NY)</p> <p>FLAMINGO CANTINA</p> <p>UP ABOVE RECORDS</p> <p>8:30pm Busdriver (LA CA)</p> <p>9pm Crown City Rockers (Oakland CA)</p> <p>10pm The Shoreshifters (LA CA)</p> <p>11pm Sleep of Idiomission (Seattle)</p> <p>11:30pm DJ Rhetmatic (LA CA)</p> <p>11:50pm SonGodSuns aka 2Mex (LA CA)</p> <p>12:20am Writer's Black (LA CA)</p> <p>12:40am LMNO (Long Beach CA)</p> <p>1am Visionaries (LA CA)</p> <p>FOX AND HOUND</p> <p>DI CHILL/RAPID RIC SET AT 8PM AND BETWEEN SETS</p> <p>8:30pm Deep (Houston)</p> <p>9pm MC Fatal (Austin)</p> <p>9:30pm Ghostwriters (Houston)</p> <p>10pm Ovados (East Chicago IN)</p> <p>10:30pm South Park Coalition (Houston)</p> <p>11:15pm D.S.R. (Dallas)</p> <p>11:50pm Grit Boys (Houston)</p> <p>12:15am True (Houston)</p> <p>12:50am Chingo Bling (Houston)</p> <p>1:30am Slim Thug (Houston)</p> <p>FRIENDS</p> <p>8pm Long-View (Manchester UK)</p> <p>9pm Elkland (Horseheads NY)</p> <p>10pm Classic Case (Chapel Hill NC)</p> <p>11pm The Strays (LA CA)</p> <p>12am WAZZ (Chicago IL)</p> <p>1am Decubilly (Milwaukee WI)</p> <p>12am Saturday Looks Good To Me (Ann Arbor MI)</p> <p>1am Of Montreal (Athens GA)</p> <p>HABANA CALL 6</p> <p>8pm Spottiswoode and His Enemies (NY NY)</p> <p>9pm Dawn of the Replicants (Edinburgh UK)</p> <p>10pm Marlowe (Liverpool UK)</p> <p>11pm Michael Haaga (Houston)</p> <p>12am A. Graham and the Moment Band (Kansas City MO)</p> <p>1am Ghosty (Lawrence KS)</p>	<p>HARD ROCK CAFE</p> <p>8pm The Addictions (Austin)</p> <p>9pm High Speed Scene (LA CA)</p> <p>10pm Spinning Chain (Austin)</p> <p>11pm Breed 77 (London UK)</p> <p>12am Money Money (Peterborough ON)</p> <p>1am Vallejo (Austin)</p> <p>THE HIDEOUT</p> <p>8pm Gena Rowlands Band (Washington DC)</p> <p>9pm Richard Swift (Long Beach CA)</p> <p>SWEET TEA / TERMINUS RECORDS</p> <p>Living Better Electrically (Jackson MS)</p> <p>11pm Ralph White (Austin)</p> <p>12am Tywanmo Lo Baskette (Nashville)</p> <p>1am Trent Dabbs (Nashville)</p> <p>THE JACKALOPE</p> <p>8pm Punish The Atom (Nottingham UK)</p> <p>9pm The Dawn Parade (Cambridge UK)</p> <p>10pm The Sex Magazines (NY NY)</p> <p>11pm Voicest (Amsterdam THE NETHERLANDS)</p> <p>12am A Brand (Antwerp BELGIUM)</p> <p>1am The Vacation (LA CA)</p> <p>LA ZONA ROSA</p> <p>7:30pm The Sisters Rogers (Brooklyn)</p> <p>8:30pm Special Guests</p> <p>9:30pm Radio 4or (Brooklyn)</p> <p>10:30pm Robyn Hitchcock (London UK)</p> <p>11:30pm John Cale (NY NY)</p> <p>12:30am Spoon (Austin)</p> <p>LATITUDE 30</p> <p>8pm The Old-Timerz (Austin)</p> <p>9pm The World Provider (Montreal)</p> <p>8:40pm Homechild Coleman (Brooklyn)</p> <p>10:30pm Fashion Fiege (Bag City MI)</p> <p>11:20pm Large Number (London UK)</p> <p>12:10am Lederhosen Lucil (Montreal)</p> <p>1am DJ Jester the Filipino First and QuadRock (San Antonio TX)</p> <p>LAVA LOUNGE PATIO</p> <p>8pm Gyroscop (Perth AUSTRALIA)</p> <p>9pm Starky (Sydney AUSTRALIA)</p> <p>10pm Tomorrow's Friend. (Brooklyn)</p> <p>11pm Raking Bombs (Vancouver BC)</p> <p>12am Sunshine (Prague CZECH REPUBLIC)</p> <p>1am yourcodenamels:milo (Newcastle UK)</p> <p>LOUNGE AT CROWNE PLAZA</p> <p>8pm Trish Murphy (Austin)</p> <p>BLUE CORN MUSIC</p> <p>9pm Caroline Herring (Atlanta GA)</p> <p>10pm Jeff Plankenhorn (Wimberley TX)</p> <p>11pm David Holt (Austin)</p> <p>12am Sarah Borges (Boston MA)</p> <p>1am Anna Nalick (LA CA)</p> <p>MAGGIE MAE'S</p> <p>8pm Two Gallants (San Francisco)</p> <p>MISRA RECORDS</p> <p>9pm Papercuts (San Francisco)</p> <p>10pm Great Lake Swimmers (Toronto ON)</p> <p>11pm Shearwater (Austin)</p> <p>12am Phosphorescent (Athens GA)</p> <p>1am Centro-matic (Austin)</p> <p>MAMBO KINGS</p> <p>8pm Pilaseca (San Miguel Allende Gto MEXICO)</p> <p>9pm Seis Pistos (Chihuahua MEXICO)</p> <p>10pm deSol (Asbury Park NJ)</p> <p>11pm Los Mococos (San Francisco)</p> <p>12am Inspector (Monterrey MEXICO)</p> <p>MOMO'S</p> <p>8pm Wayne Sutton (Austin)</p> <p>9pm Prim (Austin)</p> <p>10pm The Resentments (Austin)</p> <p>11pm Jed Newcomb (Austin)</p> <p>12am Todd Snider (Nashville)</p> <p>1am Patrice Pike (Austin)</p> <p>MOTHER EGAN'S</p> <p>CARNIVAL MUSIC</p> <p>8pm Use Liddell (Houston)</p> <p>9pm Don Schlitz (Nashville)</p> <p>10pm Dan Colehour (Cedar Rapids IA)</p> <p>11pm Mando Saenz (Houston)</p> <p>12am Bruce Robinson (Austin)</p> <p>1am Eli Young Band (Denton TX)</p> <p>NUNO'S</p> <p>8pm Something For Rockets (LA CA)</p> <p>9pm Cousin (Brooklyn)</p> <p>10pm Baby Teeth (Chicago IL)</p> <p>11pm Oh,Beasti (Austin)</p> <p>12am Detholzi (Chicago IL)</p> <p>1am Bobby Conn and the Glass Guspies (Chicago IL)</p> <p>OPAL DIVINE'S FREEHOUSE</p> <p>8pm Johnny Hickman of Cracker (Ontario CA)</p> <p>9pm Rex Hobart & the Misery Boys (Kansas City KS)</p> <p>10pm Two Hoots and a Holler (Austin)</p> <p>11pm Jesse Dauton (Austin)</p> <p>12am Bastard Sons of Johnny Cash (Carlsbad CA)</p> <p>1am Burrito Deluxe (Nashville)</p> <p>THE PARISH</p> <p>MATADOR RECORDS</p> <p>9pm The Double (NY NY)</p> <p>10pm Dead Meadow (Washington DC)</p> <p>11pm Laura Cantrell (NY NY)</p> <p>12am Stephen Malkmus (Portland OR)</p> <p>1am Pretty Girls Make Graves (Seattle WA)</p>	<p>PECAN ST. ALE HOUSE</p> <p>8pm David Berkeley (Atlanta GA)</p> <p>9pm Tom Freund (Venice CA)</p> <p>10pm Grey De Lisle (LA CA)</p> <p>STINKY RECORDS</p> <p>11pm Viva K (LA CA)</p> <p>12am Gram Rabbit (Joshua Tree CA)</p> <p>1am Rainer Maria (Brooklyn)</p> <p>RED EYED FLY</p> <p>TOUCH AND GO / JADE TREE RECORDS</p> <p>8pm Sally Timms (Chicago IL)</p> <p>9pm Statistics (Omaha NE)</p> <p>10pm Ester drag (Broken Arrow OK)</p> <p>11pm Supersystem (Washington DC)</p> <p>12am Special Guests</p> <p>1am Pedro The Lion (Seattle WA)</p> <p>REDRUM</p> <p>HOPELESS/SUB CITY RECORDS</p> <p>8pm break the Silence (Chicago IL)</p> <p>9pm Amber Pacific (Seattle WA)</p> <p>10pm NuraL (La Cressa CA)</p> <p>11pm Kadidshly (Portland OR)</p> <p>12am Melee (Orange CA)</p> <p>1am Ever We Fall (Portland OR)</p> <p>ROOM 710</p> <p>SMALL STONE RECORDS</p> <p>8pm A Thousand Knives Off Fire (Red Bank NJ)</p> <p>9pm Acid King (San Francisco)</p> <p>10pm Sasquatch (LA CA)</p> <p>11pm Bottom (San Francisco)</p> <p>12am Porn (Featuring Billy Anderson, Dale Crover & Tim Moss) (San Francisco)</p> <p>1am Dixie Witch (Austin)</p> <p>SAKE ON SIXTH</p> <p>DRIVE-THRU RECORDS</p> <p>8pm Socratic (Cranford NJ)</p> <p>9pm An Angle (Sacramento CA)</p> <p>10pm Halifax (Thousand Oaks CA)</p> <p>11pm Hellsong (Huntington Beach CA)</p> <p>12am Hidden In Plain View (Stanhope NJ)</p> <p>1am Steel Train (NY NY)</p> <p>SOHO LOUNGE</p> <p>SHOOT BOATING</p> <p>8pm Emergency Music (Boston MA)</p> <p>9pm Mary Lou Lord (Boston MA)</p> <p>10pm The Silos (NY NY)</p> <p>11pm Kevn Kinney's Sun Tangled Angel Revival (Athens GA)</p> <p>12am The High Strung (Detroit MI)</p> <p>1am The Capitol Years (Philadelphia PA)</p> <p>STUBB'S</p> <p>8pm Aqualung (London UK)</p> <p>9pm Shout Out Louds (Stockholm SWEDEN)</p> <p>10pm Bloc Party (London UK)</p> <p>11pm Kasabian (London UK)</p> <p>12am Special DJ set by Fischerspooner (NY NY)</p> <p>12:30am New York Dolls (NY NY)</p> <p>TAMBALEO</p> <p>NO DEPRESSION PRESENTS</p> <p>8pm Jim Bryson (Ottawa ON)</p> <p>9pm Robbie Furks (Chicago IL)</p> <p>10pm Caitlin Cary and Thad Cockrell (Raleigh NC)</p> <p>11pm Special Guest</p> <p>12am Jon Dee Graham (Austin)</p> <p>1am Steve Wynn and the Miracle 3 (NY NY)</p> <p>TOWN LAKE STAGE AT AUDITORIUM SHORES</p> <p>HEB GROCERY, XM SATELLITE RADIO AND K-EYE TELEVISION PRESENT</p> <p>8pm Alejandro Escovedo and Special Guests (Austin)</p> <p>7:30pm Ian Hunter (Hoboken NJ)</p> <p>THE VELVET SPADE PATIO</p> <p>8pm The Vietnams (Brooklyn)</p> <p>9pm The Sword of Doom (Austin)</p> <p>MONITOR RECORDS</p> <p>10pm More Dogs (Baltimore MD)</p> <p>11pm Early Man (NY NY)</p> <p>12am Big Bear (Boston MA)</p> <p>1am Oxes (Baltimore MD)</p> <p>THE VELVET SPADE</p> <p>SOUTHERN RECORDS</p> <p>8pm Bitter Bitter (Philadelphia PA)</p> <p>9pm William Elliott Whitmore (Montrose IA)</p> <p>10pm Tight Phantomz (Chicago IL)</p> <p>11pm Darediablo (Brooklyn)</p> <p>12am Prescott Curlywolf (Austin)</p> <p>1am The Stepbrothers (Austin)</p> <p>THE VIBE</p> <p>TOOTH AND NAIL / SOLID STATES</p> <p>8pm Terminal (Dallas)</p> <p>9pm Waking Ashland (San Diego CA)</p> <p>10pm Underath</p> <p>11pm mewthoutyou (Philadelphia PA)</p> <p>12am Anberlin (Orlando FL)</p> <p>1am Mae (Norfolk VA)</p> <p>WHISKY BAR</p> <p>8pm Svangali (Austin)</p> <p>9pm Ignorance Park (Austin)</p> <p>10pm Attack Formation (Austin)</p> <p>11pm Animals of the Bible (San Antonio TX)</p> <p>12am BLEACH03 (Okinaawa JAPAN)</p> <p>1am Gorch Fock (Austin)</p> <p>ZERO DEGREES</p> <p>8pm Kevin Covat (Chicago IL)</p> <p>8:45pm No Luck Club (Vancouver BC)</p> <p>9pm Nook (Austin)</p> <p>10:15pm Lunar Heights (Oakland CA)</p> <p>11pm Grand Buffet (Pittsburgh PA)</p> <p>12am Studemont Project (Houston)</p> <p>1am Josh Martinez and Sleep are the Chicharones (Vancouver BC)</p>	<p>CLUB DE VILLE</p> <p>ACE FUR RECORDS</p> <p>8pm Aquí (NY NY)</p> <p>9pm Man Man (Philadelphia PA)</p> <p>10pm An Albatross (Philadelphia PA)</p> <p>MODULAR RECORDS</p> <p>11pm Wolfmother (Sydney AUSTRALIA)</p> <p>12am Cut Copy (Melbourne AUSTRALIA)</p> <p>1am Bumblebeez 81 (Braidwood AUSTRALIA)</p> <p>CO-OP BAR</p> <p>8pm Hot 10s (Denver CO)</p> <p>9pm Hitch (Kortrijk BELGIUM)</p> <p>10pm Dr. Pepper Family (Gent BELGIUM)</p> <p>11pm Vaqueru (Monterrey MEXICO)</p> <p>12am The Monolith (San Francisco)</p> <p>1am The Fighting Brothers (McCarthy (Austin))</p> <p>CONTINENTAL CLUB</p> <p>8pm Taylor Hollingsworth (Birmingham AL)</p> <p>9pm Grady (Austin)</p> <p>10pm Gore Gore Girls (Detroit MI)</p> <p>11pm The Paybacks (Brooklyn)</p> <p>12am Nashville Pussy (Atlanta GA)</p> <p>1am Honky (Austin)</p> <p>COPA</p> <p>GHOSPI INTERNATIONAL / SHINKYO / CARPARK</p> <p>8pm 7EVE (Canton OH)</p> <p>9pm Montag (Montreal QC)</p> <p>10pm Say Hi To Your Mom (Brooklyn)</p> <p>11pm Skeletons (Oberlin OH)</p> <p>12am Mobius Band (NY NY)</p> <p>1am Dabrye (Ann Arbor MI)</p> <p>THE DRINK</p> <p>EXPORT MUSIC SWEDEN PRESENTS</p> <p>8pm Deportees (Umea SWEDEN)</p> <p>9pm Moneybrother (Stockholm SWEDEN)</p> <p>10pm</p> <p>10pm Sek LoSo (Bangkok THAILAND)</p> <p>11pm Gary Lucas & Gods and Monsters (NY NY)</p> <p>12am Anders Parker (Brooklyn)</p> <p>1am Johnny Doud (thica NY)</p> <p>ELEPHANT ROOM</p> <p>8pm Ephraim Owens (Austin)</p> <p>9pm Elias Hashteng (Tokyo JAPAN)</p> <p>10:15pm Shang (Tashkent UZBEKISTAN)</p> <p>11:30pm Nieminen & Litmanen (Helsinki FINLAND)</p> <p>12:45am Gnappys (Austin)</p> <p>ELYSIUM</p> <p>JAPAN NITE 2</p> <p>8pm The Hot Shots (Tokyo JAPAN)</p> <p>9pm Suns Owl (Tokyo JAPAN)</p> <p>10pm Zanzo (Tokyo JAPAN)</p> <p>11pm Petty Bock (Tokyo JAPAN)</p> <p>12am Bonnie Pink (Tokyo JAPAN)</p> <p>1am Dalek (NY NY)</p> <p>EMO'S ANNEX</p> <p>FAT WRECK CHORDS & JADE TREE RECORDS</p> <p>8pm The Loved Ones (Philadelphia)</p> <p>9pm Breather Resist (Louisville KY)</p> <p>10pm Smoke or Fire (Richmond VA)</p> <p>11pm From Ashes Rise (Portland)</p> <p>12am These Arms Are Snakes (Seattle WA)</p> <p>1am Against Me! (Gainesville FL)</p> <p>EMO'S JR.</p> <p>LIQUOR AND POKER MUSIC</p> <p>9pm The Illuminati (Toronto ON)</p> <p>10pm Crash Kelly (Toronto ON)</p> <p>11pm The Bones (Karlskrona SWEDEN)</p> <p>12am The Black Holes (Vancouver BC)</p> <p>1am Backyard Babies (Stockholm SWEDEN)</p> <p>EMO'S MAIN ROOM</p> <p>BIZ 3 PUBLICITY</p> <p>8pm Jai Alai Savant (Chicago IL)</p> <p>8:30pm Pony Up! (Montreal QC)</p> <p>SPECIAL EARLY APPEARANCE BY</p> <p>9pm Buck 65 (Halifax NS)</p> <p>10pm Saul Williams (LA CA)</p> <p>11pm Diverse (Chicago IL)</p> <p>DEFINITIVE JUX CREW PERFORMING TOGETHER</p> <p>11:30pm Rob Sonic (NY NY)</p> <p>11:45pm Hangar 18 (NY NY)</p> <p>12am C-Razr Waltz (Bronx NY)</p> <p>12:20am Perceptionists (Boston MA)</p> <p>12:45am Aesop Rock (NY NY)</p> <p>1:15am MF Doom (Atlanta GA)</p> <p>ETERNAL</p> <p>8pm Trachtenburg Family Slideshow Players (NY NY)</p> <p>9pm Nic Armstrong (Sydney AUSTRALIA)</p> <p>10pm Ben Lee (Nottingham AUSTRALIA)</p> <p>11pm controller.controller (Toronto)</p> <p>12am Jimmy Chamberlin Complex (Chicago IL)</p> <p>1am Brazilian Girls (NY NY)</p> <p>EXODUS</p> <p>8pm The Flesh (Brooklyn)</p> <p>9pm May Way My Love (Tokyo JAPAN)</p> <p>10pm The Silent League (Brooklyn)</p> <p>11pm Midnight Movies (LA CA)</p> <p>12am Robbers On High Street (Brooklyn)</p> <p>1am Ambulance Ltd (NY NY)</p> <p>FLAMINGO CANTINA</p> <p>8pm Alex Skolnick trio (NY NY)</p> <p>9pm Apocalyptica (FINLAND)</p> <p>10pm Very Be Careful (LA CA)</p> <p>11pm Bio Ritmo (Richmond VA)</p> <p>12am Dub Trio (NY NY)</p> <p>1am Sub Oslo (Austin)</p> <p>OUTLOOK MUSIC</p> <p>11pm 33hz (Brooklyn)</p> <p>12am Daphne Loves Derby (Seattle)</p> <p>1am Roman Candle (Chapel Hill NC)</p>	<p>FOX AND HOUND</p> <p>PRESENTS</p> <p>8pm Tina Schlieske (Minneapolis MN)</p> <p>9pm Po' Girl (Vancouver BC)</p> <p>10pm Rose Polenzer (Somerville MA)</p> <p>11pm Otis Taylor (Boulder CO)</p> <p>12am Kinzie Starr (Vancouver BC)</p> <p>1am The Be Good Tanguas (Vancouver BC)</p> <p>FRIENDS</p> <p>8pm The Black Swans (Columbus OH)</p> <p>9pm Doug Gillard (Cleveland OH)</p> <p>10pm Rebecca Gates (Providence RI)</p> <p>12KU RECORDS</p> <p>11pm Sally Crowe & The Sudden Moves (London UK)</p> <p>12am Chris Brokaw (Boston MA)</p> <p>1am Moviola (Columbus OH)</p> <p>HABANA CALL 6</p> <p>LIZARD KING RECORDS</p> <p>8pm Greater Good (Dallas)</p> <p>9pm Clear Static (LA CA)</p> <p>10pm Todd Deatherage (Brooklyn)</p> <p>11pm Black Tie Dynasty (Fort Worth)</p> <p>12am Ron Flynt (Austin)</p> <p>1am Rockland Eagles (Austin)</p> <p>HARD ROCK CAFE</p> <p>8pm Retrospect (Memphis TN)</p> <p>9pm Fredalba (LA CA)</p> <p>10pm The Shore (LA CA)</p> <p>11pm Widesawake (Austin)</p> <p>12am Max Cady (Dallas)</p> <p>1am Tendril (Dallas)</p> <p>THE HIDEOUT</p> <p>8pm One Umbrella (Austin)</p> <p>9pm Numbers on the Mast (Austin)</p> <p>10pm Aurora Plastics Company (Austin)</p> <p>11pm The Weird Weeds (Austin)</p> <p>12am Clara Bell (Tokyo JAPAN)</p> <p>1:10pm The Tunahelpers (Austin)</p> <p>THE JACKALOPE</p> <p>ALTERNATIVE TENTACLES RECORDS</p> <p>8pm Yuppie Pricks (Austin)</p> <p>9pm Harold Ray Live in Concert (Oakland CA)</p> <p>10pm Dash Rip Rock (New Orleans)</p> <p>11pm Special Guests</p> <p>12am The Original Dirty Rapper (Miami FL)</p> <p>1am Munly (Denver CO)</p> <p>LA ZONA ROSA</p> <p>WELCOME TO MTV2 UK COUNTRY</p> <p>8pm Tom Vek (London UK)</p> <p>9pm Hard-Fi (Staines UK)</p> <p>10pm The Magic Numbers (London UK)</p> <p>11pm Nine Black Alps (Manchester UK)</p> <p>12am Idlewild (Edinburgh UK)</p> <p>1am The Music (Leeds UK)</p> <p>LATITUDE 30</p> <p>8pm Faceless Werewolves (Austin)</p> <p>9pm Novillero (Louvain-la-Neuve)</p> <p>10pm Sluts of Trust (Glasgow UK)</p> <p>11pm Manishevitz (Chicago IL)</p> <p>12am Edith Frost (Chicago IL)</p> <p>1am Shells (Austin)</p> <p>LAVA LOUNGE PATIO</p> <p>8pm Tricia Mitchell (Austin)</p> <p>9pm Ultraviolet Crown (Austin)</p> <p>10pm Linus Of Hollywood (Hollywoodwood LA)</p> <p>11pm The Martynets (NY NY)</p> <p>12am Nathan Wiley (Summerside PEI)</p> <p>1am Shane Bartell (Austin)</p> <p>LOUNGE AT CROWNE PLAZA</p> <p>8pm Matt the Electrician (Austin)</p> <p>9pm Stephen Clark (Brooklyn)</p> <p>10pm Jackie Greene (Sacramento CA)</p> <p>11pm Hobotalk (Edinburgh UK)</p> <p>12am Julian Corgelli (LA CA)</p> <p>1am Jade Day (Austin)</p> <p>MAGGIE MAE'S</p> <p>FANATIC PROMOTION PRESENTS</p> <p>8pm Bunky (San Diego CA)</p> <p>9pm Half-handed Cloud (Berkeley CA)</p> <p>10pm Castanets (San Diego CA)</p> <p>11pm Ariel Pink (LA CA)</p> <p>12am Nightingales (Birmingham UK)</p> <p>1am Daniel Johnston (Waller TX)</p> <p>MAMBO KINGS</p> <p>8pm Ignacio Pena (San Juan PR)</p> <p>9pm The Cuban Cowboys (Brooklyn)</p> <p>10pm Conspiration Aïf S (Guadalajara MEXICO)</p> <p>11pm Volovan (Monterrey MEXICO)</p> <p>12am Niño Astronauta (Ensenada MEXICO)</p> <p>1am Superitrio (Cali COLOMBIA)</p> <p>MOMO'S</p> <p>XXIX PRESENTS</p> <p>8pm Apostrophe of Hustle (Toronto ON)</p> <p>9pm Matt Mays & El Torpedo (Dartmouth NS)</p> <p>10pm Uncut (Toronto ON)</p> <p>11pm Priestess (Montreal QC)</p> <p>12am The Trews (Antigonish NS)</p> <p>1am The Waking Eyes (Winnipeg MB)</p> <p>MOTHER EGAN'S</p> <p>8pm Leo Stokes (Austin)</p> <p>9pm John Arthur Martinez (Marble Falls TX)</p> <p>10pm The Grassy Knoll Boys (Austin)</p> <p>11pm South Austin Live Band (Austin)</p> <p>12am Susan Gibson (Amarillo TX)</p> <p>1am Rodney Haugen (Pleasanton TX)</p> <p>NUNO'S</p> <p>8pm The Last Town Chorus (Brooklyn)</p> <p>9pm Old Man River (Sydney AUSTRALIA)</p> <p>10pm Cranebuilders (Liverpool UK)</p> <p>11pm The Panda Band (Perth AUSTRALIA)</p> <p>12am Norfolk and Western (Portland)</p> <p>1am Knife in the Water (Austin)</p>	<p>OPAL DIVINE'S FREEHOUSE</p> <p>8pm Sorja (Dallas)</p> <p>9pm Radio Nationals (Seattle WA)</p> <p>10pm The Swiftys (Edmonton AB)</p> <p>11pm Charlie Sexton (Austin)</p> <p>12am Jimmy LaFave (Austin)</p> <p>1am Rock Bottom Choir (Austin)</p> <p>THE PARISH</p> <p>BLOODSHOT RECORDS</p> <p>8pm Nine Pound Hammer (Owensboro KY)</p> <p>9pm The Meat Purveyors (Austin)</p> <p>10pm Devil In A Woodpile (Chicago)</p> <p>11pm Iain Archer (Belfast UK)</p> <p>12am Bobby Bare Jr. (Nashville)</p> <p>1am The Vaco Brothers (Chicago)</p> <p>PECAN ST. ALE HOUSE</p> <p>THE FENWAY RECORDINGS SESSIONS</p> <p>8pm Unbusted (Martha's Vineyard MA)</p> <p>9pm Iain Archer (Belfast UK)</p> <p>10pm The Love Scene (Chester NJ)</p> <p>11pm Read Yellow (Amherst MA)</p> <p>12am Maximo Park (Newcastle UK)</p> <p>1am the Cnibs (Leeds UK)</p> <p>RED EYED FLY</p> <p>BARSAUK RECORDS / FILMGUERRERO</p> <p>8pm Tracker (Portland)</p> <p>9pm Menomema (Portland)</p> <p>10pm Harvey Danger (Seattle WA)</p> <p>11pm Aqueduct (Seattle WA)</p> <p>12am Jesse Sykes & the Sweet Hereafter (Seattle WA)</p> <p>1am Nada Surf (Brooklyn)</p> <p>REDRUM</p> <p>EQUAL VISION / THE MILITIA GROUP</p> <p>8pm Circa Survive (Philadelphia PA)</p> <p>8:50pm The Rockett Summer (Dallas)</p> <p>9:40pm Bear Vs Shark (Detroit MI)</p> <p>10:30pm Lovestrug (Canton OH)</p> <p>11:20pm Armor for Sleep (Teaneeq NU)</p> <p>12:10am Copeland (Atlanta GA)</p> <p>1am The Snake The Cross The Crown (Santa Barbara CA)</p> <p>ROOM 710</p> <p>8pm Ignitor (Austin)</p> <p>9pm The Sword (Austin)</p> <p>RELAPSE RECORDS</p> <p>10pm Zombi (Pittsburgh PA)</p> <p>11pm Cephalic Carnage (Denver CO)</p> <p>12am Pig Destroyer (Bethesda MA)</p> <p>1am Alabama Thunderpussy (Richmond VA)</p> <p>SAKE ON SIXTH</p> <p>DOGHOUSE RECORDS</p> <p>8pm Push To Talk (Oakland CA)</p> <p>9pm Feable Warrior (Murfreesboro TN)</p> <p>10pm Limbeck (Orange CA)</p> <p>11pm Special Guests</p> <p>12am Parafunk (Lawrence KS)</p> <p>1am Cruiserweight (Austin)</p> <p>SOHO LOUNGE</p> <p>8pm The Meeting Places (LA CA)</p> <p>RAINBOW QUARTZ RECORDS</p> <p>9pm The Lacklows (Milwaukee WI)</p> <p>10pm The Grip Weeds (Highland Park IL)</p> <p>11pm The Telepathic Butterflies (Winnipeg MB)</p> <p>12am The High Dials (Montreal QC)</p> <p>1am Outrageous Cherry (Detroit MI)</p> <p>STUBB'S</p> <p>ESQUIRE MAGAZINE PRESENTS</p> <p>8pm John Butler Trio (Fremantle AUSTRALIA)</p> <p>9pm Aimee Mann (LA CA)</p> <p>10:30pm The Wallflowers (LA CA)</p> <p>11:45pm Son Volt (St Louis MO)</p> <p>1am Los Super Seven (Various)</p> <p>TAMBALEO</p> <p>PRP'S THE WORLD AND KUT AUSTIN PRESENT ALL MUSIC IS WORLD MUSIC</p> <p>8pm Special Guests</p> <p>9pm 127 (Tehran IRAN)</p> <p>10pm Piccola Orchestra Avion Travel (Naples ITALY)</p> <p>11pm Keren Ann (Paris FRANCE)</p> <p>12am Dierden (Paris FRANCE)</p> <p>1am Chet Tidiane Seck & LesTellems (Paris FRANCE)</p> <p>TOWN LAKE STAGE AT AUDITORIUM SHORES</p> <p>HEB GROCERY, XM SATELLITE RADIO AND K-EYE TELEVISION PRESENT</p> <p>8pm Javvy (The Woodlands TX)</p> <p>9pm Joe McDermott and the Smart Little Creatures (Austin)</p> <p>10pm Michael Martin Murphy (Plano TX)</p> <p>11pm Calvin Owens' Blues Orchestra (Houston)</p> <p>12pm Alexi Murdoch (LA CA)</p> <p>6pm Del Castillo (Austin)</p> <p>7:30pm Neville Brothers (New Orleans LA)</p> <p>THE VELVET SPADE PATIO</p> <p>8pm Parts & Labor (Brooklyn)</p> <p>8:45pm X27 (NY NY)</p> <p>9:30pm Yazz (NY NY)</p> <p>10:30pm Yellow Swans (Oakland CA)</p> <p>11:30pm Aa (Brooklyn)</p> <p>12:15am Langhorne Slim (Brooklyn)</p> <p>1:15am Coachwhips (San Francisco)</p> <p>THE VELVET SPADE</p> <p>8pm Gone With the Ghosts (Austin)</p> <p>9pm Western Keys (Chapel Hill NC)</p> <p>10pm The M's (Chicago IL)</p> <p>11pm What Made Milwaukee Famous (Austin)</p> <p>12am My Education (Austin)</p> <p>1am The Blood Arm (LA CA)</p>	<p>THE VIBE</p> <p>8pm Pushmonkey (Austin)</p> <p>DIGITAL MUSICWORKS INTERNATIONAL</p> <p>9pm Larisa Bryski (Sacramento CA)</p> <p>10pm Headrush (Sacramento CA)</p> <p>11pm redlightmusic (Seattle WA)</p> <p>12am Dwight Twilley (Tulsa OK)</p> <p>1am Ronnie Montrose (Sacramento CA)</p> <p>WHISKY BAR</p> <p>8pm Tia Carrera (Austin)</p> <p>9pm Jakob (Napier NEW ZEALAND)</p> <p>10pm The Antarcantics (LA CA)</p> <p>11pm Black Sun Ensemble (Tucson AZ)</p> <p>12am Dark Fog (Chicago IL)</p> <p>1am Terminal Mind (Austin)</p> <p>ZERO DEGREES</p> <p>8pm ATX Records Cligue (Austin)</p> <p>8:30pm Malkovich (LA CA)</p> <p>9pm Dohjah Raze (Brooklyn)</p> <p>9:30pm Tair (Tallahassee FL)</p> <p>10:15pm Ter Hardson (LA CA)</p> <p>11:15pm Scavone (NY NY)</p> <p>11:50pm Zion-i (Oakland CA)</p> <p>12:30am Non Phixion (NY NY)</p> <p>1:15am Frank N Dank (Detroit MI)</p> <p>SUNDAY</p> <p>BEERLAND</p> <p>8pm Push Club (all night!) (LA CA)</p> <p>10:30pm Ugly Beats (Austin)</p> <p>12am th' Lozin Streaks (Sacramento)</p> <p>EMO'S JR.</p> <p>8pm DJ Jester the Filipino Fist (San Antonio TX)</p> <p>8:30pm Best Friends (Fort Worth TX)</p> <p>9:15pm Knife Skills (Brooklyn)</p> <p>10:15pm Appreciation (San Francisco)</p> <p>11:</p>
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APPEARING AT SXSW...



Nacional

ANDREA ECHEVERRI
Andrea Echeverri
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Thurs., 3/17 12am
@ Mambo Kings



Anti

THE FRAMES
Burn the Maps
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Fri., 3/18 12am
@ Antone's



Minty Fresh

VIVA VOCE
Heat Can Melt Your Brain
\$12.99 CD
Thurs., 3/17 11pm
@ Latitude 30



Sire

THE FUTUREHEADS
The Futureheads
\$11.99 CD
Thurs., 3/17 11pm
@ La Zona Rosa



Six Degrees

DIERDRE
One
\$13.99 CD
Sat., 3/19 12am
@ Tambaleo



Vice

DEATH FROM ABOVE 1979
You're a Woman,
I'm a Machine
\$10.99 CD
Thurs., 3/17 1am
@ Blender Bar at the Ritz



Six Degrees

LOS MOCOSOS
American Us
\$13.99 CD
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Stanton St.

KIERAN MCGEE
Anonymous
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@ Lounge at Crown Plaza



Domo

APPOGEE
Unconscious Ruckus
\$10.99 CD
Wed., 3/16 11pm
@ Velvet Spade



Putumayo

KERMIT RUFFINS
Putumayo Presents...
\$12.99 CD
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@ Fox and Hound



Undertow

MILTON MAPES
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@ Bigsby's



Bean Pie

GNAPPY
Is This a Machine?
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@ Elephant Room



Undertow

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Hello My Captor
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Wed., 3/16 9pm
@ The Vibe



Luna Chica

BURRITO DELUXE
The Whole Enchilada
\$13.99 CD
Fri., 3/18 1am
@ Opal Divines



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THE CAPITOL YEARS
Let Them Drink
\$10.99 CD
Fri., 3/18 1am
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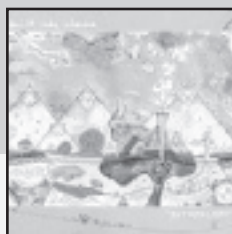
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JOHN DOE
Forever Hasn't
Happened Yet
\$13.99 CD
available 3/22
Thurs., 3/17 1am
@ Continental Club



Mimicry

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available 3/29
Sat., 3/19
@ Hideout



Future Farmer

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Autumnland
\$11.99 CD
Wed., 3/16 12am
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Gratitude
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austinchronicle.com/webextra

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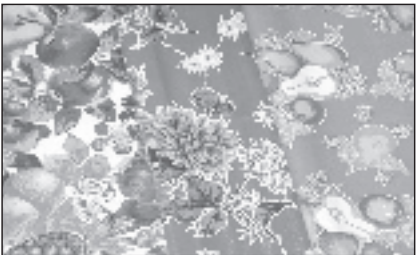


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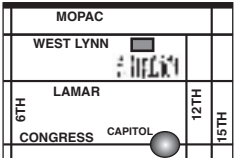
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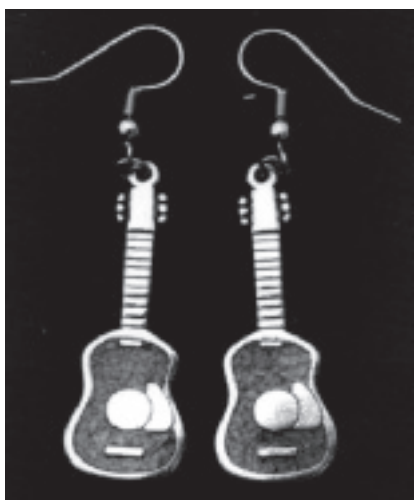
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OPEN EVERY NIGHT 'TIL MIDNIGHT

page two

by Louis Black

There could be no more appropriate cover subject for this issue – which focuses on the results of *The Austin Chronicle* Readers Music Poll and the South by Southwest Music Festival – than Roky Erickson. Both the poll and SXSW are of and about Austin. Roky Erickson is a connecting figure, from the Sixties music scene through the present. He is a creative force, a profound influence on a few generations of musicians, and a beloved Austin icon. Having photographer Will Van Overbeek, a longtime Austin notable, shoot him just adds resonance to the portrait.

This issue, at least the poll, is authored by you, our readers. SXSW exists and flourishes because it is organically of Austin rather than being any kind of artificial imposition on it. This week of SXSW celebrates Austin, and all of us who are involved in both the *Chronicle* and SXSW appreciate that and love this city and its people.

Last week's column offered two truisms about creative work. The first was "Go out and do it!" The only person, force, or situation stopping one from doing creative work is one's self. Sometimes it's procrastination, sometimes lack of confidence, often because the masterpiece you dream of creating is flawless compared to the actual work you create, and sometimes because one is just not ready to do really interesting work.

I noted, "There are a million reasons you're not doing what you think you should. None of them is any good. You don't have the money to make the film you want to? Figure out what you have and make that film. This isn't to promise you're going to be good at what you believe you'll be good at, or that you will love it. Many people find they have no skill or talent for their passion, and many are more interested in thinking themselves the artist (musician, writer, filmmaker) than in actually producing the work.

"Everyone comes into his or her talent at different times. Some are prodigies; some grow into skill at an age-appropriate rate; some come into it very far along. ... But the only way to find out what you can and can't do, the only way to get better at it, is to do it."

The other truism I stated in the column was "If what you're doing is unique, brilliant, unusually powerful, or significant, in almost any way, the whole purpose of the art-business world and media is to find you." The column went on to explain: "In other words, we are not consciously neglecting your work; we are not cliquishly disdaining, blindly ignoring, or ignorantly avoiding it. Instead, a critical part of our job and a significant part of our pleasure is to be out looking for it. ... Bands write in and bitch how they're being neglected. Filmmakers wonder

why they're not discovered. Novelists bitch about the empty-souled publishing houses. Some of this is accurate, but just as accurate is the opposite – how record companies, club owners, film producers, filmmakers, small publishers are all out there looking for new talent."

Finally, I concluded, "I hate to be the one to suggest this, but often if you get turned down, or ignored, or reviewed badly, it is because you're just not good enough yet. It is not a conspiracy against art, an attempt to suppress taste, that the established are scared of the new, critics only review what they know, or that you lack important friends in high places. It has to do with the quality of your work."

Mandy Mercier, a gifted songwriter and performer, wrote me a long, impassioned e-mail disputing my position. Some of it is excerpted below:

"I think your position is a little disingenuous. People who are brilliant, try hard and make it therefore people who don't make it must either a) not be trying hard or b) not be that brilliant. Or both.

"So how do you explain Walter Hyatt, arguably one of the greatest musicians and songwriters who ever lived, who at the time of his death in the ValuJet crash had a job delivering sandwiches on a bicycle (and was flying back from a gig on a cheap airliner because that's all he could afford? And he *had* a record deal)? ... Champ Hood, another unbelievably gifted singer and songwriter played hundreds of gigs a year, but most of them, because he was only able to earn a living and gain some measure of renown for his work that way, as someone else's sideman? Or Randy Thornton, a great R&B singer, who died of pneumonia because he wouldn't cancel a showcase gig figuring this was finally his chance at a break? Would you really say those guys weren't *trying*?

"We know about Blaze Foley, whom Merle Haggard is now obsessed with, and whose song (Blaze's) Merle sang for Tammy Wynette's funeral. Merle never knew Blaze, they met once very briefly. Blaze always thought of Merle as inhabiting the pantheon he aspired to 'someday' but never 'made it' to. Blaze never got that far. Arguably Blaze picked his battles and lost them, but Blaze died homeless and pretty much unknown (his well-deserved fame has snowballed many, many years after his passing). How does one judge, much less dismiss, the 'effort' of anyone – much less that of an artist, whose demons we usually can't even imagine (that's why we need their artistry)?

"If talent and hard work (busting one's ass) were all there is to it, how do we explain away the lack of 'success' of people like these? Or Dana Cooper, who drives several hundred thousand miles a year to gigs and whose lyrics are on a par with the poetry of Yeats? Or Shake Russell, who got a postcard for his 5,000 mile checkup when he'd already logged 30,000 gig miles in a couple of months, whose charisma rivals any movie star's and whose songwriting rivals George Harrison's? Or Conni Hancock,

more beautiful than anyone on the red carpet at the Oscars (or the Grammy's) whose years-long steady gig is no more and is looking for a place to play regularly, after garnering a nomination to the Texas Music Hall of Fame? Or Jon Dee Graham, who is known to have driven to Corpus Christi, painted a house, driven back and played a gig that same night – Jon Dee who writes songs so masterful, it's as if God himself were talking with you – and just got *dropped* by his record label?

"If your position were all there is to it, why would these people get relatively little recognition in proportion to their massive talents – while someone else can make millions being Britney Spears?

"Your piece reminds me a little of the comment of someone I know, who's been married to a rich guy most of her adult life and observed that people who were in dire straits 'ought to just go get a job.' Well, Republicans say that too. And many of them probably believe it's that simple. I do know it's uncomfortable – having seen it in close friends, firsthand – for a person to suddenly become famous and/or financially successful, when one has companions and colleagues whom one knows are also talented or 'deserving' (if that's the word), and who are still slogging away at a day job; it's very tempting to find a rationale for what can truly, simply, sometimes be a twist of fate. ...

"Is Walter Hyatt's talent any less than Neil Young's, or Jackson Browne's? I revere the work of all three of them, but I don't think Neil or Jackson necessarily worked 'harder' than Walter. Your piece is a good slap on the wrist for those who expect it to come easy.

"But I don't really know very many of those people. ... Frankly, those *are* the people who tend to wash out.

"As Townes said, 'Well, you have to get a guitar, or a piano. A guitar is easier to carry. And then you have to blow off everything else ... your family ... comfort ... money ... security ... you have to blow off your ego. You have to blow off everything ... you'd be surprised how many people that discourages.'"

I'm sorry to quote both last week's column and Mercier's letter at such length, but I think she makes some really excellent points, and I agree with so much of what she says. Unintentionally, she beautifully illuminates what I was planning to write about in this column, as a continuation of last week's.

I don't think that anywhere in last week's column I talked about "making it" commercially or as a public success. I did make the argument that if you do significant, creative work, people will find you. Critics, publishers, record labels – the whole entertainment, artistic, and creative establishment – is always out searching for new talent.

Making it is a very different thing: Achieving commercial success is radically different from earning recognition. Townes Van Zandt is an excellent example. Even as Van Zandt came to be a legend among songwriters, influencing a couple of genera-

continued on p.12

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Fri 18th

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1pm Sam Champion
2pm Shark Attack
4pm Don't Feed The Pigs

Sat 19th

12pm Seth Walker
2pm Eddie Warren
4pm Mikado

Mon 21st

10pm The Michael Strange Band

Tues. 22nd

10pm Amanda La Paree

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Thur. 17th

11am Sunglasses & Mushrooms
1pm Cien Fuego
3pm Eddie Warren
4pm Teye & Belen

Sun 20th

1pm Bo Jones
3:30pm Amanda La Paree
5:30pm The Icons
8pm Cien Fuego

Wed. 23rd

10pm Bo Jones

SXSW

Wednesday 3-16

Balistica 8pm (Austin, TX)
Crew 9pm (Nashville, TN)
Majorette 10pm (Brooklyn, NY)
Friends of Lizzy 11pm (Austin, TX)
The Action Is 12am (Austin, TX)
The Jolly Garoger 1am (Austin, TX)

Friday 3-17

Spottiswoode and His Enemies 8pm (New York, NY)
Dawn of the Replicants 9pm (Edinburgh, UK)
Marlowe 10pm (Liverpool, UK)
Michael Haaga 11pm (Houston, TX)
A. Graham and the Moment Band 12am (Kansas City, MO)
Ghosty 1am (Lawrence, KS)

Thursday 3-17

The Rite Flyers 8pm (Austin, TX)
Voxtro 9pm (Austin, TX)
The Morning After Girls 10pm (Melbourne, Australia)
Hotel Lights 11pm (Chapel Hill, NC)
Human Television 12am (Philadelphia, PA)
I Am Kloot 1am Manchester, UK

Saturday 3-19

Greater Good 8pm (Dallas, TX)
Clear Static 9pm (Los Angeles, CA)
Todd Deatherage 10pm (Brooklyn, NY)
Black Tie Dynasty 11pm (Fort Worth, TX)
Ron Flynt 12am (Austin, TX)
Rockland Eagles 1am (Austin, TX)

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tions, his records never sold. The most success he found was with other people covering his songs.

Every talent Mercier mentions achieved some level of recognition – in most cases critical appreciation, respect, and admiration of peers, and even cult audiences ranging from the few to the many.

Making it, living off your work, hitting the financial jackpot is very different from and much more capricious than earning recognition. Great talents often don't find success, for any number of reasons. Sometimes great, innovative, or important work simply fails commercially, despite the best efforts of those involved. On the other hand, how many talented musicians have put out a great album only to watch the label concurrently go out of business or the executive championing it leave, resulting in the work's receiving no support? Similar situations exist in every creative field.

Some talents have no social skills and/or precious little idea as to how to promote themselves or whom to trust. The only example given above that I would argue wasn't germane is Blaze Foley, whom I knew in passing. A more self-destructive talent than Blaze doesn't come readily to mind. Frequently, in comparison (and only in comparison to Blaze), Van Zandt seemed to be a health nut. Toward the end of Foley's life, there was hardly a club in Austin that hadn't banned him from playing.

People know that Mercier, Graham, and Hancock are talents. If you do the work and you have any kind of gift, you will earn appreciation in the creative community.

But success, well, success is entirely different. Not only can it never be guaranteed (being completely unpredictable), but as often as not it seems to reward the mediocre more than the inspired.

Which leads me to the point of this column. The truisms are "Go out and do it" and "If what you're doing is unique, brilliant, unusually powerful, or significant, in almost any way, the whole purpose of the art-business world and media is to find you."

But the inner gyroscope, the beating heart driving creativity has to be "Do the work because you love it." Expect no commercial rewards, no financial success. Do your work because you can't not do it. For a songwriter writing songs, a filmmaker making films, a painter painting is like breathing itself. There is no way to stop; you simply can't. If you do, you will die – or at least a significant part of who you really are will vanish.

Creative work has to be its own reward. Obviously, almost every artist would like to live off of his or her work, if for no other reason than it gives them more time to work. One of the main tenets of SXSW is that there is a business to be learned – there are tools that will help you achieve success and control your work. There are no guarantees; in fact, there is nothing even close. At the end of the day, if your work fills your soul, that may be the most you can expect. But if it does, even without success, there occurs some kind of crucial human nourishment.

To dance is to love is to live. Life promises you nothing more.



Regularly, I state that SXSW is my favorite time of the year. Some of this is because it is Austin amped up way past 10, to 11 or even higher. But more than anything, it is because of the opportunity to work with so many people who are so good at what they do and who care so much about it. This commitment is found at absolutely every level of SXSW, and it makes the job more than just a pleasure and actually a time of reaffirmation and renewal. If I started to name people, there would be no way to stop. To all I say thank you. ■

POSTMARKS

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Stand Up for Our Rights

Dear *Chronicle*,

I wanted to write the *Chronicle* about the upcoming city vote regarding smoking in public establishments ["Austin to Vote Smoke-Free?," News, March 11]. I am an avid pool player, a friend of the local music scene, and I currently attend a smaller university in the area. A certain organization has decided that it is more beneficial to the public that I no longer be able to smoke while I shoot pool or attend a show. It's not enough that I am taxed an extra amount for the purchase of cigarettes, now they must turn smoking into such a sin that it must take place in alleys and doorways.

Several months ago I was forced to not be able to smoke in restaurants with designated smoking sections and I had to deal with it. Now I am being told that Onward Austin is pushing for city legislation that prohibits me from smoking while listening to my favorite band or playing a game of nine ball at Slick Willie's or Rack Daddy's. What is next? No smoking on city streets without a permit or license? Will the next city ordinance be that I cannot smoke while in a motor vehicle?

I implore that *The Austin Chronicle* support local business and stand up for smokers across Austin; help turn down the new city ordinance that is coming up soon for the May ballot!

Sincerely,

Cyrus Akhavizadeh

Motivating Words

Mr. Black,

I'm a visitor here and picked up a copy of your paper. Just wanted to commend you on the inspiring "Page Two" pre-SXSW column [March 11]. Spot-on thoughts for those seekers who spend much of their time immersed in all of the events and keep repeating to themselves, "Why don't I ...?"

Very motivating words.

Thanks,

Storm Gloor

Hot Springs, Ark.

SXSW Was Ours

Dear Louis Black,

Awaiting the South by Southwest invasion, I read your "Page Two" article in the March 4 *Chronicle*. You state that "[t]he people are the best part [of SXSW]. ... People from around the world ... loving this town called Austin." You also say that it is "the people and the businesses of Austin, which are the defining qualities of SXSW." While Austin businesses do benefit from SXSW, there are people whom SXSW has abandoned: the locals.

oops! In last week's "SOS Takes on Cypress Real Estate Development," we got the company name wrong. The actual formal name is Cypress Real Estate Advisors. The *Chronicle* regrets the error.

I am the fourth generation of my family born in Austin. I grew up here, bought a house here. I attended some of the early SXSW Music Festivals in the late Eighties. Back then, wristbands were five and 10 dollars; I never had to wait more than 10 minutes to get into any club, and everybody waited in the same line; most of the visiting bands were unsigned and actually from the South or Southwest. Now wristbands are more than a hundred dollars; you might wait hours outside a club with your wristband while industry people with badges waltz right inside; and many bands are already signed and not from anywhere near Texas. SXSW was ours. The organizers sold it out from under us.

Every year SXSW forces itself upon Austin, making it difficult for locals to eat at our restaurants, drink at our bars, or merely park downtown. And what special considerations does SXSW give Austinites? Nothing. People from around the world love Austin for a one-week stand, then leave us locals feeling used.

Mr. Black, I am not trying to "attack and denigrate" SXSW. I realize that it requires hard work. I simply ask that you "reassess" Austinites' future role in SXSW. (Twenty-five-dollar wristbands for those born in Austin, maybe?) Just remember us, *your people*, the locals who year round embrace Austin.

Raad German

Doesn't Want New Roads

Dear Editor,

I think Brewster McCracken's idea of doing a study on the advisability of building billions' worth of toll roads is a brilliant idea ["Point Austin," March 11, News], especially since there was little public discussion of the issue. However, I think the \$100,000 price tag is too steep. In the interest of public service I would like to offer my own study gratis: "As we experience record gasoline prices and further price increases are on the way, it makes no more sense to spend billions on toll roads than it does to spend billions building an eight-track tape factory."

Philip Russell

More Bettah

Dear Editor,

Equally important to this column signaling the arrival of the new and improved, more bettah Louis Black ["Page Two," March 11] – I'm willing to bet it will change the life of anyone who reads it, for the better, forever.

I've often told my kids that what society places value on has little or nothing to do with things as they really are, in the grander scheme, way beyond man's present capability to understand all the seen and unseen forces at work that make our world.

So Louis, while you won't win a Pulitzer for this column, I have a rather good feeling that somewhere up on high, you've just hit the mother lode on brownie points.

Way to go.

From someone who hasn't always been a fan.

Charles Ponzio

continued on p.14



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Time to Bring in DeLay

Dear Editor,

I never thought I'd say it, but perhaps the people of Texas need to bring in Tom DeLay to help them get our state Legislature and our governor to act on school financing and a tax bill.

Seems to me that's the only time these folks acted with a sense of purpose (albeit misguided) to get something passed.

I wonder what we all need to kick in to have Mr. DeLay strong-arm legislation that actually serves the people of Texas?

Chris Cavello

Dissecting SXSW Band Names

Dear Editor,

In studiously reviewing the musical choices for this year's SXSW Music Festival, I have noticed some interesting tendencies in nomenclature. Names describe what must certainly be traumatic, but nevertheless one imagines, real, life experiences of the band members – the musicians' attempts at Pop Art if you will. Lest you consider my analysis too esoteric, I encourage the reader to examine these tendencies directly. One cannot help but notice

how noms de plume chosen by the various artists are almost Fibonacci-like, in that a definite pattern emerges from the chaos.

Some of the groups seem to choose minimalist language when describing the relevant action (see 1). Juxtaposed against this, we find more indirect, perhaps disguised, uses of expression (see 2). As can be expected with any wide sampling, we find powerful examples of rhyme (see 3) and vociferousness (see 4) used for affect. Additional choices by the musicians seem to signify certain geographic locations underlying some sort of anatomical event (see 5); still others create a combine of sorts, blending the vociferous with the anatomical and a more regional geographical element (see 6). In a subtle nod to the geographic and anatomical themes, one discovers words of foreign derivation used to allude to both origin and organ – the apparent issues at hand for the particular artist (see 7). The specimens examined conclude where we began, with somewhat more direct imagery (see 8).

Footnotes – actual names of referenced SXSW 2005 bands:

- 1) Dogs Die in Hot Cars
- 2) The Lascivious Biddies (author's note: "biddies" can be traced to its root form "biddy," meaning hen or young chicken)
- 3) Sluts of Trust
- 4) Southern Bitch

- 5) Nashville Pussy
- 6) Alabama Thunderpussy
- 7) Feable Weiner
- 8) Selfish Cunt

Brent Stahl

Car-rection

Raoul,

FYI: Wooderson drove a Chevelle, not a Camaro ["Phases & Stages," Music, Feb. 25].

Brian Gleason

Honoring Sir Doug

Hello,

My name is Betty Ritter and I'm 39 years old. I'm writing to remind you about three online petitions I've created: one is to honor the wonderful Doug Sahm (an extremely talented, yet highly underrated singer-songwriter/musician) and the other two are to help get Doug and the Sir Douglas Quintet inducted into the Rock & Roll Hall of Fame, under the category of "influence." You can find the petitions at:

www.petitiononline.com/dws/petition.html;
www.petitiononline.com/sdq/petition.html; and
www.petitiononline.com/sirdoug/petition.html.

Please remember, though, to click on "approve signature" when you are prompted to do so; otherwise, for some reason, they won't add your signature.

Thank you for taking the time to read my letter ... and please ... let us all remember "Sir" Doug Sahm and the Sir Douglas Quintet!

God be with you!

Betty Ritter
Moatsville, W.Va.

Rock Crusher Concerns

Dear Editor,

As a resident of Elliott Ranch in Buda, I am very concerned about the rock crusher operating west of Buda on 967. Our community is already negatively impacted by this facility and they are not yet properly permitted. Our roads are already dangerously overcrowded and it is only a matter of time before a tragedy occurs. In addition to traffic issues, this facility sits atop the Edwards Aquifer Recharge Zone, which supplies water to thousands of Northern Hays and Travis County residents. We need regulations *now* for additional rock-crushing facilities in Texas. The current proposed bills in the Texas Legislature are a smoke screen for the real issues. Please support our cause and save our community. All we are asking for is responsible growth. For more information go to www.stopthecrusher.com.

Sincerely,
Sharon Rich
Buda

continued on p.16

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Concertgoers, Shut Up!

Dear Editor,

Two words for Austin concertgoers: Shut it.

I am amazed and embarrassed by the number of fools who shell out good money to see great artists, only to try to talk, or rather yell, over the band. They pay little or no attention to what's happening onstage and seem interested only in being part of some little scene. Well, you're not at home or at the frat house or on a conference call. And lose the cell phone.

The sync between a great audience and the musicians onstage can lift a performance into the realm of magic. We've all experienced this at one time or another. So why, as the Live Music Capital of the World, don't we respect and encourage this?

I'll do my part by respectfully asking you to shut your pie hole.

Sean McKenna

Fire No Joking Matter, Ever

Dear Editor,

New England suffered a tragic loss not so long ago when a fire at the Station nightclub claimed the lives of 100 young concertgoers. Public spaces from all six New England states have altered safety procedures in efforts to never again see such a terrible day. The topic is about as humorous as prison abuse, beheadings, and racial profiling. That is to say, there is no joke appropriate for the occasion, especially for cops. As a theatre producer, no task is more important than assuring that all 1,000 patrons remain safe while attending events I produce. The police are not afforded the luxury of tiring of keeping the public safe. Thankfully, no one died at the Midtown ["Naked City," News, Feb. 25]. The inference made by the flurry of police e-mails that Midtown, the fifth busiest club for police response citywide, deserved to burn implies that its innocent patrons' lives are of lower value to authorities.

THIS MODERN WORLD



Austin, the production world is watching. In the wake of this scandal, fire marshals had better make damn sure that event attendees are safe in Austin, a city noted nationwide for excellent live music and the venues that support it.

Jonathan Salz
Cambridge, Mass.

Tax Jesus!

Dear Editor,

The ones who support displaying Judeo-Christian doctrine and guidelines for their morality such as the Ten Commandments forget that this country is a cultural melting pot ["Naked City," News, March 4].

The ones who wish to press this issue are going to be the loudest because they are the most selfish and rude. The rest of us have enough manners not to ram our beliefs down people's collective throat. I still say that if this ruling is to be fair, then either disallow all religion from government or give all religions in this country equal billing and time. One way to insure this is if any religion wants government endorsement then they should pay taxes for it. *Tax Jesus!* Food for thought: Great things do not have to tell you they're great ... you can figure it out on your own.

Amen,
Jessica Kidd

No Idea Festival Thanks

Editor,

This is Chris Cogburn – director of the Creative Music Workshop and Ten Pounds to the Sound record/DVD label. I am writing to say thank you for including Michael Chamy's wonderfully written review of the *No Idea Festival* double CD, included in your February 11 edition ["Texas Platters," Music].

It was a delight to read such a thoughtful and genuinely inquisitive piece written about the CD document of this four-day gathering of creative musicians here in Austin (and Houston) last spring. While the CD, and the festival in general, has been gaining recognition throughout the world of improvised music, it is rather inspiring to hear that this work of a few committed improvisers is not only being recognized by your publication, but that it is also being intelligently and passionately discussed and considered. In noncommercial art forms, this sharing of process and collective, active contributions to the art itself, is considered one of the art's highest successes.

This year's No Idea Festival, the third annual, takes place March 31 through April 3 – four days and nights of music from creative improvising musicians from all corners of the U.S., Europe, and Japan, including artists from: NYC, Berlin, Portland, Boston, Philadelphia, Seattle, San Francisco, New Mexico, Baltimore, Houston, and of course, Austin.

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Thanks again.

All the best,
Chris Cogburn

Veterans Deserve Our Help

To the editor,

As Congress begins to debate President Bush's newly proposed budget, it's important for us to remind them just how devastating the budget cuts would be to Americans. When it comes to America's top priorities – from homeland security to educating our children – Bush's budget is a true disaster. Yes, Texans, it is.

Bush wants to cut \$420 million in homeland security funds, taking cops, firefighters, and other first responders off our streets. He plans to cut \$60 billion in Medicaid, enough to provide health coverage for 1.8 million children. And Bush would underfund his own No Child Left Behind Act by more than \$13 billion.

And while Bush cuts these vital priorities, his budget sticks future generations with a record \$427 billion deficit – new debt we'll have to borrow from foreign countries like China and Japan.

Veterans deserve our help. Period.

President Bush's new budget makes it clear: His priorities don't match ours. It's time for Congress to trash it and start over.

Sincerely,
Stevio Martinez
Taylor

Cheap Energy's Decline

Dear Editor,

Cheap energy's decline is inevitable. Does anyone disagree? There is credible evidence that we are very close to global peak oil production. Oil production follows a bell curve, so the downward slope of the

curve will mean an increasingly higher amount of effort to extract the oil from the earth, increasingly poorer quality oil, and therefore increasingly higher prices. The faith that the transition to the next cheap energy source to fuel our lifestyles will be smooth is irresponsible, and as stated in *End of Suburbia: Oil Depletion and the Collapse of the American Dream*, www.endofsuburbia.com, "there's no combination of so-called alternative fuels that are going to allow us to run what we're running in the United States the way we're running it now on oil and natural gas. No amount of solar, or wind, or nuclear is going to allow us to continue living this way of life. Hydrogen is an interesting example of a public delusion. Hydrogen is a joke. Generally it takes more energy to make hydrogen than you get from the hydrogen. We have a great crisis coming in energy. The longer we ignore the issue, the more painful the problem will become." I believe the U.S. government's focus on the Middle East and the war in Iraq to be overwhelmingly about an interest to control the last remaining oil reserves on the planet. We can support such a greedy and irresponsible agenda, we can pay no attention to it, or we can fight it. See: www.fromthewilderness.com, www.lifeaftertheoilcrash.net, www.oilcrisis.com, www.floydanderson.com.

Floyd Anderson

Socialists' Triumph?

Dear Editor,

Many liberals, including myself, have balked at the idea that we will soon be able to divert a portion of our Social Security payroll taxes into private investment accounts. After all, the conservative right devised this scheme. Isn't that grounds for immediate dismissal?

Then again, hasty judgment prevents broadmindedness. Perhaps some benefit could come from such drastic changes.

Clearly, the current executive branch would like to eliminate most of our federal social services. The past five years have also shown that this presidency is unabashedly pro big business. However, Bush's plans

for Social Security are veering from his steadfastness to laissez-faire capitalism.

In his State of the Union, Bush announced that Americans would soon have the option of diverting some of their retirement monies into funds similar to those available for federal employees. What he failed to mention is that Thrift Savings Plans are managed through a bid process that bears a striking resemblance to government regulation.

If his proposal passes, the government would eventually have more swing on Wall Street than the attorney general of New York. Our president's plan adds a level of bureaucracy, elevates socialism, and takes power from the same corporations that backed his re-election. He is actually proposing that the United States government should be the largest stakeholder in the global economy.

Imagine a day where our votes (not as stockholders, but as citizens) will actually dictate which corporations receive financial backing. Global corporations currently have few regulatory restraints, but with the overhaul of Social Security any corporate action that does not align itself with the will of the American people could loose a tremendous amount of its capital in the matter of one election cycle.

The overhaul of Social Security may be democracy's last chance to check corporate domination.

Rad Tollett

Don't Change Workers' Comp

Dear Editor,

Well, the Texas Legislature and their insurance company buddies are at it again. This time, with Senate Bill 5, they are looting the Texas workers' compensation system and hard-working Texans to protect record insurance-company profits. That's right. The Legislature is in cahoots with the insurance companies. Some things never change!

There are problems in the system, but the Legislature's solution of allowing an insurance company mouthpiece, the Workers Compensation Research Institute, to decide what changes need to

be made suggests that our politicians aren't listening to the workers of Texas. The WCRI won't even release their data to the public, but the citizens of Texas are supposed to trust them? Does the Legislature think Texas workers are idiots?

Concerned workers of Texas should contact their local senator or representative immediately to let the Legislature know that relying on insurance company "secret" data will not be tolerated. Ask your legislator why the insurance companies are hiding the data, and find out if your legislator supports Texas workers or the fat-cat insurance companies.

It's time for the workers of Texas to stand up and be counted. Tell your legislator that enough is enough, before it's too late. What are the insurance companies so afraid of? If their data is accurate, why won't they show it to any of us? Texas legislators need to do better by Texas workers.

Let's not remain silent any longer. Contact your local senator and representative today. If you are unsure as to who to contact, call 512/463-4630 or visit the Legislature's Web site at www.capitol.state.tx.us/fyi/fyi.htm to locate your representatives.

Sincerely,
Dixon Wiles
Dallas

[Editor's note: The Chronicle has received several similar letters.]

Talk, Talk, Talk

Dear Editor,

As I was listening to Sen. Ted Kennedy address the Senate on minimum wage and the effect of bankruptcy on poor people on C-SPAN 2, I heard a lot of pretty words, but show me the personal donations he has made to programs that help the poor. If you are going to talk the talk, you need to walk the walk.

Daniel Younger
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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“I love this city. I've been here less than 24 hours and I've already joined two bands.”

— Air America Radio host **Al Franken**, broadcasting live from the State Theater. See below.

Headlines

- ▶ House Bills 2 and 3, the **school finance reform** package, both passed this week, and now go to the Senate. See “Beyond City Limits,” p.23, and “On the Lege,” p.26.
- ▶ Travis Co. commissioners passed an interim set of **water quality rules** for unincorporated areas in the southwest. Predictably, no one is satisfied. See p.34.
- ▶ Shrinking violet state Comptroller Carole Keeton Strayhorn issued a **scathing audit** of the Central Texas Regional Mobility Authority last week, accusing the organization of loose management and favoritism, and calling for the resignation of two board members. See p.32.
- ▶ A San Antonio federal judge has overturned the death sentence of **Kenneth Foster**, who was convicted of murder just for being in the car with the actual triggerman. The decision could profoundly affect the state’s “rule of parties” law. See below.

Austin Stories

- ▶ Naked City offers condolences to the family of **Kevin Carmody** and his colleagues at the *Austin American-Statesman*. The 46-year-old environmental reporter died last week; his death is being investigated as a suicide. — L.N.
- ▶ With a “howdy” to a live audience at the State Theatre, **Al Franken** officially launched Air America in Austin on Monday. The progressive talk format airs on KOKE 1600AM, which was among a group of seven local stations recently purchased by Houston-based Border Media Partners. “I love this city,” Franken told the crowd. “I’ve been here less than 24 hours and I’ve already joined two bands.” With the addition of Austin and a Dallas station scheduled to debut on Monday, Air America is now up to 50 affiliates around the country. “My goal is to keep growing until we’re pretty much everywhere,” said Franken. Border Media primarily focuses on Hispanic listeners, but “Air America and Austin are such a perfect fit, we couldn’t resist,” said Border Media CEO Tom Castro, who was the national deputy finance chairman of John Kerry’s presidential campaign. He says KOKE will look to develop local shows, but “we don’t have any grand plans, other than to have Air America as the foundation” for the station. — Kevin Brass
- ▶ Austin voters will have yet another chance to increase their taxes, thanks to a measure on the May 7 ballot that would require Austinites who don’t currently pay **Austin Community College** taxes to do so. Presently, Austin residents pay ACC taxes (or not) depending on their school district — Austin, Leander, Del Valle, and Manor ISD residents pay ACC taxes, but some others do not. The measure would require Austinites who live in Eanes, Pflugerville, and Round Rock ISDs to also pay the ACC tax rate of 10 cents per \$100 of assessed value. In exchange for helping support the institution, those taxpayers would be eligible to pay in-district tuition rates. — Rachel Proctor May
- ▶ The Austin-San Antonio commuter rail line is rolling down the tracks toward a federal grant application with public hearings in and around Austin this week. The quasi-governmental **Austin-San Antonio Intermunicipal Commuter Rail District** would make 14 stops between Georgetown and San Antonio, using the existing Union Pacific freight line. It could open as early as 2009 at a cost of \$300 million, which the district estimates could rise to \$600 million by the time the system reaches full

continued on p.23

JANA BIRCHUM



Finally, sanity comes to Austin talk radio. On Monday, comedian Al Franken and co-host Katherine Lanpher brought his Air America Radio program to Austin, inaugurating the network’s debut on KOKE 1600AM with a live broadcast from the State Theater. For more, see “Austin Stories,” left.

NEWS

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THE USUAL SUSPECTS

ON TRYING MY BEST TO BE SCANDALIZED BY THE COMPTROLLER’S REPORT ON THE CTRMA BY MICHAEL KING

So now it’s the Carole and Terry and Mike and Brewster Show.

The Toll Road-er hasn’t started until the fat lady sings, and Comptroller Carole Keeton Strayhorn chimed in on cue last week, delivering an “audit” of the Central Texas Regional Mobility Authority that reads more like a random issue of the *National Enquirer*. “Leave it to Carole,” muttered a *Chronicle* colleague. “Ask her for an audit and she gives you a TV Movie of the Week.” This week’s thriller, released with the usual press conference headlines, is formally subtitled “A Need for a Higher Standard,” but brazenly flagged “WRONG WAY” in order to serve as a platform for Strayhorn’s anti-toll road diatribe. (See “Strayhorn Takes Toll on the CTRMA,” p.32.)

No doubt the CTRMA could use plenty of oversight, especially since it’s the first of what promises to be a slew of these quasi-governmental road-building agencies across the state, and Lord knows Texas has a long tradition of pouring the concrete and spreading the cash with equal abandon.

But Strayhorn doesn’t even attempt to disguise the fact that the report is primarily a political document. The first section, “Double Taxation Without Accountability,” is simply an attack on the state policy and legislative action that created the toll road plans and eventually the CTRMA. All six of the recommendations under that heading involve changing state law — including constitutional amendments. That raises the obvious question, does Strayhorn think the folks over at the RMA should now ramble down to the Lege and start lobbying to abolish themselves?

Maybe she thinks state Rep. Terry Keel, who with Austin City Council Member Brewster McCracken requested the audit, has the Republican stroke to

repeal Gov. Perry’s toll road plan all by himself. In fact, the audience for this goat-and-pony show isn’t Keel or McCracken or even the rest of their more malleable colleagues at the Capital Area Metropolitan Planning Organization. It’s GOP primary voters, whom the comptroller is hoping will turn to her as an alternative to Trans Texas Perry. In the meantime, maybe she’ll figure out a way, in this era of “no new taxes,” to go right on dispensing Suburban Republican Welfare: “free” highways.

Send in the Clowns

That’s not to say there isn’t plenty in the report to provide entertainment — about all we can hope for these days from our otherwise unre-

sponsive state government. The most diverting sections have to do with the cronyism and profiteering inevitably associated with big highway schemes, which form the basis of Strayhorn’s most melodramatic recommendations: that CTRMA board Chair Robert Tesch and member Johanna Zmud resign immediately, “Tesch because of the

potential for self-enrichment and Zmud because she is precluded from serving by TxDOT regulations.” The report has a lot of fun with Tesch, describing in detail his land holdings “in the vicinity” of U.S. 183-A that have skyrocketed in value as the plans for the highway have borne fruit — including a couple of tracts that have appreciated 400% and 989%, respectively. (The putative sins of Zmud pale by comparison.)

The report also takes a passing shot at Executive Director Mike Heiligenstein, who rose to his current position after enthusiastic highway promotion at the Williamson Co. Commissioners Court, including votes to establish and create a board for

continued on p.22

POINT
AUSTIN

the CTRMA itself. (In defense of the WilCo commissioners – did I ever think I'd have occasion to write those words?! – one might readily argue that the RMA's exec, in theory, should be precisely somebody with Heiligenstein's experience.)

Even funnier is the curious history of Amos "Pete" Peters, that venerable Williamson Co. political operator, veteran of some 600 campaigns, who has backslapped, glad-handed, and promoted probably every GOP politician in the state. Peters also happens to have "a 20-year criminal record, including charges for check fraud/swindling, fraud/illegal use of credit cards, larceny and DUI," including three felony and three misdemeanor convictions. Yet here's ol' Pete again, dipping into the contracting money generously flowing out of the CTRMA.

The comptroller is shocked, simply shocked – and she points, by contrast, to the "No Criminal Conviction" certification required by her agency. Good on her.

Ante Up

This is highly entertaining reading, and I recommend it to anyone interested in how regional government really works – especially as a window into the curiously incestuous relationships between government, real estate, and highway contracting in that Wild West outpost known as Williamson County. The only problem with this exposé, alas, is that it has all the revelatory power of Claude Raines in *Casablanca* shrugging over the crime scene and declaring, "Round up the usual suspects." Is it news that Texas highway construction projects are riddled

BESIDE THE POINT: Council Notes

Last week's City Council meeting came with a bit of déjà vu, as the council confirmed its decision to commission an independent study of the **regional toll road plan**. Although no specific firm had yet been assigned to do the job, Chief Financial Officer John Stephens reported on the search and said the main obstacle was the council's eagerness to get the study done quickly – the firms contacted so far say it will take (at least) three months. The consensus was that three to four months would have to do, and as Brewster McCracken put it optimistically, the study "still can make an important difference because this is a time frame where we can always amend the [CAMPO] 2030 [Mobility] plan if we have an alternative for this region." The discussion was energized a bit by the release, the day before, of the comptroller's unflat-

tering audit of the Central Texas Regional Mobility Authority, and McCracken got in a couple of shots about wasted money and incipient corruption. (The hope remains to get some other agency to kick in for the study, although the only public body with which Austin has significant stroke is Travis County.)

During briefings, CFO Stephens also delivered an overview of the city's **bond program**, in preparation for the appointment of a citizens' advisory committee that will develop a bond proposal later this year. Stephens reported that most of the funding from the 1998 bond election has been spent or will be within the next two years, and gave an overall positive review of the city's bond prospects. He also presented several projections that would follow from the council's choices in proposing an increase of one to three cents in the property tax rate for any 2006 bond election. The council took no action, but members are in the process of

recruiting citizens for potential appointment to the CAC.

Jan Stephens, of the city's redevelopment services office, briefed the council on applicants for **city hall's new restaurant space**, an indoor-outdoor cafe to be situated at the corner of Second and Lavaca. The surviving applicant is Austin Java Company – others hesitated, and Apple Annie's withdrew its application because of a city requirement that the restaurant serve breakfast, lunch, and dinner (still a dicey Downtown proposition) – and the plan is the lease will be completed by April for operations to begin in August. After hearing from Rick Ingalls of Austin Java Company – several council members admitted to being regular customers – the council voted to authorize staff to negotiate and execute a lease.

There's no council meeting this week – no doubt in honor of SXSW – but there will plenty to do March 24.

– Michael King

with insider trading, dubious management, real estate speculation, and rampant politicization? By God, they had a party at the *Four Seasons*, and served *snow crab*! They bought dinner at *Sullivan's*! Did the comptroller just fall off the turnip truck?

I know, I know, this is about tolls. Clearly the losing side at CAMPO – God bless the boys from the Austin City Council and Terry Keel and Todd Baxter – is hoping that the comptroller's meat axe will spill enough political blood to make the regional reps hesitate over the toll booths in the 2030 Immobility Plan, and simultaneously provide enough political cover to make the state Transportation Commission slow to yank Austin's highway chain.

But at bottom, the toll road debate is about policy, not corruption – or at least not personal corruption. Under the new Republican Dispensation – confirmed this week with the passage of House Bill 3 – the few will continue to ride on the backs of the many, and the toll roads are but the most visible manifestation of how that system works. Business will continue as usual, the concrete will continue unabated to flow, and Joe Six-Pack in his smoking Chevy will pay at the same, "equal" rate as Dave Snow-Crab in his gleaming Navigator.

Thus was it ever in Texas, and thus it remains. Better start stockpiling quarters. ■

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implementation. The district's application will go to the Federal Transportation Commission in August, the same time as the Capital Metro application for the Leander line. Chair Sid Covington says the intention would be to share station stops with Capital Metro's line on the north, as well as the Cap Metro express bus routes in the middle and San Antonio's Via bus lines on the south end. A second hearing is scheduled for Thursday at Town Lake Center, 721 Barton Springs (open house 6:30pm, meeting 7pm). For more info, see www.asarail.org. — Kimberly Reeves

► Travis Co. Commissioners Ron Davis and Gerald Daugherty want to name the county courthouse after civil rights trailblazer **Heman Marion Sweatt**, whose legal challenge to the UT Law School's admissions policy led to the school's integration in 1950. On Tuesday, the duo called for a public hearing on their proposal. Sweatt, an African-American from Houston, became interested in attending law school while working for the U.S. Postal Service, where blacks were systematically excluded from supervisory positions. When his UT Law School application was rejected in 1946, Sweatt filed suit against the university, and his case went all the way to the U.S. Supreme Court, which ruled in his favor. — C.S.

► The Galindo Elementary Neighborhood Association made its case at the March 3 City Council meeting for curbing a planned eight-court expansion at the **South Austin Tennis Center**. GENA President Scott Durgin reiterated the concern that additional courts would add traffic and impervious cover, and decrease mixed-use green space. GENA's Jessica Gordon announced the group is now joined by the South Central Coalition of Neighborhoods and the Austin Neighborhood Council in opposing expansion. Some tennis aficionados are working to keep the ball in their court, however, saying the additional facilities, approved under a 1998 bond election, are needed. "Unfortunately, a few people who live close to the tennis center are opposing the plan and have mounted a large-scale campaign to halt the project altogether," reads the Austin Tennis Resource's (www.austin-tennis-resource.com) Web forum "Call to Action," urging members to contact City Council to support the expansion. Both sides are urging members to speak at next month's Zoning and Platting Commission meeting, where the proposal will be discussed further. — Wells Dunbar

The UT board of regents voted to **increase tuition** at the flagship 4.75% and to institute a flat-rate tuition policy designed to encourage students to graduate faster. Currently, only 46% of students graduate within four years. Under the new tuition policy, all full-time undergrads will pay a rate equivalent to 14 course hours, or \$3,523, no matter how many hours they actually take. However, the future of the policy is by no means assured — the regents' move came the day after the Senate Finance Committee introduced a measure preventing the University from raising tuition. Should the measure become law, UT may not be able to enact its policy this year, and UT students may not have to pick up that extra shift at the pizzeria quite so soon. — R.P.M.

Beyond City Limits

► The city of Houston enacted a **smoking ban** last Wednesday, set to take effect Sept. 9. The new measure, slightly less restrictive than Austin's current ordinance, prohibits smoking in dining areas of restaurants, covered bus stops, and taxis not designated as smoking; but not in restaurant bars, free-standing bars, outdoor dining areas, or designated smoking sections at public buildings. Mayor Bill White called the ban a compromise between restaurant and bar owners, and anti-smoking advocates who pushed for a ban in all public indoor spaces. The *Houston Chronicle* reports the Greater Houston Restaurant Association and the Houston Convention & Visitors Bureau supported the ban, while the American Cancer Society called it a disappointing appeasement to special interest groups, and Americans for Nonsmokers' Rights said it's the weakest ordinance enacted by a major city or state in years. The City Council did approve an amendment raising the maximum fine that can be assessed under the ordinance from \$500 to \$2,000 — to both patrons and business owners. White said he expects the council will review in 18 months whether to ban smoking in bars. — Daniel Mottola

► Naked City previously reported on threats to the Gulf of Mexico ecosystem posed by the construction of several new **Liquefied Natural Gas** facilities that use a controversial heating technique to return the LNG to a gaseous state ("Sucking, Spewing, and Burning," Dec. 31, 2004). Open Rack Vaporization works by chlorinating and pumping

100 million to 200 million gallons of gulf water per day over a system of pipes, then releasing it back into the gulf, contaminated and drastically colder. Last week, environmental groups in Alabama held public meetings opposing ORV use at a proposed Conoco Phillips terminal, set for construction 11 miles off the Alabama coast. The groups predict the terminal will severely impact a range of ocean life, destroying fish eggs, larva, and zooplankton, as well as nearly 15% of the yearly Redfish harvest for Alabama and Mississippi. Three other gulf ORV terminals have already been approved; but environmental groups are asking regulators to mandate the closed-loop method, which heats the LNG with gas instead of water. See www.gulfrestorationnetwork.org or www.sierraclub.org. — D.M.

► In a March 3 opinion, San Antonio Federal District Judge Royal Furgeson overturned the death sentence of **Kenneth Foster**, convicted as the getaway driver in the 1996 murder of Michael LaHood Jr. in Northern San Antonio. Foster was one of four implicated in the botched (and alleged) robbery attempt that led to LaHood's death. Foster, trigger-man Maurecio Brown, and two others had committed two armed robberies in the hours just prior to LaHood's murder; under the state's law of parties, all four could be held equally responsible for LaHood's death if the jury agreed on two things: that the men should have anticipated LaHood's death could result because they were engaging in dangerous behavior — i.e., armed robbery — and, that each man had participated substantially in the murder or in the murder preparations. Therein lies the trouble, Furgeson opined, because Foster's jurors were not asked at trial whether Foster actually intended that LaHood die. The ruling gives the state 90 days to either offer Foster a new sentencing trial, with a new jury, or impose a life sentence. It's likely, however, that the state will appeal to the 5th U.S. Circuit Court of Appeals. For more on this case, see "Wrong Place, Wrong Time," Feb. 11 — Jordan Smith

► Environmental groups Public Citizen and the Lone Star chapter of the Sierra Club filed a lawsuit in federal court to bring East Texas' Welsh power plant into compliance with the nation's **Clean Air Act** and Texas environmental law. The 22-page suit, filed March 10 in the Eastern District Court of Texas, alleges that the Titus Co. plant regularly emits illegal amounts of particulate matter and carbon monoxide. The suit also says the plant has "made changes to the manner of [its] operation" without obtaining the relevant permit, or using the most environmentally sound technology, as mandated under the Clean Air Act. The suit stems from revelations made by the Environmental Integrity Project; last summer, EIP watchdogs urged the feds to take action after Bill Wilson, a former employee of Welsh's parent power division, American Electric Power's Southwest Electric Power Company, was fired for calling attention to the plant's problems. — W.D.

► Proving once again that *el pueblo unido jamás sera vencido*, Florida farm workers announced last week that **Taco Bell** has agreed to pay an extra penny per pound for fresh tomatoes. Florida tomato pickers, as well as student groups on college campuses including UT, had spent three years urging consumers to boycott the burrito behemoth, the country's largest tomato buyer, as a way to push reform among tomato packers, which pay wages averaging about \$7,500 per year based on the pounds of tomatoes a worker picks. In addition to the boycott, the coalition also worked to boot Taco Bell franchises from campus locations. The group that spearheaded the boycott at UT, the Student Labor Action Project, is celebrating the victory, which came without the help of the UT Student Union board, which two weeks ago decided not to kick Taco Bell out of the union building as SLAP had proposed. — R.P.M.

Happenings

► Marking the second anniversary of the U.S. invasion of Iraq, members of the **anti-war community** will show their discontent Saturday with a memorial procession from the Federal Building Plaza to the new City Hall. There, the peaceniks take over with a big concert and rally featuring Texas Civil Rights Project's Jim Harrington, Austin Mayor Pro Tem Jackie Goodman, UT journalism prof Robert Jensen, and live music from Slaid Cleaves, James McMurtry, Eliza Gilkyson, and more. The Austin Against War-sponsored procession starts at 12:30pm at Eighth and San Jacinto, and the rally, dubbed WAR! Not Worth the Loss, Not Worth the Cost, kicks off at 2pm at City Hall at Lavaca and Cesar Chavez. See www.austiniagainstar.org for more info. — Diana Welch

continued on p.36

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Labor and AISD Butt Heads Again

The labor community is once again butting heads with the perpetually cash-strapped **AISD**, after the district recommended that the board of trustees adopt a prevailing wage scale for skilled laborers that does not budget for benefits. "They're sending a message that despite the princely benefit packages they all enjoy, they don't think that construction workers should enjoy the same," said **Michael Murphy** of the **International Brotherhood of Electrical Workers**.

The dispute goes back several months, to when AISD was putting together the \$519.5 million bond package that Austin voters passed in November. At the time, AISD planned to pay laborers for the \$490 million of construction work in the package based on a "prevailing," or industry average, wage scale that hadn't been updated since 1988. Pointing out that the cost of living in Austin had increased a wee bit since 1988, the unions urged AISD to simply adopt the federal wage scale that the state, city, and county already use. As a compromise, AISD agreed to put together a committee to survey local firms and develop their own, updated scale.

The committee sent surveys to 1,900 firms, and from the 262 that responded, determined average wages and benefits for journeyman workers (those with four years of experience) in Central Texas. For example, journeyman ironworkers average \$16.97 in wages and \$3.40 in benefits, for a total of \$20.37 an hour. Taken as a whole, these average wages are actually higher than the federal scale. Or, as AISD might say, "Whoops."

"They wanted to have a survey, then they don't like the results and don't want to live with the results of the survey," said Murphy, who served on the committee. He said the unions would still be satisfied if AISD simply adopted the federal scale.

But the district doesn't want to do that. Instead, AISD wants to use its scale but only budget for average wages, exclusive of benefits: For example, AISD would pay contractors \$16.97 per hour for ironworkers. According to **Larry Throm**, AISD's chief financial officer, this allows the district to get the most school for its bond dollar. "I'm looking after the citizens," he said. "We have a fiduciary responsibility to make sure that all the projects authorized by the



Teachers from around the state converged on the Capitol on Monday to give legislators an earful about education issues, including House Bills 2 and 3 – aka the school finance reform package – which passed last Wednesday and Monday, respectively, over the objections of the Texas Federation of Teachers. See "On the Lege," p.26, for more.

voters were completed. So to that extent we have to carefully monitor the expenses."

Throm points out that funding benefits would add 13% to labor costs, or about \$20 million to the district's expenses; moreover, only a slim majority – 52.8% – of local firms provide benefits in the first place.

But **Conrad Masters**, one of about 40 laborers who attended the board meeting to voice their displeasure, said that siding

with the 47.2% of businesses that don't provide benefits will have dangerous repercussions as competing firms bid to provide AISD construction services at the lowest price. "It will reward those employers who don't provide health insurance, and will encourage others to drop theirs," he said.

The board will decide whom to reward on March 28.

– Rachel Proctor May

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PUBLIC ED BILL ESCAPES THE HOUSE — BARELY

FIRST BATTLE IN LEGE'S SCHOOLS PACKAGE IS CONTENTIOUS, NARROW, AND ROUGHLY PARTISAN BY AMY SMITH

As public education advocates see it, one of the most frightening features of the school finance bill that limped out of the House last week is a provision that could spell the beginning of the end of public schools in Texas. This unraveling process would start by empowering the state education commissioner to turn over control of low-performing schools to private, for-profit companies. If the bill were in effect today, some estimates reflect that as many as 375 school campuses would qualify as candidates for private takeover.

This is just one of the things about House Bill 2 that worries Rep. Mark Strama. The Austin Democrat had at one point considered supporting the bill, if only because of the property-tax relief it would bring to people in his middle-income swing district in northeast Travis Co. But in the end, Strama concluded, "You shouldn't have to hold your nose to vote on the most important issue of the session." Strama had in fact gone back and forth on the bill until an hour before the second-reading vote last Wednesday evening. He had spent the day wearing a look of visible anguish as he moved across the House floor, conferring with one senior colleague or another. Every once in a while he would study a running stream of notes, or add a new entry, like this one: "Takeover of public schools by for-profit corporations ... could affect several Travis County schools, including Connally HS, Johnston HS, Lanier HS, Reagan HS, McCallum HS."

Strama credits the plainspoken advice he received from a former school superintendent, Rep. Bob Griggs, R-North Richland Hills, for helping him make up his mind. Griggs, one of only nine Republicans to vote against the GOP bill, shared similar wisdom with the entire House just moments before the vote: "This bill is just plain old junk food," he told members. "It provides that sugar rush immediately, but the funding falls apart after a very short period of time."

Switched Votes and Twisted Arms

All things considered, no amount of funding above the existing \$3 billion in "new" money — which, if it materializes, will be sufficient only to return funding to 2003 levels — could wipe out the concerns public school advocates have about placing at-risk schools in the hands of for-profit companies. The provision was troubling enough for the Republican-dominated House to nearly support an amendment by Rep. Garnet Coleman, D-Houston, to remove the offending language, and only some extraordinary maneuvering by the leadership allowed them to defeat Coleman's amendment. Houston Republican Martha Wong moved to table, but the amendment survived, 73-70. A few moments later, Speaker Tom Craddick abruptly identified four Republicans whose voting machines had "malfunctioned" — reversing their votes and tabling the anti-privatization provision.

ON THE LEGE



DOUG POTTER

the undoing of Medicaid. They run their agenda and they run it hard."

HB 2 now rests in the hands of the Senate, where Lt. Gov. David Dewhurst has promised to improve the bill and its equally controversial tax companion, HB 3, which was still stumbling at the gate early this week. Assuming the bills survive that process, the education package will go to conference committees to work out any differences. Opponents of both plans express only a little hope of dramatic improvement down the line.

A Mortgaged Future

The litany of complaints against HB 2 continues to mount from teachers, administrators, school districts, parents, and other school advocacy groups — everyone involved in education, it seems, except voucher proponents, the wealthiest school districts, and major business interests. The Coalition to Invest in Texas Schools, which represents organizations from every school district, defends its opposition to the bill with findings from a study by state demographer Steve Murdock. His oft-cited demographic indicators predict a lackluster economic future for Texas unless state leaders invest more dollars to close the academic gap between economically disadvantaged students and their peers. The House leadership insists that the bill brings new money to public schools, but the Texas Federation of Teachers points out that the \$3,000 teacher pay raise lawmakers added to the bill "is nothing more than a sham, part of an elaborate shell game that the teachers and school children of Texas have no hope of winning." Critics point out that lawmakers have yet to identify the funding source for the proposed raise and see it as little more than an empty promise — or a threat to other social programs that will be held hostage against the education bill and meet the axe when the appropriations bill finally hits the House floor.

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LEGE ROUNDUP

► Nothing strikes dread in the heart of a Texas lawmaker the way passing a tax bill does, but House members did just that Monday. Republicans have promised a significant property tax cut for Texans, and that relief will come at its own price, both policy-wise and politically. **House Bill 3** rolls a third off property tax rates and combines a one-cent sales tax increase, a reformed franchise tax, and various new taxes to raise the \$5.4 billion it will cost to provide a 50-cent tax cut in most school districts. Republicans who campaigned on the property tax issue have to hope they do a better job than Democrats did back in 1997. When then Gov. George W. Bush declared the need for property tax relief, the House overhauled the tax code, the Senate proposed a more modest version, and the lobbyists went to work. Law-makers didn't find a middle ground by the time the session ended, and Bush ended up offering \$1 billion in tax relief in the form of a \$10,000 home-
stead exemption approved by voters. Some Republicans say that exemption was squandered with unnecessary tax increases by local government, including school districts.

— Kimberly Reeves

► Despite **anti-gambling** activists' best efforts, industry lobbyists are keeping the gaming issue very much alive in the Lege. Last week, Sen. Ken Armbrister, D-Victoria, added his bill to a growing number of proposals to generate new revenue through expanded gaming options. Framed as property tax-relief legislation, SB 1326 would authorize counties to set elections on the question of creating county districts for slot machine operations. Armbrister's bill calls for revenues to go toward reducing property taxes or toward local health care needs, water infrastructure, and transportation. Like others who have filed gambling-related legislation, Armbrister has received political contributions from gambling interests. According to state Ethics Commission records, campaign donations made to Armbrister late last year included \$2,500 each from the Alabama-Coushatta Tribe of Texas and the Kickapoo Indians for Democracy, and \$7,500 from Big City Capital, a Nevada-based concern run by Billy Bob Barnett, founder of Billy Bob's Texas in Fort Worth. Meanwhile, a new nonprofit — Let the Voters Decide — has formed to help take the heat off lawmakers who support gambling, but don't want to vote for it.

— Amy Smith

► Sen. Jeff Wentworth, R-San Antonio, is doing Democrats the favor of taking the lead on a bill that would place **redistricting** matters in the hands of an outside citizen panel. The group would include an equal number of Democrats and Republicans, though it's uncertain whether the GOP leadership would support that aspect of the plan.

— A.S.

► On March 9, Rep. Harold Dutton, D-Houston, joined by Rep. Suzanna Hupp, R-Lampasas, and Sen. Juan Hinojosa, D-Mission, filed companion bills (HB 2418 and SB 1195) that seek to ban law enforcement use of the so-called "**consent search**" during traffic stops. Consent searches occur when an officer lacks probable cause or any other legal justification to conduct a vehicle search, but still asks the driver's permission to do so. Critics of the practice argue that the discretionary power is linked to racial profiling. A

statewide review of data from more than 1,000 law enforcement agencies conducted by Austin-based Steward Research Group revealed that three out of five law enforcement agencies statewide reported asking black and Hispanic motorists for consent to search at rates far higher than they did for white motorists, yet without a correspondingly higher rate of contraband seizures. So far, four states — Hawaii, Minnesota, Rhode Island, and New Jersey — and the California Highway Patrol have banned the practice.

— Jordan Smith

► The Senate Finance Committee voted March 9 to accept an amendment to the state Appropriations Bill (SB 1) authored by Sen. Tommy Williams, R-The Woodlands, which would divert \$5 million in funding from the state's **Family Planning Program for low-income women** to unspecified nonprofits that offer women "alternatives to abortion." That means giving state funding to right-to-life crisis pregnancy centers, says Peggy Romberg, CEO of the Women's Health and Family Planning Association of Texas. Unfortunately, the centers are not licensed or regulated, nor do they actually offer any medical services. Currently, the funding is dispersed among 100 licensed medical providers — including the city of Austin, Planned Parenthood, and various medical schools. If the rider survives, it would leave at least 16,000 low-income women without any reproductive health care — including annual physical exams, and screenings for breast and cervical cancers and sexually transmitted diseases. "There is no excuse for taking money out of women's health care" and handing it over to "anti-choice" counselors, Romberg said. "What this is going to do is leave women without health care, which is going to lead to unintended pregnancies — and some of them will be aborted."

— J.S.

► Proponents of publicly funding **vouchers** to pay private school tuition tend to promote their plans as a nice way to help poor students trapped in underperforming public schools. Take HB 12 by Rep. Frank Corte — it funds a voucher pilot program in the six largest school districts in the state, but only students at low-performing schools would be eligible for vouchers of up to \$6,400. Limiting the program to students at "failing" schools sidesteps the unpleasant question of whether the real agenda of voucher proponents is to do away with public schools entirely, as many in the education community fear. But with HB 3042, Rep. Debbie Riddle cuts to the chase — she wants the state to pay private school tuition up to \$5,500 a year for all Texas students, no matter their families' incomes. She says her plan would save the state \$1,000 a year for each student who takes advantage of the vouchers, plus the competition would make every school work harder and educate the children better. "So the state saves money, student performance increases, and the low-performing schools see their ratings increase," Riddle said in a statement. "School choice really is the most efficient way to improve all aspects of our education system." Apparently she hasn't heard that students in regular public schools are currently outperforming charter schools — the state's existing experiment in school choice — on standardized tests.

— Rachel Proctor May

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With the filings officially closed last week, the **City Council election campaign** is now rolling in earnest, with the field for all three seats a bit more crowded than anticipated. The circuit of community forums and endorsement meetings is also heating up; last week Place 1 front-runner **Lee Leffingwell** continued his sweep of the organizational endorsements, as did Place 4 incumbent **Betty Dunkerley**. In the much more hotly contested Place 3, **Margot Clarke** picked up an endorsement from the **South Austin Democrats**, and a day later the **Austin Women's Political Caucus** endorsed both Clarke and **Mandy Dealey**.

Probate Court Clerk **Scott Williams** – under the motto “Put service back into public service” – added his name to the Place 1 ballot on filing day. **Steven Adams** did not – he missed the 5pm filing deadline, but later announced that he intends to continue running, as a write-in candidate. That leaves Leffingwell – supported thus far by every local political caucus that delivers endorsements – facing Adams and four other ballot-listed candidates: **Andrew Bucknall**, **James Paine**, **Casey Walker**, and **Williams**.

Leffingwell is by far the best-known, most recently for his several years of service on the city's Environmental Board, and groups ranging from the Sierra Club to the Central Labor Council have announced their support for his campaign. He's taken some low-profile heat, in fact, for effectively becoming the “establishment” candidate because several prominent developers – **Beau Armstrong** of Stratus, **Perry Lorenz**, **Tim Taylor**, **Bill Espey**, and several others – show up as “solicitors” on his cam-

paign finance filings. Asked about that last week by the South Austin Democrats, Leffingwell answered that there is no such thing as an “authorized solicitor,” and the filing category only reflects those people who personally chose to collect at

least \$500 in individual (\$100 limit) contributions for his campaign. In any case, “I don't accept any funds with any strings attached,” Leffingwell said, and his supporters can expect “no promise, favor, consideration, or vote” in return for their contribution. (It was a response readily echoed by every other candidate.)

Adams has been a Libertarian candidate for several offices in the past, and on the ballot might have represented a conservative voice – marginalized by write-in status, he will have to be content to use his city-subsidized ACTV talk show to rail against high taxes and tolls. Of the rest, Eastside neighborhood activ-

ist Andrew Bucknall is the most politically experienced, and at a campaign forum last week he emphasized his work with neighborhood organizations, his long Austin family history, his social-service career, and his single parenthood as giving him the best range of qualifications. “I'm your progressive candidate,” he told the South Austin Dems. Paine, Walker, and Williams are getting their feet wet for the first time in city politics, and none appears sufficiently familiar with specific city institutions or the local political landscape to present much of a challenge to Leffingwell or Bucknall.

On the issues, with the exception of Adams' generic anti-tax, anti-immigrant sentiments, the candidates are pro-environment, anti-

CITY COUNCIL CANDIDATES

May 7 Election

Place 1

Andrew Bucknall
Lee Leffingwell
James Paine
Casey Walker
Scott Williams

Place 3

Margot Clarke
Mandy Dealey
Jennifer Kim
Gregg Knaupe

Place 4

Wes Benedict
Betty Dunkerley
(incumbent)
Jennifer Gale
Phillip Byron Miller
John Wickham



DOUG POTTER

toll roads, pro-neighborhood and affordability, suspicious of corporate subsidies, and in favor in general of all kinds of nice things.

The Place 3 race is almost the reverse from Place 1, in that all four candidates have considerable public experience and any two could make the likely run-off. Margot Clarke, defeated two years ago in a race with Brewster McCracken, was the initial front-runner, but subsequent endorsements around town have likely spread the field, making the race too close (and too early) to call. Like Clarke, the others – Mandy Dealey, **Jennifer Kim**, **Gregg Knaupe** – all have roots in Democratic and progressive politics, and all say they'll defend Austin's neighborhoods, environment, small businesses, affordability, and so on.

The Place 4 race altered most visibly in the final filing week, as incumbent Betty Dunkerley and perennial candidate **Jennifer Gale** were abruptly joined by three late-filers: Libertarian **Wes Benedict** (who jumped from Place 3), Elysium nightclub owner **John Wickham**, and Austin public library employee **Phillip Byron Miller**. Dunkerley would have cakewalked to victory against Gale alone; with four opponents, including the relatively well-known Benedict and single-issue candidate Wickham (against the smoking ordinance), it's now at least possible that she could face a run-

off. Both Benedict and Wickham reportedly jumped into the race because of differences with Dunkerley over the proposed smoking ordinance. Miller is a novice, more than a little vague on the institutional details.

At a South Austin Democratic caucus forum last week, the candidates ran through the predictable variations – barely distinguishing themselves – on the high-profile city issues: development, toll roads, mass transit, affordability, single-member districts, corporate subsidies. Wickham, who had just joined the Place 4 race, didn't show, and in his absence there was nary a mention of the smoking ordinance. (That should change over the next several weeks, and may have an unpredictable effect on turnout and the vote.) On the question of subsidies, only incumbent Dunkerley – who has wrestled with the issue over the last couple of years – gave a particularly nuanced response. She said the city's incentives programs are a short-term response to regional job loss in the wake of the high tech collapse, and that they are all based on performance: “If the companies don't deliver what they promise, they don't receive the incentives.”

This far out, it would appear that the Place 1 and Place 4 races will continue to turn on experience; in Place 3, it remains too early to guess where the divisions will fall.

– Michael King

Battling the Toxicity of Coal-Burning Power Plants

Another day, another battle with the forces of toxic evil. Such is the lot of environmentalists, who last week won a major battle when SB 131, the president's “**Clear Skies**” bill to revamp the **Clean Air Act**, died in a U.S. Senate committee. Republican **Lincoln Chafee** of Rhode Island, independent **Jim Jeffords** of Vermont, and all the Democrats in the committee opposed Clear Skies because it would extend deadlines for plants to meet clean-up targets until 2018; eliminate **New Source Review**, which requires that plants invest in modern pollution controls when they expand; set relatively low limits for emissions of nitrogen oxide, sulfur dioxide, and mercury; and not address carbon dioxide emissions, the main culprit in global climate change.

The victory, however, merely shifts the ball into the court of the **Environmental Protection Agency**, which this week will finalize new rules regulating mercury emissions

in coal-burning power plants. Mercury is a proven neurotoxin with a long-ass shelf life: It builds up in the food chain, and gets into humans through tuna sandwiches, fish tacos, and other seafood delights. When eaten by pregnant women, it causes brain damage and birth defects in developing fetuses.

Now, Texans love their fetuses, but not enough currently to protect them from unnecessary IQ loss through mercury exposure. Texas is responsible for 11% of the nation's mercury emissions, much of it in “hot spots” around coal-burning plants in East Texas. (For Austinites, the closest source of mercury is San Antonio's three coal-burning plants at Calaveras Lake; a fourth plant is currently in the permitting process.) The “hot spot” factor makes environmentalists particularly irate that the EPA rules would allow plants to “trade” mercury emissions, allowing less-polluting plants to sell allowable pollution

“credits” to heavier-polluting ones. “That would allow utilities to simply buy their way out of clean-up,” said Karen Hadden of the **Sustainable Energy and Economic Development Coalition**.

No matter which way the EPA rules go, some Texans are trying to fight mercury on their home turf. Sen. **Judith Zaffirini**, D-Laredo, and Rep. **Eddie Rodriguez**, D-Austin, have filed bills (SB 1623 and HB 2577, respectively) that would require coal-burning plants to reduce mercury emissions to 10% of 2002 levels by 2008. And while the bills would allow facilities to trade sulfur dioxide and nitrogen oxide, they would prohibit mercury trading. Also, HBs 1878 and 1879 by Rep. **Jessica Farrar**, D-Houston, would require grocery stores to post warning signs and allow toxin tests at seafood counters, so that women hoping for a Baby Einstein will know when to lay off the hamachi rolls.

– Rachel Proctor May

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STUDY CALLS MEDICAL MALPRACTICE 'CRISIS' INTO QUESTION

Could it be that the so-called **medical malpractice "crisis"** that led our fearless state lawmakers to enact sweeping tort reform changes last session was actually a sham? Or that the reason medi-mal insurance rates have continued to skyrocket – rising a whopping 135% from 1999 to 2003 – has more to do with insurance company profits and less to do with any increase in claims, civil litigation, or those dastardly "frivolous" lawsuits? Hold your hat because, according to the results of a groundbreaking study released last week, it just may be that the crisis you thought was out there was really no crisis at all. Indeed, in the new study, a team of four legal scholars from three major universities – including two UT law professors – conclude that the rise in medi-mal insurance rates has more to do with the nature of the insurance business, and economics in general, than it does with the civil litigation system.

"We find no evidence of the medical malpractice crisis that produced headlines over the last several years and led to legal reform in Texas and other states," researchers **Bernard Black** and

Charles Silver from UT, along with **David Hyman** of the University of Illinois and **William Sage** from Columbia University write in the new study. "The rapid changes in insurance premiums that sparked the crisis appear to reflect insurance market dynamics, largely disconnected from claim outcomes."

The researchers analyzed 15 years worth of closed-claim data maintained by the **Texas Department of Insurance**, which show that – contrary to the claims of the **American Medical Association** and certain Chicken Little legislators – the number of claims, value of claims, and rate of claims per physician have "all remained constant or declined over the last decade." Indeed, the researchers determined that the number of large claims (those more than \$25,000) remained constant between 1991 and 2002, while the number of small claims dropped. Moreover, the amount of money paid out on claims, or awarded by jury, also remained constant and in some cases dropped, and the rate of claims per 100 Texas physicians dropped from 6.4 (during 1990-92) to 4.6 (during 2000-02).

Additionally, the report concludes that malpractice claims accounted for just 0.6% of all health care spending in 2002. Ironically, the researchers note that because Texas lawmakers "enacted only limited medical malpractice reforms" during the 15 years studied, the state offers a "good laboratory to study an 'unreformed' jurisdiction."

Unreformed no more, thanks to last session's tort reform package, which reduced access to and capped awards from the civil justice system based largely on the claim that plaintiffs and their greedy lawyers had somehow hamstringing the insurance industry's ability to provide reasonable coverage for doctors. While litigation spending did rise modestly over the 15 years studied, the researchers concluded that the rise was driven primarily by an annual 4.4% increase in defense costs. In short, the researchers conclude, tort limits are "unlikely to prevent future insurance crises." The study, titled "Stability, Not Crisis: Medical Malpractice Claim Outcomes in Texas, 1988-2002" will be published in the July issue of the *Journal of Empirical Legal Studies*.

– Jordan Smith

THE LATEST LITIGATION 'CRISIS'

With Gov. **Rick Perry's** support, tort reformers are confident of chalking up another major victory this session – this time with legislation targeting the so-called "**asbestos litigation crisis**" in Texas. The high-priority agenda item for the GOP leadership would zap "baseless" claims that clog court dockets and lead companies to bankruptcy, say supporters of recently filed legislation. "Frivolous lawsuits are wreaking havoc on our system and our economy and the quality of life here in Texas," said Lt. Gov. **David Dewhurst**, before introducing the bill's sponsor, Sen. **Kyle Janek**, R-Houston, at a press briefing last week. **SB 15**, said Janek, would "make sure that the people who have been hurt ... will have their day in court." Under the bill, only people who are seriously ill from inhaling asbestos or silica fibers would be considered legitimate plaintiffs. However, time limits would be expanded to allow individuals to file claims should they later become ill from prior exposure to asbestos or silica fibers.

From a political perspective, the bill is designed to hit trial lawyers in the pocketbook and thus shrink a valuable campaign funding source for Democratic candidates. At the other end of the spectrum, the efforts of **Texans for Lawsuit Reform** have been shown to benefit insurance companies and large corporations, thereby guaranteeing a steady flow of dollars to the Republican Party.

The **Texas Trial Lawyers Association** has two words for the tort reformers: "Asbestos kills." As proof, TTLA points to federal criminal indictments issued last month against W.R. Grace and Co. and seven of its former and current executives. They stand accused of "knowingly and negligently" exposing 200 employees – since deceased – to asbestos-contaminated minerals at the company's mining operations in Libby, Mont. TTLA also challenges the reformers' claims of a litigation crisis in Texas, noting that only 1,338 individual asbestos-related claims have been filed in the state since September 2003, while some 35,000 older cases are moving through the system toward resolution. Just for comparison purposes, the group cites the Texas Office of Court Administration's records on the number of pending divorce and family law cases as of Aug. 31, 2004. At that time, the number stood at 233,658.

– Amy Smith



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STRAYHORN TAKES TOLL ON THE CTRMA

On March 9, state Comptroller **Carole Keeton Strayhorn** took her official shot at the **Central Texas toll road plan**, in what was nominally an audit of the **Central Texas Regional Mobility Authority**. Released with Strayhorn's usual fanfare, the "special report" is subtitled "A Need for a Higher Standard," and features a garish color cover illustrated by road signs announcing the report's "Wrong Way" judgments of the CTRMA: "Double Taxation," "Loose Management Practices," "Favoritism and Self-Enrichment," and "Lax Expenditure Controls." As Strayhorn sees it, the Regional Mobility Authority, appointed by regional county commissioners with the approval of the Texas Transportation Commission – the first of several planned RMAs around the state – is an ill-conceived and -executed agency, marked by organizational deficiencies, inadequate accountability to voters, and insufficient safeguards against corruption. Moreover, Strayhorn's audit found what the report describes as sloppy management practices, apparent "favoritism and self-enrichment" in the appointments to the RMA, excessive budgeting for marketing, and instances of lax expenditure controls (e.g., sloppy handling of expense accounts).

CTRMA Executive Director **Mike Heiligenstein** released a brief statement in response to the report, and said the agency would issue a more formal response after it had a chance to analyze the audit in detail (within 30 days). He firmly rejected Strayhorn's charges of ethical violations and conflicts of interest, and described the report as "riddled with inaccurate, outdated and erroneous information. CTRMA has

stringent financial, ethical and procedural processes in place, including an 11-step financial review process for each of our expenditures. CTRMA is saving Texas taxpayers \$200 million and building needed roads years ahead of schedule."

Strayhorn's report was in response to a Sept. 2004 request for an audit of CTRMA from Austin state Rep. **Terry Keel** and Austin City Council Member **Brewster McCracken**, who have been on the short end of several votes approving the regional toll road plan at the **Capital Area Metropolitan Planning Organization**. Keel and McCracken wrote to Strayhorn with what they called "extreme concern" over the amount of money involved (eventually \$2 billion) in planned road projects, the lack of direct oversight authority governing the CTRMA, and various news reports describing the agency's considerable public relations budget.

Much of the report's detail reiterates charges against the plan and the CTRMA made by toll road opponents or previously reported in the media. Indeed, it begins by denouncing the entire conception of the Texas plan and its "conversion" of some freeways to toll roads, twice quoting Strayhorn: "Comptroller Strayhorn has repeatedly said, 'the redesignation as toll roads of roads already constructed, under construction or funded through traditional means, such as the gasoline tax, is double taxation.'" It's not clear what the CTRMA – a sub-authority created to carry out road construction programs enacted by the Legislature and locally approved by CAMPO – is supposed to do about that Strayhorn complaint. In recommendations aimed rather



JOHN ANDERSON

On the same day that the CTRMA board broke ground on the Highway 183-A project, Comptroller Strayhorn delivered a scathing audit of the roadbuilding authority.

generally at the Legislature and the governor, the report calls for changes in state law to prohibit conversion as well as requirements by the **Texas Department of Transportation** – inconsistently enforced against CAMPO – of making regional allocations of state road construction money contingent on the planning of regional toll roads.

The rest of the report's findings are more specific and result in particular recommendations about CTRMA's operations. The audit charges the agency with insufficient contract management, and the most inflammatory charges are against two members of the CTRMA board. Because of real or perceived conflicts of interest, Strayhorn calls for the resignations of board chair **Robert Tesch** and member **Johanna Zmud**. Tesch has extensive and valuable real estate holdings near Highway 183-A, the first project undertaken by the authority (indeed, groundbreaking on the new toll road just happened to occur on the same day Strayhorn released her report). Zmud is partner in a business (**NuStats**) that has

performed subcontract work for TxDOT (apparently a violation of TxDOT rules).

The report also complains that Heiligenstein, as a Williamson Co. commissioner, voted to create the CTRMA and to appoint several board members, prior to his appointment as executive director: "Thus one of the persons responsible for creating CTRMA," reads the report, "found himself in the authority's top position."

In his brief response last week, Heiligenstein defended the agency and its personnel. "CTRMA has passed every financial, procedural and ethical test," he said. "There are no conflicts of interest involving CTRMA Board Chairman Bob Tesch or CTRMA board member Johanna Zmud. As part of the appointment process they have each undergone a thorough review of their qualifications and background, passing every leadership and ethical test." The CTRMA's press release also pointed to Heiligenstein's "record of public service in Central Texas," and noted, "He was hired by unanimous consent of the Travis and Williamson County CTRMA Board of Directors."

– Michael King

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UP FROM THE SLIME — COMMISSIONERS PUSH FOR WATER QUALITY RULES

It arose from the slimy, green algae tainting the once-clear waters of Lick Creek, striking fear in the hearts of developers as it oozed toward the Travis Co. Commissioners' Court. It was ... the **Travis County interim water quality rules!**

Last week, county commissioners were poised to vote on a set of interim water quality rules governing commercial developments and residential subdivisions larger than 20 acres in unincorporated parts of the county. But after a frenzied week of meetings with terrified landowners, commissioners instead voted to adopt a 90-day freeze on applications for new developments. Nevertheless, the debate over the now-dead interim rules set the stage for the battle over the permanent ones to come. While the rules were not entirely inspired by the **Lick Creek algae bloom** that has been infuriating county residents in recent weeks — the push for some kind of county-level regulation dates back at least to last fall, when the county decided against a development moratorium favored by environmentalists — the creek, and its sludge, casts a long shadow over the discussions. Even the developers arguing against the rules agreed that overenthusiastic fertilizing and poorly executed pollution controls in the neighboring West Cypress Hills subdivision had mucked up the creek, and Pct. 3 Commissioner **Gerald Daugherty** returned time and time again to the algae bloom as evidence that inaction is no option. "I think that what we have in place is inadequate," he said. "I'm not happy with the status quo."

Even if everyone agreed that the county needs to do something, however, consensus on the best "something" to do was predictably elusive.

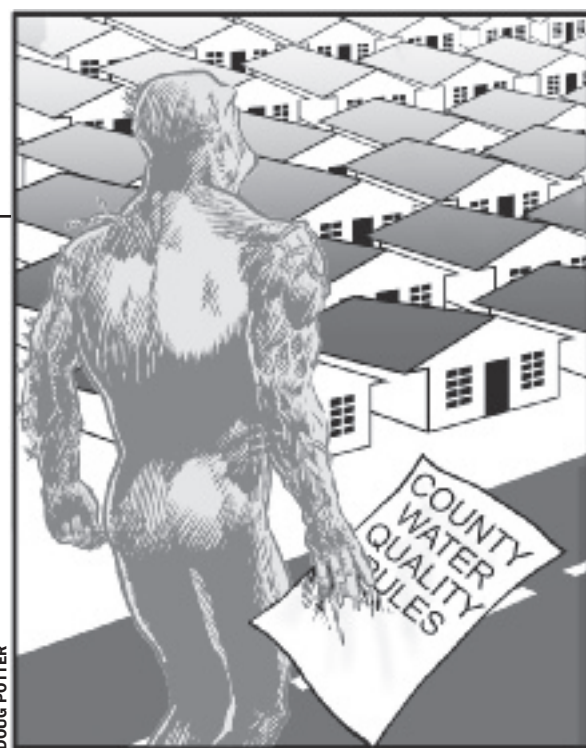
The interim rules, as initially drafted, combine elements from city of Austin water quality rules, the Lower Colorado River Authority rules governing pollution in Lake Travis, and the Texas Commission on Environmental Quality regulation of the Edwards Aquifer. They require developers to meet either TCEQ or LCRA rules during construction, to reserve buffers (strips of undeveloped land) around sensitive environmental features, and to install pollution controls that remove 70% of sediment and certain pollutants from the runoff of a completed development. The rules were to be "interim" because the commissioners are waiting for the results of three separate regional planning processes to shape their permanent rules. Meanwhile, however, the county doesn't

want developers to rush every scrap of county land into the development pipeline so they can be grandfathered out of whatever commissioners finally come up with. This is what inspired Pct. 2 Commissioner **Karen Sonleitner** to push for a rapid vote last week; and it's the logic behind the 90-day freeze. "I've reached a tipping point," she said. "This morning we had 443 acres come through the commissioners court. Two weeks ago it was the same thing. It just keeps marching on."

But in the meeting Daugherty held with developers and environmentalists Wednesday to try to reach a compromise, the developers argued that the interim rules, hastily thrown together as they were, were sloppy and duplicative of existing regulation. After all, argued landowner **Ted Stewart**, plenty of rules already exist; the problem is that no one is enforcing them. "If we don't have enforcement now, what will adding another layer of rules do?" he asked.

A lot, said County Attorney **Tom Nuckols**: If the county wants to be able to step in to battle the Creature from the Poorly Engineered Subdivision when the TCEQ and LCRA won't, the county needs its own regulations. But on top of the enforcement issue, the developers also complained that by pulling bits and pieces of regulation from so many sources, the county had created a regulatory hodgepodge worthy of Dr. Frankenstein. Everything would be simpler, suggested engineer **Hank Smith**, if the county simply adopted TCEQ or LCRA rules wholesale for now, and left the mixing and matching for the permanent rules, which will be put together at a more leisurely and well-thought-out pace.

But taking that route would also be a huge boon for developers. The reason? Buffers — the city requires them; LCRA and TCEQ don't. When land is left in its natural state as a "buffer" around streambeds or other sensitive features, it can filter sediment and pollutants from runoff before it reaches the water supply. But it also means developers can fit fewer houses on any given piece of property, and that cuts into profits — especially since home sites with proximity to riverbeds or dramatic (but erosion-prone) hilltop vistas fetch the best prices. As Wednesday's discussion turned from enforcement to buffers, several landowners argued that requiring buffers would dramatically devalue their property. That prompted an outburst from engineer **Lauren Ross**, who attended the meeting to support the rules.



DOUG POTTER

"I'm hearing the very same people say that these ordinances are duplicative and unnecessary, and that they will affect property values," she said. "I'd like to point out that they can make one argument or the other, but not both."

Just as developers can't support a plan with buffers, Ross said environmentalists can't support a plan without them. ("That's the one thing you've got in these rules that makes a difference," she said.) Developers prefer "engineered" pollution controls, such as man-made ponds that collect sediment, because they don't affect how many homes you can put on a property, but Ross argued that poor installation or maintenance render them notoriously ineffective. Everyone at Wednesday's meeting agreed, for example, that the Lick Creek debacle was largely the result of improperly erected silt fences. And because the commissioners have long indicated that impervious cover limitations are off the table, environmentalists insist on buffers as the only other reliable protection.

While Tuesday's vote skirted this impasse, it really just prolongs the commissioners' agony, as the high-stakes debate over interim rules now becomes a really-really-high-stakes debate over permanent ones. It's a debate that will no doubt entail a good deal of ugliness for many southwest Travis Co. stakeholders — even those without a Swamp Thing in their creeks.

— Rachel Proctor May

Wal-Mart Construction Request Stalled Due to Environmental Concerns

The **Environmental Board** — leery of another controversy over a **Wal-Mart** and recent evidence of construction **silt runoff issues** at another nearby retail construction site — has shuffled a routine cut-and-fill (slope excavation) request for the proposed North Austin Wal-Mart superstore to the Environmental Board's **Bull Creek Watershed** subcommittee.

Attorney **Richard Suttle**, who represents the **Wal-Mart at Rock Harbour**, had the misfortune the previous week of following some rather compelling evidence before the Environmental Board of silt issues at another retail construction area. That's a real "no no" for the board, ever-cognizant of the Jollyville salamander. And company representatives had to admit they had done little study of the project's impact on the golden-cheeked warbler, which is protected on nearby preserves.

Wal-Mart has ramped up its own policies on environmental protection, Suttle said, taking a "zero tolerance" stance on construction violations. Despite Suttle's assurances that Wal-Mart would hire a full-time on-site environmental manager to oversee construction issues such as the protection of critical environmental features, Environmental Board members were concerned enough to send the proposal off to the Bull Creek Watershed subcommittee. The subcommittee will meet this Thursday to consider possible impacts of a proposed Travis Water Treatment Plan near FM 2222 and RR 620.

— Kimberly Reeves

Why Bush Flip-Flopped on the Issue of Mexican Nationals on Death Row

The timing of last week's Executive Order requiring state courts in Texas and elsewhere to review the **death penalty cases of 51 Mexican nationals** was probably designed to ease upcoming talks between Mexican President Vicente Fox and U.S. Secretary of State Condoleezza Rice. But that didn't totally explain why President Bush, whose disdain for international law enforcement perhaps equals his support for executions, flip-flopped on enforcing the **World Court of Justice's** finding that the U.S. had violated the **Vienna Conventions on Consular Relations** and that, therefore, the death-sentenced inmates were entitled to review of their cases.

A week later, another motive for Bush's pronouncement emerged. On March 7, Rice informed the United Nations that the United States "hereby withdraws" from the Optional Protocol to the Vienna Convention on Consular Relations. What

this means is that although the U.S. will continue to comply with the provisions of the treaty requiring that any foreign national arrested outside their home country be informed of their right to contact their nation's consulate, the U.S. no longer accepts the jurisdiction of the World Court to enforce the agreement.

According to a March 10 Reuters news report, the withdrawal from the protocols was triggered by the World Court's recent, adverse ruling. "We didn't want any more of them," State Department spokesman Richard Boucher was quoted as saying.

It's still unclear how the president's maneuvering will impact a related Texas case currently before the U.S. Supreme Court. **José Medellín**, a Mexican on death row, has asked the **U.S. Supreme Court** to enforce the World Court order. Oral arguments are scheduled for March 28, but Medellín's attorneys have asked the court to postpone action until Texas courts hold the required hearing. Texas Attorney General **Greg Abbott's** office opposes the request, asserting that neither the World Court nor the president can tell Texas courts what to do.

— Rita Radostitz



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Lawmakers Pitch Income Tax, School Finance Reform Plan

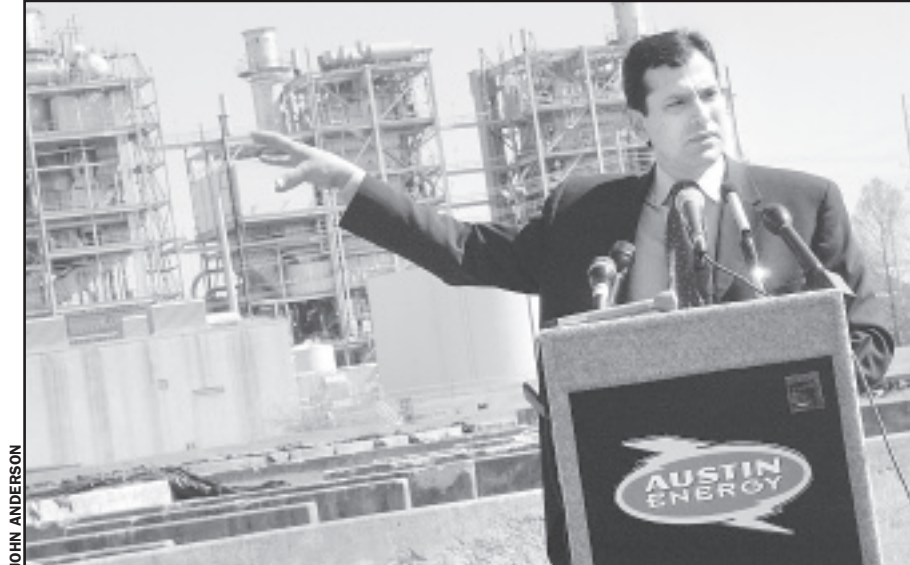
Two lawmakers used last week's ongoing debate over school finance as a well-timed opportunity to pitch an **income tax** plan to pay for public education. The press conference drew only scant attention from media reps and other legislators, but that's the sort of uphill challenge that income tax proponents have come to expect. While the issue has predictably failed to catch fire in the public arena, Rep. **Eddie Rodriguez**, D-Austin, and Sen. **Eliot Shapleigh**, D-El Paso, insist there's growing support for the measure both in and out of the state Capitol. Members of the **League of Women Voters of Texas** appeared at the press conference to throw their support behind the proposal, and more endorsements are expected to drift in over the next couple of months.

"I'm amazed by the variety of people who tell me privately that they like my income tax plan," Rodriguez said, referring to his proposed legislation (HB 90), which he admits has virtually no chance of passing out of the House Public Education Committee.

Undaunted by the grim prognosis, Rodriguez and Shapleigh vowed to keep pressing their arguments throughout the school finance debate. The issue is gaining popularity among some teachers' groups, as well as realtors whose livelihoods would benefit from the property tax reductions that would follow the creation of an income tax.

Critics of both the education bill and its tax companion (**HB 2** and **HB 3**, respectively) say the current package would provide benefits to homeowners and upper-income residents while failing to address equitable funding for schools. "What this debate should be about is great schools, not lowering property taxes for the wealthy," Shapleigh said. The El Paso senator says he's been selling the income tax idea to a growing number of receptive audiences across the state. The existing tax system, he said, "is outdated, terribly regressive, and inadequate to educate our children."

— Amy Smith



JOHN ANDERSON

City Council member Raul Alvarez (pictured) was joined by Mayor Will Wynn, City Manager Toby Futrell, and Austin Energy General Manager Juan Garza on Monday to mark the closing of two of the Holly Street Power Plant's four units, which actually occurred late in 2004. The other two units of the plant, which neighbors have long criticized for safety and health concerns, are scheduled for closure in 2007.

◀ 23 NEWS ★ NAKED CITY

- ▶ The **Texas Freedom Network**, which works to counter the influence of the religious right, hosts an open house Friday, March 18, 5-7pm at 1405 W. Sixth. Call 322-0545 or see www.tfn.org.
- ▶ An **Interfaith peace vigil** is scheduled for Saturday, March 19, 6:30pm at Church of the Savior, 3402 Little Elm Trail in Cedar Park. In cooperation with the American Friends Service Committee's Stand for

Peace project, the worship service is dedicated to remembrance and prayers for peace. See www.afsc.org/standforpeace.

- ▶ **Confessions of an Economic Hit Man** author John Perkins dishes the dirt on the U.S. National Security Agency, telling the tales of his time swindling other countries out of millions as a government-sanctioned international loan shark, Sunday, March 20, 7pm at Garrison Hall, Room 1, on the UT campus. See www.monkeywrenchbooks.org.

- ▶ A **Libertarian forum for City Council candidates**, with Steve Adams, Jennifer Kim, and Lee Leffingwell, is scheduled for Sunday, March 20, 4-6pm at the LCRA Hancock Building, 3700 Lake Austin Blvd. Call 577-3865 or e-mail rebekahduke@earthlink.net.
- ▶ An **Austin Lesbian/Gay Political Caucus** Candidate Forum and Endorsement Meeting (See "The Gay Place") is scheduled for Monday, March 21, 7pm at the

Travis County Commissioners Court, 314 W. 11th. Call 474-0750, e-mail arbaustx@aol.com, or see www.outaustin.org.

- ▶ A **Migrant Student Recognition Ceremony & Luncheon** is scheduled for Monday, 11:30am-1:30pm at the Frank Erwin Center, 1701 Red River. The event honors 38 exemplary migrant high school students and announces the Migrant Students of the Year. Call 471-7744 or see www.uterwincenter.com.



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSH'S TOOTHLESS 'OVERSIGHT' BOARD

For public officials who get caught making a mess of a government program, the first rule is to obfuscate and procrastinate – and if that fails to deflect public outrage, rule No. 2 is to appoint an advisory committee.

This is what George W. has now done about the mess at the Food and Drug Administration, an agency set up as a watchdog over drug makers and others – but has now become a lapdog of the industries it's supposed to oversee. Last fall, Bush and his FDA appointees were embarrassed by news that such widely used pain pills as Vioxx, Celebrex, and Bextra had been allowed on the market by the FDA, even though top agency officials and the drug makers had known for some time that taking these pills dramatically increases the risk of heart attacks and strokes.

Initially, the White House tried to get away with rule No. 1, ducking and dodging the problem by declaring that it was an isolated incident and was being handled internally. But the criticism from the public, the media, and the Congress was not abated by this obfuscation, so now Bush & Company have announced the creation of – Ta Da! – The Drug Safety Oversight Board.

"Oversight" sounds powerful ... except that Bush's board is strictly advisory, is made up entirely of science officials from within the Bush administration (no independent experts allowed), comes with no new money for the essential task of doing more drug testing, has no independent authority to force the withdrawal of dangerous drugs, and does nothing to loosen the FDA's tight ties to the big drug companies.

What we have here is nothing but a PR stunt – or, as Public Citizen's director of health policy puts it, "a cruel hoax" on the endangered public.

How embarrassing that the Bushites now say the FDA must have an advisory board to warn patients about unsafe drugs. Hello, George: That's what the FDA itself is supposed to do. Why not fix the agency, rather than create a toothless board?

PREACHING DEMOCRACY WHILE DRIFTING TO AUTOCRACY

The problem for U.S. presidents who jump on their moral high horse and gallop around the world loudly lecturing other nations' leaders about freedom and democracy is that their presidential practices back here in America are often the exact opposite of what they're preaching to others.

George W., our present preacher-in-chief, recently went on a highly publicized moralizing mission to Russia, where he publicly scolded President Putin for imposing anti-democratic measures on that country. Fine – Putin's autocratic tendencies are abominable. But then George got caught up in asserting his own moral purity, declaring: "I'm perfectly comfortable in telling you our country is one that safeguards human rights."

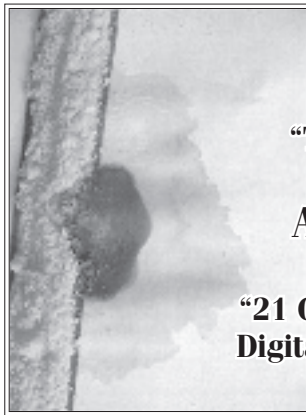
Well, yes, Americans certainly have a strong belief in that, and we've been striving for that ideal for two centuries – until BushCheneyRumsfeld & Company arrived. They have been energetically pushing America backward on human rights, ranging from insisting that the White House has a right to torture war prisoners to using federal police and the military to shut out and shut up Americans who protest Bush's policies.

Filled with moral piety, however, George continued his democracy lecture, saying: "I live in a country where decisions made by government are wide open." What an absurdly awkward thing for him to say, since Bush & Company are notorious for pushing a dangerous new culture of government secrecy in America. They have gone to court again and again to assert "executive privilege," insisting that they have the autocratic right to hide all information about their decisions. They also maintain secret "no fly" lists, they have unilaterally suspended the public's use of our right-to-know laws in case after case, they've doubled the number of government documents classified as "secret," and they've claimed in several cases that not even Congress or the courts can examine their decisions.

Of course, even under Bush, America is nowhere near as bad as Putin's Russia ... yet.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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SIXTH STREET Blues

DOWNTOWN STAKEHOLDERS RAISE QUESTIONS ABOUT POLICING ... THE POLICE BY JORDAN SMITH

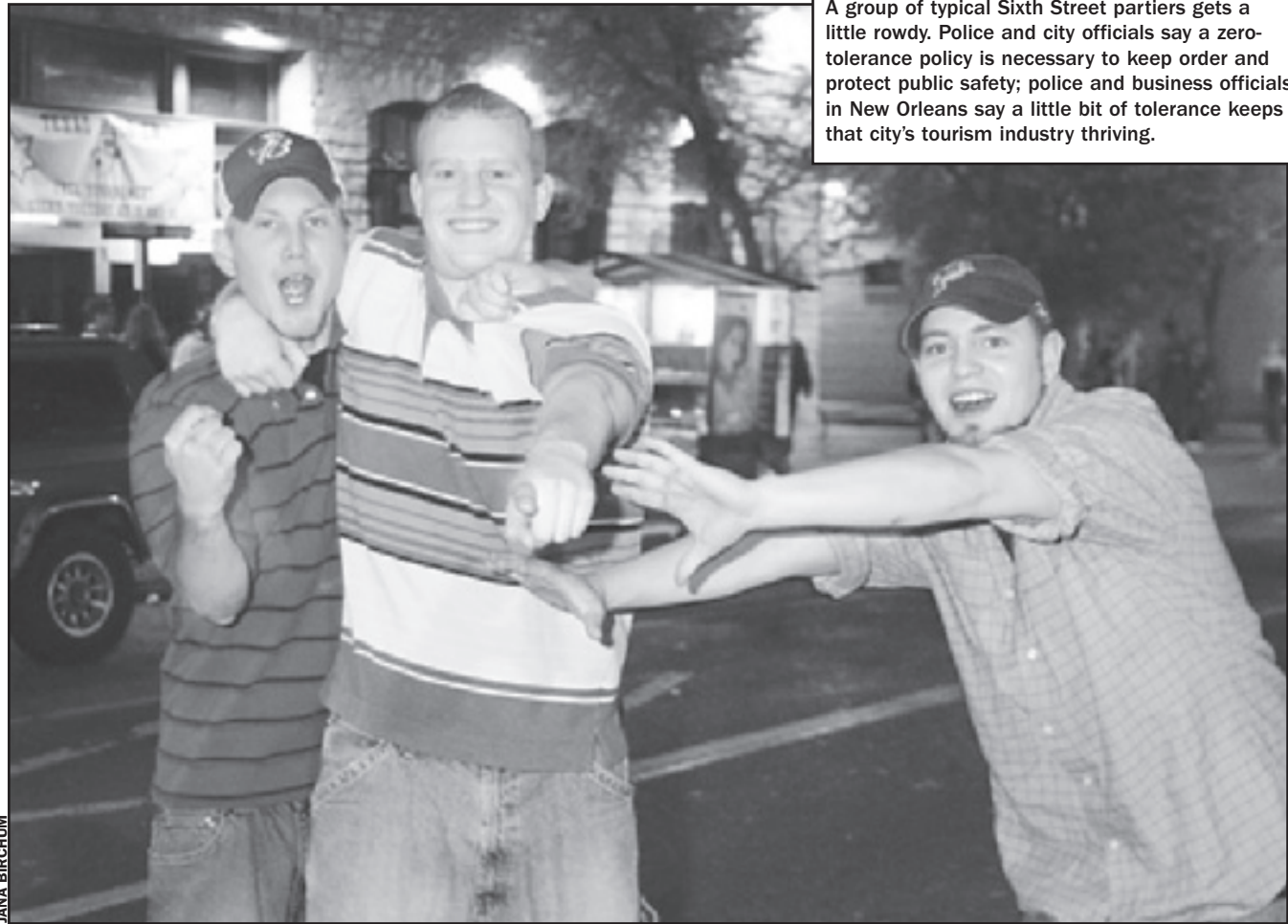
March 2004 was not a flattering month for the Austin Police Department, nor for Austin's image as a mecca for arts and entertainment, the self-proclaimed "Live Music Capital of the World." During a two-week period, police made two high-profile and controversial busts. About 2:30am on March 18 (first night of the annual SXSW Music Festival), officers arrested three members of the Grammy Award-winning L.A. band Ozomatli outside club Exodus on East Sixth Street, where the band was just finishing its set with a rousing, signature march outside to the street. According to the arrest report, the band refused a lawful order to stop playing, a scuffle ensued, and fearing a potential "riot," police hauled three band members to jail, charging one with felony assault on a police officer.

Thanks to the mob of journalists in town for the conference, news of the arrests made national and international news. In the aftermath, the Ozomatli bust was not only a legal mess, but a public relations disaster for the APD, in large part because the police on the scene failed to fully assess the situation before leaping to enforce the city's noise ordinance. Had they done so, they likely would've seen the Austin Fire Department marshal standing near the club door. The club was overcrowded; in an attempt to avoid a potentially deadly problem, the fire department, club management, and band had determined to use Ozomatli's signature show-closing samba line to safely lead fans out of the club.

A week later, on March 29, just down the road, on the edge of the city's Warehouse District, police arrested actor Jason Patric (in town for the premiere of the movie *The Alamo*), charging him with public intoxication and resisting arrest. Arresting officers said Patric defied a lawful order, "mocked" an officer, and pulled away from handcuffing. News of the arrest earned Austin a spate of unflattering headlines – one newswire report called the APD the "Blue Meanies."

In each case, Austin police argued that they were simply doing their job, enforcing the law without favoritism. "We aren't going to just let bands, no matter what the event is, come out onto the street and walk up and down Sixth Street," Assistant Chief Cathy Ellison said after the Ozomatli incident, as though the brief street-music altercation were instead a war over turf. "The crowds would never leave. There are times when we just have to have a zero tolerance." Chief Stan Knee made much the same defense of the Patric arrest, telling the *Statesman* that he believed that arrest was "lawful [and] consistent with the zero-tolerance policy we have Downtown."

In retrospect, other APD observers consider the two incidents merely an inevitable product of training problems endemic within the department and with the way it polices



A group of typical Sixth Street partiers gets a little rowdy. Police and city officials say a zero-tolerance policy is necessary to keep order and protect public safety; police and business officials in New Orleans say a little bit of tolerance keeps that city's tourism industry thriving.

JANA BIRCHUM

"Alcohol and testosterone are not always a good mix."

– Mayor Will Wynn

the city's various Downtown hotspots – especially the city's primary party zone, East Sixth Street. "The Ozomatli [incident] was a prime example, and it was not an isolated incident," says one former APD officer who worked Sixth Street "for years." When he was on the beat, he recalls, "We talked things down a lot more." Now, police on Sixth often overreact, he believes, "and are not sitting back and appraising the situation. [They're] acting on emotion and not thinking." His criticisms are shared by several local defense attorneys (who regularly deal with the legal fallout of Sixth Street confrontations), Downtown business owners, other police, and some folks at City Hall. Too often, they say, Sixth Street has become a place patrolled primarily by young officers with aggressive attitudes who don't understand how to operate in the unique, entertainment-oriented environment.

The critics point out that other cities – most notably New Orleans – with similarly rowdy, urban party districts, are apparently able to police those areas without the flare-ups that have become too familiar in Austin. Earl Bernhardt, who owns the Tropical Isle bar on Bourbon Street in the French Quarter,

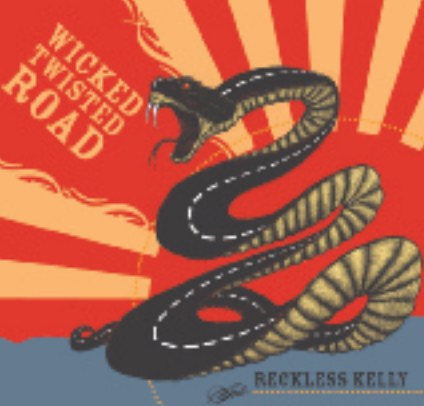
comments that in his experience with Austin police, "If you stagger, then you're drunk; and if you're drunk, you're going to jail." Bernhardt's family business for several years owned a Tropical Isle location on Sixth Street (in a building owned by now Mayor Will Wynn), before it closed in the late Nineties. By contrast, he says, "In New Orleans, if you're drunk and you're having fun that's fine – that's all part of it. The cops here have a more tolerant attitude. It's a 24-hour party place, and the police understand that. ... Tourism is our bread and butter; if you don't take care of that, it will disappear." That's what critics of police practice on Sixth Street fear the most: that the city will develop a reputation for aggressive, overreactive policing in its entertainment areas that will eventually scare musicians, filmmakers, conventioners – and their money – away.

Local police officials – and, to a lesser extent, officials at City Hall – disagree. Austin police use the "safest, softest" approach possible when patrolling Sixth Street, says APD Assistant Chief Robert Dahlstrom. He adds that's not always easy in an environment fueled by alcohol and

machismo. His perspective is echoed by Mayor Wynn. "At any given time there are 100 cops working with tens of thousands of young people, many of them intoxicated," says Wynn. "Alcohol and testosterone are not always a good mix."

That argument suggests that the problem on Sixth Street is primarily one of perception – a perception slowly changing as the street itself changes. Efforts to remake the street's image, years in the making, have recently taken a recognizable shape with the addition of new residential properties, the completion of the convention center expansion and the new Hilton hotel, an influx of new retailers, and the creation of the East Sixth Street Public Improvement District. Downtown stakeholders have long desired a better mix of businesses on the street that would attract a more diverse crowd of patrons – notably, an older, more affluent crowd to balance out the large number of college students that visit the street at night. "For years now, we've been talking about doing more with Sixth Street," said Wynn. "For me, that means a daytime presence that complements the nighttime presence."

continued on p.40



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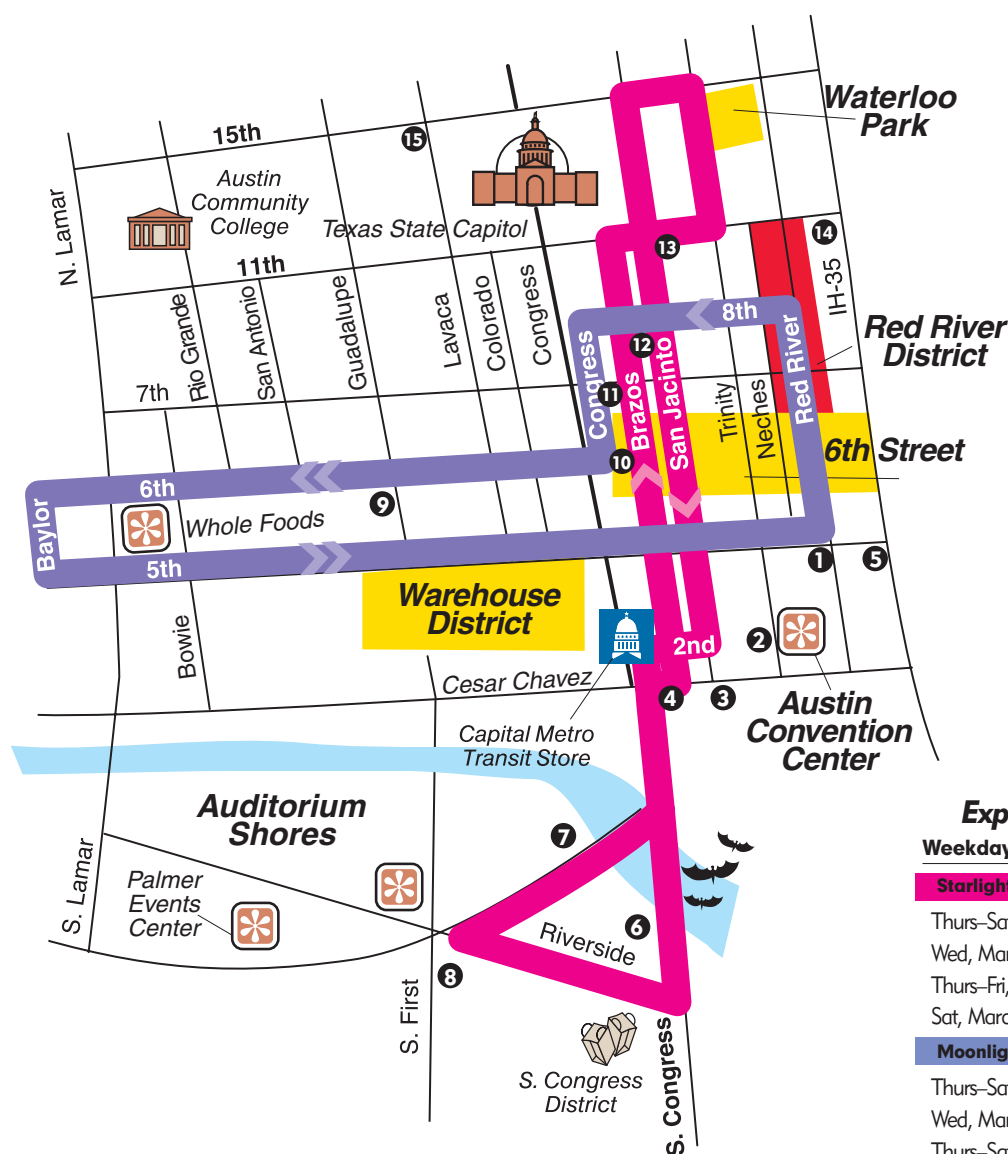
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Expanded 2005 SXSW Schedule

Weekday	Hours	Approx. Frequency
Starlight (Pink) 'Dillo		
Thurs-Sat, March 10-12	6:00 PM to 3:00 AM	12 minutes
Wed, March 16	7:00 PM to 3:00 AM	12 minutes
Thurs-Fri, March 17-18	5:00 PM to 3:00 AM	12 minutes
Sat, March 19	6:00 PM to 3:00 AM	12 minutes
Moonlight (Purple) 'Dillo		
Thurs-Sat, March 10-12	6:00 PM to 3:00 AM	15 minutes
Wed, March 16	7:00 PM to 3:00 AM	15 minutes
Thurs-Sat, March 17-19	6:00 PM to 3:00 AM	15 minutes

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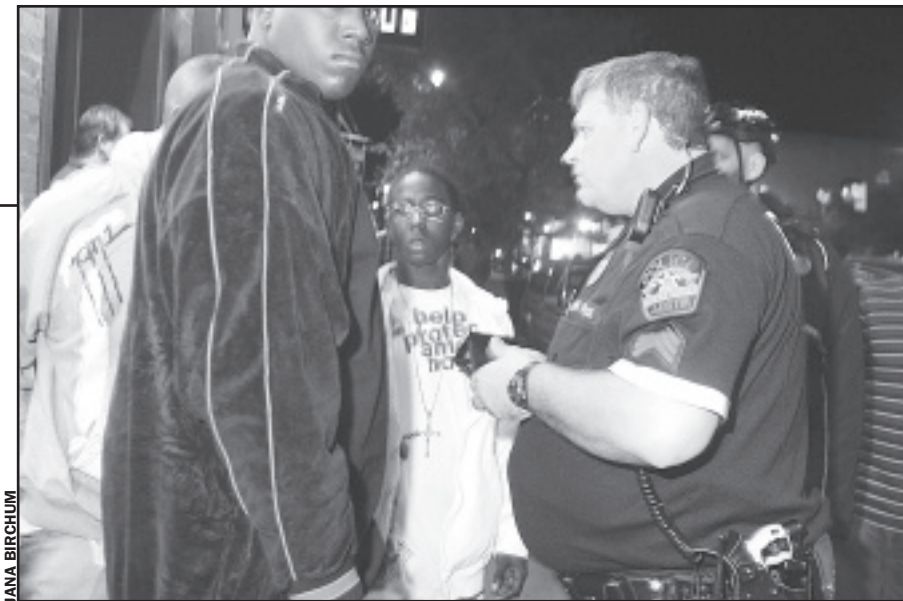
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Yet there are those who support the make-over plans who still wonder if a structural face lift is all that is needed to mend what they consider the ailing relationship among the street's stakeholders, patrons, and the police. More specifically, they wonder whether Sixth Street can actually reinvigorate its image without a major attitude change at APD.

Zero Tolerance

It didn't take long for the charges to be dropped in the Ozomatli and Patric arrests. In each case, independent witness testimony, as well as videotapes of the incidents, contradicted the testimony of the officers, causing prosecutors to conclude that the cases were not viable. County Attorney David Escamilla determined that Patric had not resisted arrest and that police could not even prove he'd been drunk. (In January, Patric filed a civil rights lawsuit against APD, currently pending in federal district court.) Much the same happened in the cases against the Ozo Three. If the band hadn't been eager to put the whole mess behind them, there is little doubt they could have won in court, based on several different videos and numerous witness accounts, which together reflected that the police account was inaccurate.

Critics point out that the Ozo and Patric busts were only two of many similar police confrontations – but since the majority of such incidents don't involve celebrities, they rarely make the news. "There are a lot of cases that people just don't pursue," said one former APD officer. "This is just the tip of the iceberg." Gary Bledsoe, a local attorney and head of the state chapter of the NAACP, said he's received numerous complaints about police action on Sixth Street, has defended more than one aggrieved citizen against criminal charges, and is currently representing another in a civil rights suit against the city and the APD. Bledsoe adds that his knowledge of such cases "goes well beyond professional experience."



JANA BIRCHUM

"They're making attitude arrests. The law is that you have to be breaking the law – and saying no to an officer is not against the law."
– APD officer

In Bledsoe's most recent personal brush with the Sixth Street police detail, in the early morning hours of Dec. 31, police shocked Bledsoe's stepson, Mehcad Brooks, with a stun gun, and charged him with resisting arrest, after Brooks allegedly refused to comply with an officer's order to move from the street and onto the curb. According to an affidavit filed by Officer Joshua Marquez, Brooks violently resisted the officer's polite requests to move, forcing Marquez to deliver a jolt from his stun gun and take Brooks to jail. (In the process, Marquez also shocked several other officers with his Taser-brand stun gun.) As in the higher-profile cases, Brooks' account of the confrontation contradicts the official story: According to Bledsoe, Brooks was standing next to the curb talking on his cell phone when police approached, and as a result had no idea that the officer had asked him to move. When Brooks didn't immediately reply, Marquez and several other officers became physically aggressive, pushed Brooks onto the curb, stunned him twice with a Taser, and then pepper-sprayed him before

arresting him. At press time, Escamilla's office had yet to file a case against Brooks. (Any case will likely not be helped by the fact that in January, Marquez was suspended for 30-days for improper use of his police baton in a separate, unrelated incident.)

None of the Sixth Street stories surprise Guillermo Gonzalez, who defended Latisha McFadden, now 29 years old, against a charge of assaulting a police officer during a parking lot scuffle in July 2000. (Bledsoe is currently representing McFadden in a civil rights suit alleging excessive use of force.) McFadden's story sounds familiar: Five officers attacked, pepper-sprayed, tackled, and then hog-tied her after she ignored an officer's request to stop yelling at an acquaintance as she walked to her car from Sixth Street. Released from jail, McFadden was treated for bruises and a sprained ankle. She filed a complaint with APD's Internal Affairs division, but the detectives cleared the officers of wrongdoing. Yet a Travis Co. jury subsequently acquitted McFadden of the assault charge, and Gonzalez thinks the jurors simply didn't buy the police version of

A Sixth Street cop checks the IDs of club patrons.

events or their conflicting testimony. "When you lined them all up, they all had different stories," Gonzalez said. "It was actually preposterous."

Especially revealing, he added, was that prior to trial prosecutors offered McFadden a plea deal that would've reduced the felony charge – with a potential sentence of up to 10 years in prison – to misdemeanor probation. The prosecutorial ambivalence reinforced his perception that there are policing problems Downtown. "I've got work every week telling me that," Gonzalez says. "[The police] think the area can go up in flames any minute, so they have zero tolerance and they throw the biggest and baddest guys out there and say, 'Don't take any shit.' ... They're hair-trigger; they're looking for something to happen."

While their criticism might sound predictable, it's not only defendant advocates who are skeptical of police procedures Downtown. Although they prefer to stay off the record, more than one experienced APD officer agrees that there's a problem with what they see as the police siege mentality. "They're making 'attitude' arrests," said one. "The law is that you have to be breaking the law – and saying no to an officer is not against the law." The officers appear to be overusing the "failure to obey a lawful order" to predicate an arrest. "And that's the key," he concluded. "[The orders are often] not lawful. They are stretching it to make it look like a lawful order."

Alcohol and Testosterone?

Austin Police Association President Mike Sheffield agrees that there's a problem with policing Sixth Street – but he doesn't see the same problem. "We've created an environment that is alcohol-driven," he said. "The number of officers down there for the situation is perilously low. You have officers thrown into a situation where there are two or three officers for [every] 30 to 40 people. When a fight breaks out, these officers are not in a position to stand by and let somebody get hurt." There are a total of 103 full time positions – including the area's com-

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news

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◀ 40 NEWS ★ SIXTH STREET BLUES

mand staff, patrol officers, detectives, street response team, and mounted patrol – that are allotted to the APD’s Downtown Area Command to cover not only Sixth Street, but the entire area from I-35 west to Lamar Boulevard, and 29th and Dean Keeton streets south to Town Lake. Currently, only 92 of those positions are permanently filled.

The department maintains an 80% staffing level at all times, says Assistant Chief Dahlstrom, and makes up the difference with overtime assignments, picked up by officers assigned to duties throughout the city. (For big events, like Mardi Gras, Halloween, or the Texas Relays, Dahlstrom says the command is always staffed at 100%.) “It’s a problem that ... simply needs more officers thrown at it,” Sheffield said. Dahlstrom says he isn’t sure that the area needs more officers, but admits that any vacancies add stress. Sheffield insists that the mix of alcohol, large crowds, and few officers is a recipe for trouble: “Put a few officers into the middle of a group quarked on alcohol – where alcohol is the main force – and again, we all know what happens, a situation like that lends itself to violence.”

But on occasion it appears that neither alcohol nor numbers are a factor in police aggressiveness. “I don’t drink, I don’t smoke, I don’t eat meat or drink tap water,” says Trevor Goodchild. Nonetheless, on Feb. 6, 22-year-old Goodchild was busted on the seemingly all-purpose charge of “resisting arrest,” in an encounter with cops outside the old, burned-out Black Cat Lounge. Goodchild says he was sitting on the sidewalk, against the building’s boarded-up facade, playing his guitar around



9pm when four cops approached and told him to stop playing his guitar or face arrest. “I said, ‘You can’t take me to jail for playing guitar.’ The one cop turned to me and said, ‘I bet I can.’” Goodchild says that without any verbal order, like “Put the guitar down,” the cops snatched his instrument, and when he “reflexively” reached for it, they tackled him and drive-shocked him nine times with a stun gun – including several jolts administered after he was handcuffed, a clear violation of the department’s stun-gun policy. The shocks triggered his pre-existing seizure disorder and left him with a series of double puncture marks on his back and on the back of his arms. “I was crying; I felt like I’d gotten mugged,” he said. “I was never angry, I was never violent. I was just confused, and I didn’t know what was going on.”

Goodchild has complaints pending with the city’s Office of the Police Monitor and with APD Internal Affairs and is preparing to defend himself on the resisting charge; he insists that it was the officers’ actions – which he calls “provocative” – that determined the course of the encounter.

Slow Hands

A majority of the department’s use-of-force reports, which officers are required to complete any time a person makes “consistent and repetitive” complaints of pain after an encounter with police, come from the city’s Downtown district, says Dahlstrom – as do a large number of citizen complaints about the police use of force. Neither circumstance is surprising in the unique environment of Sixth Street, he says. For example, unlike other parts of the city where police patrol larger areas by cars, the police presence Downtown is concentrated and patrolled on foot or on bike. As a result, officers are able to respond immediately to altercations – a common occurrence on the street, especially after the bars close. “On [regular] patrol, if you get a [fight] call, by the time you get there, everyone is already worn out and the officers most likely won’t have to get involved,” he says. “On Sixth Street, you’re there within 30 seconds of when the fight started, and they still have a lot of vinegar in them.” Indeed, during the single year that Dahlstrom spent as a ser-

“We’ve created an environment that is alcohol-driven. The number of officers down there for the situation is perilously low.”
– APA President Mike Sheffield

geant on Sixth Street, he was involved in as many fights as he had been over the course of 17 years on other patrols.

Dahlstrom says the department is focused on verbal “de-escalation” training and, contrary to certain perceptions, Sixth Street officers typically use a softer hand, giving ample warning before taking action to enforce various laws – including city ordinances, like those related to noise or to sitting on the sidewalk. Mayor Wynn agrees, and adds that according to police statistics, Austin’s Downtown is the safest area in the city. “I really do think it is a matter of perception and the individual spot that one comes from,” he said. “I go down there, not as the mayor, [and] I see a lot of leniency going on, honestly.” Wynn also believes that it is the size of the crowds that influences police decisions. The police “are so outnumbered that anything starting to brew, they try to nip it in the bud,” he said. “That’s where the complaints arise or where people’s perceptions [come from].”

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Open With Words

But many visitors who frequent the street insist the problem isn't simply one of perception. On the contrary, they say, there is a yawning disconnection between the users and the patrollers of the street, exacerbated by the large number of young officers assigned to the police it. Jim Harrington, executive director of the Texas Civil Rights Project, says the high-energy and often ram-bunctious entertainment district is the kind of "place where, in my view ... you should have your veteran officers – well-trained and more mellow – who know how to roll with it and not start fights." According to the APD, the 92 officers assigned to Downtown range in experience between two and nearly 30 years – but most of the more veteran officers are assigned duties other than patrol. And the largest single group of Downtown patrol officers – 25 – has four years of experience with APD.

Length of tenure is not an issue, counters Dahlstrom. The department does not assign rookies Downtown, he says. "We're not going to train a rookie in those crowds." Still, he notes that overall APD is a young department. "I'm not sure how we compare

to others, but we are ... very young. But every month that goes by, we get a little more senior," he says. "I'll take a four-year officer any day of the week. Seriously, four-year officers are good officers."

But they may not have the level of experience it takes to maintain a consistent calm in an environment that is often chaotic. With the recent introduction of stun guns, which nearly every patrol officer now carries, there is anecdotal evidence that the level of force used to manage crowds on Sixth Street has actually risen. Police Monitor Ashton Cumberbatch says the office's statistician resigned last year and the position hasn't yet been filled, so there is no set of hard data for 2004. But he estimates that the office received "a little over 400 complaints" in 2004, roughly the same as in the year before, with no "significant" rise in complaints in any of the city's police sectors. He is also "certain that ... Taser use is up; therefore, the number of complaints about Tasers will be up."

Cumberbatch has some concerns about how the stun guns are being used, and his office has been working with the APD as the department reviews the policies governing



Street musician Trevor Goodchild plays while a cop watches. Goodchild says he was assaulted by cops with a Taser while offering no resistance.

their use. Goodchild, Bledsoe, and others believe that the introduction of the stun guns has allowed Sixth Street police often to bypass verbal communication altogether and to rely on their new weapon to maintain control. Bledsoe notes that nationally, stun gun use has come under fire. (See "Tasers and the APD" below) "Tasers actually have been shown recently to be considered deadly force," said Bledsoe. "[I've] seen cases where [the police] use them much too quickly. ... It does mean a different kind of force. I think it is excessive force." Cumberbatch says he doesn't know if the new weapons have caused any increase in force, especially

Downtown, but he wants to find out. "Sometimes you get so infatuated with a new toy that you forget that there are other ways to control." Cumberbatch recalls that not long ago he heard one APD commander "remind an officer that Tasers are not the first line; that begins with the mouth."

Like many police across the country, Dahlstrom says that he thinks stun guns have actually helped to reduce the number of injuries to both officers and citizens. Stun guns are "much safer than hand-to-hand" confrontations, he said, and the mere threat of a stun-gun is usually all it takes for an officer to "gain compliance."

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Tasers and the APD

In March 2004, the Austin Police Department acquired 730 new X26-model Taser International brand electro-shock weapons. (The department already had 144 of the older-model M26 Tasers, which were redistributed among officers in specialized units – like homeland security detail – once the newer weapons were in use.) According to Chief Stan Knee, the supposedly less-than-lethal weapons should help reduce injuries to officers and suspects and, most importantly, reduce the number of officer-involved shootings. Although police use of lethal force is rare, Knee's plan to arm officers with electro-shock weapons was an integral part of rebuilding police-community relations in the wake of the highly publicized and widely criticized Eastside police shootings of Sophia King in 2002, and Jessie Lee Owens in 2003. Initially, the plan was applauded by those who considered it a positive step toward police-citizen peace after several months of hostility.

Now it appears the Taser honeymoon is over.

Electro-shock weapons (Tasers are the most well known) function in various ways. Tasers shoot a pair of metal darts two inches deep into a person's clothing or skin from as far away as 25 feet, delivering a low-watt, 50,000-volt shock of electricity lasting five seconds (or longer, if the officer keeps a finger on the trigger). The shock overrides the body's central nervous system, causing uncontrollable muscle contractions. The device can also be used as a contact weapon at close quarters, delivering a similarly powerful but localized jolt in its "drive stun" mode. A version of the weapon was first introduced in the Seventies, but it's only within the last decade that the weapons have become popular law enforcement tools – nationwide, about 7,000 law enforcement agencies currently use electro-shock weapons.

Since 1998, Taser International, the Scottsdale, Ariz.-based company that is the current sales leader in electro-

shock weapons, has equipped approximately 135,000 law enforcement and corrections officers with the weapons, which the company says have been deployed in 55,000 police confrontations. According to Taser International, the weapon is safe and reduces injuries and instances of lethal force. And according to a Feb. 10 memo from Chief Knee to the mayor and city council, in the first six months of 2004, officer injuries decreased by more than 50% over the same time period in 2003 and injuries to arrest suspects dropped 46%.

Nonetheless, both the Southern Christian Leadership Conference and Amnesty International have called for a national moratorium on the weapon, reporting that since 1999, at least 80 people in the U.S. and Canada have died after being shocked. In at least 12 of those cases, medical examiners listed stun-gun shock as a factor that directly contributed to the death. Taser International and the weapon's numerous police supporters dispute that tally, arguing that the deaths were not caused by the weapon, at least directly, but were instead the result of underlying heart problems or the effects of drug use. Nonetheless, both the Scottsdale and Las Vegas PDs have since decided against requiring their officers to stun one another during electro-shock weapon training, reportedly because of concerns about officer injuries.

In November, AI reported that "far from being used to avoid lethal force, many U.S. police agencies are deploying Tasers as a routine force option to subdue noncompliant or disturbed individuals who do not pose a serious danger to themselves or others. In some departments, Tasers have become the most prevalent force tool." Indeed, even the 20,000-member International Association of Chiefs of Police has urged all law enforcement agencies to review their electro-shock policies.

Locally, the activist organization Austin Spokesouncil has undertaken an anti-Taser campaign, in an effort to end the

weapons' further deployment by APD. Late last month, the City Council indefinitely postponed plans to buy another 90 Tasers at a cost of \$75,000, while Knee performs a review and revision of APD's stun-gun policies. Under the current policy, electro-shock weapons may be used to control a "dangerous or violent" suspect whenever deadly force does not appear "justified" or "necessary," or when an attempt to subdue a suspect by "other conventional tactics has been, or will likely be ineffective." The policy forbids shocking individuals who are already handcuffed or are only demonstrating "passive resistance" to arrest.

On Dec. 28, Knee reported that Assistant Chief Rick Coy had issued a new directive to all APD commanders, with additional Taser-use guidelines – including limiting the number of officers who deploy the weapon on a suspect to "only one officer at a time," and warning officers that "Tasers may be a source of ignition for individuals immersed in flammable substances," like pepper spray. Critics of the department allege that APD officers have used their Tasers to subdue individuals who pose no physical threat and have only demonstrated verbal noncompliance with police requests. But Assistant Chief Robert Dahlstrom says that APD officers don't just "walk up and tase" people, "which is what the critics might say." Tasers are "much less intrusive" than other methods of force, Dahlstrom said, like police batons, or "fistfights."

Austin Human Rights Commission Chair Bill Hale says the AHRC also has some concerns about electro-shock weapons and APD use of force. The commission voted unanimously to review APD force policies and plans to hold a public hearing (tentatively scheduled for April) to allow citizen response on force policies and procedures, as well as related citizen testimony on instances where police force may have been misused.

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Nurturing vs. Confrontation

It is precisely the police focus on “gaining compliance” that concerns some Downtown stakeholders, who argue that a siege mentality or establishing dominance translates to overzealous, zero-tolerance enforcement on Sixth Street, and cops losing sight of the bigger picture – of how their actions, for example, affect the city’s reputation and therefore its economics. “They treat [Sixth Street] as an issue, as a problem to be dealt with as opposed to an asset to be managed, and their decisions flow from that mindset,” said Jerry Creagh, a longtime Sixth Street property owner and associate with Southwest Strategies Group. “They are aggressive with people who only need a gentle nudge.” Creagh and many others point to the policing of New Orleans’ French Quarter as an example of officers who appear to understand the bigger picture and are “trying to make sure [that visitors] have a good, safe time.”

NOPD Capt. Marlon Defillo says that is the mission of the police in New Orleans’ Eighth District, who are assigned to patrol the eight-block-long Bourbon Street Promenade. The NOPD stresses the importance of strong relationships with the Quarter’s residents and businesses, and maintains a diverse contingent of between eight and 10 patrol and two or three mounted officers that is a mix of old and young officers. “The older officers bring a little balance,” Defillo says. Beyond that, the officers are trained to relax. “One of the biggest

things is to have a high tolerance,” he said. “We recognize that people come to the French Quarter to drink alcohol and that occasionally they become rowdy. If they don’t pose a threat to anyone, we let it go. There is a lot of discretion and we have a lot of confidence in [our officers] to do the job.” Defillo said that the Quarter cops generally take action only when a person is “continuously trying to aggravate,” or is so intoxicated that they “are a threat to themselves and others.” And when that happens, he said the No. 1 rule is to “extract” the problem. “We take the problem away from the crowd,” he said. “In New Orleans, we find that if you have [to deal with problems within a large crowd], then it exacerbates the problem.”

There are undeniable differences between Bourbon Street and Sixth Street – notably, the Quarter is regularly packed with a wide demographic variety of tourists, while Sixth Street, in the main, is populated by young college students. But many people in Austin, including several veteran APD officers, think that city officials and APD administrators could learn a thing or two from the way the Bourbon Street officers approach their task. In Austin, police “want to make Sixth Street comply with the rest of the city, instead of approaching it as a unique situation,” observes one officer. “We have to change the tolerance from church to Sixth Street. That’s why [people] go there, to tune out.”

The competing mentalities cause problems that can only be fixed by clear direc-

tion from the APD’s Fifth Floor administration. “We’ve got to take the department’s general orders and tweak [them] to say that, in this district, there is a looser expectation for the enforcement of misdemeanors,” said one officer. “Now, if [the officers see something and] don’t take action, it’s dereliction of duty. They’re scared of the Fifth Floor in general, so they’ve got to see something from the Fifth Floor” that tells them what to do. However it is accomplished, Creagh said it’s clear that something must change. “Police need to understand that what is good for the visitors and the patrons is good for Downtown, and what is good for Downtown is good for all of Austin,” he said. “We need to take care of those patrons; we need nurturing instead of confrontational attitudes. If we treated the high tech industry the way we treat the visitor industry, we never would’ve had a high tech industry.”

A Better Way

Despite the disagreements about the experience of officers on Sixth Street, the use of force, and the general suspicion that many of the officers appear unable to see how their actions may contribute to the larger perceptions of the city, there’s one thing that almost everyone does agree on: the need for specialized training in policing the city’s entertainment districts. Yet while everyone recognizes that Sixth Street is a unique policing environment, there is no correspondingly unique training at the acad-

emy. “It is a specialized mission with zero formal training,” says Sheffield. “Officers down there find a way, they develop their own techniques, and that’s not to say that’s wrong at all,” he says. But it doesn’t make for standardized or consistent practice.

“There is no training to learn how to do” the job, echoes union Vice-President Wuthipong (*aka* “Tank”) Tantaksinanukij, and that forces Downtown officers to learn “off

“If we treated the high tech industry the way we treat the visitor industry, we never would’ve had a high tech industry.”


– Jerry Creagh

one another.” For example, he said that when he picks up overtime on Sixth and finds himself working with officers that are green to the environment, he makes an effort to pass on advice. “I tell them, rule number one: Do not run to a fight” – because when an officer runs, people follow, which can lead to a situation



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that is more difficult to control. Although officers do receive "crowd management" training at the academy, the focus is on "riot situations," Sheffield says. "There is no training unique to Sixth Street – the entertainment districts – and maybe that's something that needs developing."

Dahlstrom says he doesn't see that there is a need for such training "at this point" because the department does a lot of on-the-job training and is focused, citywide, on "communication [and] de-escalation training," which he believes are equally applicable to Sixth Street. Dahlstrom also notes that the department has rolled out several new programs that are unique to the Downtown command, including the so-called "meet-and-greet" program – through which the department tracks the daily interaction between officers and business owners – and is now requiring every Downtown cop to be certified as a mental health officer. He says 80% of the DTAC officers have completed that training.

Nonetheless, council member Brewster McCracken likes the idea of adding entertainment-district-policing training. "About a year ago, when Jason Patric was arrested, right on the heels of the Ozomatli incident, there were some conversations about how to take a more nuanced approach [to policing Downtown's entertainment areas], and that it isn't so great to be arresting our tourists." He's not sure that's yet happened. "I think the idea [of specialized training] is outstanding," he said. "Almost all of our use-of-force complaints come from our entertainment district. You'd think, clearly, there's got to be a better way to do this." ■

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TWO HOURS A DAY

BY MICHAEL VENTURA

There's a lot of fear going around, and with good reason. And a lot of paralysis – people who see the trouble we're in, but are too depressed to act. A lot of folks just stick their heads in the sand, not wanting to know anything more, hoping that, if they just mind their own business, sooner or later everything will be all right. When writers like me pile on facts to demonstrate just how much trouble we're in, a not uncommon response is: "But surely there's hope. Show us the hope!" I answer: "You're the hope. Your response is the hope. If you're not the hope, there is no hope." "But what can I do? What can we do?"

Ah ... doing. There's the rub, as the poet says. What kind of doing, and doing what?

First I should admit I have a negative reaction to the word "hope." As it says in the *Tao Te Ching*, "Hope is as hollow as fear." But I do believe in possibility. One thing in life is certain: The unexpected always happens. Sometimes it's best to wait for possibility, wait for the unexpected – not in fear and paralysis, but in readiness, alertness. Sometimes it's best to *do*, even a little something, to make a space in which the unexpected can show up. And sometimes you just gotta do. The difference between having problems and being in trouble is: You can think your way out of a problem, but you have to *do* something about trouble.

How do these musings apply politically at this moment in America's history?

First, there is the fundamental *doing* of swallowing one's fear and facing just how much trouble we're in. Stacking federal courts with fanatical far-right judges means trouble for a generation. A Congress that allows business lobbies to write our laws means bad trouble for working families. Allowing the CIA to kidnap whom it chooses and ship them for interrogation to countries that practice torture "without case-by-case approval from the White House or the State or Justice Departments" (*The New York Times*, March 6)

– that guts the Bill of Rights, and without the Bill of Rights we've got nothing but trouble. PATRIOT Act I and the pending PATRIOT Act II – more such trouble. Education forced to conform to religion, and a public education system that produces an ignorant citizenry – terrible trouble. "According to a National Governors Association report, four in 10 public school graduates are unprepared for college or jobs beyond entry level" (*The Week*, March 4). That's 40% of our public-ed kids in deep, deep trouble. Reports that the Army, Marines, and National Guard have been unable to fill recruitment quotas, while our soldiers are overworked in Iraq and the White House makes noises about Iran – that's a draft, sure as hell, and big trouble for our kids. (According to a recent *Rolling Stone* article, the plan is to draft females as well as males, ages 18 to 33.) Letting the deficit bulge and the dollar drop, until countries that hold our paper muse openly on the instability of our economy and the insecurity of U.S. investments – if they stop musing and start doing, our economy will be in major trouble. Gas prices rising wildly on gas-dependent citizens debted-out to the max, with nowhere to turn if interest rates rise sharply, and little or no savings to fall back on – that's more trouble than most families can bear. Voting machines that leave no paper trails, elections that can no longer be depended upon – oh yeah, trouble. And the cherry atop this poisonous sundae: taking no steps whatever to deal with climate change and its possibly drastic outcome – which may turn out to be trouble on a scale we can barely imagine.

After facing such facts, a second difficult "doing" is necessary – call it "the doing of perspective." Trends, no matter how forceful, always change. Paradigms always molt. That is the nature of things. The momentum of the far right can't last and is not all-powerful. Their plan to dismantle Social Security has stalled.



JASON STOUT

Recent polls show Americans increasingly frightened of our national debt. Conservative Utah is fighting the phony No Child Left Behind mandates. This month, Tiffany Muller, the first openly gay officeholder in Kansas, successfully fought off a rabidly anti-gay challenge to her seat on Topeka's City Council. Britain's magazine *The Economist* (March 5), citing the instability of our housing bubble, strongly suggests that now Americans would do better to rent than buy houses. Trends, big and little, change. For better or worse. Which is where you come in. The point of perspective is: not to be hypnotized by the seeming power of what is. Right in front of you, in your space, there's the power to do something about all this – the power to push the inevitable change toward the better.

Which invokes a tough third kind of doing – asking a question that, when I asked it of myself, made me very uncomfortable: How much time are your convictions worth? Two hours a day? One? Two a week, a month? A

vote every four years? How much time is it worth to you to live in a free and just country? On the answer to that question the future of the United States depends. Donating money to causes is fine and necessary, but it doesn't get you off the hook; *active human energy is what generates change*. How much time is it worth to you, to live in a free and just country? I figure: two hours a day. Minimum. (If you're poor and have children – one hour. If you're working three jobs – a half-hour. What can you do in a half-hour? Make a few phone calls.)

You're too busy for that? And you're asking me about hope?

Conviction without action is mere sentiment. History is not a spectator sport. You may let other people decide your fate because you're "too busy" to decide it for yourself, but you'll eventually participate, if only as flotsam swept away by the next historical wave. The pity of it is that your children – and they're *all* your children – will be swept away with you. Those photographs taken by doomed people watching

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the tsunami surge toward them on the beaches of the Asian Pacific – there's never been a more apt metaphor of what's about to happen to us, if we're "too busy." You're the solution, you're the hope. If you're not, there is no hope. As the *Tao Te Ching* puts it: "The journey of a thousand miles starts from beneath your feet."

Two hours a day. OK, one. If you fail to do that, and the world falls apart around you, you can't blame anybody but yourself. If you do that and the world crumbles anyway, you'll at least know you did what you could. You gave it your attention. You didn't chicken out. That's more than a little. That's a great deal indeed.

The fourth way of doing:

How does a movement start, and how does a movement work? What is a "movement"? It's what the word implies: motion. A movement like that associated with Martin Luther King was not a lot of people following one man. Groups of individuals, acting locally, leading themselves, created the environment in which leaders like King and others emerged. It doesn't start with a leader. It starts with you. It starts with people getting together with others whom they trust, discussing what they think the problems are, focusing on an issue, deciding upon an action. Grandiosity has no place in this. "The journey of a thousand miles starts from beneath your feet."

It might mean seven of you in a room deciding that one of you should get off your duff and run for local office (school board, city council, planning commission) – and that all of you work toward his/her election. It might mean that, as a group, you volunteer your services to tutor endangered kids – present your bona fides to a church in a dicey neighborhood and offer a program to aid their children. Teach 10 failing kids how not to fail and you'll have done something in this world. (A group I participated with in the mid-Sixties, East Harlem Action Committee, did such things very effectively.) It might mean many things. You can't wait for anybody else to figure it out for you. You get together with people you trust and you figure it out yourselves. Bite off a chunk of the trouble for yourself. There is no hope without you. There is no solution without you. Unless you get into motion, there will be no movement.

Trends change. Depend on it. Individuals who have put themselves in motion, within or without a movement, will have garnered the experience to instigate and influence the change.

In the words of someone who never gave in, Dorothy Day: "The work is as basic as bread." ■

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Dream Come True

BACK HOME IN TEXAS, LISA SCHEPS FINALLY GETS HER PLACE TO PLAY! BY BARRY PINEO

Lisa Scheps has a dream. She started out as an actor, just one year removed from high school, moving from Houston to New York at the ripe old age of 18. She quickly realized that acting probably was not the most financially viable career choice, so she switched to stage managing and directing, eventually starting her own company and producing industrial theatre, which quite literally is musicals for business meetings and product launches and the like. And she did pretty well, financially speaking. But she missed Texas, her home – and she had this dream.

"I and a friend of mine in New York dreamed this up and the vision behind this theatre and the way I want it to run back in the 1970s," says Scheps. "A regional, LORT theatre kind of situation that is mainstream with a slight edge. And we had this idea of educating an audience and having a very eclectic season and trying to get those people that only like musicals to like something a little bit different, maybe slightly more edgy. Getting people who only accept Shakespeare or O'Neill as real theatre to enjoy musicals. But for the first couple of years of operation, we were going to be reasonably mainstream because we wanted to build an audience. So that was sort of the germ of the idea."

After her move, she met Stuart Moulton, who has been around Austin for more than a few years and is probably best known for his cabaret work, specifically his company Austin Cabaret Theatre. "Stuart and I were introduced by a mutual friend, and we just hit it off right away," says Scheps. "So I took him to lunch one day and I asked

him two questions: Did he think Austin could support another theatre? He said yes, so I asked him if he would be interested in working on it, and he said yes again. So the next thing you know – because he's a real estate agent in his day job – he was showing me all these properties. And I bought this building." That would be the one at 1204 Cedar, which now houses Austin's newest theatre company, play! Theatre Group.

"The people in the Austin theatre community have welcomed me with open arms. All the theatres on the Eastside have been really, really wonderful. Bonnie Cullum [at the Vortex] and all the folks at Rude Mechanicals and Blake Yelavich [at Arts on Real] and everyone has been really wonderful. Ann Ciccolella [at the Zachary Scott Theatre Center] has been wonderful to me. All the people that I've met and talked to in the theatre community have been very welcoming, so I'm following my heart."

Everybody has a dream. Some have more than one, and there isn't one of us that wouldn't like to grab just one of those elusive animals by the tail and ride it as far as it will take us. But the next-best thing might be helping someone else take that ride. So go on down to 1204 Cedar to see play! Theatre Group's very first production, the comedy/drama *Marvin's Room*, by Scott McPherson. And help Lisa Scheps live her dream.

Marvin's Room runs March 17-April 3, Thursday-Sunday, at play! Theatre, 1204 Cedar. For more information, call 891-7100 or visit www.playtheatregroup.org

BRET BROOKSHIRE



THE arts

INSIDE ...
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54 AFTER A FASHION

Za vashe zdorov'ye, Shostakovich!

Austin didn't do much to mark the recent centenaries of Kurt Weill, Aaron Copland, Richard Rodgers, or William Walton, and it looks as if we'll let the 100-year birth anniversaries of Marc Blitzstein and Harold Arlen in 2005 pass without fanfare, but we've got Shostakovich covered! The Russian composer passes the century mark in 2006, and a full 15 area arts organizations are working together to commemorate the occasion with performances, lectures, symposiums, perspectives, and art exhibitions. Austin Lyric Opera Artistic Director Richard Buckley is at the head of this effort, which has already been a year in the planning, and his company will launch the festivities – officially known as Shostakovich 100: Austin Celebrates – with a staging of the composer's *Lady Macbeth of Mtsensk*, Jan. 7-15 in Bass Concert Hall. Maestro Buckley will conduct, Ken Cazan (*Elektra*) returns as stage director, and Carol Vaness, who wowed the locals in *Tosca*, is back to tackle the role of Katerina. From there, we'll enjoy a full 12 months of Shostakovich symphonies, concertos, chamber pieces, and music for opera, dance, and films, from the likes of A. Mozart Fest, Austin Chamber Music Center, Austin



ROBERT FAIRES

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Southwestern University. The Web site www.shostakovich100.org will serve as information central for the festival. It doesn't have much on it yet, but you'll want to bookmark it for future reference.

– Robert Faires

The winners of the third Texas Medal of Arts Awards have been announced by the Texas Cultural Trust Council. The annual honors go to Texans who have made outstanding achievements in the literary arts, visual arts, dance, music, theatre, television, arts education, and arts patronage. A lifetime achievement award is also presented. Receiving medals at this year's ceremony at the Paramount Theatre on Tuesday, April 5, will be: Grammy Award-winning singer Vikki Carr of El Paso (Lifetime Achievement); former Houston Ballet Artistic Director Ben Stevenson O.B.E. of Houston (Dance); Grammy Award-winning singer/songwriter Lyle Lovett of Klein (Music); Tony Award-winning actress Phylicia Rashad of Houston (Television/Theatre); poet, essayist, and fiction writer Naomi Shihab Nye of San Antonio (Literary Arts); painter, writer, and illustrator Jose Cisneros of El Paso (Visual Arts); internationally celebrated director Robert Wilson of Waco (Theatre); Ginger Head-Gearheart of Fort Worth (Arts Education); Joe R. and Teresa Lozano Long of Austin (Arts Patron Individual); modern and contemporary sculpture Nasher Foundation/Raymond D. Nasher of Dallas (Arts Patron Foundation). Bob Schieffer of CBS News will emcee the event, which will feature performances by Patty Griffin, Ray Benson, Yolanda Adams, Ballet Austin, and Texas Cultural Trust Young Master Caitlin Tully. For more information, call 800/585-3737 or visit www.starticketsplus.com.

The Elisabet Ney Museum received a \$5,000 grant from the National Trust for Historic Preservation to help preserve the facility as part of its Historic Artists' Homes and Studios program, an initiative funded by the Henry Luce Foundation. The Ney was the only such home in Texas to be funded in this round of grants. For more information, call 458-2255 or visit www.cityofaustin.org/elisabetney.

– R.F.

Killer Choreography

ELLEN BARTEL'S BLOOD-SPATTERED NEW DANCE MOCKS OUR LOVE OF THE OLD ULTRAVIOLENCE BY ROBERT FAIRES



At long last, from that most graceful of art forms, a dance inspired by *Death Race 2000*!

Yes, *that Death Race 2000* (as if there could be more than one), the twisted, tacky, tasteless, sleazy, exploitative, cartoonishly violent, outrageously entertaining, cheap, cheap, *cheap* 1975 cult film in which a post-Kung Fu David Carradine, a pre-Rocky Sly Stallone, and Warhol Factory alumna Mary Woronov race each other coast-to-coast, racking up points by mowing down pedestrians. A product of the stable of B-movie emperor Roger Corman, the film was cranked out as disposable drive-in fare, but it caught on with a certain crowd that relished the black humor and over-the-top mayhem that the film wallowed in, even as it criticized America's fascination with violence, especially in sports. *Rollerball*, which came out the same year, was Hollywood's high-minded take on the same subject, but *Death Race 2000* is the one that people remember – and the one that still gets screened three decades later.

In fact, it was a revival screening at the Alamo Drafthouse Cinema last year that got Austin choreographer Ellen Bartel thinking about the film. An ad for the screening caught her eye: It showed a man in the street down on one knee looking over at a dark and menacing race car that you could tell was seconds away from turning him into so much roadkill. "I was so intrigued by that photo," says Bartel. "It's funny, my dad is a car driver, and I have a certain affinity for race cars, and I just love this picture of this guy struggling to get up while this car ..." Her voice trails off, but it's clear where her comment was going: is ready to run him down, flatten him, kill him.

Bartel had in mind that she wanted "to do some satirical thing about killing and how it's all over the place, and we blow it off like it's entertainment." She was thinking along the lines of *The Running Man*, that late-Eighties Stephen King vehicle for Ah-nult, but a rental re-viewing of *Death Race*, which she'd seen in high school but didn't remember well, proved the big inspiration. The tone, the dialogue, even the sounds provided a foundation for the dance she wanted to make. And hey, *Death Race 2000* was directed by Paul Bartel. No relation, but possibly a sign that this was a project she was meant to do.

Bartel the choreographer started *KillSport*, as she calls her dance, by having her composer, Andy Hadaway, record the audio of the entire movie onto a CD. "So I actually sat and listened to the whole movie," she says, broken into something like 47 tracks. "And I picked out certain cues and little excerpts from the movie – the stupidest things someone could say, like, 'You love me because I kill people' – and we inserted it into the soundtrack to the dance."

Bartel wasn't looking to adapt the movie into movement, so you won't see a black-helmeted analog to Mr. Carradine's Frankenstein doing grand jettes as he symbolically runs down another unfortunate slowpoke in a crosswalk. The soundtrack belongs to the movie, and she uses its dramatic progression to help tell the story, but she's developed her own narrative of a community in which violence runs amok. "We start out as humble, sweet little animals, and we have this really cute society, and we all love each other," Bartel relates. "And we play with these little toy mice, and we kill the mice, but it's cute. We have *Death*

Race noises going on through that – people screaming, bombs going off as we're killing the mice. The idea is that we gradually turn against each other, and we gradually turn more human." When nobody wants to play with Bartel's character anymore, she takes it out on a stuffed animal, putting a little noose around its neck and hanging it. And that act turns her from cute, loving woodland creature into a human. So it goes with the other characters, pushed by intolerance and frustration into progressively aggressive behavior, promulgating more cruelty toward stuffed animals, until, says Bartel, "our society breaks apart. We go through a bloody fight, which is humorous – it's gratuitous and we squirt blood all over the place. And at the end it's kind of poignant, sort of like what did we do to our perfect world? We ruined it."

The choreographer won't deny that she's talking about the current political scene here. "It's a little commentary on the war," she allows, though that isn't her main focus. "The biggest thing I'm trying to bring up about the war is this confusing thing about: Are we protecting people, or are we killing people? Which one are we doing? Are we just saving the people that we don't kill? Is it that those are the good people and all the people who happened to die were just stupid?" The party line on Iraq seems to justify or ignore a lot of violence toward innocents, but Bartel adds that the culture of violence

she's satirizing goes beyond the political stage to encompass sports, film, TV, video games, media coverage, and more.

The fact that she has a point to make made it considerably easier for Bartel to sell dancers on all this spurting of fake blood and brutalizing of stuffed bunnies. "They were like, 'Ohhhh, okay.' It's not just Ellen trying to do something gross or creepy or different. There's an idea behind it. And one of the dancers brought it to my attention that the fact that it's stuffed animals symbolizes the loss of innocence. It does, and I think that's part of it, too, part of what we're going through as a nation."

Still, all that seriousness is under the surface. As presented, the violence goes so far as to be comical. "We have yet to do it without laughing," Bartel says, "so that's going to be a challenge. Everybody's having fun and being very playful in the process. What's been fun is the fight scene. I've never wrestled in rehearsal before, and when we squirt the blood – which is really blood body paint – the squirt is working good. It's shooting really far, all over the ceiling. But so much of the show happens so fast, one of the things I've got to work on is making sure that you can really see it."

Yeah, you never want to miss that spurt of blood. ■

KillSport runs March 17-April 3, Thursday-Sunday, at the Blue Theater, 916 Springdale. For more information, call 927-1118 or visit www.spankdance.com.

dance

Marvin's Room

by Scott McPherson

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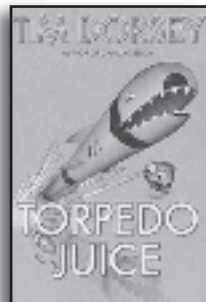
Workshops & Discussions:

Friday, 2 pm "Gig Posters: Where Did They Come From and Where Are They Going?"

Friday, 4 pm "My Posters Stink" Fancy Stencil Workshop by Mig Kokinda

Saturday, 2 pm "Good Old Fashioned Rubylith

Events at BookPeople



Tim Dorsey
Torpedo Juice
HarperCollins
Tuesday 22 March 7 pm

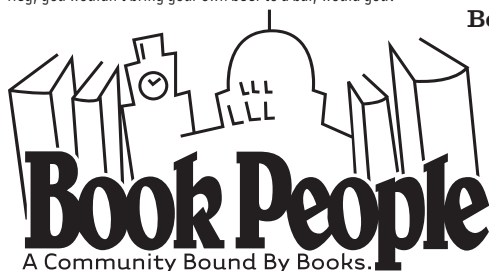
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ART BALL NINE
AND ART BASH
APRIL 16



after a fashion

BY STEPHEN MACMILLAN MOSER

THE KICK-OFF There were preparties, post-parties, and **Texas Film Hall of Fame** itself – enough glamour to make the head spin. I loved **Irma P. Hall** as the voodoo woman in (among dozens of other roles) **Midnight in the Garden of Good and Evil** – she was the best thing in it – but I fell in love with her while compiling the film tribute to her. She's usually playing a Big Mama role in one way or another, and no one else can do it better than she, but the range of the women she plays is brilliant and she imbues them with a depth of character that can make the heart ache. When I walked into the party, I had no idea who the beautiful woman on the couch was, but I knew I would meet her. She was, hands down, the best-dressed woman there (and there were lots of well-dressed women), and I didn't know until later that it was Miss Hall herself. I rectified that immediately and sat down like a spider beside her. I was stunned to see how beautiful she is in person and couldn't help but squawk, "Omigod, you look 10 times younger in person!" She patted my arm and chuckled, "I am 70! My hair is gray and I am old!" She then told me she still learns her craft and life's lessons every day. That was obvious in her eyes. But when she laid her eyes on the gold-and-pearl brooch at my throat, she said, "I'm gonna snatch that off your neck and keep it." But she didn't need anything from me – this woman has it all. I knew **Billy Bob Thornton** thought so – he raved about her backstage, saying he'd adored her ever since she starred in **A Family Thing** 10 years ago and that he was

dying to meet her. Well, here I was trying to keep a grip on myself and not start screaming, "Omigod I'm chit-chatting with Billy Bob Thornton!" – and all the while, here is Billy Bob being so thrilled about meeting Irma. At that moment, we were both starstruck fans. Meeting the stars is always interesting – some are definitely more personable than others. Billy Bob ranks among the nicest and friendliest that I've come across. We chatted several times over the evening, as I did with the wonderful **Marcia Gay Harden** (the first UT alumna to win an **Oscar**). In honor of her homecoming, she wore a wonderful gown in Longhorn Orange by designer **Cynthia Steffe**. **Dennis Quaid** was a charmer – of course – with his gorgeous wife, **Kimberly**, on his arm (her golden brother **Blake Buffington** and his glamorous wife, **Lee**, are among my new best friends); they mingled quietly as befitting a major star. And then there was **Lauren Bacall**. The parties began with a private booksigning event for Ms. Bacall at the home of **Texas Monthly** editor **Evan Smith**. The garrulous diva (and I don't mean Mr. Smith) held court while signing books – sometimes graciously, sometimes not. And that's all we'll say about that. Publicly, anyway. Another preparty was a gala at the home of co-chair **Deborah Green**'s home – probably one of the loveliest parties I've ever been to: high-octane, low-key, with incredible food from **Kurrent Events**, a sparkling guest list, and private concert by **Shawn Colvin**. The fabulous **Katy Hackerman** was there, along with **Robert Walker**, **Julia Smith**, the incandes-

cent **Anne Elizabeth Wynn**, filmmaker **Ellen Spiro**, **Cliff Redd**, and **Gail Chovan** and **Evan Voyles**, among so many others. The post-party at the gracious **Eddie Safady**'s was like a night in Bel Air – beyond glamorous. Austin Film Society board president **Marcy Garriott** and her husband, Richard, were there – she is so vibrant and alive that it's infectious, and Richard is such a handsome, accomplished gentleman; **Carolyn Farb**, our goddess from Houston, was on the arm of the wickedly funny **Angus Wynne** (I glowed when **Mayor Will Wynn** told me how Carolyn Farb had raved to him about me); and AFS exec director **Rebecca Campbell** floated around in her glorious hand-painted coat from **Wardrobe** on 35th Street.

THE MONEY SHOT Helping my dear **Sister Margaret** in engineering this week's cover shoot was very fun; **Roky Erickson** is such a great guy and music legend, that it was a pleasure to enlist some of our favorite stores to help deck him out. **Kenneth Miller** at **Capra & Cavelli** dressed him beautifully in \$3,000 of gorgeous clothes and accessories,



BOB SHERMAN

Monsieur Billy Bob Thornton, captured à la John Barrymore backstage at Texas Film Hall of Fame

with **Blackmail** providing the jewelry and **Lucy in Disguise** providing props. Kenneth also dressed our male stage escort, **Talib Jones**, for TFHOF.

NOT SXSW On March 20-21, at **Pink Salon**, legendary diarist and groupie the glorious Pamela Des Barres will be teaching a creative writing class. The \$80 cost covers both nights, 7-10pm, and further info can be found and reservations made at www.pameladesbarres.com or call Pink at 447-2888. Mme. Des Barres, fashion editor of **Cream** magazine, who is working on her newest book, **Let's Spend the Night Together: Backstage Secrets of Rock Muses and Supergroupies**, told me how excited she was to see **Jimmy Page** at SXSW. After Mme. Des Barres' famous tell-all books,

Page famously said he wanted to spank Mme. Des Barres. This will be their first meeting since then, and I recommended that she bring a special outfit for the occasion. Speaking of special occasions, if you'd like to see legendary groupie **Cynthia Plaster Caster**'s cast of **Jimi Hendrix**'s, um, piece, be sure to check out **Nathan James**' **"Rawk Show"** exhibit at the **Space**, 4803 Airport Blvd. The show, with so much other rock & roll art, will run through Thursday, March 31. Call 740-7352.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

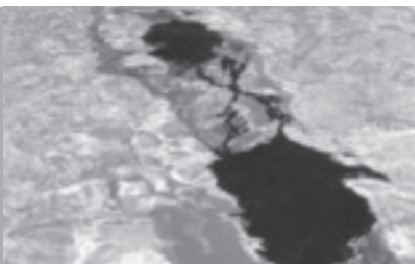
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Austin boasts an international reputation as a great music town, but our status as a great food town is still emerging. One of the best-kept secrets about River City might just be how often these two attractions intersect. There is an astounding array of live music available in our local eateries – encompassing every instrument from the accordion to the Wurlitzer grand piano and every genre from balalaika tunes to mariachis to blues jams. A majority of the entertainment is served up free with the price of your meal in smoke-free environs, during the day or early evening hours. The *Chronicle* food staff – Claudia Alarcón, MM Pack, Rachel Feit, Barbara Chisholm, Mick Vann, Wes Marshall, and I – did some random sampling and were only able to scratch the surface. What we discovered is that if you're not enjoying good music while dining out in Austin, you're just not trying hard enough.

– Virginia B. Wood

When the Moon Hits Your Eye ...: Italian

FRANK AND ANGIE'S
508 West Ave., 472-3534

Monday-Saturday, 11am-10pm; Sunday, 4-10pm

Wednesday night is the night to be at Frank and Angie's for live music played by Sergey Vashchenko. This self-styled Jimi Hendrix of the balalaika strums an assortment of old-world tunes that make you feel somewhere between Italy and Ukraine. However, the great New York-style pizza will keep you firmly rooted in the new world. Frank and Angie's thin-crust pies come in all the traditional sizes and flavors. The Scorsese pizza, with a carpet of pepperoni spread over a homemade tomato sauce recipe engineered by the owner's own grandmother, is about as classic as they come. For the more progressive-minded pizza lover, there's a pie made with spinach, feta, roasted mushrooms, and basil pesto. The menu also offers pasta and salads. Save room for Frank and Angie's delicious homemade dried cherry and chocolate chip cannoli – a better example of the genre cannot be found anywhere in Texas. The small dining room with red-checked tablecloths is almost always crowded with students and young couples, so come early to get a table for Wednesday's balalaika serenade.

– Rachel Feit

continued on p.58

JOHN ANDERSON



Frank and Angie's

FOOD-O-FILE BY VIRGINIA B. WOOD

SoCo Buzz

Spent some time in South Austin last week, and I am amazed at how fast things are changing in my old neighborhood! The abandoned office-supply building at 515 S. Congress is now a swanky new shopping center where the third local outlet for **Freebirds World Burrito** is set to open soon. Just a couple of doors away will be **La Paleteria** (515 S. Congress, 326-9399), selling refreshing Mexican ice cream bars, fruit Popsicles, and fruit cups. A few blocks up the hill at the corner of South Congress and Academy, construction is under way to turn the former auto shop called **Doc's Motor Works** into a restaurant by the same name. The opening on this one appears to be several months down the road, based on the look of the construction site. **Will Packwood** at **7** (1716 S. Congress, 383-8877) was pleased to report that after several months of negotiations with the city, he and partner **Sam Dickey** have finally received all the variances and permits necessary to go forward with their long-delayed expansion. They are currently busy with the build-out on the new space and expect the **7 Lounge** to debut in late April or early May. Word is that produce maven **Mary Mehaffey's** neighborhood market, planned for the same 1700 block of South Congress, is also

moving forward on the fast track. Around the corner, **Freddie's Place** (1703 S. First, 445-9197) inaugurated the outdoor stage on their big tree-shaded, creekside deck with the first of many live music shows on Friday, March 11. **David Garza**, **Doyle Bramhall Sr.**, **Patricia Vonne**, and **Big Head Todd & the Monsters** did the musical honors. Regular early shows (5-9pm) are planned, weather permitting, and will follow such themes as “blues and brisket” on Tuesdays, washer-pitching tournaments on Wednesdays, “catfish and country” on Thursdays, and “backyard barbecues” on Sunday afternoons. All the happy hour promotions will include drink deals and plenty of affordable appetizers to complement the eclectic musical lineup. This place has great potential.

Midtown Movers

Partners **Craig Long** and **Tristan Callaway** have recently set up shop as **Go Go Gourmet** (3505 N. I-35, 542-9860) with an enticing menu that offers prepared entrées to go, a slew of deli sandwiches made with Boar's Head meats and cheeses, homemade soups, desserts, and coffee. They are also available for catering. Stop in and welcome them to the neighborhood! Hungry for some flavorful Southwestern fare but too busy/tired/lazy to go out? The good news is **Tin Star** (4100 S. I-35 in Hancock Center, 377-4888) now delivers. Working at home, I've gotten hooked on their Smoked Tomato Queso and the delicious Cobb Salad. They've got party packs and catering options for groups, and there's no charge for the delivery.

EVENT MENU MARCH 17-24

🕒 St. Patrick's Day has a tendency to get lost in Austin's SXSW madness, but the folks at **Opal Divine's Freehouse** (700 W. Sixth, 477-3308) invite you to their annual celebration, which will include live music, drink specials, plenty of food, and fun; 11am-2am, Thursday, March 17.

🕒 Midtown business and restaurant owners are invited to gather at **Santa Rita Cantina** (1206 W. 38th, 419-7482) for a forum on forming a neighborhood business association. **Greg Schnurr** of the **Warehouse District Business Association** will speak on “The Benefits and Goals of Forming a Business Area Association.” For more information, contact Paula Biehler at 328-3925 or pbiehler@swbell.net; 9am, Thursday, March 24.

CARMELO'S ITALIAN RESTAURANT**504 E. Fifth, 477-7497****Lunch: Monday-Friday 11am-2pm****Dinner: Monday-Thursday, 5-10pm;****Friday-Saturday, 5-11pm**

Everything about Carmelo's says "old world." From the moment guests pull into the port cochere and are greeted by the valet, the hustle-and-bustle of downtown Austin drifts away. The location is a lovingly restored 19th-century railroad hotel furnished with antiques, rich tapestries, and murals. Sicilian-born owner Carmelo Mauro (or an attentive member of his staff) offers gracious hospitality, and the menu features elegant continental dishes alongside classic Italian fare. Lunches here are big with the expense-account business crowd, and the private dining rooms are regularly booked for rehearsal and wedding dinners. Wine dinners pairing Carmelo's menu with the finest in Italian and Texas wines are a popular regular feature. One of the more charming aspects of dinner at Carmelo's is the presence of strolling accordion player Hershel Moody, who plays from 7 to 10pm Tuesdays through Saturdays. Nothing says "old world" like a little "O, Sole Mio" with a voluptuous plate of pasta and a glass of wine.

- V.B.W.

GINO'S ITALIAN GRILL**730 W. Stassney Ste. A, 326-4466****Monday-Saturday, 4pm-2am; Sunday, 6pm-closing**

Gino's is a dark, cozy neighborhood nest at the corner of South First and Stassney that is known for its red-checkered-style Italian food, good drinks, and the great music that pours from the stage nightly. It holds about 90 or so, and the seats are most likely to be filled with folks from south of the river; sort of a workingman, old-hippies-and-their-families kind of crowd, and that's just the way they like it. Everyone's welcome, it's casual, the food's good, there's never a cover, and the music is top-flight. The menu is a cross of East Coast family Italian and Texas road-house, the prices are exceptionally fair, and the portions are large. Favorites are the ravioli, pizzas, pasta with meatballs, lasagna, Philly cheesesteaks, and the chicken parmigiana (most of the entrées are in the \$5.50-\$8 range), and there's a daily special that runs from 4 to 11pm most days. Georgiana, the affable bartender, pours a great drink and dishes good dirt, and happy hour runs from 4 to 7pm all week long. Mike, the chef, used to be in Johnny Dee & the Rocket 88's, so he's got good connections musicwise. Tomas Ramirez, Tony Campise, Michael Ballew, and Rusty Wier are regular performers, and

JOHN ANDERSON



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they have an open mic two nights a week, and several bands alternate weekly gigs. Ted Hall does his Blues Church Jam every Sunday starting at 7:30pm. It's the type of venue where you never know who's going to be sitting in on any given night, but you know it'll be first-rate.

— Mick Vann

TREE HOUSE ITALIAN GRILL

2201 College Dr., 443-4200

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Dinner: Monday-Thursday, 5-9:30pm;

Friday, 5-10:30pm;

Saturday-Sunday, 5-10:30pm

Samba and pasta sublimely come together under the grand oak at the Tree House Italian Grill just off of South Congress. Catavento, a quartet that musically tours the Latin American musicscape and features the sultry Susanna Sharpe on vocals, reopens the live music scene on one of Austin's loveliest patios. Any time is a good time to partake of the

veal picatta or ravioli at this charming eatery. The interior boasts gilt-trimmed furnishings, frescos of Neapolitan scenes, romantic lighting, and flickering candles. But it's the gorgeous patio, one small step for man off South Congress, but a giant leap from its hustle and bustle for mankind, that provides the perfectly pastoral setting for live music. A towering and enveloping 400-year-old live oak tree twinkles with white lights, extensive landscaping includes tiny foot bridges and gorgeous greenery, and a tall wooden fence blocks out all vestiges of city traffic. After a winter hiatus from live music (the interior is literally not conducive to music), the entertainment resumes March 18, when Catavento continues its standing Friday-night 7:30-10pm gig. A rotating door of other musicians will provide the exterior entertainment on Thursdays and Saturdays, too. Ah ... cannelloni and Catavento at the cafe.

— Barbara Chisholm


continued on p.60

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Tonight I'm Gonna See My Machez a Mio: Cajun

OLD ALLIGATOR GRILL

3003 S. Lamar, 444-6117

Sunday-Tuesday, 11am-10pm;

Wednesday, 11am-12mid;

Thursday-Saturday, 11am-2am

The culinary efforts at this South Austin mainstay reflect a definite Louisiana influence, with Cajun and Creole dishes dominating the menu. Weekday lunches of burgers, po'boys, gumbo, and salads give way to happy hour (4-7pm), where the deals are discounted drinks with 10-cent shrimp and 25-cent oysters. Dinner will get you seafood, fried or blackened, étouffée and gumbo, chicken and steak. The acoustic music, showcasing some local singer-songwriters, starts early in the evening (5:30-8:30pm) and can be enjoyed on the deck, weather permitting. Wednesday is open-mic night (8pm-12mid), and Thursdays, you're likely to find Alan Haynes hosting the South Austin Blues Jam. The Friday night lineup varies with such headliners as Two Hoots & a Holler and Fastball.

— V.B.W.

Satan Ate My Taco: Mexican / Latin-American

EL SOL Y LA LUNA

1224 S. Congress, 444-7770

Sunday-Tuesday, 7am-3pm; Wednesday-

Saturday, 7am-10pm

If Austin is trying to keep it weird, El Sol y la Luna is doing its best to keep it real. Authentic and deeply satisfying Interior Latin dishes dot the menu, its location adjacent to the Austin Motel (with its 1930s roots intact) is right out of *The Postman Always Rings Twice*, and the Friday-night (7:30-9:30pm) gypsy music from Oliver Rajamani finds its source from

the original spot: India. Live music wafts from the courtyard on Saturday nights, too, from a rotating cast that is likely to host Patricia Vonne as well as a variety of Latin American artists. And First Thursdays wouldn't be the celebrated party it is without the contribution of music from this location (among others). There is no better *caldo de pollo*, *enchiladas enchipotladas*, or queso to be had in the city; no location that more clearly evokes Mexico; and no better place to take in tunes and observe the considerable and watchable foot traffic than from the fragrant patio of this beloved and honored institution.

— B.C.

Jovita's

JOHN ANDERSON



actually get loud because of the acoustics of the space. The stage is small, but there is enough room for dancing. The music is generally good, embracing many styles of Latin music, from traditional salsa and son to Brazilian fusion rock and even Spanish flamenco. I like to sit at the bar and snack on their fabulous Picada (\$9.95), a meat festival in a basket, comprised of char-grilled bits of beef, chicken, chorizo, and their irresistible chicharrón, with roasted miniature potatoes and plantain slices. Their caipirinha – the national cocktail of Brazil, made with *cachaça* and fresh limes – is one of the best in Austin. I also like to drink their signature tropical fruit juices mixed with Tito's vodka for a very refreshing and unique cocktail. Their extensive wine list includes many selections from Chile, Argentina, and Texas. Doña Emilia's provides live music weekly, Thursday through Saturday, usually starting around 8pm or 9pm and lasting until around midnight. The schedule can be found on their Web site at www.donaemilias.com.

— Claudia Alarcón

JOVITA'S

1619 S. First, 447-7825

Lunch: Tuesday-Friday, 11am-2pm

Dinner: Tuesday-Thursday, 5-10pm;

Saturday, 5pm-12mid;

Sunday, 5-8pm (or later)

At the risk of unleashing the wrath of a segment of the Austin population, I will say that Jovita's is definitely not one of the best dining destinations in our city, although I suppose those who like basic Tex-Mex oozing with yellow cheese will find the food to their liking. But what the funky South First eatery lacks in food quality, it makes up in atmosphere when it comes to a live music venue. Most everyone I know has seen live music at Jovita's at least once, and with good reason. The laid-back atmosphere, outdoor patio, and ice-cold beer are South Austin staples relished by long-time residents and new arrivals alike. Many of Austin's favorite bands are among the regular performers who have packed the house at some point in their careers, among them Don Walser, the Gourds, and the Cornell Hurd Band, whose weekly Thursday gig is becoming legendary. These early, nonsmoking shows are popular with families, as well, providing an opportunity to listen to live music without the atmosphere and the late night hours of a nightclub.

— C.A.

DOÑA EMILIA'S

101 San Jacinto, 478-2520

Monday-Thursday: 11am-2:30pm, 5-10pm

Friday-Saturday: 11am-11pm

Sunday: noon-6pm

In its colorful upstairs Atrium Lounge, Doña Emilia's serves up a good dose of local Latin music along with some of Austin's best mojitos, *caipirinhas*, and other tropical cocktails. The room is open and spacious, with an ample central bar and plenty of tables. The surrounding windows let the light in and give the impression of being inside a huge tree house. The atmosphere is lively; sometimes it can

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AN AUSTIN'S ORIGINAL

LA FERIA

2010 S. Lamar, 326-8301

Monday-Thursday, 11am-10pm; Friday-Saturday, 9am-11pm; Sunday, 9am-10pm

La FERIA is a Tex-Mex spot that draws in a crowd of neighborhood, blue-collar, student, and Latino diners who come for the reliable food in large portions at cheap prices. Of note is the huge range of enchiladas (especially tasty is the chicken with poblano sauce), the queso fundido with chile strips, and the fajitas. The menu has many options for the vegetarians, and lunch specials for little money are a big draw during the week. The bar puts out good drinks (and strong margaritas) at fair prices, and they have a wide range of Mexican beers (happy hour is 5-7pm, Monday-Friday). The salsa could be a little zippier, but the owner Danny couldn't be any more attentive or accommodating. The restaurant is cozy inside, and has a huge covered outdoor patio (temporarily enclosed when it's cold). What packs in the crowds on Wednesday and Thursday nights is the appearance of Mariachi Estrella, one of the area's top mariachi ensembles. The band sets up on the patio and plays from 7-9pm, and the joint gets jumping (sometimes to rather raucous levels) the second they start. If you've never had the opportunity to hear live mariachi done by a band that knows their stuff, then this is a very accessible venue to give it a try, while you scarf up the pleasing Mexican *comida* and quaff a few ice-cold Negra Modelos or margaritas. It won't break the bank, and you'll have a blast. - M.V.

Dig This Menu, Please: Fine Dining, Surf and Turf

REED'S JAZZ AND SUPPER CLUB

9901 Capital of TX Hwy. #150, 342-7977

Monday-Thursday, 5:30-10pm;

Friday-Saturday, 5:30-11pm

Designed to evoke the glamour of a modish New York supper club, it's not surprising that this Gateway night spot is popular with the middle-aged divorced set. Reed's boasts live jazz, swing, and torch music just about every night of the week, but weekend nights are when the singles scene really shines. The downstairs' dimly lit, wood-trimmed bar is usually packed for happy hour. An elegant curved and cantilevered staircase stretches to the upstairs dining room, where a fairly classic surf-and-turf-style menu dominates. Beyond the aged steaks, the shrimp cocktail,

continued on p.62

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and the London broil, however, the kitchen also turns out a fairly creative selection of fish entrées. These include miso-marinated Chilean sea bass, thyme- and truffle-scented salmon, and changing daily specials. Prices for entrées range between \$18 and \$30. But don't make reservations for the dining room expecting to be able to see or even hear live music. Instead, show up and vie for a table in the lively bar area. All food can be served in the bar, and this is definitely the place to be. — R.F.

**EDDIE V'S EDGEWATER GRILLE
DOWNTOWN**

301 E. Fifth, 472-1860
Monday-Saturday, 5-11pm;
Sunday, 5-10pm

"Seafood, steaks, and rhythm" is the motto of Eddie V's, and it kind of says it all. This is downtown Austin's 21st-century answer to an old-fashioned supper club: a bit dressy, a bit sophisticated, a solid bar in a music lounge, and lashings of fresh seafood and prime beef. Think cool live music to accompany your drinks, oysters, crab, and lobster, followed by a sizzling steak. Think Holly Golightly, and don't forget your little black dress and pearls. The fun begins at happy hour (4:30-7pm daily) with half-price appetizers, 35-cent oysters, and a dollar off all drinks. Then, beginning at 7 every night, there is live music in the V Lounge. Alternate weekday evenings showcase Bobby Doyle and Mac Bynum on the center-stage baby grand piano, playing show tunes, bar favorites, and light classical selections. On weekends, a variety of acoustic jazz groups perform. March's schedule includes the Marc Devine Trio, Abra Moore, the Jack Dubal Quartet, Lucky Strikes, the Kim Kimura Quartet, and the Mark Goodwin Trio. For the economy-minded, the best deals of all are on Sunday and Monday nights for the all-night happy hour in the V Lounge. — MM Pack

JOHN ANDERSON



Artz Rib House

Everybody Eats When They Come to My House: American, Pub, Barbecue, Down-Home

ARTZ RIB HOUSE

2330 S. Lamar, 442-8283
Monday-Saturday, 11am-10pm;
Sunday, noon-9pm

Though the ramshackle wood-frame building on South Lamar might not look like much from the outside, Artz is the Austin headquarters where lovers of great barbecue and bluegrass converge. On Sunday afternoons, Artz plays host to the Central Texas Bluegrass Association jam, where anyone can come and play a little, eat a little, hear a little live music, or do a little of all three. Most nights the restaurant features live folk, country, or bluegrass bands starting at around 7:30. Upcoming acts include the Seiker Band, Sarah Elizabeth Campbell, and the Grazmatics. But there's more to Artz than music: Their thick country-style pork ribs are almost legendary. Brined, smoked, and practically falling off the bone, these meaty ribs are some of the best in Texas. Excellent baby-back ribs, barbecued chicken, creamy potato salad,

and peppery ranch-style beans will make you weep. This friendly, inexpensive spot is perfect for a casual late afternoon lunch or a family dinner. — R.F.

D&L'S TEXAS MUSIC CAFE

1321 S. Congress, 445-4441
Tuesday-Friday, 11am-11pm;
Saturday, 9am-11pm, Sunday, 9am-10pm

This SoCo restaurant hosts live music Thursday through Sunday in their cute, oak-shaded patio in the back, with music usually running from 8 to 10pm. The patio has plenty of room, and customers can have dinner or snacks while listening to such "dinner-friendly" music as jazz, acoustic, and bluegrass. The bar is also out on the patio, so people can sit and have a cold beer, a cocktail, or a glass of wine and enjoy some of their Southwestern-style appetizers: Crispy Fried Oysters With Chipotle Cream Sauce (\$7.25) or the Shrimp-Stuffed Jalapeños With Lime-Infused Sour Cream (\$7.25). Their

weekend brunch, served from 12-3pm, is excellent. I loved their eggs Ponchartrain (\$8.95) served atop Cajun-spiced crabmeat and topped with chipotle bernaise, and their Bloody Mary — properly garnished with pickled okra and olives — is dynamite. This spring, they will also add live music in the patio during brunch. For the month of March they have music booked every night of the week that they are open, beginning at 7pm on weekends, and they will also host a special "South by South Austin" all-day, free music series March 16-20, with \$5 food specials. — C.A.

WATERLOO ICE HOUSE

600 N. Lamar, 472-5400
Monday-Sunday, 11am-10pm;
Friday-Saturday, music till 2am
Happy Hour: Monday-Friday, 4-7pm

Waterloo Ice House has been serving up good grub and good live music for a good long time now: to be precise, ever since the original location opened on Congress Avenue in 1976. The Dixie Chicks played here regularly before they hit the big time, as well as Lyle Lovett, Toni Price, and Bob Schneider, among many others. For the musically nostalgic, myriad photos of past glory days deck the walls. Once simply a bastion of beer, burgers, fries, and onion rings, Waterloo's four locations around town have expanded the fare to include hearty breakfasts of omelets, pancakes, and migas, and dinners and lunches that include fajitas, ribs, catfish, and chicken-fried steak. Casual to a fault, you order at the counter, grab your beer, and enjoy your meal at the nearest table. The North Lamar location hosts live music three nights a week: For the past five years, popular acoustic folk-rock group the Hudsons has been performing every Thursday night from 6 to 9pm. On Fridays and Saturdays from 9:30pm-2am, you can catch a wide variety of local and visit-

Sunday, Bloody (Mary) Sunday

And, on the seventh day, enjoy music all day long. Whether you prefer a hearty country breakfast in the gospel amen corner or tacos and frosty margaritas to the twang of Texas roots tunes, Austin restaurants have got you covered.

Threadgill's World Headquarters (301 W. Riverside, 472-9304): Located just a stone's throw from the hallowed ground of the fabled Armadillo World HQ, this down-home cafe has several food and music combos on the menu, including a Sunday Gospel Brunch (\$9.95/\$4.95 for kids) from 10am-1pm. The full country breakfast includes eggs, migas, bacon, sausage, ham, biscuits and gravy, pancakes, and fresh fruit with musical blessings from the likes of the Durden's, the Gospel-aires, and the Bells of Joy, just to name a few. Both Threadgill's locations also offer live music at least two nights a week.

Stubb's (801 Red River, 480-8341): Though most folks think of Stubb's as a midsize outdoor music venue with barbecue, their Gospel Brunch is such a well-established Sunday tradition that reservations for both the 11am and 1pm seatings are a must. A seat downstairs in front of the stage will set you back \$16.95 while street-level seats are \$14.95. The kitchen puts out a hearty down-home breakfast,

as well as a full complement of barbecue to be enjoyed along with a weekly dose of gospel inspiration delivered by a rotating list of choirs that includes the Gospel Stars, the Visions of Light Choir, and the Shields of Light.

Green Pastures (811 W. Live Oak, 444-4747): This stately Victorian mansion was the childhood home of beloved Texas humorist John Henry Faulk and has been one of the capital city's favorite destination restaurants for more than 50 years. The Plantation Sunday Brunch (11am-2pm, \$28/\$14 for kids) is an old Austin tradition: sipping milk punch and making leisurely trips to the sumptuous buffet while the incomparable Jacque Vilmain plays everything from light classical to show tunes to the Beatles plus just about any request you can name. The buffet is always laden with a bountiful array of appetizers, salads, breads and muffins, vegetable side dishes, prime rib, fresh seafood or game, and a separate groaning board of delectable desserts.

Mother Egan's Irish Pub (715 W. Sixth, 478-7747): The friendly Irishmen who operate this popular downtown public house welcome a crowd for an a la carte brunch every Sunday from 11am to 3pm with the musicians wandering in

around noon. The menu highlights include Eggs Benedict and Eggs Egan, breakfast tacos, and French Toast. The musical offerings are in the country/bluegrass vein.

Alice's Restaurant (14100 Camino Real [Highway 21] in Niederwald, 512/376-2782): Chef Walter Schumacher's hearty, all-you-can-eat Sunday Brunch (noon-3pm, \$10.95/\$8.95 for vegetarians, \$5.95 for kids) is one of the best deals around and only a half an hour from downtown Austin. Devour one of his gargantuan smoked pork chops or a big plate of migas as the music wafts in from the adjacent beer garden. This singer-songwriter-friendly eatery has a funky old Austin-style charm that we find appealing.

Güero's Taco Bar (1412 S. Congress, 447-7688): When the weather is pretty, there is no better place to spend a Sunday afternoon than the lovely, tree-shaded garden at this ultra-trendy SoCo Mexican food emporium. Celebrity-watching is a prime activity while you sip margaritas and nibble the signature tacos al pastor with delicious salsa. The eclectic musical selections feature definitive Texas acts such as the Tejana Dames, Los Jazz Vatos, Tex Thomas, or the legendary Johnny Gimble. — V.B.W.

ing acoustic bands. During SXSW, the North Lamar Waterloo showcases a full complement of 16 bands between Wednesday and Sunday. The Waterloo sibling location at 1106 W. 38th also hosts live music on Wednesday, Friday, and Saturday nights. — MM.P.

POODIE'S HILLTOP BAR & GRILL
22308 Hwy. 71 W. in Spicewood,
512/264-0318
Monday-Saturday, 11am-2am;
Sundays, noon-2am

Poodie Locke is Willie's road manager, and rumor has it that, despite the appearance of being an Austin old-time slacker, he's a formidable power in the realm of getting things his boss wants accomplished. The rest of us can be glad that he has fashioned a minor miracle out in Spicewood, bringing back the ghosts of the original Saxon Pub, Soap Creek, and the Checkered Flag and rolling them all into one casual music venue. Besides high-quality local talents like Pauline Reese, Ray Benson, and Billy Joe Shaver, you never know who's going to show up. Merle Haggard and Toby Keith have been known to stop by, and Poodie's list of favors has allowed him to entice big names like Leon Russell to play his cozy venue. Poodie's has also been the home of some powerful emotions. Like the night Shaver was scheduled to play Poodie's on New Year's Eve, 2000. When Billy Joe's son, Eddy, died earlier that day of a heroin overdose, Willie talked Billy Joe into going on with the show, and the two of them did a guitar pull into the wee hours of the morning. People who were

present still can't talk about it without tearing up. If all that music mojo isn't enough to attract you, how about the Hill Country's best burger? For \$4.50, you'll taste a little bit of beef bliss, and most of the beers only cost \$2. I'm glad Poodie decided to build his place in Spicewood. Any closer to Austin, and we'd have to stand in line to get in. — Wes Marshall

HILL'S AUSTIN CAFE
4700 S. Congress, 851-9300
Monday-Thursday, 11am-10pm; Friday-
Saturday, 11am-10:30pm; Sunday, 11am-9pm

Hill's Austin Cafe has a definite side benefit to being owned by KVET radio personality Bob Cole: Some pretty good musicians are happy to step out on the back patio and play to much smaller audiences than they normally would. In 2004, during the warm-weather Thursday-night KVET Texas Music Series, you could have heard Jack Ingram, Ray Wylie Hubbard, Charlie Robison, Dale Watson, Jason Allen, Johnny Bush, Cory Morrow, Gary P. Nunn, Bruce Robison, Kelly Willis, or Rick Trevino, all sitting under the oaks with a delightful evening breeze. Add to that some damn fine food, good prices on beer, and an honest respect for keeping both smokers and nonsmokers happily separate, and you've got a winning combination that's better than you'd expect. Highly recommended dishes include the Smoke House Burger (\$8.59) and the self-proclaimed Legendary Chicken Fried Steak (\$9.99). — W.M.

continued on p.64

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CENTRAL MARKET

4001 N. Lamar, 206-1000

4477 S. Lamar, 899-4300

Cafe Hours: Sunday-Thursday, 7am-9pm; Friday-Saturday, 7am-10pm

In a town where you can't swing a dead cat without hitting a musician, Central Market's cafes are a place where a substantial portion of the patrons do swing something resembling them. And bears and bunnies and other assorted stuffed animals. These breezy locations belie the smoky, boozy, woozy stereotype of music venues. At the north location, children squeal in delight on the maze of a play-scape as parents sip artisan beers or elegant wine amid music. South of the river, kids climb on sculptures of oversized fruit, as parents partake of the fresh, hearty fare of the cafe while enjoying the tunes from an impressive lineup of acts. The early hours of the Friday and Saturday concerts (6:30-9pm) and the absence of a cover charge allow many a parent to indulge their pre- (and post-) baby passion of live music without breaking the bank with babysitting fees and contending with the post-clubbing exhaustion that club-crawling induces and offspring ignore. March acts at the Westgate location include jazz, Western

swing, pop, blues, country, and Hawaiian music. At the Lamar location, March brings jazz vocals, Latin pop-folk-jazz, Arabian/Persian, country, and funky jazz and soul to the deck. At both locations, bellies are as full as the ears with the wide variety of entrées, salads, sandwiches, soups, and a special kids menu to satisfy everyone.

- B.C.

THE SAXON PUB

1320 S. Lamar, 448-2552

Daily, 11am-2am

The Saxon Pub is one of the few places in town that appeals to every age group. They do it by presenting Austin's finest music in a small, relaxed venue and by offering both music and drink at bargain prices. Want to see Ian McLagan of the (Small and otherwise) Faces and the Rolling Stones? Here's the place. Looking for a good way to have your Sundays or Mondays erupt into a party? The Resentments or Bob Schneider pack the house and create good-natured chaos. A careful perusal of the Saxon monthly calendar yields treasures like solo Joe Ely, Omar and the Howlers, and Guy Forsyth. Occasional visitors might wonder why we're bringing up the Saxon in an article about music venues with food, since the place has no kitchen, but I'll let you in on a secret the regulars know about: You can order food into the club from several local restaurants. The easiest is Papa John's Pizza, which offers a discount for Saxon patrons, but other places are happy



JOHN ANDERSON

Hill's Cafe

nationwide "from which careers can be cut, that work with proven names and new faces." The range of premier national and international musicians that are drawn to play acoustic sets here is staggering, and those who know its secret adore the place. It's located in the southwest corner of the Student Union on the UT campus, and most tickets are sold at the door for the 8:30pm shows. If every single seat is filled, 153 folks can cram inside, but it never seems like that many.

All shows are nonsmoking,

and they have a full bar that serves great drinks at fair prices (happy hour: 4-7pm, Monday-Friday). There is no food service at night (they have nosh-type goodies during the day), but what those in the know do is come early to get tickets and grab food to go from the area restaurants, to enjoy on the terrace outside, the front steps of the Union, or to eat inside the Union or the Cactus. Madam Mam's (at 26th) is really popular, as is Chipotle (right across the street), Kismet (on 24th), and the Pita Pit (at 20th). The crowds are attentive, the music is always of the highest caliber, the covers are reasonable, the drinks are good, and the musicians love playing there. Combine that with some great grub from any of the above, and you have a night to relish.

to oblige, like Austin's Pizza (445-4455), Rockets (482-0621), or the China Wok (445-6466). You can also bring food in. One of our favorite stops is up the street at Taco Cabana for a rotisserie chicken, a perfect complement to the Saxon's ice-cold beers. And one final word to the wise for diners: Either jack up your tip or bus your own table - the waitstaff are working their tails off as it is.

- W.M.

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- M.V.

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DOWNTOWN

BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! 314 W. 17th, 469-0380 \$

FINE DINING, FRENCH: CHEZ NOUS This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

TEX-MEX: COPA BAR & GRILL The newest Latin dance club in town features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002 \$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Specializes in the hearty cuisine of Colombia. Menu highlights include *Sobrebarriga à la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. 101 San Jacinto, 478-2520 \$\$\$

AMERICAN CAFE: FRAN'S HAMBURGERS Real-deal burgers hot off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. 1822 S. Congress, 444-5738 \$

STEAKHOUSE: G/M STEAKHOUSE Honest and hard-working beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. 626 N. Lamar, 236-9887 \$

CHAIN, DELIVERY, PIZZA, TAKEOUT: HOEK'S PIZZA Of the many Sixth Street pie dealers, this wins for the most fun to say. And they have the best lighting. 320 E. Sixth, 708-8484 \$

STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feedstore. 613 W. Sixth, 472-0822 \$\$\$

BURGER JOINT: HUT'S HAMBURGERS The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If celebrity visits, political hobnobs, and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. 211 Congress, 472-9357 \$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitered setting for Austin's original tapas. 106 E. Sixth, 476-1997 \$\$\$

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. 107 W. Fifth, 275-9988 \$\$

FINE DINING, ITALIAN: ROCCO'S GRILL We hear the pasta and seafood selections are the way to go here. 612 W. Sixth, 480-5920 \$\$\$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great south Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 477-0600 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT A list of stick-to-your-ribs entrées and baskets. Convenient downtown location, good homemade desserts. 1201 E. Sixth, 320-8801 \$\$\$

EAST

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Ben's upholds the traditions of southern barbecue, offering superb smoked meats as well as sides that accompany perfectly. You'll feel like one of the regulars. 900 E. 11th, 477-2516 \$\$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* - by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI Shrimp, smoked sausage, oyster, and catfish po-boys share the stage with traditional deli favorites like turkey, ham, and roast beef. Look for daily soul food specials. 1209 E. 11th, 477-6600 \$\$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Discover the delights of the catfish po'boy: piping-hot fried catfish fillets on a baguette dressed with mayonnaise, lettuce, and tangy pickles. Just delicious. 2002 Manor Rd., 479-5006 \$\$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then to the pastry counter for *piedras*, *novias*, *cemitas*, y *capirotada*. 2305 E. Seventh, 472-0017 \$

INTERIOR MEXICAN: LOS COMALES TAQUERIA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358 \$\$\$

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable, known for their breakfast tacos. 2201 Manor, 480-8441 \$

TEX-MEX: NUEVO LEON RESTAURANT Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$\$

BARBECUE: SAM'S Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. 2000 E. 12th, 478-0378 \$

TEX-MEX: TAQUERIA LOS ALTOS Great location, *conjunto* on the jukebox, and some of the best *enchiladas rojas* around. 3301 N. I-35, 236-1219 \$

NORTH

AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 12602 Research, 258-7757 \$\$\$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$\$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595 \$

BARBECUE: RUDY'S COUNTRY STORE & BBQ Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 11570 Research, 418-9898 \$

TEX-MEX: TAQUERIA ARANDAS #4 Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369 \$

continued on p.68



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DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

DELI/SANDWICH SHOP: DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

TEX-MEX: FREEBIRD'S WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chaluas, and fajitas. 4230 Duval St., 452-1040 \$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

TEX-MEX: TAMALES HOUSE Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals. 5003 Airport, 453-9842 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$\$

SOUTH

INTERIOR MEXICAN: AL PASTOR Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

BARBECUE: ARTZ RIB HOUSE A rib joint with a lush courtyard, music most nights, and some of the best barbecue in town. 2330 S. Lamar, 442-8283 \$\$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$\$

DELI/SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$\$

AMERICAN CAFE: D&L'S TEXAS MUSIC CAFE

Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. 1321 S. Congress, 445-4441 \$\$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. 1224 S. Congress, 444-7770 \$\$\$

BARBECUE: GREEN MESQUITE One of Austin's favorite barbecue dives - it may look seedy but the food is exceptional. Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$\$

TEX-MEX: GÜERO'S TACO BAR Moving into the ranks of Austin institutions, they still have a great variety of fresh tacos, and the people-watching is the best in town.

1412 S. Congress, 447-7688 \$\$\$

BAKERY/COFFEEHOUSE: JO'S HOT COFFEE The best people-watching spot in the 78704 ZIP code. Find the usual coffees and lattes, as well as a selection of baked goods that make perfect midday nibbles. 1300 S. Congress, 444-3800 \$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. 1619 S. First, 447-7825 \$\$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. 2700 S. Lamar, 445-4451 \$\$\$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY & TAQUERIA Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369 \$

TEX-MEX: LA REYNA RESTAURANT Like a Tex-Mex diner, the atmosphere is casual and friendly, the food plentiful and filling. 1816 S. First, 447-1280 \$\$\$

AMERICAN CAFE: MAGNOLIA CAFE SOUTH The second location, this one also packs 'em in at all hours, but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000 \$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261 \$

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WRITTEN ON THE WIND

Criterion, \$29.95

A Douglas Sirk tour de force, *Written on the Wind* explores the director's typical fascination with interfamilial relationships in a hold-on-to-your-cocktail-hat production oozing with Technicolor angst. The gates of the Hadley mansion in Hadley, Texas, do little to keep the tortured Hadley family's secrets inside, since oil scion Kyle Hadley (Robert Stack) is a nasty drunk with a bad temper, and sister Marylee (Dorothy Malone) is, in today's parlance, a ho. As his best friend Mitch, the rock-solid Rock Hudson tries hard to keep ol' Kyle in line, but it's like trying to corral a dozen helium balloons. When Kyle marries Lucy Moore (Lauren Bacall), the themes of lust and greed take center stage. Using the charmingly dated device of pages on a calendar flying by, we are taken back, and the lurid story unfolds: Marylee wants Mitch, but Mitch wants Kyle's wife. Kyle behaves badly and beats up Lucy because he thinks she is pregnant with Mitch's baby. A struggle ensues, and Kyle dies from a gunshot. The death is ruled an accident, and Mitch drives off into the sunset with Lucy, while Marylee, now the owner of Hadley Oil, strokes and caresses a phallic-looking model of an oil derrick. The men in Sirk's movies are somewhat one-dimensional, but he savors the female characters, lavishing them with loving attention. As Marylee, Malone steals the show with her overacting. When her brother accuses her of being a "filthy liar," she spits back, "I'm filthy – period." With the all-important "Gowns by ..." credit going to Bill Thomas, she is girded to the gills in over-the-top 1950s couture and works the stage like a woman possessed. Her tawdry mambo in a flame-colored peignoir as her father is dying outside her door is torrid and (now) unintentionally hilarious. Malone won the Best Supporting Actress Oscar for her role – amazingly, the only Oscar a Douglas Sirk movie ever received. Lauren Bacall is at her best here, too, with her voice like salted velvet; she is the queen of the "come hither" look, but always remains cool and elegant.

Extras include the Melodrama Archive, which breaks Sirk's career down into three categories: his years in Germany, his move to America, and the years at Universal Studios, which produced *Written on the Wind*, as well as *Magnificent Obsession*, *All That Heaven Allows*, and the immortal *Imitation of Life*. Also included are liner notes by noted film theorist Laura Mulvey, as well as the trailers for the feature and *All That Heaven Allows*, which are fascinating for the fact that they place the viewer and the film in the context of the period in which the film was made.

– Stephen MacMillan Moser

ALSO OUT NOW

Leave Her to Heaven (Fox Home Entertainment): Her mother says, "There's nothing wrong with Ellen – she just loves too much." Yeah, right. She loves people to death ... and looks fabulous doing it.

UPCOMING

The Phantom of the Opera: Collector's Edition (Warner Home Video): Fans of Andrew Lloyd Webber, start your engines ...



SXSW Interactive 05 Web Awards



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SXSW Interactive 05 announced its 2005 Webbie Award winners on Sunday, March 13, at the Austin Convention Center. For more coverage of the Interactive and Film conferences, see p.74 of this issue or austinchronicle.com. For updates and more information, check out www.sxsw.com. Congratulations go to the following:



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FILM NEWS

BY JOE O'CONNELL

The Legislature's \$20 million in proposed incentives to lure more film projects to Texas is emphasizing jobs and aiming to boost rural areas as well as larger cities like Austin. And, of course, it's all about turning back the infidels in Louisiana and New Mexico whose similar incentive programs have cut into our slice of the auction. Early wording has landed in two House committees, and it offers a grant per film of a max of \$750,000 for each \$3.75 million spent on below-the-line wages to Texans for work done in Texas. That doesn't include large salaries for directors and star actors. To qualify, the projects have to spend at least \$500,000 on Texas wages, while national and multistate commercials must spend \$50,000 to qualify. In an interesting twist, movies that spend at least a quarter of their shoots outside Austin, Houston, and the Metroplex can get additional bucks. And

a separate \$10 million would be earmarked to promote the Texas film industry under the proposal with the belief that movies filmed in Texas raise the state's profile. The one-time (at least for now) incentive funds are projected to create 7,600 direct jobs and 15,200 indirect jobs each year, if the proposal passes. More important, they could end the migration of Texas film crew and talent to Louisiana, which was highlighted recently when one of Austin's largest talent agencies, **Jeff Nightbyrd's** Acclaim, opened a New Orleans office. Film folk should do the necessary at the earliest: Contact your legislators.

Heard at SXSW: Luke Wilson, who, along with older brother Andrew premiered *The Wendell Baker Story* on South by Southwest Film 05's opening night, said during a press conference for the Austin-shot film that he's considering returning to the capital city for his upcoming adaptation of Jim Lehrer's novel *White Widow*. The story is set in 1950s Texas and centers on a bus driver with a fertile imagination. But first, Luke is

working on a project with **Matthew Lawrence** set in Florida. Meanwhile, **Owen Wilson** spilled the beans on the next film for his frequent writing partner **Wes Anderson**. It's an adaptation of Roald Dahl's children's book *Fantastic Mr. Fox* featuring evil farmers Boggis, Bunce, and Bean ("one fat, one short, one lean") vs. a sly critter. *Wendell Baker* co-star Harry Dean Stanton, who chain-smoked his way through the press conference, proclaimed that "Austin is the cultural center of Texas, frankly." Also of note, recent Oscar nominee **Thomas Haden Church** said the stoner comedy *Rolling Kansas*, which he directed in the Austin area in 2003, was sold to Comedy Central.

The untitled Focus Features film formerly known as *Revolver* has started shooting at Austin Studios. Joining **Sarah Michelle Gellar** in the cast are **Sam Shepard**, **Kate Beahan** (the upcoming *Flight Plan*), **J.C. MacKenzie** (*Dark Angel*), **Adam Scott** (*The Aviator*), and Aussie actor **Peter O'Brien**.

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SCENES FROM THE FIFTH ANNUAL
TEXAS FILM HALL OF FAME AWARDS

WILL VAN OVERBEEK



TODD V. WOLFSON



WILL VAN OVERBEEK



Clockwise from top left: Former Gov. Ann Richards and Lauren Bacall share a moment with Sophie during the Texas Film Hall of Fame Awards on March 11 at Austin Studios; Joel (I) and Ethan Coen with inductee Irma P. Hall, whom they directed in *The Ladykillers*; inductee Dennis Quaid, whose speech was one of the shortest in the event's history (but did include a wish to make all of his future movies here); gubernatorial candidate Kinky Friedman takes a smoke break; UT graduate and inductee Marcia Gay Harden hooks 'em; George Lopez hands over the hardware to his *The Adventures of Shark Boy & Lava Girl* director and Rising Star Award-winner Robert Rodriguez; *Ain't It Cool News*' Harry Knowles and his grandmother Mildred have a good time for a good cause: Proceeds from the star-studded affair benefit the Austin Film Society and all of its many programs and initiatives.

TODD V. WOLFSON



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WILL VAN OVERBEEK



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Out There

REVIEWS AND REPORTS FROM SXSW FILM AND INTERACTIVE 05

The following reviews are based on films whose final SXSW screenings predated press time. For future reviews (the Film Festival runs through Saturday, March 19), see **The Austin Chronicle** daily editions on Thursday, March 17; Friday, March 18; and Saturday, March 19; as well as the March 25 weekly issue. For updates and more information, see www.sxsw.com and austinchronicle.com.

THE EDUKATORS

D: Hans Weingartner; with Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghardt Klaußner
Narrative Feature Spotlight

While Berlin sleeps, Jan (Brühl) and Peter (Erceg) stick it to the man – by breaking into the mansions of capitalist swine and repositioning their furniture and bric-a-brac. By day they spout anarchist bromides (“Fucking petty bourgeois values!” one translates from the original German). Enter Jule (Jentsch), Peter’s girlfriend, who makes it personal by targeting a certain capitalist swine (Klaußner) from her past. And from there the film becomes an agitprop parlor comedy set in a cabin in the Alps. Strange stuff, and Weingartner has the film on a long leash; sometimes it pauses to sniff a tree. On paper the story sounds farcical – and it sort of is – but the film is as much an examination of the (im)possibilities of idealism as it is a caper comedy, without stepping fully into the realm of satire (as in Luis Buñuel’s *Viridiana*). It’s stilted at times, but the film has a loose-limbed charm and ties up satisfactorily in the third act. – *Marrit Ingman*

THE GRACE LEE PROJECT

D: Grace Lee
Documentary Feature Spotlight

Growing up in Columbia, Mo., as “the only Asian girl for miles,” filmmaker Grace Lee felt “proud to be an original” – then she moved away and found not only that her name was uncommonly common but that the associations it carried – “nice,” “studious,” “soft-spoken” – epitomized the generic stereotype of the Asian-American female. *The Grace Lee Project* follows Lee as she tracks down as many Grace Lees as she can, both the “nice” ones and the not so nice, and ends up spotlighting the lives of people so absorbing in their own right – from a pastor’s wife to an 88-year-old activist to a teenager who set her high school on fire – that you easily forget Lee’s original purpose for interviewing them. Her meandering meditation on a name, sometimes personal, other times linguistic or anthropological, and stuffed throughout with little curiosities (the average Grace Lee has taken 3.5 years of piano) results in a documentary filled with personality, humor, and, well, grace. – *Nora Ankrum*



*The Heart Is Deceitful
Above All Things*

THE HEART IS DECEITFUL ABOVE ALL THINGS

D: Asia Argento; with Argento, Jimmy Bennett, Dylan Sprouse, Cole Sprouse, Peter Fonda, Winona Ryder, Jeremy Sisto
Narrative Feature Spotlight

Fair warning: Argento’s unflinching adaptation of 24-year-old author J.T. Leroy’s horrifically troubled life pulls few punches and has caused more than a few audience members to hit the exits in revulsion. That’s giving this nakedly honest portrait of innocence corrupted short shrift, though, and negates Argento’s considerable style, which brings to mind Gus Van Sant as filtered through Harmony Korine on a Larry Clarke meth jag. Reunited with his drug-addled hooker mother (Argento, oozing vileness like a suppurating wound), 7-year-old Jeremiah bounces from perdition to hell and beyond as his mother hooks up with a seemingly endless series of increasingly mad, bad, dangerous-to-know alpha-omega males and leaves naught but tears and terror in her wake. It’s virtually impossible to portray real-life human villainy of this level without collapsing into a sordid, ghastly cinematic mess, but child actors Bennett and the Sprouse twins effectively and affectingly nail Jeremiah’s desperate quest for love and acceptance at any price, and the film, to its credit, implies rather than shows the worst of the worst. Argento, as the bleached-blond emotional carrion, is repellent in the extreme, a human car-crash of epic proportions, a walking blight on mother love itself. With a jarring soundtrack by Sonic Youth and expressive cinematography by Van Sant regular Eric Alan Edwards, this is the rough trade truth, sour times in the real world, and unforgettable.

– *Marc Savlov*

THE LAST MOGUL

D: Barry Avrich
Documentary Feature Spotlight

The Last Mogul charts the rise of the late Lew Wasserman, the MCA and Universal Pictures head who started out selling candy in a burlesque house at age 12 and went on to become “the most powerful man in Hollywood.” Peppered as it is with connections to mobsters, U.S. presidents, and, of course, movie stars, and with its colorful lineup of interviews (ranging from Michael Ovitz to Jimmy Carter), it’s easy to forget that *The Last Mogul* is

simply the story of a businessman. The wheeling and dealing that went into bringing us all those Hollywood classics proves fascinating, but the doc’s most interesting segments recount how Wasserman forged Hollywood’s connections to Washington, D.C., making the entertainment industry the influential force it is today. Radio-Television-Film students avoiding those enormous packets of reading material detailing the business side of the industry will certainly appreciate this film, as will those speculating about how the hell people like Arnold Schwarzenegger get to be governor.

– *N.A.*

LILA SAYS

D: Ziad Doueiri; with Vahina Giocante, Mohammed Khouas, Karim Ben Haddou, Lofti Chakri
Narrative Feature Spotlight

When Chimo (Khouas) meets Lila (Giocante) in his French-Arab slum, she’s quick to show off her pubes, which are blond – such a commodity in the predominantly swarthy neighborhood that even her crazy aunt (Edmonde Franchi) likes to admire them – and the two escalate to what must be the first techno-music moped handjob montage in celluloid history. (Correct me if I’m mistaken.) She’s the libertine – a consequence of her youthful oversexualization – and he’s the sensitive guy among a gang of thugs, so she’s desperate to provoke him. Doueiri’s second feature bogs down somewhat in her attempts to do so; he deals with the film’s issues (racism and the fragmentation of the family) more obliquely, through the prism of the relationship, and with a funky street-level style suggestive of the French New Wave. Though it’s at times tonally discordant, the film’s off-center approach works in the final analysis.

– *M.I.*

MUSIC SHORTS

D: Various

Put any music (Western swing to punk) in any venue (an industrial building in the Bronx to a jam band’s back porch) and you still end up with music that affects individuals that affect the world. Individuals take center stage in “The Ramones and I” and “Sweet Soul Music,” as the filmmakers offer personal accounts of outlook-altering bands. The former depicts the Ramones as the breath of fresh air they

were to the music scene of the time as well as to a suburban kid in the Seventies. Blue Rodeo plays the “Sweet Soul Music” encompassing the musical spectrum of the “Toronto sound” from Elvis to Townes Van Zandt. “Jam Sessions” documents the world of improvised music – be it freestyle rapping or some guitars and a drum set – and finds common ground: Everyone’s just trying to get off on what’s coming off the top of their heads. Dwight Adair uses festival interviews, rare music and TV footage, and the down-home atmosphere of Turkey, Texas, to honor the legacy of Bob Wills and His Texas Playboys. Meanwhile, in NYC, Morr Music practices the dying art of piano-making, and the eccentric staff expounds on the nature of sound and the beautiful imperfections of their creations. So what’s holding the universe together? Good vibrations. – *James Renovitch*

PROMEDIO ROJO

D: Nicolás López; with Ariel Levy, Xenia Tostado, Benajmín Acuña, Nicolás Martínez
Narrative Feature Spotlight

We could call this suburban teen sex farce “Chilean Pie” – the first jizz joke hits within five minutes – but it bears a closer resemblance to 1982’s *The Last American Virgin*, right down to the subnormal fat-guy friend (Sebastián “Berta” Muñoz in the role originated by portly schlemiel Joe Rubbo), pregnancy subplot, and puke-soaked party confessions. If nothing else, *Promedio Rojo* (loosely translated as “failing grade”) is proof that Latin American cinema can be just as lowbrow as any youth-oriented Hollywood extrusion. Those who like a clockwork schedule of *maricon* jokes and gags about inducing abortion with celery may be pleased to see the seeds of the high school sex romp shifting southward. The comic-book motif is cute (and technically accomplished) at first, but wears thin eventually, and the characterizations are dreadfully distasteful: Everyone in this movie (save Tostado, as the hero’s inaccessible dream girl) deserves a swirly.

– *M.I.*

SOMERSAULT

D: Cate Shortland; with Abbie Cornish, Sam Worthington, Lynette Curran, Erik Thomson, Hollie Andrew
Narrative Feature Discoveries
From Down Under

Everyone has already decided what kind of girl Heidi (Cornish) is: Like her mother (Olivia Pigeot), she’s the kind who attaches to men for survival. Heidi leaves home and consorts with a string of losers in a snowy New South Wales resort village, finally landing with Joe (Worthington), a townie with whom a more meaningful relationship potentially emerges. Gracefully and bravely acted – 23-year-old Cornish is sensational – the film follows Heidi through a somnolent, atmospheric haze, counterpointing her moments of teenage wonderment with her free fall into adulthood and sexuality; Shortland mixes film speeds within a scene and uses contrapuntal sound to contrast the fairy-tale stillness of Jindabyne’s lakeside landscape with the rudeness of its debauched tourist culture: the apple bongs and boilermakers, the hookups and hostility toward and within the locals. This is a remarkably articulate film, artistically and emotionally, with much to say about how people connect (or don’t).

– *M.I.*

SXSW FILM 05 AWARDS

THE BEST OF THE FEST



Hooligans

JURY AWARDS

NARRATIVE FEATURE HOOLIGANS

D: Lexi Alexander

SPECIAL AWARD CAVITE

D: Ian Gamazon and Neill Dela Llana

DOCUMENTARY FEATURE COWBOY DEL AMOR

D: Michele Ohayon

SPECIAL AWARD THE BOYS OF BARAKA

D: Heidi Ewing and Rachel Grady

ANIMATED SHORT "ORPHEUS & THE UNDERWORLD"

D: Nathan Jurevicius

SPECIAL AWARD "ELEGY"

D: Nadine Takvorian

REEL SHORTS "THE RAFTMAN'S RAZOR"

D: Keith Bearden

SPECIAL AWARD "ALL WHITE PEOPLE ARE FRENCH"

D: Katja Straub

TEXAS SHORTS "TERMINATION"

D: Paul Alvarado-Dykstra

SPECIAL AWARD "ONCE AND FUTURE ASSHOLE"

D: Spencer Parsons

MUSIC VIDEO BADLY DRAWN BOY, "YEAR OF THE RAT"

D: Monkmus

SPECIAL AWARD SLIPKNOT "VERMILLION"

D: Tony Petrossian

HIGH SCHOOL COMPETITION COMIC

Filmmaker: David McGinnis

FIRST RUNNER-UP WORKING STUDENTS

Filmmaker: Donna Marie Miller and Taylor McBride

SECOND RUNNER-UP LIFE OF A PENCIL

Filmmaker: David Vass



"Orpheus & the Underworld"

AUDIENCE AWARDS

LONE STAR STATES THE EDUCATION OF SHELBY KNOX

D: Marion Lipschutz and Rose Rosenblatt

Runner-Up TROOP 1500

D: Ellen Spiro

EMERGING VISIONS THE PUFFY CHAIR

D: Jay Duplass

Runner-Up FOUR EYED MONSTERS

D: Arin Crumley and Susan Buice

DOCUMENTARY FEATURE COWBOY DEL AMOR

D: Michele Ohayon

Runner-Up THE BOYS OF BARAKA

D: Heidi Ewing and Rachel Grady

NARRATIVE FEATURE HOOLIGANS

D: Lexi Alexander

Runner-Up WATERBORNE

D: Bem Rekhi

AT THE PANELS

THE DOCS BOX Saturday, March 12

A wealthy executive complains about his taxes; a documentary filmmaker in flush times frets about getting lost in the crowd. **Diana Holtzberg** of Films Transit expressed the good news/bad news syndrome: "There are more documentaries on television than every before, more of them are in theatres and the DVD companies are picking them up, but there are still too many filmmakers out there vying for not too many places." Now that docs are gaining equal footing, they must deal with the issues long faced by features, said **Michael Barker**, co-president of Sony Pictures Classics, who urged filmmakers not to bemoan their newfound riches. "Documentaries have always had a difficult time in the marketplace,

but times are better than they've ever been." Barker sees the change as a result of a trend created when the Sundance Film Festival first treated documentaries as equals to feature films, the inclusion of doc makers in the Oscars selection process, and the heavy support of the genre by television outlets like HBO and A&E. And the emergence of filmmaker Michael Moore as "our own Tom Cruise" doesn't hurt, Barker said. Now, the big question for documentarians is whether to seek a theatrical release or concentrate on television. **Michael Galinsky**, co-director of *Code 33*, argued that the critical reviews that spur later DVD sales come only with a theatrical release. Panel moderator **Paul Stekler** (*Last Man Standing*) summed up the switch to reality in film and television: "Maybe it's appropriate that the secret *Real World* headquarters is right across the street from the convention center."

— Joe O'Connell

continued on p.77

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SIT CONS

BY BELINDA ACOSTA

Anyone needing evidence on why the network sitcom is failing should turn on their sets next week. Two divergently different comedies – *The Office: An American Workplace* and *Life on a Stick* – arrive on the small screen on different networks, with different approaches, and with diametrically opposing success.

The Office has the steepest hill to climb. Based on the wildly successful (and bitterly funny) original from the BBC, the U.S. version features **Steve Carell** (*The Daily Show*) as Michael Scott, a midlevel manager for Dunder-Mifflin. The paper supply company is his self-proclaimed kingdom where he oversees a crew of dissatisfied, long-suffering employees. Following the extraordinary **Ricky Gervais**, who created and starred in the BBC production (as David Brent), Carell has large shoes to fill. Fans of the original series will declare that Carell is no Gervais, and that is correct. To Carell's considerable credit, he does an admirable job of bringing his own flourishes to Michael Scott. Like Gervais' David Brent, Carell's Michael Scott is obnoxious, self-centered, clueless, and incompetent. The problem is that Michael is entirely unlikable. Gervais' David was unlikable and pathetic. You didn't like him, you were glad not

to work for him, and it was great fun to laugh at him. Carell's Michael is all this, except that he inspires the desire to see him decked by a box of paper. And not in a Wile E. Coyote sort of way. Michael Scott is despicable.

In the supporting cast, **Rainn Wilson** (*Six Feet Under*) shines as Dwight Schrute, Michael's assistant and a major annoyance to Jim Halpert (**John Krasinski**), a bright young man who should have left

Dunder-Mifflin years ago, except that Pam the receptionist (**Jenna Fischer**) has captured his heart. Unfortunately, she's engaged to a hulking testosterone case who doesn't love her as much as Jim.

The Office opens with the original BBC pilot script, but moves toward new scripts steeped in a U.S. sensibility. A very wise move. What isn't so wise is following the original's understated

performance style that strains credibility on this side of the world, even if the cast is supposed to be playing spirit-robbed drones. Will *The Office: An American Workplace* work in this iteration? Given its faux documentary style



The Office: An American Workplace

Laz and Fred sling at Yippee Hot Dogs, the series is noticeable at the time of consumption, but provides no value beyond bloating your backside and numbing your brain.

The Office: An American Workplace premieres Thursday at 8:30pm on NBC before moving to its regular Tuesday night time slot. *Life on a Stick* premieres Wednesday at 8:30pm on Fox. Check local listings.

'Idol' Chit Chat

Caught in a weak moment, I agreed to appear on Fox's early morning show to give my scintillating insights and mind-blowing predictions following the final episodes of *American Idol*. I join Austin musician **Johnny Goudie** and various radio personalities from around town. If you don't see me next Wednesday morning (I started this week), it means I either overslept, stunk, or they found someone cuter to fill my spot. In which case, you can all go back to bed. If they have me back, it's only by the gift of caffeine and a secret desire to meet **Simon Cowell** in person again. Simon! I still remember your embrace at Austin's *American Idol* auditions two years ago following the press interview. Hey, he's wee and he's mean but – to borrow from *Seinfeld* – he has the Kavorka. As always, stay tuned.

E-mail Belinda Acosta at tvaye@austinchronicle.com



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BLOGGING VS. JOURNALISM PANEL, MARCH 15: Rebecca MacKinnon, research fellow, Berkman Center for Internet & Society; Jason Calacanis, co-founder, Weblogs Inc.; Jason Kottke, Writer/Editor, kottke.org

JOHN ANDERSON

MAKING FUN OF FILMMAKING

Saturday, March 12

Paul Giamatti enters a hotel room, takes out the obligatory Bible and tosses it in the trash can. The scene was cut from critically acclaimed film *Sideways*, while a shot of the star reading *Barely Legal* magazine made it in, said **Thomas Haden Church**. Church garnered an Oscar nomination for his role in the film, but admits the biggest grossing movie of his career is *George of the Jungle*, in which fart jokes ruled. "Censorship lands where the broadest demographic is not too offended," he said. He joined comedians **Sarah Silverman**, **Patton Oswalt**, **Paul Provenza**, and *The Comedians of Comedy* director **Michael Bliden** to critique where the film industry draws the line in sensitive times and where the famed pastry sex scene in *American Pie* lands in the mix. Silverman argued with a straight face that the pie scene was done "very classily." Bliden said the only scene he was asked to cut from his film involved a lot of mayonnaise and hints of masturbation. The reasoning given was the controversy might overshadow the film's comedians. "I'm still ambivalent about it, but I'm okay with that ambivalence," he said. Oswalt said creativity can get lost in the mix. "In most films today they tell you when the comedic scene is," he said. "There's no ambiguity anymore." The marketplace hears more complaints than praise about comedy, Provenza said. "Anything you like, let people know," he said. "Spread it around. Turn people on to it. It's all about the marketplace."

- J.O.

DAN GILLMOR PRESENTS WE THE MEDIA: THE RISE OF GRASSROOTS OPEN SOURCE NEWS

Sunday, March 13

Although some journalists dismiss bloggers as self-absorbed weirdos who write in their pajamas, award-winning technology journalist **Dan Gillmor** takes a more progressive view. As reporters, bloggers are changing the new media to the "me" media, among which the individual voice is as important as the events the blogger is reporting on - typically in first-person narrative, but not always with an unrelenting focus on navel-gazing. "We used to say journalists write the first draft of history," Gillmor said. Following the 9/11 attacks he realized that charge shifted to the blogosphere when he read a post from a New York City blogger: "'Now I know what a burning city

smells like.'" That and similar work using text, images, shared information, and, more importantly, a means to interact, told Gillmor that "getting the news" no longer means turning on the TV. "News in the past was a lecture," Gillmor said. "A we-tell, you-buy system. Now, it's changed into a conversation." The power over information has shifted from "those who can buy and own presses to a more consumer-oriented, grassroots-generated media that is cheaper, faster, and transparent." But the blogosphere is not without its problems, as one audience member suggested when asking Gillmor if he thought there was bloodlust among certain bloggers whose sole intent appears to be destruction. "Yes, it happens," Gillmor said. "I think the answer to hearing speech you don't like is to create better speech," he said. "We need more forms of media, not less."

- Belinda Acosta

DVD FUTURES

Monday, March 14

Welcome to the next battle in the Format Wars. With the looming emergence of high-definition television (get ready; it's a freight train heading for your living room), it's time to play the format shuffle. CDs? Gone. DVD? Yesterday's news, tomorrow's eight-track. The future is HD, so the next step is a recordable format that can handle its demands. In one corner is Blu-Ray Disc; in the other HD-DVD. If the past offers clues, one will dominate, and the other will join Betamax in the land of failed contenders. **Richard Doherty** of the Blu-Ray Disc Association - about 100 industry leaders including Dell, Sony, Apple, Panasonic, and Samsung - believes his format will survive. Why? Size matters. Not only is the coalition impressive, but Blu-Ray Discs can hold up to 50 gigabytes, while HD-DVDs can handle 30 gigabytes. So, if it's superior, why the format war? The ownership of patents for the formats, and the potential profits that implies, is part of it. "There's a perception that HD-DVD may be easier to duplicate," Doherty admits. Cheaper, too. But what should have you, the consumer, salivating, is the extras. Don't fret. High-definition players/recorders (expect them in 2006) will play your CDs and DVDS. But their huge capacities will allow space for more options when you purchase movies, says **Zane Vella** of MX Media. Chief among them is the ability to choose to easily switch between four different angles - the multiangle feature now seldom used on DVDs, except in the adult-film market.

- J.O.

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BY CHRISTOPHER GRAY

DEADWOOD, TEXAS

A most hale and heartfelt welcome to Austin, all you blue-state-voting, Prada-sporting, Sidekick-tapping, blow-sniffing, cameraphone-clicking, deal-making, bootlicking, cosmo-chugging, Prius-driving cocksuckers. Our recollections of the seven writhing days of utter lunacy portended by your early spring sojourn into fly-over country were only recently in mortal danger of dissipating like the ephemeral fumes of last night's Wild Turkey. Just lovely to see y'all again.

We're an amicable and accommodating sort down here, not at all the ill-informed caricature recently espoused by one of your favorite sons, **Conor Oberst**. This hardly strapping lad, who we're willing to double down has occasioned any number of you of either gender to attain orgasmic heights of musical and sexual ecstasy regardless, told a few hundred paying customers at Fort Worth's Ridglea Theater last month, "If you came to this show tonight, you're not a normal Texan. If you were a normal Texan, you'd probably be roping steers and raping Indians."

So yes, Conor, if you indeed happen to be among the scores of gifted troubadours availing themselves of Austin's bounty this week, be advised that repeating that sentiment in any number of local saloons will result in your sod-busting, square-headed, Cornhusker hindquarters being treated like a dirt-worshipping heathen. The rest of you, try not to be too distracted by the hoopleheads in the "Fuck y'all, I'm from Texas" attire. They don't bite, generally.

Corpse-feasting swine and antler-impaling conflict resolutions aside, the similarities between our beloved Eden on the Colorado and the profanely Shakespearean HBO series *Deadwood* are striking. Austin's relationship with Texas at-large loosely parallels *Deadwood's* with its surrounding territory, as both self-governing refuge for all manner of outcasts, misfits, and whores, and preferred location for prospectors to seek their fortunes, albeit with guitars and keyboards instead of pans and pickaxes. As the only city in the Lone Star State where hospitality and entertainment are vocational pursuits as necessary, worthwhile, and occasionally even lucrative as the medical, judicial, or mercantile arts, Austin basks in a vigorous creative spirit fueled by its equally vigorous taste for spirits of other sorts. We cherish our numerous and assorted vices as highly as any limber-dicked cocksucker in the Gem Saloon.

Owing to this, Austin is often included in the two dozen or so sybaritic American locales referred to by some as "people's republics" — Seattle, Berkeley, Madison, Williamsburg, etc. — where diversity and tolerance are supposedly as welcomed and applauded as they are



Chop suey: Dicks frontman Gary Floyd sported *Deadwood*-worthy sideburns at their boisterous, three-night Room 710 reunion last weekend.



Code of the West: Austin's Bible-thumping, bourbon-belting Weary Boys

shunned and scoffed at everywhere else. While our hybrid SUVs may be adorned with more anti-administration slogans than Houston or Dallas, and certainly Waco or Wichita Falls, we've got an ample amount of beat-up pickups sporting gun racks and "support our troops" magnets; the periodic gun shows held at the Crockett Center out-draw opera and ballet every time. Yee fucking haw.

Blue Austin may embrace Whole Foods, Threadgill's, and BookPeople wholeheartedly, but the Broken Spoke, Whataburger, and Adult Video MegapleXXX are far from foundering at the cash register. Country, not indie rock or hip-hop or classical, is the most popular genre in town by a damn sight; twin Clear Channel twangers KASE and KVET routinely dwarf their competition in the ratings. In our more reflective moments, a fair number of us have even been known to pray, and for entirely different reasons, "God help us all" is an increasingly popular sentiment in certain quarters.

The way Gem proprietor **Al Swaengen** chafes at earmarking a portion of his ill-gotten gains for the cock-sucking territorial authorities in Yankton, the relationship between local saloonkeepers and their governmental overseers is currently fraught with tension and distrust. Already taxed almost to the breaking point by the city and state, bars now face the nearly certain passage of an anti-smoking referendum that will handcuff their earning potential even further, and may indeed force several to cease operations altogether.

Considering that this once-common habit is now almost exclusively the indulgence of those in the service and entertainment industries as it is, and that twice as many local bars already forbid indoor smoking as sanction it, the ban's proponents' eagerness to press the issue smacks less of genuine concern for public health

than does of an old-fashioned moralistic crusade. City Council may well reconsider once the revenue stream inevitably begins to dry up, but by then it will almost certainly be too late.

Since our smoking issue won't be decided until well after you're back sipping lattes at your corner Starbucks, much more germane to your SXSW experience will likely be the often hoopleheaded activities of local law enforcement. In fact, Austin's most recent brush with the national spotlight came last month, when popular African-American nightclub Midtown Live went up in flames, and soon enough Austin Police Department spokespeople were on *Good Morning America* frantically trying to save face after an officer at the scene sent the onscreen message "burn baby, burn" to his buddies.

This is but the latest in a shamefully long line of police-minority altercations, but even if you somehow missed it, there's no way you could have missed the fracas that erupted when **Ozomatli** decided to take their conga line out onto Sixth Street last SXSW and wound up with two members and their manager checking into the gray-bar hotel. Frontier justice is alive and kicking, so bear in mind your surroundings, and basically just watch your ass.

Otherwise, Austin is like most other places in that trouble is relatively easy to avoid unless specifically sought out, and especially during SXSW, there's an infinite number of better ways to spend your time anyway. With each suc-

ceeding year, the number of music-related activities both day and night grows faster than prospectors heading for Sioux country after word of a gold strike. SXSW so dominates Austin's psyche during March that a lot of people don't even know the city is also hosting an NCAA tournament regional next weekend, for the simple reason that right now next weekend seems as far away as next year. The ceaseless torrent of bands and parties and, lest we forget, complimentary libations tends to provoke opposing reactions among natives: Many turn tail and run to the hills, but many more lick their chops, brandish their hang-over remedies, and dive in with both feet.

Like Swaengen fattening his coffers by maintaining interests in multiple illicit activities at once, SXSW prospers more every year because it really can be anything to anyone, and everything to everyone. There's room for the big labels to manufacture the type of buzz they hope will take an act already safely under their wing to gold or platinum levels of success, and for a band unknown to anyone outside Travis County to play for a virtually empty room at their first day party Wednesday and a full house at their official showcase a few short days later. Some band might suffer the indignity of a poorly attended, problem-plagued showcase only to emerge that much more motivated to stick with it, while another composed of members long since comfortable in other careers will break out the instruments just because friends they haven't seen in months or even years are in town.

There may be a lot less mud and about the same amount of whiskey, but SXSW and Austin both mirror *Deadwood* most in that that big strike could never happen at all, or it could be right around the corner, but whatever good or ill fortune the future betides, you'll never know unless you've got a stake in the game.

Heroes and Villains

VAN DYKE PARKS CAN FINALLY 'SMILE' BY GREG BEETS

Imagine being an artist and living with the knowledge that your best-known work might never see the light of day. Prior to the 2004 premiere of Brian Wilson's *Smile* at London's Royal Festival Hall, that knowledge was Van Dyke Parks' reality for 37 years.

Begun in 1966, in the wake of the Beach Boys' revolutionary "Good Vibrations," *Smile* was going to redefine what a pop album could be. Wilson and lyricist collaborator Parks envisioned a modular marriage of pop, folk, and classical elements set against the backdrop of an elliptical trip across Americana. Former Beatles publicist Derek Taylor spread the word about what was afoot, and Leonard Bernstein further validated the proceedings on his CBS News special *Inside Pop: The Rock Revolution*. Then it all fell apart.

The other Beach Boys returned from tour in spring 1967 and failed to embrace Wilson and Parks' vision for *Smile*. The Beatles released "Strawberry Fields Forever," and Wilson felt he'd lost the so-called "production race." Capitol Records grew increasingly wary of delays in the album's completion. All this opposition sent Wilson toward a mental breakdown, and *Smile* was scrapped later that year, becoming the legendary "lost" album in pop music history.

"I grew accustomed to the resignation that it was a thing of the past," says Parks today from his home in Los Angeles. "I developed a strong desire for it never to be brought up in mixed company again. I was definitely apprehensive when I heard he was working on it again. That frightened me because the whole thing was such a sad chapter in his life and mine as well."

Reducing Parks' prolific career in music to his work on *Smile* doesn't begin to do him justice. Parks is a gifted composer, arranger, and idea man in his own right. In addition to his celebrated collaboration with Wilson, other highlights of Parks' extensive and varied résumé include:

1968's divisively ambitious *Song Cycle*, which artfully combined snippets of baroque, Tin Pan Alley, and psychedelia in a fascinating, brazenly uncommercial manner; co-producing the major label debuts of Randy Newman and Ry Cooder with Lenny Waronker; 1984's *Jump!*, a concept album exploring the lost art of minstrelsy through the Uncle Remus stories collected by Joel Chandler Harris; string arrangements for the brilliant coda of U2's "All I Want Is You," and co-writing "The Take-It-Easy Trailer Park" with Kinky Friedman.

In fact, it just so happens Friedman is visiting Parks the evening of our interview. "We're having ribs," confirms Parks. Naturally, one is forced to digress and ask what Parks thinks of Friedman's gubernatorial candidacy in Texas.

"I like the new motto," chuckles Parks. "The first one was, 'How hard can it be?' The next motto was, 'Leave no lesbians behind,' and one of his advisers said, 'Kinky, that won't work.' The new one is, 'A fool and his money will soon be elected.' He's a funny guy. Very substantial."

To hear Parks describe how he became Brian Wilson's writing partner offers an illuminating vision of the L.A. music scene in the mid-Sixties. In David Leaf's 2004 music documentary, *Beautiful Dreamer: Brian Wilson and the Story of Smile*, Wilson says he met Parks at scene catalyst Terry Melcher's house in 1965. Parks recalls meeting Wilson through several people.

"We may have met at a coffeehouse called the Troubadour where I engaged, as people did in those days, in a lot of quite flexible musical alliances," says Parks. "They would last from an evening to months, and I met many people there. That was where folk music was going electric, so you got a little bit of all kinds of crowds. It was folk goes rock — that's what the Troubadour represented. They had a bar with a piano, and I played there often."

"In 1963, Bob Dylan came along with his record and a lot of people started playing guitar. At that point, I figured I'd better just go ahead and start playing the piano. You could play a lot of music on a piano, and I did. I must've met Brian there through various convergences. Danny Hutton [Three Dog Night] was another friend of mine in the music business, and he may have introduced me to Brian. But so be it. I knew a lot of people that knew Brian Wilson."

"The first piece that I got to hear from Brian was when I went up to his house, with David Crosby, who's also said he introduced me to Brian. We were at the Troubadour doing folk music and stuff. David Crosby had asked me to be in the Byrds. I couldn't think of that. I just wouldn't do that. I didn't want to be a Byrd."

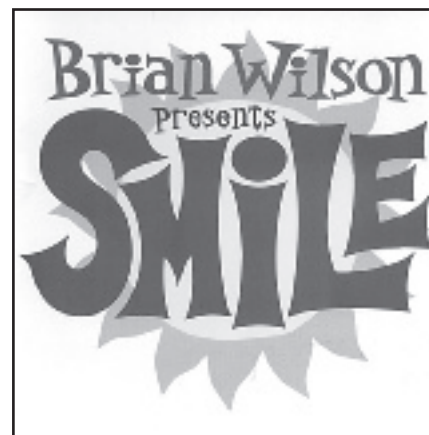
"We went up to Brian's house, and the first thing he played us on a four-track was the basic track to 'Sloop John B.' 'Sloop John B' of course was a folk song, so it turned out that Brian had been somewhat influenced by — folk music and singing and so forth. All of that appealed to me and spoke very highly of him, as well as his nod to folk music at that moment."

"There were a lot of things about Brian that came out of his great curiosity, showed he was a man of inquiry and had a discerning mind and a good heart. Even at the age of 22, when I was somewhat oblivious, I saw he was a person of great consequence."

With the Beach Boys out on tour, Parks and Wilson pursued their vision for *Smile* wherever it took them. Parks calls the first eight months of their collaboration "monastic" in nature. As far as Parks was con-



Beautiful Dreamers:
Brian Wilson (l) and
Van Dyke Parks



"I grew accustomed to the resignation that it was a thing of the past," says Parks today. "I developed a strong desire for it never to be brought up in mixed company again."

cerned, he was working for Brian Wilson, not the Beach Boys. He found out it wasn't that simple when the band returned home.

"I met the other guys and ultimately came to collision with one of them," Parks recalls. "That was Mike Love. His antagonism made it impossible. You have to remember these people all had their relationships pre-established. I hadn't figured on working for a committee. Condoleezza Rice once said, 'I don't do committees.' That's the one thing I like about her."

Although Parks was briefly summoned to the studio to explain lyrics like "Over and over, the crow cries uncover the cornfield" to a skeptical Love, the battle over *Smile*'s artistic and commercial merits was largely left to Wilson.

"Even though he made his best effort to try and get the group to sing this music, he ran into their sheer inability to do it," reveals Parks. "Perhaps that wasn't so much malice as just musical ability, but I wouldn't have thought any of that at the time. I was simply focused on working on some words."

"To tell you the truth, I was oblivious to all those considerations. A record should sell? That was beyond my understanding. That's not why we were in show business. We weren't in show business as far as I was concerned."

Faced with this impasse and not wanting to come between Wilson and the rest of the band, Parks walked away from *Smile* until

2003, when Wilson called to ask for help with incomplete lyrics. Finally surrounded by a supportive band led by "musical secretary" Darian Sahanaja of the Wondermints, Wilson finally completed *Smile*. Parks couldn't be happier with the result.

"I'm delighted it matters as much to him, and he admits this, as it could possibly mean to me," says Parks. "I always imagined that, but to see it happen and to have it be part of his re-emergence into the social world makes it a wonderful story."

"The discipline in the performance is so high. They've crossed their t's and dotted their i's here. The music is yeoman's stuff. It takes a great musician to plow through these areas, and it's just amazing what they come up with."

In the documentary *Beautiful Dreamer*, Parks comes to tears at the conclusion of *Smile*'s debut performance. Must have been a lot of weight taken from his shoulders.

"Yes, but it's a weight I didn't know I had," Parks responds. "I didn't realize it weighed so heavily on me until the weight was lifted. It spoke to something I always thought addressed the character of a man, and that is never to start something you can't complete."

The Brian Wilson/*Smile* panel, featuring Brian Wilson, Van Dyke Parks, and David Leaf, is Friday, March 18, 2-3:15pm at the Austin Convention Center, Room 18 ABC.

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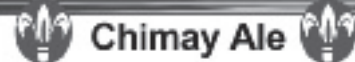
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LEAD STORY

Producers announced in February that they were still planning to bring the 3-year-old London stage show *Jerry Springer, The Opera to America* in early 2006, despite increasingly vituperative protests of religious groups. The show features “Jerry” mediating confessions in hell between Satan, God, Jesus, Mary, and various biblical characters, complete with a raucous audience periodically chanting “Jer-ree! Jer-ree!” Reportedly, 300 to several thousand curse words are in the script (depending on who counts), and the show’s Jesus is a pudgy, diaper-wearing gay man who is apparently coprophilic (among the many alleged points of blasphemy). When the BBC televised a showing, it reported 50,000 complaints, with some physical threats directed to the station’s staff and their families.

FENG SHUI IN DECLINE

In January, police in Hong Kong arrested two men on suspicion of stealing a boatload of spiritually regarded pine trees, which they allegedly intended to sell to feng shui practitioners; the scheme failed when their boat, apparently lacking feng shui’s “harmony” and “positive energy,” broke down. Also in January, the Hong Kong company Life Enhance introduced briefs and boxer shorts that it says will bring harmony by virtue of the dragon on the front (which gives balance in this, the “year of the rooster”). Said a Life Enhance spokeswoman, “If you have a dragon on your underpants, you will be protected.”

LEAST COMPETENT LAW ENFORCEMENT

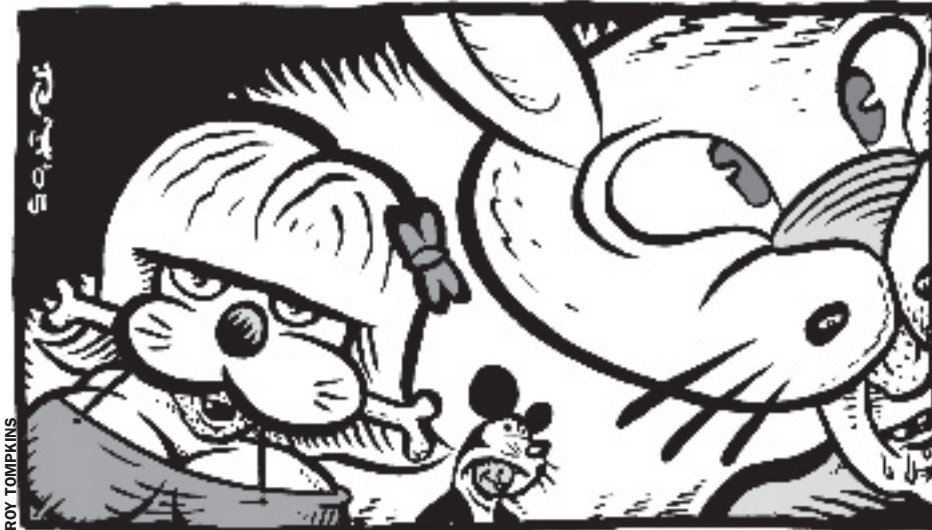
Circleville, Ohio, police officer Troy Brungs, 35, was still on the job in January (though a hearing on a DUI charge was pending) despite (in the last five years) three suspensions, seven written reprimands, eight written orders for counseling, and three patrol-car crashes. And in February, at Ohio’s Mansfield Correctional Institution, two death-row inmates nearly succeeded in an elaborate escape attempt that the security supervisor, Maj. John Morrison, had been warned about a month earlier but apparently had ignored (as one of the inmates had been promoted to a trusted position two days before the escape).

CUTTING-EDGE LAW ENFORCEMENT

A downtown problem in Manila (Philippines) is that pedestrians create a traffic hazard when many of them rush into the street almost indiscriminately to seek rides from passing cars. Thus,

NEWS of the WEIRD

BY CHUCK SHEPHERD



“News of the Weird” last reported on “furries” in 2001, after 400 of them gathered at a convention in Chicago, but the TV show *CSI* recently featured a similar convention as backdrop for a show, and the number of their practitioners has grown, with 1,700 attending “FurCon” in January in San Jose, Calif., for a weekend of dressing as animals, assuming animal personalities, petting and scratching each other, and even, after hours, engaging in what one called “cross-species mating.” An estimated 300 were in full-body makeup (with lions, tigers, and foxes popular) while most others wore partial outfits (a tail or perhaps whiskers or ears).

In January, police began to attach large wet blankets to some official vehicles roaming the streets, with the blankets flapping against the pedestrians, soiling their clothes and herding them back to the sidewalks. (Pedestrians who remain in the street after being flayed are arrested.)

FINER POINTS OF THE LAW

In a December *Rocky Mountain News* report, Colorado’s one-size-fits-all juvenile-sex-offender program was widely criticized as one of the nation’s least sensible, with restrictions for a one-time incident of adolescent curiosity nearly as harsh as for teenage predators. In the former category was “Victor,” who is barred from public venues where younger children go, must file an action plan with his treatment team to visit other venues, must phone his parents hourly,

must avert his eyes if he inadvertently sees young children, and has formal requirements for which his parents must pay (group therapy weekly, individual therapy twice a week, periodic polygraph tests). Victor’s exasperated therapist said he considers the boy “normal.”

COURTROOM FOLLIES

• Jimmy Dean Watkins pleaded guilty in Fort Worth, Texas, in January to shooting his estranged wife to death and wounding her boyfriend, and was sentenced to four months in prison for the killing and 15 years for the wounding. (The jury found that he had acted against the wife with partially excusable “sudden passion” after discovering her with the boyfriend, but that shooting the boyfriend was more deliberate.)

• “I’m Absolutely Positive”: In late 2004, two men who had been convicted of rape based on confident identifications by the victims (Wilton Dedge of Florida and Dennis Brown of Louisiana) were exonerated after having served 22 and 19 years, respectively, before DNA evidence showed that the crimes were almost certainly committed by others. In the trials, Dedge’s accuser had stuck to her recollection even after six alibi witnesses had come forward, and Brown’s accuser said she observed her rapist’s face up close for 20 minutes and was certain Brown was the man.

• Train conductor Patrick Phillips, 52, won \$8.5 million in an out-of-court settlement in February with Burlington Northern and Santa Fe Railway, which was involved in a collision with a freight train in 2002. Phillips suffered a mild concussion in the crash, which he said then triggered his sudden desire to become a serious alcoholic (leading to his eventual dementia), whereas he said his drinking had previously been under control.

PEOPLE WITH ISSUES

University of Michigan football player Larry Harrison Jr., 20, was charged with four felony counts of indecent exposure in January, and is a suspect in 12 other incidents, after being identified by several victims and police officers as the man shocking Ann Arbor, Mich., during the last half of 2004 in a public masturbation spree. And Charles J. Henry, 20, was indicted for indecent exposure in Fairbanks, Ala., in February after four teenagers said he was similarly enjoying himself in his car while parked at Lathrop High School. (Henry defended himself to officers, claiming that he was under stress and that it was actually the girls’ responsibility to avert their eyes.)

LEAST COMPETENT CRIMINALS

People Not Sound on the Fundamentals: Ronald S. Webb, 22, was arrested for fraud in Paris, Tenn., in December after presenting a pharmacy with a legitimate prescription, to which had been conspicuously added the narcotic hydrocodone, in a different color ink. And Vincent Festa, 44, was arrested at a Radio Shack in Oyster Bay, N.Y., in December when he attempted to return for refund a computer and about \$1,500 in other “Christmas gifts” but which, according to police, he had loaded in his car a week earlier at the same store and driven off without paying for.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net.
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calendar

this week

THURSDAY, MARCH 17 - THURSDAY, MARCH 24

c

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a

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f

ILM p.96+

m

MUSIC listings p.107

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**)

BY DIANA WELCH

Thursday 1 7

AUSTIN NEWCOMERS MARCH MEETING 11am. Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. \$23. www.austinnewcomers.com.

BIKES ACROSS BORDERS OPEN BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

EBONY FASHION FAIR: LIVING IT UP! 6pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 445-1020. \$30. ebonyfashionfair@betapsiomega.org, www.ebonyfashionfair.org.

ENGLISH AS A SECOND LANGUAGE CLASS is offered courtesy of Manos de Cristo, a faith-based nonprofit. Call for specific times. Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

GUIDED IMAGERY AND MUSIC MEDITATION 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

SEVEN MEDICINES A workshop with teacher and herbalist Susan Weed. 7-9pm. El Interior, 1009 West Lynn, 474-8680.

ST. PADDY'S DAY CONCERT with Joe Haggard & Vernon Moeller. Noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free. concerts@centralpresbyterian.org.

ST. PATRICK'S DAY FESTIVAL DOWNTOWN They're closing the street for this one! Food, music, and drunken revelry await. 11am. Fadó, 214 W. Fourth, 457-0172. Free.

ST. PATRICK'S DAY FESTIVAL NORTH Live music, food, games, and prizes. (See Club Listings) Bennigan's, 7604 N. I-35, 451-7953.

THE EPIPHANY STAGE This five-day all-ages event features 13 bands a day, and 100% of the proceeds go to the American Cancer Society, the Cancer Research Initiative, and Global Music Project-supported charities. (See Club Listings) Through March 20. Sola, 2005 S. Lamar, 441-7370. \$10 (\$45, all five days). www.globalmusicproject.org.

the young ones

MAKE & TAKE CRAFTS all day long! Through April 19. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

SPRING BREAK KARATE CAMP Thu.-Fri., through March 18, 9am-noon. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.

HANK THE COWDOG FUN CLUB Ages 5 and older. Thu., March 17, 3:30pm. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. www.cityofaustin.org/library.

FAMILY FUN EVENING STORYTIME Thu., March 17, 6:30pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 974-7400. Free. www.cityofaustin.org/library.

SPANISH PLAYGROUP Austin Attached Moms and Latina Mami host this playgroup where mamas can

speak in Spanish while their kids play. Please bring snacks and/or juice (along with plates or cups) to share. Fri., March 18, 10am-11:30am. Latina Mami, 5812 Berkman.

LUNCHTIME STORYTIME Fri., March 18, 3:30pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654. Free.

BILINGUAL STORY TIME WITH MISS GLORIA Fri., March 18, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

LITTLE NEMO: ADVENTURES IN SLUMBERLAND This kid's about a zillion times cooler than the fish; trust us. From the makers of *Harry Potter* and *Fantasia*. (See Special Screenings) Weekends through March 27. www.biggsadventure.com.

BILINGUAL STORYTIME Kids of all ages should head to the J.C. Penney's first floor wing for stories in both

English & Spanish. Sat., March 19, 11am. Highland Mall, 6001 Airport. Free.

EGG HUNT AND STORY TIME with special guest Peter Rabbit! Bring a basket for your goodies! Sat., March 19, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKKIDS SATURDAY invites you to a Bilingual Story Time with Lila. One, two, or three languages! Sat., March 19, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

THE BOOKKIDS BOOKMARK Contest Winners announcement and party. Ooh, we can hardly wait! Sat., March 19, 2pm. BookPeople, 603 N. Lamar, 472-5050.

HAPPY BIRTHDAY ELMO! Celebrate Elmo's birthday with stories, games, and prizes! Sat., March 19, 3pm. Borders Arboretum, 10225 Research, 795-9553.



Star of Texas Fair & Rodeo

is kicking up dust at the Travis County Expo Center. Whoa, Nelly! Through March 26.

[SEE ONGOING]

THE STOREHOUSE Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

TRAVIS AUDUBON MONTHLY MEETING 6:30pm. LCRA Board Room, 3700 Lake Austin Blvd. www.travisaudubon.org.

WORLD FUTURE SOCIETY: THE FUTURES LAB with Derek Woodgate. 11am-11pm. Iron Cactus, 10001 Stonelake Blvd., 794-8778. \$20 (\$15, members). www.centexwfs.com.

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

THEATRE (See Arts Listings)
Genghis Khan The Off Center

DANCE (See Arts Listings)

Spank Dance Company: KillSport The Blue Theater

SPECIAL SCREENINGS (See Film Listings)
El Castillo de las Momias de Guanajuato @ Dobie, 10pm

Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm

SXSW Film Festival 2005 @ Alamo Drafthouse Downtown, Alamo Drafthouse South, Arbor, Austin Convention Center, Dobie, Paramount. For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

MUSIC (See Music Listings)

Tie One On Everywhere

FREE MARTIAL ARTS CLASS FOR TINY TIGERS 10-10:30am, ages 2-3; 10:30-11am, ages 3-4. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900 x4. Free. www.austinmartialarts.com.

BOOKKIDS STORYTIME GOES BOP bop bopping with Staci for a hoppin' good time with *The Dumb Bunnies* by Sue Denim. Tue., March 22, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS STORYTIME WELCOMES Mouse's First Spring by Lauren Thompson. Wed., March 23, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

EVENING EASTER EGG HUNT featuring the Meaning of Easter storytime, a screening of *The Passion of the Christ*, prizes, and candy. Thu., March 24, 4pm. Huston-Tillotson College, 900 Chicon, 505-3139. Free. www.htc.edu.

Friday 1 8

AUSTIN NEWCOMERS' NEW MEMBER ORIENTATION 10am. Free. franchieh@worldnet.att.net, www.austinnewcomers.com.

CATARINO GARZA'S REVOLUTION ON THE TEXAS-MEXICO BORDER Dr. Elliott Young provides the first full-length analysis of said revolt and its significance in the formation of the border. 1pm. University Student Union Auditorium, 956/381-2303. rociovictor@yahoo.com.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

OUR PLACE CHILD CARE'S PLAYGROUND FUNDRAISER Start dusting off those old CDs and DVDs you haven't given a thought to in ages – not to mention the video tapes you never watch and books you never read – and drop them off at Our Place, so they can make their playground accessible to kids with special needs. If you can't make it either day, feel free to call the center and someone will come pick the items up for you. 8am-noon. Our Place Child Care, 5511 Overbrook, 926-9944.

SPIRITUAL TRANSFORMATION SERIES 7-10pm. Human Potential Center, 2007 Bert, 441-8988. \$30. www.humanpotentialcenter.org.

TEXAS FREEDOM NETWORK OPEN HOUSE Last September, the people of Austin voted the Texas Freedom Network the Best Nonprofit Group of 2004 in the *Chronicle's* Best of Austin issue. For the past 10 years, the TFN has been fighting the religious right in your name, bravely defending liberties we take for granted every day. If you're unfamiliar with their important work, come to this open house and get saved. 5-7pm. 1405 W. Sixth, 322-0545. www.tfn.org.

THE EPIPHANY STAGE Through March 20. Sola, 2005 S. Lamar, 441-7370. \$10 (\$45, all five days). www.globalmusicproject.org.

COMEDY (See Arts Listings)

Tom Hester Velveeta Room

CLASSICAL MUSIC (See Arts Listings)

Austin Symphony: Beethoven's Ninth Bass Concert Hall

VISUAL ARTS (See Arts Listings)

Art Outside

ART OPENINGS (See Visual Arts)

La Peña

SPECIAL SCREENINGS (See Film Listings)

Los Campeones Justicieros @ Dobie, 10pm

Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm

SXSW Film Festival 2005 @ Alamo Drafthouse Downtown, Alamo Drafthouse South, Arbor, Austin Convention Center, Dobie, Paramount. For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

Videoke @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings)

Tie One On Everywhere

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 1 issue is Monday, March 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): commpage@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

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OUR PLACE CHILD CARE'S PLAYGROUD FUNDRAISER 8am-noon. *Our Place Child Care, 5511 Overbrook, 926-9944.* (See Friday)

THE EPIPHANY STAGE Through March 20. *Sola, 2005 S. Lamar, 441-7370. \$10 (\$45, all five days).* www.globalmusicproject.org.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.* (See Thursday, 3/17)

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. *Free with cafe purchase.* www.rutamaya.net.

ART OPENINGS (See Visual Arts)
The Stash

SPECIAL SCREENINGS (See Film Listings)
Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm
XSXW Film Festival 2005 @ Alamo Drafthouse Downtown, Alamo Drafthouse South, Arbor, Austin Convention Center, Dobie, Paramount. *For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.*

MUSIC (See Music Listings)
Tie One On Everywhere

Sunday 20

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES hosts a panel discussion on debating the-ists. 12:30pm. *Austin History Center, 810 Guadalupe, 371-2911. Free.* lectures@atheist-community.org
www.atheist-community.org.

CONFESSIONS OF AN ECONOMIC HIT MAN Brought to you by the gang at MonkeyWrench Books, author John Perkins dishes first-hand dirt on

the U.S. National Security Agency, telling the tales of his time swindling other countries out of millions as a government-sanctioned international loan shark. 7pm. *UT Campus, Garrison Hall Rm. 1.* www.monkeywrenchbooks.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso, 2700 W. Anderson Ln., 467-9898.* www.esperantoaustin.org.

FOODWAYS MEETING Culinary historian Rachel Laudan asks: "What's Mexican about Mexican food?" 3pm. *Foodways Group of Austin, 7505 Stonecliff Dr. \$10 (\$6, members).* www.austinfoodways.org.

FREE BICYCLE TUTORIAL This class is geared for ladies, but men are welcome, too. 5:15pm. *University Cyclery, 2901 N. Lamar, 474-6696.*

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 request for books received each month from Texas' incarcerated. 7pm-12mid. *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LIBERTARIAN FORUM FOR CITY COUNCIL CANDIDATES with Steve Adams, Jennifer Kim, and Lee Leffingwell confirmed at press time. 4-6pm. *LCRA Hancock Building, 3700 Lake Austin Blvd, 577-3865.* rebe kahduke@earthlink.net.

AN ARTISAN'S FESTIVAL Noon-5pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$7 (\$5.50, seniors & students; \$2.50, kids; free, members & kids younger than four).* (See Saturday)

THE EPIPHANY STAGE Through March 20. *Sola, 2005 S. Lamar, 441-7370. \$10 (\$45, all five days).* www.globalmusicproject.org.

SPECIAL SCREENINGS (See Film Listings)
Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm

The Muppet Movie Sing-Along @ Alamo Drafthouse Downtown, 7, 9:30

Monday 21

AUSTIN LESBIAN/GAY POLITICAL CAUCUS CANDIDATE FORUM AND ENDORSEMENT MEETING (See "The Gay Place") 7pm. *Travis County Commissioners Court, 314 W. 11th, 474-0750. Free.* arbaustx@aol.com, www.outaustin.org.

DEVELOP YOUR PSYCHIC ABILITIES 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.* www.humanpotentialcenter.org.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.* www.iww.org.

MIGRANT STUDENT RECOGNITION CEREMONY & LUNCHEON UT honors 38 exemplary migrant high school students and announces the Migrant Students of the Year. 11:30am-1:30pm. *Frank Erwin Center, 1701 Red River, 471-7744.*

SEASONS OF CHANGE: TAKING RISKS, EMBRACING OPPORTUNITIES Capitol City African-American Chamber of Commerce honors Texas com panies that made the 2004 Black Enterprise Top 100 List. Noon-1:30pm. *Marriott, 701 E. 11th, 459-1118. \$55 (\$50, advance).* www.capcitychamber.org.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

SPECIAL SCREENINGS (See Film Listings)
Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm

Tuesday 22

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MARCH MEETING 6-8pm. *Flores Mexican Restaurant, 2700 W. Anderson, 425-5815. \$15, din-ner included.* viola-zimmerman@tmtl.org.

AUSTIN SPOKESCOUNCIL MEETING 8pm. *Plaza Saltillo, 401 Comal, 727-8363.* www.austinspokes.org.

IGNITE YOUR INVENTIVENESS 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.*

LIGHT/THE HOLOCAUST & HUMANITY PROJECT: FIREHOUSE FOCUS Enjoy a boxed lunch, lecture, and a sneak peak at a rehearsal of the much-talked about *Light/The Holocaust & Humanity Project* ballet. 11:30am-1pm. *Ballet Austin Studio, 3002 Guadalupe, 476-9051.* www.balletaustin.org/light.

LIGHT/THE HOLOCAUST & HUMANITY PROJECT: TALKING WITH YOUNG PEOPLE ABOUT THE HOLOCAUST & HATE with Dr. Pacale Bos & Dr. Mary Lee Webeck. 7pm. *LBJ Library & Museum, 2313 Red River, 721-0200. Free.*

PRSA AUSTIN STAR AWARDS GALA recognizes local communicators in public relations and journal-ism who have made a positive impact on the local community in the last year. With guest speaker, Chantal Blanchard, publicist, Cirque du Soleil's Varekai. 7pm. *Headliners Club, Bank One Tower #2100, 479-8080. \$40 (\$35, members).* www.prssa.austin.org.

THE LIVING NICKELODEON Part of Rick Altman's lecture series on the use of sound in early cinema. 5pm. *UT School of Music, Recital Studio, 471-0791.* rick-altman@uiowa.edu, www.music.utexas.edu/calendar4/info.asp?eventID=2099.

TUESDAY CONTINUED ON P. 88

out of town

BY GERALD E. MCLEOD

SPRING BREAK AT THE PIONEER MUSEUM provides students with a fun learning experience while they spin, forge, weave, and ride. *Thu.-Sat., through March 19, 10am-4pm. Pioneer Museum, 312 W. San Antonio, Fredericksburg, 830/997-2835.* www.pioneermuseum.com.

SMORGASBORD is a sale and show of Texas folk art, including tramp art, memory jugs, face jugs, and more. *March 17-April 17. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085.* www.webbartgallery.com.

THE NEW STATE PARK GUIDE has just been released and includes 112 pages of descriptions and maps to more than 120 of the state's natural and cultural treasures. Available free from TxDOT Travel Centers, state parks, or on the Web. www.tpwd.state.tx.us/parkguide.

DOGWOOD TRAILS CELEBRATION is so big it cov-ers two weekends with arts & crafts shows and Easter activities. *Fri.-Sun., March 18-27. Palestine, 903/723-4434.* www.visitpalestine.com.

THE BRAZOS RIVER MUSIC FEST continues an annual tradition with another full day of entertain-ment including John Anderson, Radney Foster, Rusty Weir, and more, to benefit the Boys & Girls Clubs of Hood County. *Sat., March 19, 1pm-12mid. Stanley Park, Granbury, 877/548-3237.* www.brazosrivermusicfest.com.

LAVENDER DAYS are the perfect time to purchase new plants directly from the farm. Also, sign up for the Lavender Cooking Class in April. *Sat., March 19, 9am-3pm. Hill Country Lavender, 1672 McKinney Loop, Blanco, 830/833-2294.* www.hillcountrylavender.com.

IRISH HERITAGE DAY makes everyone a little bit green with dancers, music, storytellers, scone-making demonstrations, and more. *Sat., March 19. Institute of Texan Cultures, San Antonio, 210/655-7291.* www.texancultures.utsa.edu.

AMERICAN MUSIC IN THE HILL COUNTRY presents the traditional black gospel music of the Durdens, an eight-piece family group. *Sat., March 19, 5pm. Pioneer Museum, 312 W. San Antonio, Fredericksburg, 830/456-6849.* www.pioneermuseum.com.

RANCH HOUSE CONCERT SERIES begins with David Halley under the stars. Bring a snack and your favorite beverage. Reservations required. *Sat., March 19, 6:30pm. Willow Creek Ranch, on the Llano River 14 miles southeast of Mason, 325/347-6781. \$10.*

day TRIPS

BY GERALD E. MCLEOD

Dance halls in Central Texas are some of the most famous Saturday night palaces in the state. Maybe it's the family atmosphere or maybe it's the sweet Hill Country air that makes dancing the night away such a pleasure. Start your waltz across Texas at these dance halls:

Arkey Blue's Silver Dollar Saloon – The dance floor is small and crowded, but the bands play to enthusiastic crowds. Don't tell the regular patrons who shuffle across the sawdust-covered floor that this is more of a honky-tonk than a dance hall. Arkey still tends bar and gets on stage with his Blue Cowboys. Open daily with live music most Wednesday through Sunday nights. 308 Main St., Bandera, 830/796-8826.

Cabaret – On the list of the oldest continuously operated dance halls in Texas, the Cabaret was established in 1936. Although the music is usually Top 40 country, the atmosphere is rustic honky-tonk. Open Thursday through Sunday with live music every Saturday night and intermittently on other nights. 801 Main St., Bandera, 830/796-8166.

Cheatham Street Warehouse – A young George Strait used to play here even though it is more of a live-music venue than a dance hall. The nightly music leans toward the singer-songwriter and a song-writers' circle on Wednesday night has been going on since 1975. 119 Cheatham, San Marcos, 512/353-3777. www.cheathamstreet.com.

Club 21 – Started as part of a club for German farmers to get together to drink and sing and shoot their guns on the weekend. The bar and jukebox are open Tuesday through Sunday with live music on Saturday nights. Old Spanish Trail off of TX 21 between San Marcos and Lockhart in Umland. 512/398-2901.

The Old Coupland Inn and Dancehall – The barbecue is served family-style, and the dance hall next door only sells longnecks. The building was constructed in 1910 and over the years has seen a number of businesses fill the space. 101 Hoxie, Coupland, about eight miles north of Elgin. Restaurant open Thursday, 5:30-9:30pm; Friday and Saturday, 5:30-10pm. Dance hall opens Friday, 7pm-12mid; Saturday, 7pm-1am. 512/856-2226. www.couplanddancehall.com.

John T. Floore's Country Store – Patio and outdoor dance hall added to the family-run store in 1942. John T. is most famous for being mentioned in a Willie Nelson song. A young Willie had a standing Saturday night gig at the honky-tonk. Live music on Friday and Saturday nights with a free family dance on most Sunday evenings. 14464 Old Bandera Rd., Helotes, 210/695-8827. www.liveatfloores.com.

John T. was a hell of a man.

Gruene Hall – Built in 1878; it is the oldest continuously used dance hall in Texas. This big barn of a dance hall has seen some of the big-gest names in entertainment walk across the stage. To regulars it is just a great neighborhood bar, but to the rest of us it is the pinnacle of Texas dance halls. 1281 Gruene Rd., north of New Braunfels in the Gruene Historic District, 830/606-1281. www.gruenehall.com.

Luckenbach Dance Hall – Willie, Waylon, and the boys don't make it by much anymore, but the old dance hall and country store are still the mecca of redneck rock. The store is open daily 10am to 9pm with live music Wednesday through Sunday and special events on many weekends. East of Fredericksburg off of FM 1376. 830/997-3224 or 888/311-8990. www.luckenbachtexas.com.

Saengerhalle – Built in 1959 for German singing clubs and turned into a dance hall in 1996. Besides a large dance floor, the hall also has pool tables, foosball, shuffleboard, volleyball, horseshoes, and washers. Live music on the porch on Wednesday evenings, open mic on Thursday evenings, with shows on Friday and Saturday nights beginning at 9pm. 255 Saengerhalle Rd., New Braunfels, 830/625-4255. www.saengerhalle.com.

Two Sisters Dance Hall – Hidden in the woods off U.S. 281 seven miles south of Blanco, this is a country dance hall that hasn't changed in decades. The dance hall has roots back to 1869, and the rustic building could easily be that old. Music on Saturday nights only. 830/833-4808.

The Walburg Restaurant – The restaurant offers authentic German food, and the band fills the tent-covered dance floor in the biergarten on most Friday and Saturday nights beginning at 7:30pm. The band is nearly always the Walburg Boys, which includes one of the restaurant's yodeling owners. North of Georgetown off of I-35 at 3777 FM 972 in Walburg, 512/863-8440. www.walburgrestaurant.com.

718th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Sports

BY MARK FAGAN

THE MAIN EVENT

ROLLER DERBY The Texas Rollergirls are bringing it with this special exhibition bout for SXSW attendees, with top-notch musical performances from Nashville Pussy and Peter Pan Speedrock: *Sat., March 19, doors @ 1:30pm. Austin Music Hall, 208 Nueces, 263-4146. \$10. www.txrollergirls.com.*

THE HOME TEAMS

AUSTIN WRANGLERS The Wranglers dropped to 2-5 with last week's home loss to Dallas. Vs. New York: *Sat., March 19, 3:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$15-175. www.austinwranglers.com.*

UNIVERSITY OF TEXAS Softball Vs. North Texas (doubleheader): *Wed., March 23, 5 & 7pm. Red and Charline McCombs Field. Women's Tennis* Vs. Vanderbilt: *Sun., March 20, noon. Vs. Tennessee: Wed., March 23, 5:30pm. Penick-Allison Tennis Center. Baseball* Vs. Baylor: *Fri., March 18, 6:15pm. Vs. Texas Tech: Thu., March 24, 6:15pm. Disch-Falk Field. Rowing* Longhorn Invitational: *Fri.-Sun., March 18-20, all day. Frank Erwin Center, 1701 Red River, 471-7744. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Incarnate Word: *Fri., March 18, noon. Vs. Rockhurst: Sat., March 19, noon. Lucien-Hamilton Field. www.stedwards.edu/athletic/athletic.htm.*

SOUTHWESTERN UNIVERSITY Baseball Vs. Carleton College: *Thu., March 17, 7pm. Vs. Schreiner: Fri., March 18, 2pm. Vs. Rhodes College: Sat., March 19, 2pm; Sun., March 20, 1pm. Vs. Cardinal Stritch University: Wed., March 23, 7pm. Vs. McMurry: Tue., March 29, 2pm.*

Men's and Women's Tennis Vs. University of Chicago: *Wed., March 23, 2pm. www.southwestern.edu/athletics.*

RECREATION & FITNESS

TAI CHI CHUAN Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. \$8 (\$36, six-week course).

LADY'S GOLF FAIR Sat., March 19, 8am. Jimmy Clay/Roy Kizer Golf Facility, 5400 Jimmy Clay Dr., 707-4402. www.ewga-austin.com/events/mar19.html.

WILD GOOSE QI GONG Wild Goose Qigong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5. www.HumanPotentialCenter.org.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.

SELF DEFENSE CLASS FOR WOMEN Sat., March 19, 2pm. Kim Soo Martial Arts, 462-2787. \$25 (advance); \$30 (door).

T'AI CHI CLASSES: ESOTERIC FIST 4pm. Mary Lee Community Center, 1327 Lamar Square, 416-9614. \$8.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See their Web site for more details. Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

MILLION DOLLAR BIKE RIDE Standup for Kids, a nonprofit organization whose mission is to assist, stabilize, and improve the lives of homeless youth, is conducting the first annual nationwide Ride for Millions. The goal of this fundraiser is to ride a million miles, raise a million dollars, and reach a million kids. Secure a sponsor and get to pedal in'. See Web site for details. Through May 31. www.standupforkids.org/ride4millions/rideformillionsmore.htm.

TEXAS ROAD RASH INLINE SKATE MARATHON 16K AND YOUTH 1K This is an opportunity for skaters at all levels to celebrate inline skating. Sun, March 20. Old Settlers Park, Round Rock, 512/341-3361. www.texasroadrash.com.

DJ Frodo?
Turns out that **Hooligans** – something of a sleeper about the ultraviolent fan subculture surrounding East London's West Ham United – is one of the surprise hits of the SXSW Film Fest, drawing a rave on *Ain't It Cool News*, a standing ovation at its world-premiere screening at the Alamo Downtown, and an around-the-block line for the post-screening party, deejayed by co-star Elijah Wood, in his first outing since *Lord of the Rings*. The movie plays once more at SXSW: 10pm, Friday, March 18, at the new Alamo South.



Inter Milan became the third Italian team to make the Champions League final eight, knocking out defending champion Porto, 3-1, on Tuesday.

Here's a rare chance: **MLS in Austin**. The final game of the MLS preseason – Colorado Rapids vs. Dallas Burn – will be played at Nelson Field (Reagan High) on Saturday, March 26 at 7pm. Advance tickets are \$15 at Soccer World/Soccer USA. \$20 at the door. – Nick Barbaro

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the GAY place

BY KATE X MESSER AND KATE GETTY

WELCOME TO SXSW ALL YOU LUSCIOUS QUEERS! Hello darlings! You have reached “The Gay Place,” sorry we are not in to take your call, but we are out at all the clubs and theatres, and heck, just numbly wandering all the downtown streets pinching ourselves to make sure this is real. There are so many beautiful people in town right at the moment (and we hear there are more coming) that we are a tad overwhelmed. As you must be ... So here is our humble column for the week, to guide you through the delicious miasma that is gay and lesbian (and all those other freaking initials) Austin. Welcome! Below you'll find just a slice of what is going on in our Q-town. Check our Gay Place listings online for, in the words of our fave diva Andrea True, “More, More, More.” (In the meanwhile, we'll also say that if you see these names in **BOLD** print, you can be assured that the event in question will be loaded with sistahs and brothermans. Gretchen Phillips. Ellen Spiro. Assacre. Roxanne Mitchell. Hedda Layne. Darling New Neighbors. Hot Lava. Ana Egge. Tunahelpers. Christine Vachon (well, duh!), Boyskout, oh hell, this is getting ridiculous! Just get out there and point your gaydar toward the Convention Center. You'll be fine!

HANDY GAY GUIDE FOR OUT-OF-TOWNERS So you're in the A-town looking for the Gay Town? Aren't we all? Look no further, compadres. So many clubs, so little time. The big daddy club, **Sidekicks/Xtreme** is large, in charge, and down to get the friction on. It's a two-parter, one side bass-thumper; the other, a more mellow, sportier vibe. *Sidekicks/Xtreme*, 110 E. Riverside, 804-2707, www.sidekicksaustin.com. OK, the newest guy on the block, **Rain**. It's a classy, pinkies-raised, martini joint, with a disco dance floor and gays everywhere! One word: Fabulous. *Rain*, 217 W. Fourth, 494-1150. On the same block, where it's been for years and years, **Oil Can Harry's** heats things up every night of the week until the wee hours of the morn. Strippers, drink specials, hot music, a schnazz-a-riffic patio, and a place to meet the man of your dreams ... *Oil Can Harry's*, 211 W. Fourth, 320-8823, www.oilcanharrys.com. Be sure to check out every cowpoke's favorite, the very Texas **Rainbow Cattle Co.**, a hootin' hollerin' good time, with long-necks, two-steppin', and country faves. Thursday is Salsa night. Yeehaw y'all. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288, www.rainbowcattleco.com. Just around the bend from the Convention Center, tucked away, is **the Chain Drive**, Austin's own Levi's-n-leather hide-away. In the words of Christopher Robin, “Awww, silly of” bear(s)!” Chaps welcome. *The Chain Drive*, 504 Willow, 480-9017, www.chain-drive.com. Ever wonder where all the beautiful gay men flock? No, not the shoe department, but just a few blocks from the hub of downtown where the patio has fountains and men love buying you drinks. It's the Austin landmark, **Charlie's** located right under the gleaming dome of that other Austin landmark, our venerable Texas State Capitol. Great drink specials and hotties on the bar. Mmm. *Charlie's*, 1301 Lavaca, 474-6481, www.charliesaustin.com. For a more neighborhood bar feel, head up North I-35 to **'Bout Time**. They've got volleyball, cheap drinks, bartenders who'll make you laugh, and DJ Kimmikaze. *'Bout Time*, 9601 N. I-35, 832-5339, www.bouttimeaustin.com.

FOUR CORNERS AT THE STASH They had me at hello. Or actually when they said free food, free beer, free fun ... not to mention the main event, a wonderful photographic exhibit featuring the inspiring work of Austin's **Neecole Eyraud, Mark Larick, Mary Milton, and Roxanne Mitchell**. Entertainment provided by Adrian & the Sickness with guest Rhodes D'ablo. This is the perfect time to check out the delightful Stash, one of Austin's best-kept Q-friendly secrets! *Through April 17. Sat., March 19, 5pm. The Stash*, 2209-J S. First, 448-7707. Free.

ALGPC CANDIDATE FORUM AND ENDORSEMENT MEETING If you're not pissed off then you're not paying any attention. That's why members of the ALGPC (Austin Lesbian/Gay Political Caucus) will gather to hear from candidates seeking the endorsement of the Caucus in the May Austin City Council elections. *Mon., March 21, 7pm. Travis County Commissioners Court*, 314 W. 11th, 474-0750. arbaustx@aol.com, www.outaustin.org.

DOMESTIC VIOLENCE IN THE QUEER COMMUNITY with Maria Limon and Jennifer Margulies of the Texas Council on Family Violence. *Tue., March 22, 6:30pm. ALLGO Office*, 701 Tillery Ste. A-1, 472-2001 x108. Free. joanne@allgo.org.

A NEIGHBORLY NIGHT OF MUSIC In our humble opinion, Cafe Mundi is – hands down – one of the coolest places in the city. It just is. Take their

sprawling, peaceful patio, throw in that accordian disco vibe the **Darling New Neighbors** are best known for, add the spicy Chicago-based **Che Arthur**, and round it off with **Commune E-K**. Put 'em together, and what do ya got? Not bippity, not bobbity, but a boo-yah helluva night of some good music. *Fri., March 18, 7pm. Cafe Mundi*, 1704 E. Fifth #100, 236-8634. www.darlingnewneighbors.com.

KOOP QUEER RADIO 91.7FM is your only regional source for LBGT & allies programming (Not to mention that the frequency won a Reader's Poll award for its Diverse Programming the **Austin Chronicle's** annual Best of Austin issue). *This Way Out* offers internationally syndicated news, music, and features for the GLBT community, broadcast from sunny California. *Fridays*, 5:30-6pm; the magnanimous Lonnie Stern and the lovely Patty Carvajal host *Outspoken*, a locally produced forum for music, interviews, and pop commentary. *Fridays*, 6-7pm; *Queerwaves* with Taylor Cage and Crash brings you humor, music, news; and of course the inimitable Taylor and Crash! *Saturdays*, 4:30-6pm.

LGRL Austin-based Lesbian/Gay Rights Lobby of Texas is ground zero for Texas queer politics. These kids are our front line. If you want to find the best and brightest of Austin's queer community, start here. LGRL holds Thursday volunteer nights, great opportunities to meet people and do some good all at the same time. Check the Web site for the where and when. www.lgri.org.

THE AGGRESSIVES “I am not perpetrating something, I'm just being me.” The words of one “Aggressive,” a group of self-defined urban, masculine-looking women who live like men. They don't want to be men. They are not drag kings. They are just being themselves, living their gender identity the only way they know how. Come see the amazing five-years-in-the-making Daniel Peddle film, which follows the lives of six women pioneering their own gender articulations. Stunning and provocative, and you don't need a SXSW badge. *Thu., March 17, 10pm. Austin Convention Center*.

SPUNKY MUSIC featuring Austin-based performer Omar Lopez will have the whole crowd dancing with an eclectic mix of jazz, contemporary classical, world beat, and ambient electronica. What? Can you do that? Well yes, he does ... and he's playing the violin. Check out the unique sound with benefits going to the **Friends of David Powell Clinic**. Well worth it. *Sat., March 19, 8-11pm. Las Casitas*, 1103 Ridgecrest Dr. \$25 donation, open bar. www.fdpcc.org/whoare.html.

WOMEN'S CAMPING ON THE SAN MARCOS RIVER Oh mah darlin'! Is that Spring we feel coyly brushing up against our cheek, only to disappear again behind clouds of ... well, clouds and London-foggy dew? Oh, she's almost here, and you know what that means. Time to sleep out under the moonlight, baby! Time to take the sleeping bag outta the mothballs! Time to hit the road! Only a 45-minute drive from dear old Austin, the River Barnes Suites near Fentress, Texas, offers camping, fishing, tubing, and swimming on private property in a parklike setting. It's a party all the time, it seems, with a pavilion, grills, horseshoes, basketball, and ice machines. And for the more romantic getaway, there are *private* rooms. Call or e-mail for directions. riverbarnsuites@yahoo.com.

TUESDAY FROM P86

WAR/TERROR/TORTURE: AT HOME AND ABROAD Open to the public, this UT progressive faculty teach-in begins tonight with a screening of *Weapons of Mass Deception*, followed by a discussion with UT faculty on U.S. news media and war. 7:30pm. Then, on Wednesday, Ben Carrington and Shannon Speed moderate an afternoon of panel discussions, including **From the Cold War to the War on Terror: John Negroponte and U.S. Central America Policy** with UT Anthropology professor Charlie Hale, 1:15pm; **Prisons and Torture: At Home and at War** with Raul Salinas of Resistencia Bookstore and UT Law professor Rob Owen, 1:45-3:15pm; **The U.S., Osama, and the Middle East: It's All About the Oil**, with Robert Bryce, author of *Cronies: Oil, the Bushes, and the Rise of Texas, America's Superstate*, 3:30-4:15pm; and a discussion about campus activism with representatives from UT student groups, 4:15-4:45pm. *Texas Union, UT Campus, 24th & Guadalupe*. Free. rjensen@uts.cc.utexas.edu, www.thirdcoastactivist.org.

YOUR IDEAL RELATIONSHIP WORKSHOP 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

BIKES ACROSS BORDERS OPEN BIKE SHOP 6-10pm. *Rhizome Collective Warehouse*, 300 Allen, 769-9691. Free.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

YOGA CLASS *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

CLASSICAL MUSIC (See Arts Listings) **Fauré Requiem** *St. Edward's University*

SPECIAL SCREENINGS (See Film Listings) **Natural Disasters: Forces of Nature** @ IMAX Theatre, 11am, 2, 4, 7, 10pm

Wednesday 23

CHARTING A COURSE FOR A HEALTHIER TEXAS 7-8:30am. *UT Club*, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.

INTERMEDIATE GERMAN CLASS 6:30-8pm. *German-Texan Heritage Society*, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members).

MACRAME IS BACK! Learn the basics of macrame (or just brush up on your seventh grade skills) and produce your own creations. Led by local craftsman Ky Haire. 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. \$20, supplies included. www.humanpotentialcenter.org.

YOGA IN THE PARK led by certified Yoga Yoga teachers. Noon-1pm. *Republic Square Park*, Fourth & Guadalupe, 974-6700. Free.

ZIA MIAN: WAR AND EMPIRE IN THE NEW AMERICAN CENTURY A physicist in the Program on Science and Global Security at Princeton University, Mian's research and writing focuses on nuclear weapons and issues of war, peace, and justice. 7pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road. Free. rjensen@uts.cc.utexas.edu, www.thirdcoastactivist.org.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo*, 1201 E. Cesar Chavez, 477-7454. Free.

WAR/TERROR/TORTURE: AT HOME AND ABROAD *Texas Union, UT Campus*, 24th & Guadalupe. Free. rjensen@uts.cc.utexas.edu, www.thirdcoastactivist.org. (See Tuesday)

Ongoing Events

THE LILITH FUND is a nonprofit all-volunteer-run organization that assists women in exercising their fundamental right to abortion by removing barriers to access. They're on the lookout for volunteers to serve on their board of directors, work on their hotline, or both. www.lilithfund.org.

THUNDERING PAWS ANIMAL SANCTUARY in Dripping Springs is in need of volunteers to care for cats, help with special events, and perform other tasks. volunteer@thunderingpaws.org.

THE HELPING HANDS CENTER is seeking volunteers to bag groceries and load and unload trucks. Bagging shifts: *Tuesdays, Thursdays, & Saturdays, 10am-noon or noon-2pm. Wednesdays, 11am-1pm.* Truck loading/unloading: *Wednesdays, 9-11:30am.* *The Helping Hands Center*, 1161 San Bernard, 472-2298. angelvolunteers@yahoo.com.

REFUGEE SERVICES OF TEXAS is seeking volunteers to help resettle refugees from around the world in Austin. They are also in need of furniture and household items. hannahgrey@sbcglobal.net.

FAMILYCONNECTIONS needs loving mothers to help with families of newborns. Hospital visitors, telephone support and parent mentors are needed. All volunteer positions are flexible and require only 2-3 hours per week. *Family Connections*, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.

TEXAS UNITED LATINO ARTISTS seeks volunteers for a Mural Project, which includes pictures of the Mexican Independence Day Parade/Festival and a section dedicated to Latino/a heroes. Pictures will be projected on the wall, traced, then painted. Minimal artistic skills required. tula2012@hotmail.com.

FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES Foundation Communities has wrangled IRS-trained volunteers to help families with incomes less than \$40,000 per year and individuals making less than \$20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. Free. www.claimandsave.org.

AUSTIN FINE ARTS FESTIVAL VOLUNTEERS STILL NEEDED! 700 of 'em! You'll get in free to the festival, meet artists, and have fun. www.austinfineartsfestival.org.

FAMILY ELDERCARE is in need of volunteers to work as Bill Payers and Guardian Advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare*, 2210 Hancock Dr., 483-3582. funger@familyeldercare.org.

AUSTIN FRIENDS SERVICE COMMITTEE needs volunteers to help with web and graphic designing, translating, and clerical stuff in preparation for the celebration of poetry, music, and art honoring Archbishop Romero on the 25th Anniversary of his death. *Through March 24*.

MEET THE WORLD is looking for people of varying nationalities who currently live in Austin to visit local schools and share their culture with students. organise@organisethis.co.uk, www.organisethis.co.uk.

AMERICAN CANCER SOCIETY CAMP DISCOVERY NEEDS VOLUNTEERS 100 of them, actually, to serve as counselors and medical staff at their free camp for kids with cancer in Kerrville, July 17-23. phyllis.caron@cancer.org, www.cancer.org.

STAR OF TEXAS FAIR & RODEO The folks at the rodeo say it best: “15 days of hoof-pounding, heart-throbbing action!” Yes, to all those descending upon our sleepy little town, here's where the locals go: To a big old-fashioned rodeo! With extreme bull-riding, a carnival, concerts galore (Charlie Daniels Band, Nelly, and Maroon 5, just to name a few), a livestock show, the Miss Rodeo Austin Scholarship contest, and more. Worth checking out, we think. You know, in your spare time. (See Club Listings) *Through March 26. Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org.

LATINA MAMI The East Austin nonprofit that supports Latina mothers and their kids needs volunteers to help monitor activity tables at their Cascaron-making (confetti eggs) Party. *Through March 25. Latina Mami*, 5812 Berkman. info@latinamami.org.

FREE WHITE FLOWERING DOGWOOD TREES The National Arbor Day Foundaton is at it again, this time sending 10 Dogwoods to folks who mail in their check for \$10 to *Ten Free Dogwood Trees, National Arbor Day Foundation*, 100 Arbor Ave., Nebraska City, NE 68410. *Through March 31.* www.arborday.org.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm
Taxi Driver @ Paramount, 7:30pm

Thursday 2 4

ARHMA PRESENTS NEW LAWS & LEGISLATION 8:30am-1pm; 1-4pm. Hyatt Regency Austin, 208 Barton Springs Rd., 249-5677. info@austinhumanresource.org, www.austinhumanresource.org.

BISHOP OSCAR A. ROMERO MEMORIAL: A MUSICAL HOMAGE The Foundation for Self-Sufficiency in Central-America commemorates the life and work of the beloved Salvadoran prophet who dedicated his life to hope and peace. Twenty-five years ago Bishop Romero was shot while performing mass. He is remembered today as a martyr, an icon for social justice, and the patron saint of the Salvadoran people. Local Salvadorans, Christians, and social justice activists will come together to commemorate this anniversary and celebrate his message of hope and peace for all people in the Americas. 8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 388-7957. \$5 (all proceeds will go to the Romero Memorial Tree Project). sean@fssca.net, www.fssca.net.



TEXAS OUTDOORS-WOMAN NETWORK MEETING 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, Free. 257-3460. www.townaustin.org.

TEXAS STATE PARKS CLINIC with Bryan Frazier, Texas Parks and Wildlife. Learn where all the parks are and what's so great about them. 7pm. REI, 9901 Capital of TX Hwy N. #200, 343-5550. Free.

BIKES ACROSS BORDERS OPEN BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

ENGLISH AS A SECOND LANGUAGE CLASS Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. (See Thursday, 3/17)

YOGA CLASS Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Natural Disasters: Forces of Nature @ IMAX Theatre, 11am, 2, 4, 7, 10pm
Taxi Driver @ Paramount, 7:30pm

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EVENTS
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Varekai

Former Robert Mueller Airport, through March 27

Running Time: 2 hrs, 30 min

Everyone who knows the name Icarus knows how his story ends: The flying boy fails to heed his father's advice not to soar too near the sun lest it melt the wax holding his man-made wings together and so plummets from the sky. From this sad finale most of us have taken the lessons that: a) father knows best, b) you'll come to a bad end if you go higher than you're meant to, and c) flying just isn't that safe. Considering that *Varekai* begins with Icarus' tumble from the heavens, you might expect this Cirque du Soleil spectacular to be considerably more earthbound than most, reinforcing that idea that human flight is a dangerous thing. But no, this show seemingly wants to put the lie to that notion, bringing Icarus down in a mysterious forest, then leaping skyward again and again with acts that convey the thrill of slipping the surly bonds of earth. Four women dangling from trapezes form themselves into living sculptures suspended in space; two men twist and curl their bodies around each other as they hang by straps to a bar far above the floor; a woman bends herself around a metal hoop high in the air; men launch themselves from oversized swings and become human missiles, shooting up, up, and away; even the man who fell to earth returns to the sky, lifted off the ground in a net that he transforms into a second set of wings.

These acts are astonishing, not least for the sense they provide of being free of gravity and daringly distant from terra firma, but also for their extraordinary beauty. The performers strike poses that allow you to contemplate and appreciate the human form in space – the back when it arches, the arm as it thrusts outward, the legs as they fork – and they shift position with such elegance that every fluid motion is its own dance, its own work of art. Often, because the performers are so high in the air and because Eiko Ishioka's extravagant costumes suggest fauna, you're put in mind of creatures of the air, a bird gliding on the air currents or swooping toward prey. These artists possess that natural grace.

Not all the pleasures of *Varekai* are airborne. The forest, represented by dozens of poles, which the animal-like characters climb and perch on, swaying, like pandas on bamboo, is hypnotically fascinating and rich with surprises, as set designer Stéphane Roy has seeded the floor with holes as in a prairie dog town, through which figures abruptly vanish and pop up. A troupe of acrobats in brightly colored and curiously bulbous outfits that give them the look of a forest of mutant tropical fruits makes dazzling slides and spins across



the floor. Octavio Alegria infuses that venerable art of juggling with freshness, at one point popping ping-pong balls from his mouth to stratospheric heights. Gordon White, as a kind of demented inventor in this otherworldly landscape, glowers, bellows, and otherwise makes like a mad scientist gone native in blasts of amusingly gruff comic relief. Broader and sweetly schtickier are the clown duo of Jordi Deambulants and Joanna Holden, he the powder-blue tuxedoed, woefully inept stage magician, she the powder-blue eye-shadowed, even inept, perpetually-falling-on-her-keister magician's assistant. Then there's the apple of Icarus' eye, La Promise, or the Betrothed, who first appears as a kind of bright golden winged lizard, but who later metamorphoses into a beauty who balances on canes, with Irina Naumenko fluidly bending her body into impossible shapes.

Still, it's the sense of flight that drives this production. You watch Anton Chelnokov sliding so delicately and yet so effortlessly through that netting and you can sense the wonder that Icarus might have felt in rising above the earth for the first time, the sense of liberation, of freedom. By the time the acrobats are propelled through space off the Russian swings, and you see human beings truly soaring, unaided, carving the air like birds, like bullets, you know what Icarus felt, what caused him to forget his father's advice, that exhilaration of flying.

– Robert Faires

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 31 issue is Monday, March 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Jacqueline May, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

ONGOING

★ **AT HOME WITH DICK** The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty song-writer Dick Price. Yes, the man who brought the world such infectious ditties as “Acid at the Drive-In,” and the perennially popular “Encasing My Penis in Play-Doh,” that man, a not infrequent component of Dr. Demento's broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Through March 26. Thu.-Sat., 8pm. 3309 Grooms, 470-1735. \$5-20. www.dickprice.com.*

ADULT ENTERTAINMENT is adult entertainment, all right, as Naughty Austin presents Elaine May's comedy about a group of washed-up porn stars trying to produce their own version of “really good porno – I mean, like, *really* good,” with the assistance of a very classically literate Yale graduate. *Tristram Shandy* meets *Deep Throat*, perhaps? This'll definitely reverse your cowgirl, yup boy. Directed by Blake Yelavich. *Through April 2. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20-100. www.naughtyaustin.com.*

VISITING MR. GREEN Out in Lockhart, they've got this uplifting emotional drama by Jeff Baron, featuring Tim Jones and Randy Wachtel under the direction of Paul Bright. *Through April 2. Thu.-Sat., 8pm. Extra show: Sat., March 26, 2pm. Through April 2. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). www.gaslighttheater.com.*

★ **CIRQUE DU SOLEIL: VAREKAI** Not like you need us to alert you to this event, but, hey, those mindblowing circus artists are back in town with a new show to mark their 20th anniversary. You know where the old airport used to be? That's where these guys've raised their big top. Yes, and watching what they do is like watching Lorenzo Mattotti's wildest dreams of acrobats exploding in the space above your head, before your dazzled eyes, beyond your imagination's brightest spectrum. Get those tickets now. *Through March 27. Tue.-Fri., 8pm; Sat., 4 & 8pm; Sun., 1 & 5pm. Note: No performance on Tue., March 22; additional performance (4pm) on Fri., March 25. Mueller Airport. \$41-195 (\$28.75-136, children; student & senior discounts available). www.cirquedusoleil.com.*

AIDA Disney's take on this love story of ancient Egypt feels at times like the offspring of *Beauty and the Beast* and *The Lion King*, with material from both recycled in pursuit of another corporate hit. Still, the show creates some engaging characters and compelling drama, which the Zachary Scott Theatre Center delivers memorably. Director Matt Lenz opts for simplicity in his staging, the better to focus on the humans at the heart of *Aida*, where Kia Dawn Fulton stands proudly in the center. With a regal posture and voice beyond her years, Fulton makes *Aida* a radiant beacon of inspiration. The Egyptian princess Amneris makes an equally strong impression, thanks to Jill Blackwood, who shifts subtly and gracefully from stylish comedy to deep drama. Alas, Wade Carroll's fine voice and charm can't compensate for the weaknesses written into his role of the Egyptian captain loved by both *Aida* and Amneris.

Theatre

OPENING

★ **GENGHIS KHAN** is finally here! At least half of Austin's been waiting for this show about the complex life and bloodstained times of the fiercest conqueror the world has ever known. It's a new opera, no less, from Salvage Vanguard Theatre, featuring original music by the Golden Arm Trio's Graham Reynolds, a libretto by SVT Artistic Director Jason Neulander, and a cast of incredible singer/performers. We've seen and heard a few excerpts; if the whole matches those parts, it's going to be a magnificent, transcendental production. *March 17-April 9. Thu.-Sun., 8pm. Extra show: Wed., April 6, 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

MARVIN'S ROOM Scott MacPherson's domestic drama inaugurates Austin's “newest live theatre” space. *March 17-April 3. Thu.-Sat., 8pm; Sun., 7pm. Play! Theatre Group, 1204 Cedar Ave. \$20. www.playtheatregroup.org.*

AUSTIN CABARET THEATRE: DONNA MCKECHNIE The Tony award-winning star of Broadway's *A Chorus Line* brings her knockout cabaret show, “Gypsy in My Soul,” to St. Ed's

Maloney Room to cap off Austin Cabaret Theatre's latest season of singing sensations. *Fri.-Sat., March 18-19, 8:30pm. St. Edward's University, 3001 S. Congress. 453-2287. \$35. www.austincabaret.org.*

CHEAPER BY THE DOZEN Patriarchal time management meets (large) family dynamics in this Christopher Sergel adaptation of the classic, directed by David Gray out in Georgetown. *March 18-April 10. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and ages 18 and younger). www.thegeorgetownpalace.org.*

MACBETH William Shakespeare's Scottish play will be directed, this time, by Lorella Loftus for the Renaissance Austin Theatre Company. Loftus also plays Lady MacBeth (thus assuring the character a spot-on accent), and Todd Porter is the ill-fated Laird in this classic of Celtic *sturm und drang*. Ah, blood will have blood ... *March 25-26. Fri., 8pm; Sat., 5pm. Then: March 31-April 17. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290. \$6-12. scotlandfm@aol.com.*

THE GOOD FRIDAY PROJECT is a holy conflagration of theatre, poetry, dance, and music in which local artists and performers respond to “The Passion According to St. John.” Featuring Projecto Teatro, Dr. Marvin Kimbrough, God's Anointed Angels of Praise, and others. *Fri., March 25, 7:30pm. St. James Episcopal Church, 3707 E. MLK, 926-6339.*

CLOSING

THE FOREIGNER is Larry Shue's classic comedy in which a man overhears secrets when he pretends he can't speak English. It's revived here by the Way Off Broadway Community Players under the direction of Tracy Cathey. *Through March 19. Thu.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10 (\$9, seniors, ages 18 or younger). www.wobcp.org.*

ASF: OTHELLO AND DOG IN THE MANGER That's two different plays, mind you, from Austin Shakespeare Festival. The first is known to you – what Moor could you want? – and the second is David Johnston's new translation of Lope de Vega's 17th-century comedy of the Spanish Golden Age, in which a countess and her secretary fall in love. Not a bit like the Mary Gaitskill story, we imagine, but classic and funny. Fierce casts for both of these shows, staged in repertory through March 20, under the direction of Guy Roberts. **Dog in the Manger:** *Fri., March 18, 8pm; Sun., March 20, 2pm. Othello:* *Thu. & Sat., March 17 & 19, 8pm; Sun., March 20, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students). www.austinplayhouse.com.*

Consequently, this saga of love in the time of pharaohs can't quite evoke the timeless romance that inspires our wonder. (Robert Faires) *Through April 3. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$34-42. www.zachscott.com.*

AUDITIONS

ONDINE Coda Theater Project is looking for actors and/or dancers for their summer 2005 adaptation of this physically demanding Jean Girardeaux drama. Men and women, ages 18-60. Cold readings. Headshots and résumés not required but appreciated. *Wed., March 23, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

THE WISE MEN OF CHELM will be staged by the award-winning Second Youth Family Theatre in late April and May. They need six performers, ages 13 and older, all ethnicities encouraged. Performers compensated. Prepare a two-minute monologue, bring headshot and résumé. Call for appt. *Mon., March 21, 7-9pm. Second Youth Studio, 701 Tillery, 386-8292. www.seconduyouth.com.*

HANK WILLIAMS: LOST HIGHWAY is the biographical show about Old Lonesome himself, of course, to be lavishly staged by Zach Scott. They're looking for musicians (fiddle, stand-up bass, guitar; ages 20-30) who can harmonize on background vocals, backup singers for the band, and a woman (ages 20-35) to play Williams' wife (or a waitress) and a man (age 30-60) to play Williams' manager. All ethnicities encouraged. Cold readings; script and CD of the music available. Call for appt. *Monday, March 21. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x242. www.zachscott.com.*

THEATRE CALL BOARD

FLYING SOLO WITH ROB NASH Local performance genius Rob Nash will teach you how to write and perform your own one-person show. Really, if anyone knows how to do this sort of thing, it's the remarkable Mr. Nash, and you'll be knockin' 'em in the aisles in no time. Reserve your space early. *Mondays, 7-10pm, April 4-25. 2 Chairs Studio, 1701 E. Sixth, 789-7003. www.rob-nash.com.*

WHO'S THE GUEST SPEAKER in the latest of ACC's excellent open-to-the-public speaker series? Who's going to be performing some of his work, and discussing the process, and offering pointers for up-and-comers for free? Who is it? It's **Rob Nash**, that's who it is. *Wed., March 23, 11:30am. ACC Main Theatre, 1212 Rio Grande, 223-3240.*



Keith Gipson is Genghis Khan in Salvage Vanguard Theater's long-anticipated opera about the Mongol warlord – storming the Off Center this weekend.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Rodney Carrington It could be you're enamored of this fellow's comedy stylings from having seen his primetime show on ABC; or maybe you purchased his recent CD (titled *Nutsack*) and you just can't get enough? Well, he (and, presumably, his vaunted nutsack) returns to Cap City next week, with opener Doug Connolly. *March 22-26. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

A Christian Comedy Show featuring Darren Streblov and Leland Klassen. Big Laffs are mine, sayeth the Lord, and thou shalt worship no other comedians before me. Now sitteth thy ass back down, heckler, and STFU. *March 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that scintillating Caesar of superlative silliness known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

Micetro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? And who, for that matter, is the *Gorilla*? Maybe you can find that out during the Heroes' **Gorilla Comedy** show earlier in the evening. *Saturdays, 9 & 10:30pm.*



VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic In honor of St. Patrick's Day, the lad or lass who tells the funniest joke with an Irish accent will be crowned Irish-American Comic Idol for the entire county of Travis. Master of Ceremonies Mike O'Creed and the audience will determine the winner. *Thursdays, 10pm.*

Tom Hester is your clown prince for the evening, proffering a plethora of twisted stories sure to make that Stoli shoot right out your nostrils. (Aim away from the waitress, if you please.) Jim Hamilton and Mike Creed open. *Fri.-Sat., March 18-19, 9:30 & 11:30pm. \$5.*

Dance

WICKED CRICKET DANCE THEATRE: THE CEREMONY OF LOSS This 25-minute dance performance marks the vernal equinox by asking the audience to contemplate personal loss. The ceremony starts with a dance, followed by contemplative activities, and concludes with a Japanese butoh performance. *Sat., March 19, 3pm. The labyrinth at Unity Center, 9603 Dessau. 585-1997. Free.*

★ **SPANK DANCE COMPANY: KILLSPORT** This satirical portrayal of the killer instinct even among the seemingly innocent is local choreographer Ellen Bartel's latest work, with original music by Andy Hadaway, Bartel, Amy Cone, Cristina Jesurun, Michel Scott, Kayo Tsujimoto, and Matthew Young

◀ Rodney Carrington leaps out of the tube and onto the stage at Cap City Comedy Club next week.

offer video games, family pets, and the "current political environment" in a darker, more aggressive, yet thoroughly entertaining light. *March 17-April 3. Thu.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 927-1118. \$10-18 (pay what you can, Thursdays). www.spankdance.com.*

DANIEL LLANES: THE JUMPER IN THE AGE OF TRANSFORMATION This is the world premiere of the Earth Culture dancer's whimsical poem, illustrated in dance, music, and song. *Sat., March 19, 8 & 9pm. Republic Square Park, Fourth & Guadalupe, 389-1512. Free. dlanesrb@earthlink.net.*

1,001 NIGHTS

ARARAT Beautiful belly dancing by a variety of talented *rak sharqi* aficionados will accompany your Mideast feast. *Fri.-Sun., March 18-20, 7pm; Thu., March 24, 7:30pm. Ararat, 111 E. North Loop, 419-1692. www.araratrestaurant.net.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Each session lasts five weeks,*



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At Home With Dick

3309 Grooms, through March 26

Running Time: 1 hr, 30 min

Leave it to the Rubber Repertory. In town just a few years, yet they're the ones who bring a gem of Austin history back to a public-performance setting. OK, *recent* history, because the heyday of Dick Price's Dial-a-Tune service was just down the block in 1991.

Ah, Dial-a-Tune. You could call the number provided (in *Chronicle* ads, on T-shirts, on posters around town), and you'd hear a new song *every single day*. There was just one man behind all this songwriting, singing, and sprightly keyboard virtuosity, and that man was Dick Price. He'd record a song about cheerleaders from hell or the girlfriend who broke his heart or how much laundry he still had to wash or how much acid he'd dropped the week before, and there it would be, waiting on his answering machine for the several dozens of people who called each day. Week after week after week.

But that was years ago, and Price has been out of the scene, out of the public ear, you might say, for a long time. (Well, except for the odd concert or airplay on *The Dr. Demento Show*, where his weirder tunes have delighted who knows how many twisted listeners over the past decade and a half.)

And now he's back, if only briefly, as wrangled by Rubber Repertory's Josh Meyer. And each night of the show, a mere 16 people (so make your reservations *early*, yo) get to enter Price's humble home and be serenaded while learning the man's audio and (choice parts of his) personal history. You'll be taken from the lyric-sheet-bedecked living room to the pierogi-sheltering kitchen to the almost spartan bedroom, and in each place you'll be entertained by this utterly charming, musically adept goofball. That final stop, the bedroom, appropriately features a medley called "The Sexual History of Richard Price," which is perforce more sentimental and intimate but no less laugh-inducing than the first two sections of musical whimsy.

and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

SATURDAY NIGHT SOCIAL DANCE from Austin Contra Dance and Austin Friends of Traditional Music. Live music by Boru, dance instruction by Barb Smith. No partner needed. Casual dress. Beginners welcome. *Sat., March 19, 7:30 beginners lesson; 8-11pm main dance. St. Paul's Lutheran Church, 3501 Red River. 402-0221. \$7 with discounts available.*

MORE ON THE FLOOR Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

ARGENTINE TANGO Beginners class for you who wish to dance that romantic dance. *Fridays, 7-8pm. 32-DANCE. \$20 for 4 classes; or \$7 per class. www.dance-international.com.*

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastrebb.com/tlfd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE WEEKLY DANCE A couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*



At Home With Dick, approximately an hour and a half of the songs and memories of a funny and very talented man with (these days) white hair, a ready smile, and a brace of clever keyboards, is the sort of thing that's implied by the best interpretation of the phrase "Keep Austin Weird." — Wayne Alan Brenner

Classical Music

OPENING

AUSTIN SYMPHONY: BEETHOVEN'S NINTH When ASO announced the season, way back when, once again Peter Bay and company's exquisite taste and daring were made plain. Old and new; familiar and less so; mammoth works and nuanced, detailed pieces; loads of great guest artists — plus the usual smattering of Pops and Children's and Family concerts — all were anticipated, and all have been well received. But this particular concert is hard not to overenthuse about. Even the ASO brochure commands you to "experience" Beethoven's Ninth symphony, and with the backing of four choruses and a quartet of stellar guest soloists, it'll be quite an experience indeed. But that's not all. Guest violinist David Brickman helps start the evening off with a taste of Beethoven: the *Violin Romance No. 2 in F Major, Op. 50*; and then there is the Marek Harris piece, written for Brickman: "New Angels." *Fri.-Sat., March 18-19, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-37. www.austinsymphony.org.*

BALCONES COMMUNITY ORCHESTRA Daris Hale is the featured artist for Mozart's *Bassoon Concerto*. Also on the bill: Mendelssohn's *Sinfonia No. 1* and Haydn's *Symphony No. 93*. Robert Radmer conducts. *Sun., March 20, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 394-0046. Donations accepted.*

A. MOZART FEST: DIVINE DUETS Mary Robbins and Anton Nel are the perfect pair of pianists, performing a trio of four-hand sonatas by the one-and-only composer. *Sun., March 20, 3pm. First Baptist Church, Ninth & Trinity, 866/468-7621. \$25-35 (\$15, students; \$5, Long Center Passport Program). www.amozartfest.org.*

UT SCHOOL OF MUSIC For full listings of all UT School of Music events, try the music hotline: 471-5401. This week: **Rick Altman: The Living Nickelodeon** Traveling professor Altman delivers a series of lectures on the use of sound in early cinema, which includes this performance. Film, music, and illustrated songs are offered in an attempt to

reconstruct the feel of early cinema and "silent" movies. *March 22, 5pm. Recital Studio. Free. Sean Scot Reed, Trombone Guest artist recital. Tue., March 22, 8pm. School of Music, MBE 2.106. Free. Wet Ink Composer Series* New work by UT student composers. *Wed., March 23, 8pm. Recital Studio. Free. www.music.utexas.edu.*

MAURÉ REQUIEM The St. Edward's University Fauré Singers and String Consort perform Fauré's work, along with a recital of sacred songs, under the baton of Michael McKelvey. *Tue., March 22, 7pm. Our Lady Queen of Peace Chapel, St. Edward's University, 3001 S. Congress, 428-1297. Donations accepted. www.stedwards.edu.*

NOONDAY LENTEN SERIES Six different organists play 30-minute programs on the church's new pipe organ by Canadian firm Casavant Frères. The concerts are free and followed by a complimentary light lunch. This week: Sara Burden-McClure, organist and director of Music, First Cumberland Presbyterian Church. *Wed., March 23, noon. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116. Free. www.whpc.org.*

The Austin Symphony unleashes their version of Ludwig Van's Ninth Symphony, O my droogs. ▼



Visual Arts

EVENTS

ART OUTSIDE See box, facing page.

AEROSOL WARFARE: WEAPON INSPECTIONS You take a whole bunch of Converse "Weapon" sneakers and you provide them to, oh, about 60 international graffiti artists who proceed to paint on, add to, reconstruct, and so forth, what they've been handed. Then you take all these funkified sneakers and launch them on a touring exhibit, by way of promoting your athletic footwear and the artwork that determined design hackers can accomplish. Get it? Now the exhibit's in town, and it comes with entertainment from various DJs and a live ice-sculpting demo. *Word. Sat., March 19, 7pm-12mid. Motive 807, 710 Brazos. 275-7385.*

THE TEXAS BIENNIAL This new contemporary art initiative was founded in Austin by Bolm Studios, Camp Fig, the Dougherty Arts Center, Eastside Artist Coop, and Gallery Lombardi. More than 600 Texas artists competed for acceptance, and now the choices have been made and the exhibits are going up all over town. *Through March 31. www.texasbiennial.com.*

OPENING

LA PEÑA presents "Two Artists From Brazil," featuring contemporary works by Antonio Vargas and Yiftah Peled. Reception: *Fri., March 18, 6-8pm; Lecture: Sat., March 19, 4-6pm. Exhibit: Through April 1. 227 Congress #100, 236-0610.*

THE STASH presents "Four Corners," a photographic exhibit featuring the work of Neecole Eyraud, Mark Larick, Mary Milton, and Roxanne Mitchell. Reception: *Sat., March 19, 5pm. Exhibit: Through April 17. 2209-J S. First, 448-7707.*

CLOSING

FRESH UP CLUB In "Transcendental Damn," San Antonio-based artists Richie Budd and Michael Velliquette will exhibit together for the first time in Austin, featuring new solo and collaborative works. *Wednesdays, 6-8pm, and by appt. Through March 23. 916 E. Springdale, in the Blue Theater.*

MEXICO-ARTE MUSEUM presents "Siete Mundos: Cerámica Veracruzana," an exhibit of ceramic work by 15 artists from the State of Veracruz, Mexico. *Through March 20. 419 Congress, 480-9373.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE presents an exhibit of Roky Erickson/13th Floor Elevators art and artifacts, including posters, paintings, lyric sheets, album covers, photographs, and musical instruments. Just in time for SXSW, dontcha know, so all the fresh new kids can scope from whence much of their more psychedelic audioscapes originated. Exhibit: *March 12-20. Reception (with 13th Floor tribute band): Fri., March 18, 7:09pm. 1516-B S. Lamar, 440-8318. \$5 (for the reception). www.awhq.com/austintatious.*

OPEN DOORS DOWNTOWN This fascinating project features sculptural and spatial works that encourage audience interaction and visual submersion. Artists include Cole Thompson, Cesar Alexander Villareal, Terra Goolsby, Jacob Villanueva, Sandra Martinez, and Hunter Cross. *Thu.-Sat., March 17-19, 6-10pm. Artists' panel: Sat., March 19, AMLI Downtown, Lavaca & Third. www.complicateeverything.com/opendoors.*

CREATIVE RESEARCH LABORATORY presents the "Senior Studio Show," an exhibit of work by graduating seniors in Studio Art, selected by Frances Colpitt. *Through March 19. 2832 E. MLK, 322-2099.*

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

2040 GALLERY The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30. 2040 S. Lamar, 912-0902.*

AUSTIN MUSEUM OF ART now has "Color, Pattern, Grid," selections from the Museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224. www.amoa.org.*

ART ON 5TH Colorful kinetic sculptures by Frederick Prescott are now on display among the gallery's plethora of other collections. *Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*



Art Outside

Art Outside is a temporary art show in the woods. Yes: the woods. As presented by the Enchanted Forest and Make Austin Weird, it features “more than 100 artists and performers of all shapes and sizes placing and performing their work along the pathways of the 2.5 acres of forest.” Naming some names: Guy Juke, Chitlin & Grits, Scott Beibin with his Lost Film Festival, Andrea Burden, Grady Cousins, the Dougherty Art School kindergarten class. Check their Web site for more! *March 18-20. Fri., 6pm-2am; Sat., noon-2am; Sun., noon-6pm. 476-3106. \$5-15 (free, kids 11 and younger).* www.artoutside.org.

DESIGNERS' FINE ART SHOWCASE Come check out Florida based artist James Kitchens' relief sculptures in copper. The images serve as a reference point for the viewer to examine our relationship with the natural world and our shared mythological roots. *Through March 31. 1501 W. Fifth, 481-1111.*

DIAZ GALLERY presents “New Expressionism,” a show of paintings by Julie Freedman. *Through March 31. Closing Reception: Fri., March 25, 7-10pm. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

THE ESCAPIST “Superheroes of the Subversive: The Art of Daniel Johnston and Ron English” will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

F8 FINE ART GALLERY presents “Getting in Touch,” an exhibit of paintings by Michael Klung, metal and mixed media works by Randall Reid, photographs by Kristin Kritz, and Bromoil prints by Joy Goldkind. *Through April 2. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

G2 GALLERY presents paintings by jen wilson, meme mcmaury, and jane hippie. *Through March 31. 606 1/2 Mary St., 448-1360. www.beautyrampage.com.*

HARRY RANSOM CENTER has two shows up: “Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950,” and “Fashioning Celebrity:

ART ON 5TH Indulge your vices here with “Don't Drink and Draw,” a display of whimsically booze-laden artwork by Michael Godard. *Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

★ **ARTHOUSE** Presents “Between You and Me,” an intimate exhibit of recent video work by a new generation of contemporary artists working with performance, including Francis Alÿs, Stephan Apicella-Hitchcock, Harrell Fletcher, Marit Følstad, Tom Johnson, Emily Katrenick, Christof Migone, Jenny Perlin, Shannon Plumb, Douglas Ross, Kerry Tribe, and James Yamada. And: a second-floor window projection, “Monument,” by Charlie Foos. *Through April 17. 700 Congress, 453-5312. www.arthousetexas.org.*

ARTWORKS now has abstract works by Austinite Rory O'Neal in “Red Hot.” *1214 W. Sixth #105, 472-1550. www.artworksaustrin.com.*

★ **THE COEXISTENCE EXHIBITION** is a large outdoor touring show featuring visual images of coexistence, as created by artists from around the world, and it's part of the current Light/The Holocaust & Humanity Project taking place around town in March and April. *Through March 31. South First at Town Lake, 442-2263.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinarthglass.com.*

BETH MCELHANEY GALLERY The wondrous Beth McElhaney has not departed our fair city! Rather, she has moved, following the recent conflagration at Guadalupe Arts. Her handmade jewelry *par excellence* is still available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B, 477-5355.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

BOB BULLOCK TEXAS STATE HISTORY MUSEUM “Drawn From Experience: Landmark Maps of Texas” is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*

CARRIAGE HOUSE GALLERY This new gallery, located in the historic Carriage House at the corner of Eighth and Nueces, is now open with an exhibit of oil abstracts by Texas artist Micheal Galit. Reception: Friday March 18. *Through March 31. 509 W. Eighth, 658-0567.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906. www.keeptoaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

Art Outside

ABOVE: *Ganesh* by Alicia Traveria

LEFT: *Magician* by Josh Meadows

BELOW: *El Macho* by Jim La Paso

RIGHT: *Enlighten Yourself* by Lauren Reed





▲ Artwork and artifacts from Roky Erickson and the 13th Floor Elevators bring that ol' psychedelic sensawunda to the South Austin Museum of Popular Culture.

Photographs of George Platt Lynes.” *Through March 27. 300 W. 21st, 471-8944.* www.lib.utexas.edu/Libs/HRC/HRHRC.

BLANTON MUSEUM Quick, before the move to their new facility, come see: “Marking Time, 1995-2005: Contemporary Art From Chile;” “European Paintings: Open Storage” and “The Blanton Builds: A Look at Your New Museum.” *Through May 22. 2300 San Jacinto, 471-7324.* www.blantonmuseum.org.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LBJ LIBRARY AND MUSEUM “Signs of the Times: Life in the Swingin’ Sixties” is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, “Crystallization & Drift,” explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and the usual old favorites in this utterly charming venue. 3405-A Cedar, 533-9906. www.mnae.org.

NORTH HILLS GALLERY “Stanza Four,” paintings by Jerry Seagle, Austin artist and teacher. *Through March 28. 7050 Village Center Dr., 345-1743.*

OSWALD GALLERY now has “Baron Wolman: Rock-n-Roll Photographs.” *Through March 26. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogeko.com.

PRO-JEX GALLERY Now in its new location, this friendly locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin’s art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUSSELL COLLECTION now has new acquisitions of inexpensive original lithographs and etchings by Chagall, Miró, Picasso, Matisse, Bonnard, and Renoir. *Through March 31. 10000 Research #130, 342-0747.* www.russell-collection.com.

ST. EDWARD’S FINE ARTS CENTER “Exposed,” the Photocommunications Senior Student Exhibit, is an eclectic mix of black & white and color photographic works by 11 senior students. *Through April 3. 3001 S. Congress, 448-8400.* www.stedwards.edu.

TESTSITE Harrell Fletcher and public radio producer Ruxandra Guidi are now generating an Austin-based participatory project and an exhibition of previous works. In “What We Talk About,” individuals are asked to share a topic of interest within a small gathering, generating a video and radio piece. *Through May 8. 502 W. 33rd.* www.fluentcollab.org.

CONCORDIA UNIVERSITY’S HIRSCHI GALLERY presents “Visions Unveiled,” an exhibit by art scene veteran Amy Lindsay-Joynt; she’s created a delicate sfumato atmosphere in these intriguing pieces. *Through April 15. 3400 N. I-35 (in the Peter Center).*

THE SPACE is now hosting “The Rawk Show,” an annual show featuring all manner of artwork and photography created by musicians, with this year’s lineup including more celebrities than! ever! before! *Through March 31. 4804 Airport Blvd., 740-7352.*

TR RODRIQUEZ GALLERY “A Walk Through Nature.” Diverse multimedia prints, sculpture, collage and paintings by Nathalie Challulau. *Through March 31. 2700 W. Anderson #310, 465-9600.*

VIN GALLERY Just a Taste–Revisted is displayed at a temporary location in Gallery Shoal Creek. The exhibit introduces the new Vin Gallery, representing 30 Austin area artists in a variety of media. *Through March 31. 1500 W. 34th, 473-2137.* www.vingallery.com.

WOMEN & THEIR WORK presents documentary photography by Dallas artist Misty Keasler, called “Guatemala City Dump: Life on the Rim.” *Through March 26. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

SPACES

CARR-AMERICA BUILDING Fred Campillo presents his paintings on the seventh floor. *Through April 9.*

JANA BIRCHUM not only shoots for your ol’ *Chronicle*, she’s also contributed photos to the likes

of *Newsweek*, *Texas Monthly*, and *People* magazine. Terrific stuff, all of it, but now she’s got a show called “Into the Soul of the Rhythm” that’s specifically about the *music* scene. We say: Check it out. *Through March 31. Texas French Bread, 1722 S. Congress.*

CAFE MUNDI Veronica Ceci’s weird, wonderful drawings and lithographs are now on display in an exhibit titled “Strange Worship.” Reception: *Fri., March 25, 7pm.* Exhibit: *Through March 31. 1704 E. Fifth #100, 236-8634.* www.cafemundi.com.

ESTILO VALDEZ SALON now has work by local artist Anne Attal. 3700 Jefferson, 478-8722.

LAS MANITAS In “Rita Maria Contreras: Recent Work,” the artist has her self-portraits and landscape paintings on display. *Through April 4. 211 Congress, 472-9357.*

LITTLE CITY is hosting an exhibit of poster art by Austin graphic artist Noel Waggener. *Through March 31. 916 Congress, 476-2489.* www.littlecity.com.

SHORELINE GRILL is hosting Shawn Camp’s work, geometrically derived abstract paintings loosely based on aerial photography. *Through March 31. 98 San Jacinto, 477-3300.*

CREATIVE OPPORTUNITIES

CALL FOR WOODWORKERS The Woodworkers Club of Austin and the Fine Woodworkers Club are seeking local artisans at all levels for an exhibition at the Design Center, to be held in April. Details available online. www.ctwas.org.

STONE CARVING WORKSHOP with Ukrainian Master Sculptor Vasily Fedorouk. More information on their Web site. Workshop dates: *March 26-April 3.* www.borsheimarts.com/workshop.htm.

THE AUSTIN FIREFLIES This group of glass lamp-working enthusiasts has a bead-makers’ gathering on the last Saturday of each month at 7pm. 5241 N. Lamar, 380-0770. www.austinfireflies.org.

DOUGHERTY ARTS CENTER is currently accepting applications for the use of Julia C. Butridge Gallery space for exhibit dates in *January-December 2006*. Rental fee; no commission. The gallery is located in the Dougherty Arts Center, a multi-use facility managed by the City of Austin Cultural Affairs Division, Parks and Recreation Department. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty/gallery.htm.

G2 GRACE GALLERY SEEKS ARTISTS for month-long (commission-free) exhibits; also available as a low-cost rehearsal space. 606½ Mary St.

AMERICANS FOR THE ARTS CONFERENCE and the Public Art Network Pre-Conference are coming up in June. Arts professionals from all over the nation will experience Austin and discuss issues of importance to arts communities. Scholarship opportunities are available. Application deadline: *March 25.* www.americansforthearts.org/leadingthecharge.

CRACKS IN THE PAVEMENT: GIFTS IN THE URBAN LANDSCAPE seeks proposals for site-specific art works for its summer 2005 relaunch. Deadline: *March 21.* www.cracksinthepavement.com/html/hmpglinks/news.html.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BRAD LAND presents his *Goat: A Memoir*. Apparently it still hasn’t gotten through to young men that joining a frat and suffering the humiliation of brutal hazing really isn’t the way to gain acceptance and true self-respect. Land makes a valiant attempt to spread the news. *Wed., March 23, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHARON KINNEY HANSON makes another appearance to promote *The Life of Helen Stephens: The Fulton Flash*. *Wed., March 23, 7pm.* BookWoman, 918 W. 12th, 472-2785.

RICHARD FORD presents selections from his books. Born and raised in Mississippi, Ford was awarded both the Pulitzer Prize for Literature and the PEN/Faulkner Award for Fiction for his novel *Independence Day*. Highly recommended. *Tue., March 22, 3:30pm.* Southwestern Writers Collection, Alkek Library Seventh Floor, TSU-San Marcos, 512/245-2313. Free.

JAMES E. DAMMANN offers his *The Opaque Decanter* with a Power Point presentation that allows you to see and hear the music of painting as presented in his art and poetry and prose book. *Tue., March 22, 7pm.* Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

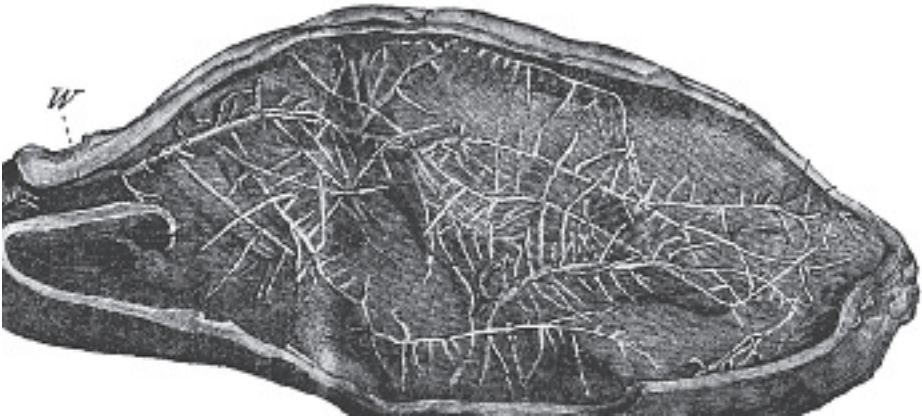
TIM DORSEY presents his latest comic mystery, *Torpedo Juice*, which sounds like Elmore Leonard on good acid. *Tue., March 22, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHARON KINNEY HANSON presents her biography of the famous 1936 Berlin Olympics star who went on to be a major inspiration for women’s sports well into the 1990s, *The Life of Helen Stephens: The Fulton Flash*. *Mon., March 21, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JOHN PERKINS presents his *Confessions of an Economic Hit Man: What Next for the World?*. Perkins was hired by the U.S. National Security Agency to, he asserts, economically fuck up developing countries in a sort of international loansharking operation. *Sun., March 20, 7pm.* Garrison Hall, Room 1, (on the UT campus).

WRITING ON THE AIR meets with Ellen Ullman, author of *Close to the Machine* and *The Bug*. A software engineer with an English degree, she is known for tracing the private lives of computer programmers with wry wit and psychological insight. Hosted by Graham Stewart. *Sat., March 19, 4pm.* KOOP Austin 91.7FM.

USA SONGWRITING COMPETITION SHOWCASE Eight USA Songwriting Competition finalists and winners – Matson Belle, Michael Schulman, Kellee Bradley, Ross Copperman, Patrice Pike, Quinn Loggins, Leni Stern, and Rachael Sage – perform short acoustic music sets and meet with the



◀ What’s this? Why, friend, it’s a rootleaf, of course. But what’s a rootleaf and what has it to do with a weeping crocodile, a pair of human horns, and Marilyn Monroe’s final cigarette butt? You’ll have to ask Jen Hirt and Scott Webel, the genial curators of The Museum of Natural and Artificial Ephemerata.

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public. Fri., March 18, 6-10pm. Borders Arboretum, 10225 Research, 795-9553.

TEXAS NAFAS Iranian-American writer Zara Houshmand talks to the Austin Poetry Society about lessons brought to poetry from theatre and other disciplines and reads her own poems. Saturdays, 11am & 10pm, Channel 16.

WRITING/BOOK GROUPS

AUSTIN ZINE LIBRARY LOOKING FOR VOLUNTEERS Come down to the Austin Zine Library on the Eastside and help look after 2,000 zines. Volunteers will help organize zines, facilitate check-ins (and outs), and generally watch over the place. They also need help passing out fliers and pamphlets around town. E-mail Josh for more: austinzinelibrary@yahoo.com.

WRITERS' LEAGUE OF TEXAS "Four Screenwriters Tell All: From Concept to the Screen." In celebration of the SXSW Film Festival, the WLT hosts a panel of its own award-winning screenwriting gurus: Dr. Bonnie Orr (who teaches classes in screenwriting at ACC); Greg Dorchak (co-founder of Austin UnBound, a local screenwriters group); Mary Roland (co-founder of Austin UnBound); and Steve Warren (screenwriter of *Gone to Texas* and others). Thu., March 17, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.

AUSTIN WRITERS WORKSHOP Screenwriters meet twice monthly to read, discuss, and critique each other's work. New members welcome. Mon., March 21, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

REAL-TO-REEL BOOK GROUP discusses the book and the movie *About a Boy* by Nick Hornsby. Wed., March 23, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

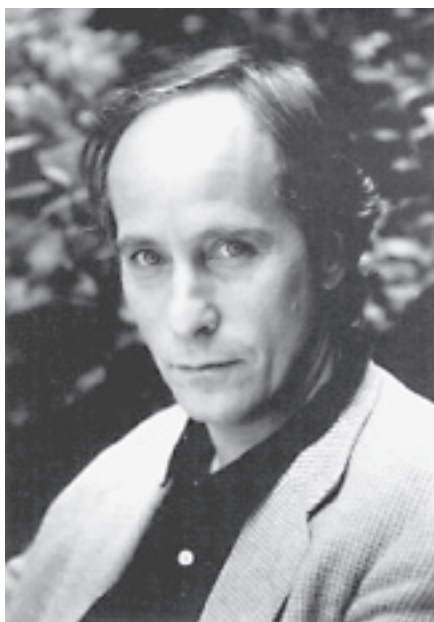
SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short new piece with a themed subject (St. Paddy's Day) during the workshop. Thu., March 17, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble). 343-7940 (Carr).

BODY TETHER CREATIVE WRITING is an eight-week course for women, led by poet and teacher Abe Louise Young. The circle is a safe, energetic, inspired space to supercharge your creative life. Sundays, through May 1, 9:30-11:30am. BookWoman, 918 W. 12th, 653-6539.

CALL FOR ENTRIES

KENWOOD REVIEW, an online poetry journal, is accepting submissions for its summer 2005 issue. Three to five poems per submission. www.kenwoodreview.com.



▲ **Richard Ford**, author of the Pulitzer-winning *Independence Day* and other well-written novels, will read from his works at TSU's Alkek Library this Tuesday.

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a volunteer night and lend them a helping hand. Thursdays, 6-10pm; Sundays, 7pm-12mid. Through March 14. Rhizome Collective Warehouse, 300 Allen, 385-3695. www.rhizomecollective.org.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week and an open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

THERE'S AN OPEN MIC out in Pflugerville hosted by Corey Michael. What was a corn field is now your 7-Eleven. Every Monday. Hanover's, 108 E. Main, Pflugerville, 670-9617. www.hanovers.net.

HIDEOUT MIC Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RED SALMON ARTS presents Café Libro, a bimonthly open-mic series featuring r00. Raised in Bath, Jamaica, r00 expresses the situations of "life as we know it." Fri., March 18, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

RUTA MAYA is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustin.com.

STARS POETRY presents Jazz & Poetry as Austin's finest poets read their works to the sounds of Austin's best jazz musicians. Sat., March 19, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.

◀ **Ellen Ullman**, author of *Close to the Machine* and *The Bug*, intrigues the Austin airwaves on this weekend's *Writing on the Air*.

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues, always hosted by Barbara Youngblood Carr. Featured: the Celtic Spring Fling of Poetry with Kim Kiefer, Ingrid Karklins, John Berry, Herman Nelson, and Lyman Grant. Open mic follows. Wed., March 23, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe). 343-7940 (Carr). www.triumphcoffee.com.

PEACE OPEN MIC welcomes musicians, poets, activists, and listeners to share a peace of their art. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks as you give peace your chants. Sun., March 20, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.

MISCELLANEOUS

MORE POETRY! *what disappears in this cloud, this thing – identity? there are still the stars the moon the birds cutting the magnetic layers of trembling that bands us as surely as a gold band: a woman standing before this company, "i am yours," she says, "as you are mine" – as we define who we are being here in love & what does it matter the sun moon stars with this cloud of roses – these songs—these gorgeous veils of feeling cascading through this flesh like any thing else – this thing – this wonderful thing trembling inside you even as it changes like any branch with leaves or the absence of a bird taking wing – gone. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Cooped up in Dime Box shade fading on a Sunday afternoon soon its edge will close in on my current existence

Where splayed toes don't scratch for barnyard bugs or hold tight to a perch

But keep my feet from stepping through the chickenwire floor

And quick head dartings don't defend or impress hens but help to dodge the shit of birds caged above

– W. Joe Hoppe, from his *Back Roads to Small Towns*, available for \$5 from Lucky Tiger Press, 1417 Ridgehaven Dr., Austin, TX 78723

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film listings

Born Into Brothels: Calcutta's Red Light Kids

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into the sex trades, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India in the mid-Nineties to document Calcutta's prostitution trade. However, the more they investigated the less they saw since the secrecy of the red light district enveloped the sex trade in invisibility once the cameras began to roll. What became more evident in this light were the vast numbers of children in the district, born to prostitutes and facing certain futures in servitude to the sex trade. Briski begins teaching photography classes to some of the children and provides them with cameras and instructions on how to channel their perceptions into photographic images. These children capture the images of their daily lives, although their pictures and styles are reflective of their personalities and interests. *Born Into Brothels* focuses on seven children, some of Briski's best

and most intuitively gifted students, whom she tries to get placed in private schools as she claims this is probably their only means of escaping the red light district. The obstacles are stupendous, but so is Briski's indomitability. The amount of red tape she wades through, and the beseeching, badgering, and cajoling she employs takes the patience of a Job – or maybe a Mother Teresa. Her travails are a reminder of individual responsibility and the need to attempt to make the world a better place despite the almost certain inevitability of fail-



ure. Once a viewer sees these children and their photographs (they were made into a calendar one year for Amnesty International), they are impossible to forget: children, who for once in their lives, can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize as we are watching the film that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhood. *Born Into Brothels* manages to steer pretty clear of Western angst about international poverty and doomed childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. The only outrage is to never have tried.

– Marjorie Baumgarten
★★★★ Arbor, Dobie

New Reviews

★ GUNNER PALACE

D: Petra Epperlein, Michael Tucker. (NR, 85 min.)

It isn't quite the Eagle's Nest, but the members of 2/3 Field Artillery (nicknamed "the Gunners") must have felt they were part of something historic when they moved into the weekend party palace of Uday Hussein. Not many other units stationed in Iraq could call a presidential palace – fully loaded with a pool, golf course, and stocked fishing pond – their home away from home. Documentarian Michael Tucker, who lived with the regiment for two months, enjoys full access to the Gunners, from their poolside antics to the far more sobering responsibilities of patrolling the streets of Baghdad and conducting night raids. *Gunner Palace* begins shortly after "major combat" has been declared over and done with; if this mostly objective document has one point to make, it is that "minor combat" is an oxymoron. *Gunner Palace* succeeds as a series of snapshots of the post-war landscape, in which soldiers are now tasked to function as "policemen, social workers, and truant officers." One of the biggest dangers plaguing them are roadside bombs, which can be planted anywhere. Tucker's camera watches as traffic is held up for 15 minutes in order for troops to secure a plastic bag. A soldier shakes his

head at the ludicrousness of the scene, but we are reminded here and throughout: What happens when that plastic bag isn't just a plastic bag? The answer's obvious enough, and indeed, several of *Gunner Palace*'s interviewees suffer injury, even death. The news of their deaths is shocking, if statistically inevitable; however, the filmmakers somewhat mishandle this news. With so many soldiers interviewed, some only fleetingly, it's impossible to keep track of them all; the name of a dead soldier did not register with me, although I'm sure his face would have. *Gunner Palace* has the ability to personalize these deaths (something the American public, largely shielded from this war, has not been confronted with), and in this instance the filmmakers drop the ball, lending further, tragic credence to one soldier's address to the audience: "For y'all this is just a show, but we live in this movie."

– Kimberley Jones
★★★ Arbor

HOSTAGE

D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster, Marshall Allman, Michelle Horn, Jimmy Bennett. (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after making a bad call during a hostage standoff

in which the victims die. Racked with guilt, he manages to tuck himself away in his new low-crime hamlet, and his frustrated wife (Serena Scott Thomas) and daughter (Rumer Willis, the actor's daughter) try their best to understand. But crime is pesky, and it invades the sleepest of towns, and Bristo Camino is no different. The crime is a doozy: Three young thugs take a rich family on the hillside hostage and kill one of Talley's deputies. Secrets harbored by the paterfamilias (Pollak) however, turn this self-contained crime scene into a far-reaching lollapalooza that puts the lives of Talley's wife and daughter in jeopardy. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish. The second hostage-taking makes the story unnecessarily convoluted, and the young thugs are without dimension. The film gets caught up in literal metaphors, like the blood on Talley's hands and his slo-mo races to the rescue. Willis co-produced this movie, so we should take it as a sign of his desire to step back into these crime-fighter roles. But without a bigger infusion of originality, the effort is going to die hard.

– Marjorie Baumgarten
★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere. (G, 98 min.)

Not reviewed at press time. A bookworm shifts from college prep to ice capades when a school project on the physics of figure skating turns into a personal exploration of the real thing. Skating champs Michelle Kwan and Brian Boitano make cameo appearances. – Marjorie Baumgarten
AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE RING TWO

D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins, Gary Cole. (PG-13, 111 min.)

Not reviewed at press time. Nakata, the director of the original Japanese *Ringu* (upon which the American remake *The Ring* was based) makes his American debut with this follow-up that takes place months after the conclusion of the first. More death and terror is sure to strike. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ STEAMBOY

D: Katsuhiro Ôtomo; with the voices of Anna Paquin, Alfred Molina, Patrick Stewart, Robin Atkin Downes. (PG-13, 126 min.)

Director Ôtomo is best known stateside as the man behind 1998's animé landmark *Akira* and 2001's equally stunning *Metropolis*, but *Steamboy*, 10 years in the making at the unfathomable cost more than \$20 million U.S., is his most personal, and most personable, film. The cyberpunk dystopia of *Akira*, with its roving gangs of 5,000cc motorcycle maniacs and apocalyptic visions, is replaced this time out with an almost elegiac story set in the Victorian era, a place and time that's part British period piece, all bowler-bedecked Mancunian propriety and gee-whiz gadgetry, and part *Amazing Stories*. There's none of the soul-wearying cynicism of Ôtomo's previous masterworks, and in fact, if anything, the optimistic *Steamboy* plays like an ode to the possibilities of the creative act. That act comes here with the invention of a device known as the "steam ball," a new, mechanical source of limitless energy that is at the heart of *Steamboy*, and as always, the possibility of using such magnificent power – for good or evil – is the crux of the matter. Invented by the father and grandfather of Young Ray Steam, the steam ball is eagerly sought after by the O'Hara Foundation, a sinister proto-technology corporation that aspires to, well, if not world domination then at least a healthy market share in the steam-powered doohickey demographic. Chosen to guard the device until someone can figure out what to do – or not do, as the case may be – with it, the invention-happy lad must outwit legions of nefarious do-badders in what becomes one of the most entertainingly protracted chase films ever animated.

Ôtomo's storyline is near simplistic when compared with much of the indecipherable philosophical musings of his previous outings. However, denuded of any cyberpunk philosophizing, the film aspires to and achieves a dazzlingly straightforward rush that finds its protagonist in astonishing action set-piece after set-piece. You barely have time to catch your breath after he's captured aboard a roaring locomotive (via a zeppelin snatch, natch) before it's on to the next gorgeous bit of mind-bending, Tom Swifitian-adventure, all of which ends in a lengthy but genuinely pulse-quickening multiclimax that should have die-hard animé fans as well as the rest of us gnawing their nails to the quick and beyond. As ever, Ôtomo's attention to the most minute details of setting and character are beyond reproach. If Victorian Manchester had been remotely like this, H.G. Wells never would have bothered to pen *The Time Machine* — he'd have just stepped outside and into the fray.

— Marc Savlov

★★★★ Dobie

TRAVELLERS & MAGICIANS

D: Khyentse Norbu; with Tshewang Dendup, Sonam Lhamo, Lhakpa Dorji, Deki Yangzom, Sonam Kinga. (NR, 108 min., subtitled)

A film within a film encapsulated by a clever and very accurate anti-materialistic Buddhist morality lesson, *Travellers & Magicians* feels a bit like Chaucer's *Canterbury Tales* as retold by Siddhārtha. Norbu previously helmed the impossible-to-dislike *The Cup*, which followed the travails of a group of Tibetan monks desperate to find a way to watch the World Cup, that most secularly religious of human events (everywhere except, to our immense disreputableness, in the U.S., of course), and while this follow-up is made of different stuff, it's just as concerned with the lure of the modern as it dips its fickle paws into the traditions of the past. Dendup plays Dondup, a minor governmental official recently assigned to a remote Bhutanese backwater where, as he complains, there's

Openings

Born Into Brothels:
Calcutta's Red Light Kids (R)

Gunner Palace (NR)

Ice Princess (G)

The Ring Two (PG-13)

Steamboy (PG-13)

Travellers & Magicians (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

little else to do but sleep. Not so for the local menfolk, who fill their days with archery tournaments and pass the time with seeming ease. "Life moves more slowly here," a friend tells the bored Dondup, but having come from "the big city," he's hardly in a position to appreciate it. When a letter arrives from an acquaintance in the Bhutan capital informing Dondup that a chance to get an American visa is at hand, the restless fellow packs his bags and rushes to catch the local bus, which runs

Steamboy



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THE RING 2 ** (PG13)
12:00, 2:30, 5:10, 7:55, 10:35
ICE PRINCESS ** (G)
11:30, 1:45, 4:10, 7:05, 9:25
ROBOTS ** (PG)
12:00, 2:15, 4:30, 7:00, 9:15
ROBOTS ** (PG)
12:30, 2:45, 5:00, 7:30, 9:45
DIARY OF A MAD BLACK WOMAN (PG13)
12:15, 2:45, 5:15, 7:45, 10:10
THE PACIFIER (PG)
11:55, 2:10, 4:30, 7:05, 9:20
BE COOL (PG13)
12:00, 2:30, 5:10, 7:50, 10:25
HOSTAGE ** (R)
11:45, 2:20, 5:00, 7:40, 10:15
MILLION DOLLAR BABY (PG13)
2:10, 7:30
CONSTANTINE (R)
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Nyback: *Billie Holiday: From First to Last*: Wed, 7:00pm

Music Mondays: *Black Sabbath: Paris 1970*: Mon, 9:45pm

Nyback: *The Dark Side of Dr. Seuss*: Wed, 9:45pm

Nyback: *F@#k Mickey Mouse*: Thu (3/24), 7:00pm

AFS Milkie: *Gozu*: Tue, 7:00pm

Weird Wednesday: *Immoral Tales*: Wed, 12mid

Nyback: *Marcia Brady Fetish Night*: Thu (3/24), 12mid

The Muppet Movie Sing-Along: Sun, 7:00, 9:30

Nyback: *Ooh La La: A History of Lingerie*: Thu (3/24), 9:45pm

SXSW: *SXSW Film Festival 2005*: For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

A Very Long Engagement: Tue, 9:45pm

Eighties Nite: *The Wild Life*: Mon, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408.

Hitch: 12:20, 3:15, 7:10, 10:05

Million Dollar Baby: 12:10, 3:30, 7:05, 10:10

***The Ring Two**: 12:30, 1:00, 3:25, 4:05, 7:05, 7:35, 10:00, 10:30

***Robots**: 1:10, 2:05, 3:50, 4:40, 7:00, 7:30, 9:30, 9:55

Sideways: 12:35, 3:35, 7:15, 10:20

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Be Cool: Fri, 4:15, 7:35, 10:20; Sat-Sun, 1:25, 4:15, 7:35, 10:20; Mon, 4:15, 7:35, 10:20; Tue, 1:25, 4:15, 7:35, 10:20; Wed-Thu, 4:15, 7:35, 10:20

Milkie Matinee: *Full Metal Yakuza*: Sat, 4:00pm

Milkie Matinee: *Ley Lines*: Sun, 4:00pm

Million Dollar Baby: Fri, 3:30, 7:10, 10:10; Sat-Sun, 12:30, 3:30, 7:10, 10:10; Mon, 3:30, 7:10, 10:10; Tue, 12:30, 3:30, 7:10, 10:10; Wed, 3:30, 7:10, 10:10; Thu (3/24), 3:30pm

The Ring Two: Fri, 4:10, 7:25, 10:15; Sat-Sun, 1:30, 4:10, 7:25, 10:15; Mon, 4:10, 7:25, 10:15; Tue, 1:30, 4:10, 7:25, 10:15; Wed-Thu, 4:10, 7:25, 10:15

Robots: Fri, 4:20, 7:05, 9:20; Sat, 12:00, 2:05, 4:20, 7:05, 9:20; Sun, 1:55, 4:05, 7:05, 9:20; Mon, 4:05, 7:05, 9:20; Tue, 1:55, 4:05, 7:05, 9:20; Wed-Thu, 4:05, 7:05, 9:20

Sideways: Fri, 3:45, 7:00; Sat, 7:00pm; Sun, 12:50, 3:45, 7:00, 10:00; Mon, 3:45, 7:00, 10:00; Tue, 12:50, 3:45, 7:00, 10:00; Wed, 7:00, 10:00; Thu (3/24), 3:45, 7:00, 10:00

SXSW: *SXSW Film Festival 2005*: For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

A Tale of Two Sisters: Fri, 9:55pm; Sat, 1:00, 9:55; Sun, 1:00, 4:00, 7:15, 9:55; Mon, 4:00, 7:15, 9:55; Tue, 1:00, 4:00, 7:15, 9:55; Wed-Thu, 4:00, 7:15, 9:55

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Be Cool: 1:00, 3:55, 7:00, 9:55

Constantine: 3:50, 10:15

Hitch: 1:05, 4:05, 7:15, 10:10

Million Dollar Baby: 12:25, 7:05

The Ring Two: 1:10, 4:00, 7:20, 10:10

The Rocky Horror Picture Show: Sat, 12mid

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Bad Education: Fri-Tue, 12:10, 2:40, 5:10, 7:40, 10:05

Born Into Brothels: Calcutta's Red Light Kids: Fri-Tue, 12:20, 2:20, 4:40, 7:00, 9:15

Bride & Prejudice: Fri-Tue, 12:00, 2:30, 5:00, 7:30, 10:00

Gunner Palace: Fri-Tue, 12:30, 2:50, 4:50, 7:20, 9:45

Hotel Rwanda: Fri-Tue, 1:00, 4:15, 7:10, 9:50

Imaginary Heroes: Fri-Sat, 12:50, 6:55; Sun-Tue, 12:50, 3:45, 6:55, 9:40

The Sea Inside: Fri-Sat, 3:45, 9:40; Sun-Tue, 12:50, 3:45, 6:55, 9:40

Sideways: Fri-Tue, 12:40, 4:00, 6:45, 9:30

SXSW: *SXSW Film Festival 2005*: For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tariton, 306-1688. Discounts daily before 6pm.

Constantine: Fri-Mon, 12:15, 3:05, 6:55, 9:45; Tue-Thu, 3:05, 6:55, 9:45

Finding Neverland: Fri-Mon, 11:25am, 1:55, 4:25, 7:15pm; Tue-Thu, 1:55, 4:25, 7:15

***Hostage**: Fri-Mon, 11:20am, 1:50, 4:20, 7:10, 9:40pm; Tue-Thu, 1:50, 4:20, 7:10, 9:40

Man of the House: 9:35pm

The Pacifier: Fri-Mon, 11:10am, 1:40, 4:05, 7:05, 9:25, 9:55pm; Tue-Thu, 1:40, 4:05, 7:05, 9:25, 9:55

***The Ring Two**: Fri-Mon, 11:00am, 11:30, 12:20, 1:35, 2:05, 3:10, 4:15, 4:40, 6:30, 7:00, 7:25, 9:15, 9:40, 10:05pm; Tue-Thu, 1:35, 2:05, 3:10, 4:15, 4:40, 6:30, 7:00, 7:25, 9:15, 9:40, 10:05

***Robots**: Fri-Mon, 11:05am, 11:35, 12:00, 1:30, 2:00, 2:25, 4:00, 4:30, 4:55, 6:45, 7:20, 7:40, 9:20, 9:50pm; Tue-Thu, 1:30, 2:00, 2:25, 4:00, 4:30, 4:55, 6:45, 7:20, 7:40, 9:20, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Are We There Yet?: Fri-Wed, 2:10, 4:25

The Aviator: Fri-Wed, 1:20, 4:45, 8:30

Be Cool: Fri-Sat, 1:00, 2:25, 4:10, 5:00, 7:05, 7:50, 9:40, 10:25; Sun-Wed, 1:00, 2:25, 4:10, 5:00, 7:05, 7:50, 9:40

Because of Winn-Dixie: Fri-Wed, 1:50, 4:30, 7:10, 9:30

Cursed: Fri-Wed, 7:40, 9:45

Diary of a Mad Black Woman: Fri-Sat, 2:00, 4:35, 7:25, 10:00; Sun-Wed, 2:00, 4:35, 7:25, 9:55

Hitch: Fri-Sat, 1:45, 2:35, 4:20, 5:20, 7:15, 8:00, 9:50, 10:30; Sun-Wed, 1:45, 2:35, 4:20, 5:20, 7:15, 8:00, 9:50

***Ice Princess**: Fri-Sat, 1:30, 2:20, 4:00, 5:10, 7:00, 7:45, 9:20, 10:05; Sun-Wed, 1:30, 2:20, 4:00, 5:10, 7:00, 7:45, 9:20

The Jacket: Fri-Sat, 3:05, 5:25, 8:05, 10:20; Sun-Wed, 3:05, 5:25, 8:05

Kinsey: Fri-Sat, 4:50, 10:15; Sun-Wed, 4:40, 10:00

Million Dollar Baby: Fri-Sat, 1:10, 4:15, 7:20, 10:10; Sun-Wed, 1:10, 4:15, 7:05, 9:50

The Passion Recut: Fri-Wed, 6:45, 9:25

Pooh's Heffalump Movie: Fri-Wed, 1:25, 3:30, 5:30

Sideways: Fri-Sat, 2:05, 7:35; Sun-Wed, 2:05, 7:25

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Born Into Brothels: Calcutta's Red Light Kids: Sun, 1:30, 4:30, 7:30, 10:00; Mon-Wed, 7:30, 10:00

AFS/SXSW: *Los Campeones Justiciero*: Fri, 10:00pm

Donnie Darko: The Director's Cut: Sun, 1:00, 4:00, 8:00; Mon-Thu, 8:00pm

Steamboy: Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu, 7:20, 9:50

SXSW: *SXSW Film Festival 2005*: For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

Travellers & Magicians: Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu, 7:10, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Be Cool: 12:00, 2:30, 5:10, 7:50, 10:25

Constantine: 11:35am, 4:55, 10:15pm

Diary of a Mad Black Woman: 12:15, 2:45, 5:15, 7:45, 10:10

***Hostage**: 11:45am, 2:20, 5:00, 7:40, 10:15pm

***Ice Princess**: 11:30am, 1:45, 4:10, 7:05, 9:25pm

Million Dollar Baby: 2:10, 7:30

The Pacifier: 11:55am, 2:10, 4:30, 7:05, 9:20pm

***The Ring Two**: 11:30am, 12:00, 2:00, 2:30, 4:40, 5:10, 7:25, 7:55, 10:10, 10:35pm

***Robots**: 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 7:00, 7:30, 9:15, 9:45

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Aviator: Fri-Sun, 11:45am, 7:30pm; Mon-Thu, 12:30, 7:25

Be Cool: Fri-Sun, 11:35am, 2:25, 5:10, 8:05, 10:50pm; Mon-Thu, 12:40, 3:30, 7:15, 10:00

Constantine: Fri-Sun, 12:10, 3:20, 7:20, 10:25; Mon-Thu, 12:35, 3:20, 7:10, 9:55

Diary of a Mad Black Woman: Fri-Sun, 11:10am, 1:50, 5:15, 7:55, 10:35pm; Mon-Thu, 12:55, 4:00, 6:45, 9:30

Finding Neverland: Fri-Sun, 11:10am, 1:45, 4:15, 6:50, 9:30pm; Mon-Thu, 12:10, 2:40, 5:15, 8:00, 10:30

Hitch: Fri-Sun, 11:05am, 1:55, 4:45, 7:40, 10:30pm; Mon-Thu, 12:15, 4:10, 7:35, 10:20

***Hostage**: Fri-Sun, 11:15am, 2:00, 4:50, 7:50, 10:40pm; Mon-Thu, 12:50, 4:05, 6:50, 9:35

***Ice Princess**: Fri-Sun, 11:20am, 2:05, 4:40, 7:10, 9:45pm; Mon-Thu, 12:20, 2:35, 5:00, 7:30, 9:50

Regal Kids Weekend Matinee: Little Nemo: Adventures in Slumberland: Sat-Sun, 11:00am

Man of the House: Fri-Sun, 3:30pm; Mon-Thu, 4:20pm

Million Dollar Baby: Fri-Sun, 1:00, 4:00, 7:15, 10:20; Mon-Thu, 12:35, 3:35, 7:20, 10:25

The Pacifier: Fri-Sun, 11:25am, 11:55, 2:10, 2:50, 4:35, 5:20, 7:00, 7:45, 9:35, 10:10pm; Mon-Thu, 12:05, 12:45, 2:25, 3:05, 4:45, 5:25, 7:05, 9:40, 10:20

***The Ring Two**: Fri-Sat, 11:00am, 11:30, 12:00, 1:40, 2:15, 2:45, 4:20, 4:55, 5:25, 7:05, 7:35, 8:00, 9:45, 10:15, 10:45pm; Mon-Thu, 11:50am, 12:00, 1:40, 2:15, 2:45, 4:20, 4:55, 5:25, 7:05, 7:35, 8:00, 9:45, 10:15, 10:45pm; Mon-Thu, 11:50am, 12:00, 1:40, 2:30, 3:00, 3:45, 5:05, 5:35, 7:05, 7:40, 8:10, 9:45, 10:15, 10:45pm

***Robots**: Fri-Sun, 11:00am, 11:40, 1:35, 2:30, 4:10, 5:00, 6:55, 7:25, 9:25, 10pm; Mon-Thu, 11:55am, 12:25, 2:20, 2:50, 4:40, 5:10, 7:00, 7:45, 9:25, 10:05pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00

Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Be Cool: 12:50, 4:20, 7:00, 9:45

Because of Winn-Dixie: 12:20, 3:00, 5:30, 8:00, 10:30

Constantine: 12:40, 4:10, 7:20, 10:25

***Hostage**: 1:00, 4:00, 7:25, 10:15

***Ice Princess**: 12:10, 2:35, 5:00, 7:40, 10:00

Regal Kids Weekend Matinee: Little Nemo: Adventures in Slumberland: Sat-Sun, 11:00am

Man of the House: 12:25, 2:50, 5:10, 7:30, 10:10

The Pacifier: 12:00, 12:30, 2:20, 2:55, 4:40, 5:20, 7:10, 7:50, 9:40, 10:20

Pooh's Heffalump Movie: 12:05, 2:10, 4:30

The Wedding Date: Fri-Wed, 7:05, 9:35; Thu (3/24), 1:25, 3:30, 5:50, 8:55, 11:10

METROPOLITAN South I-35 at Stassney, 447-0101.

Constantine: 12:40, 4:15, 7:10, 10:10

Cursed: 12:15, 2:35, 4:50, 7:20, 9:45

Hitch: 12:05, 1:05, 3:00, 4:35, 7:05, 7:35, 10:00, 10:35

Ong-Bak: The Thai Warrior: 12:40, 4:15, 7:10, 10:00

The Pacifier: 12:00, 12:45, 2:45, 4:20, 5:20, 7:20, 7:50, 9:45, 10:25

***The Ring Two**: Fri-Sun, 11:45am, 12:30, 1:00, 2:00, 2:30, 3:30, 4:10, 4:45, 5:15, 6:30, 7:00, 7:30, 8:00, 9:30, 9:55, 10:20, 10:45

***Robots**: Fri-Sun, 11:30am, 12:10, 1:15, 2:15, 3:15, 4:30, 5:00, 6:45, 7:15, 7:45, 9:15, 10:05, 10:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Coach Carter: Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm

Lemony Snicket's A Series of Unfortunate Events: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

SXSW: *SXSW Film Festival 2005*: For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.

Taxi Driver: Wed-Thu, 7:30pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Be Cool: Fri, 10:50am, 1:50, 4:40, 7:40, 10:15pm; Sat, 1:50, 4:40, 7:40, 10:15; Sun, 10:50am, 1:50, 4:40, 7:40pm; Mon-Wed, 1:50, 4:40, 7:40

Hitch: Fri-Sat, 10:20am, 1:10, 4:20, 7:10, 10:00pm; Sun, 10:20am, 1:10, 4:20, 7:10pm; Mon-Wed, 1:10, 4:20, 7:10

***Hostage**: Fri-Sat, 11:40am, 2:20, 5:00, 8:00, 10:20pm; Sun, 11:40am, 2:20, 5:00, 8:00pm; Mon-Wed, 2:20, 5:00, 8:00

***Ice Princess**: Fri-Sat, 11:15am, 1:40, 4:50, 7:30, 9:50pm; Sun, 11:15am, 1:40, 4:50, 7:30pm; Mon-Wed, 1:40, 4:50, 7:30

***Miss Congeniality 2: Armed and Fabulous**: Thu (3/24)

The Pacifier: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:20pm; Sun, 11:30am, 2:00, 4:30, 7:00pm; Mon-Wed, 2:00, 4:30, 7:00

***The Ring Two**: Fri-Sat, 10:30am, 1:00, 4:10, 7:00, 9:40pm; Sun, 10:30am, 1:00, 4:10, 7:00pm; Mon-Wed, 1:00, 4:10, 7:00

***Robots**: Fri-Sat, 10:00am, 11:00, 12:15, 1:20, 2:30, 4:40, 5:10, 7:20, 7:50, 9:30, 10:05pm; Sun, 10:00am, 11:00, 12:15, 1:20, 2:30, 4:40, 5:10, 7:20, 7:50pm; Mon-Wed, 1:20, 2:30, 4:00, 5:10, 7:20, 7:50

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***Be Cool**: Fri-Sun, 10:00am, 1:00, 4:00, 6:50, 7:25, 9:50, 10:25pm; Mon-Wed, 1:00, 4:00, 6:50, 7:25, 9:50, 10:25

Because of Winn-Dixie: Fri-Sun, 10:45am, 1:25, 4:10pm; Mon-Wed, 1:25, 4:10

***Constantine**: Fri-Sun, 9:45am, 12:45, 3:45, 6:50, 9:50pm; Mon-Wed, 12:45, 3:45, 6:50, 9:50

Cursed: Fri-Wed, 7:40, 10:20

Diary of a Mad Black Woman: Fri-Sun, 10:55am, 1:40, 4:30, 7:25, 10:30pm; Fri-Wed, 1:40, 4:30, 7:25, 10:30

Hitch: Fri-Sun, 9:45am, 12:55, 1:45, 3:50, 4:50, 6:45, 7:40, 10:00, 10:30pm; Mon-Wed, 12:55, 1:45, 3:50, 4:50, 6:45, 7:40, 10:00, 10:30

***Hostage**: Fri-Sun, 10:30am, 1:30, 4:15, 7:00, 9:55pm; Mon-Wed, 1:30, 4:15, 7:00, 9:55

Ice Princess: Fri-Sun, 11:00am, 11:40, 1:40, 2:20, 4:20, 5:05, 7:00, 7:30, 9:40pm; Mon-Wed, 11:40am, 1:40, 2:20, 4:20, 5:05, 7:00, 7:30, 9:40pm

Man of the House: Fri-Wed, 10:15pm

Million Dollar Baby: Fri-Sun, 9:25am, 12:40, 3:50, 7:05, 10:15pm; Mon-Wed, 12:40, 3:50, 7:05, 10:15

The Pacifier: Fri-Sun, 9:20am, 11:20, 11:50, 2:00, 2:25, 4:35, 5:00, 7:10, 7:35, 9:45, 10:10pm; Mon-Wed, 11:50am, 2:00, 2:25, 4:35, 5:00, 7:10, 7:35, 9:45, 10:10pm

Pooh's Heffalump Movie: Fri-Wed, 11:40am

The Ring Two: Fri-Sun, 8:55am, 10:15, 10:45, 11:15, 11:45, 1:05, 1:35, 2:05, 2:35, 3:55, 4:25, 4:55, 5:25, 6:45, 7:15, 7:45, 8:30, 9:35, 10:05, 10:35pm; Mon-Wed, 11:45am, 1:05, 1:35, 2:05, 2:35, 3:55, 4:25, 4:55, 5:25, 6:45, 7:15, 7:45, 8:30, 9:35, 10:05, 10:35pm

***Robots**: Fri-Sun, 8:45am, 9:00, 9:15, 9:30, 11:10, 11:30, 11:45, 12:00, 1:50, 2:05, 2:20, 2:40, 4:25, 4:40, 5:00, 5:10, 6:55, 7:10, 7:30, 9:25, 9:45, 10:05pm; Mon-Wed, 11:45am, 12:00, 1:50, 2:05, 2:20, 2:40, 4:25, 4:40, 5:00, 5:10, 6:55, 7:10, 7:30, 9:25, 9:45, 10:05pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Are We There Yet?: Fri-Sun, 10:40am, 1:20, 4:25, 7:25, 9:45pm; Mon-Wed, 1:20, 4:25, 7:25, 9:45

The Aviator: Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Wed, 1:30, 5:00, 8:30

***Be Cool**: Fri-Sun, 10:00am, 10:55, 12:45, 1:40, 3:40, 4:30, 6:40, 7:15, 9:25, 10:00pm; Mon-Wed, 12:45, 1:40, 3:40, 4:30, 6:40, 7:15, 9:25, 10:00

Because of Winn-Dixie: Fri-Sun, 10:10am, 1:00, 3:45pm; Mon-Wed, 1:00, 3:45

Boogeyman: Fri-Sun, 11:00am, 1:35, 4:35, 7:35, 10:15pm; Mon-Wed, 1:35, 4:35, 7:35, 10:15

Diary of a Mad Black Woman: Fri-Sun, 10:10am, 12:55, 3:50, 6:50, 7:20, 9:30, 10:05pm; Mon-Wed, 12:55, 3:50, 6:50, 7:20, 9:30, 10:05

Finding Neverland: Fri-Sun, 10:30am, 4:30, 10:00pm; Mon-Wed, 4:30, 10:00

Hide and Seek: Fri-Wed, 7:35, 10:15

***Hostage**: Fri-Sun, 10:05am, 11:00, 1:10, 2:00, 3:40, 5:00, 6:40, 7:45, 9:30, 10:10pm; Mon-Wed, 1:10, 2:00, 3:40, 5:00, 6:40, 7:45, 9:30, 10:10

Hotel Rwanda: Fri-Wed, 1:10, 7:10

***Ice Princess**: Fri-Sun, 10:25am, 11:15, 1:00, 1:50, 3:35, 4:35, 6:50, 7:40, 9:20, 9:55pm; Mon-Wed, 1:00, 1:50, 3:35, 4:35, 6:50, 7:40, 9:20, 9:55

The Jacket: Fri-Wed, 7:30, 10:05

Man of the House: Fri-Sun, 10:35am, 1:05, 3:35, 6:45, 7:40, 9:25, 10:10pm; Mon-Wed, 1:05, 3:35, 6:45, 7:40, 9:25, 10:10

Million Dollar Baby: Fri-Sun, 10:05am, 12:50, 3:45, 6:45, 9:45pm; Mon-Wed, 12:50, 3:45, 6:45, 9:45

Pooh's Heffalump Movie: Fri-Sun, 10:20am, 12:50, 3:30, 5:30pm; Mon-Wed, 12:50, 3:30, 5:30

Racing Stripes: Fri-Sun, 10:15am, 12:45, 3:25pm; Mon-Wed,

★ THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. (12/24/04) — Marc Savlov

★★★ AMC Barton Creek Square, Gateway, Tinseltown South

★ BAD EDUCATION

D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho, Lluís Homar, Javier Cámara, Francisco Boira, Ignacio Pérez. (NC-17, 109 min., subtitled)

With *Bad Education*, the great Almodóvar delivers the finest movie of his career. In this film the Spanish director maintains his now-familiar visual style with its dazzling compositions and candy-colored palette, as well as his ripe characters bursting with their melodramatic lives and messy emotions. Yet in addition, Almodóvar here contributes his most elaborate and fully developed script, making *Bad Education* his most satisfying and well-rounded work thus far. The movie is a modern film noir, full of noir's standard deceits and double-crosses, its passions, desires, and seductions, and its crimes of the flesh and the lucre. However, this being an Almodóvar film noir, it would be foolish to "cherchez la femme": Here "la femme" is a male-to-female transsexual, and the story's forbidden sex is between a Catholic priest and his prepubescent male student. Playing three different roles in the movie — one of them the tranny Zahara — Bernal is spectacular. (02/04/05) — Marjorie Baumgarten

★★★★ Arbor

BE COOL

D: F. Gary Gray; with John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli, Harvey Keitel, Christina Milian. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld's *Get Shorty* (1995), this film manages — just — to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, anything, sticks and gets a laugh. It's a kick to see Travolta and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad too cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It's a messy, overlong film, but it's impossible to take seriously and therefore more than a little entertaining. (03/04/05) — Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward, Elle Fanning. (PG, 105 min.)

During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family-oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer Lopez starrer *Maid in Manhattan*, generally tends toward

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Downtown

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Thurs, 9:45 pm

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Thurs, Midnight

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MON, MAR 21	80s NIGHT: THE WILD LIFE 7:00 BLACK SABBATH: PARIS 1970 9:45
TUE, MAR 22	AFS MIKE: GOZU 7:00 A VERY LONG ENGAGEMENT 9:45
WED, MAR 23	NYBACK: BILLIE HOLIDAY FIRST TO LAST 7:00 NYBACK: DARK SIDE OF DR. SEUSS 9:45 WEIRD WED (FREE) IMMORAL TALES MIDNIGHT
THU, MAR 24	NYBACK: F@#K MICKEY MOUSE 7:00 NYBACK: OOH LA LA: A HISTORY OF LINGERIE 9:45 NYBACK: MARCIA BRADY FETISH NIGHT MIDNIGHT

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THE LAST TEMPTATION OF CHRIST (R)
7:15 pm

Sat & Tues, Mar 26 & 29
Robert DeNiro
Liza Minnelli
NEW YORK, NEW YORK (PG)
3 pm Sat; 7:15 pm Tues

Wed & Fri, Mar 30 & Apr 1
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♦ THE RING TWO	12:30 1:00 3:25 4:05
	7:05 7:35 10:00 10:30
HITCH	12:20 3:15 7:10 10:05
SIDEWAYS	12:35 3:35 7:15 10:20
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adult fare. His new movie is truly family-friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mange. (02/18/05) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

BOOGEYMAN

D: Stephen T. Kay; with Barry Watson, Emily Deschanel, Skye McCole Bartusiak, Tory Mussett, Lucy Lawless, Robyn Malcolm. (PG-13, 86 min.)

The kidhood fear of closets and beneath-the-bed beasts comes in for a good cleaning in *Boogeyman*, but all director Stephen T. Kay (Get Carter) can manage is a jumble sale of hoary horror clichés enshrouded by glacial pacing and a penchant for underlighting sets, which, in the hands of a more skillful team, might work dreadful wonders but here seems wholly unrealized. The genuinely interesting backstory of the titular creeper is completely ignored in favor of tedious sequences involving the protagonist (7th Heaven’s Watson) engaging in staring contests with every closed door he encounters. Watson plays Tim, a twentysomething who witnessed his father’s abduction by the Boogeyman some 15 years previous. Director of photography Bobby Bukowski has a keen eye for creating angsty images, but Kay repeatedly torpedoed the fear factor via stuttery editing and whipcord camera movements that seem to be the hallmark of directorial indecision these days. (02/11/05) – Marc Savlov

★ Tinseltown South

BRIDE & PREJUDICE

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Marsha Mason, Alexis Bledel. (PG-13, 110 min., subtitled)

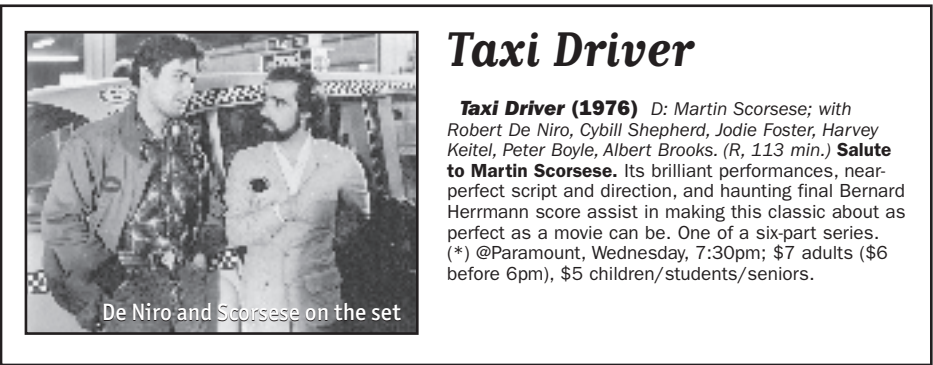
Stateside viewers hesitating to dip into the mighty waters of Bollywood cinema take note: Chadha (*Bend It Like Beckham*) has a film for you. It’s got practically everything you could stuff in front of a camera, and you’ll recall the plot from Jane Austen. *Bride* has its problems – you’d expect that with such a kitchen-sink approach – but in its many great moments, it’s more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition. The comedy is broad and the acting larger-than-life. Sadly, the film loses much of its crackling vitality as the complications pile up. It’s not so much that Austen’s parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It’s just that everyone stops singing and dancing, and the loss is palpable. (02/25/05) – Marrit Ingman

★★★ Arbor

COACH CARTER

D: Thomas Carter; with Samuel L. Jackson, Robert Ri’chard, Rob Brown, Debbi Morgan, Ashanti, Rick Gonzalez, Antwon Tanner, Nana Gbewonyo. (PG-13, 130 min.)

This b-ball drama deserves high marks for its unimpeachable intentions, and there are worse things for MTV Films to do with its deep pockets than dramatize the story of Ken Carter (Jackson), the inner-city basketball coach who locked out his entire undefeated varsity team because the low grades of some of its members made college recruitment unlikely. Come to this movie for the prominent hip-hop soundtrack and glossy sports action; leave with a message about teamwork, decency, and self-respect scorched into your brain.



De Niro and Scorsese on the set

Taxi Driver

Taxi Driver (1976) D: Martin Scorsese; with Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.) **Salute to Martin Scorsese.** Its brilliant performances, near-perfect script and direction, and haunting final Bernard Herrmann score assist in making this classic about as perfect as a movie can be. One of a six-part series. (*) @Paramount, Wednesday, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Too bad *Coach Carter* isn’t a better movie. There are too many build-ups and turning points and too many dead-weight subplots that are treated with the kind of formulaic narrative shorthand that gives the sports genre a bad name: big speeches, beat-the-clock finales, slow-motion entrances, eyeglasses removed dramatically, training montages, scowling authority figures, and a huddle of nonspeaking players whose purpose is to respond thoughtfully to Jackson’s guidance while glistening with prop sweat. (01/14/05) – Marrit Ingman

★★ Millennium

CONSTANTINE

D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.)

The Los Angeles-based Constantine (Reeves) polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God’s good graces. Adapted from Alan Moore’s groundbreaking DC/Vertigo comic title, *Constantine* is sure to divide the series’ most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore’s sacrosanct text, *Constantine* the movie is remarkably faithful to the book’s grim tone. As always, the devil’s in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. (02/18/05) – Marc Savlov

★★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

CURSED

D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)

Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasts past, most notably John Landis’ *An American Werewolf in London* and most unlikely David Cronenberg’s *Rabid* (lycanthropism as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and

promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven’s direction is flat and tiresome, while Williamson’s once-brilliant writing is little more than melodramatic pap. Even Rick Baker’s non-CGI creature effects are a pale imitation of his previous work. (03/04/05) – Marc Savlov

★ AMC Barton Creek Square, Metropolitan, Tinseltown North

DIARY OF A MAD BLACK WOMAN

D: Darren Grant; with Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor, Lisa Marcos, Tiffany Evans, Cicely Tyson. (PG-13, 116 min.)

Like Stella a few years ago, this new movie tells the story of how yet another black woman (Elise), jumps back in the game and gets her groove back. The characters’ journeys are different, as are the two films’ storytelling techniques. However, both movies’ target audience is the same: urban black women who yearn for a good sudser and a laugh. *Diary of a Mad Black Woman* has enough suds to blow soap bubbles around anything in its path, but the movie’s melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone. Despite the film’s hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film), viewers seem to respond to Helen’s ups and downs. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings; however, the film provides a vivid showcase for Perry’s instinctive talents. (02/25/05) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

FINDING NEVERLAND

D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.)

Based on actual events, the film focuses on the special relationship between British playwright J.M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work

for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. While the melodramatic elements of *Finding Neverland* are interesting but predictable (be forewarned: This really isn’t a film for kids, but rather one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie’s imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. (12/10/04) – Steve Davis

★★★★ CM Barton Creek, Gateway, Tinseltown South

HIDE AND SEEK

D: John Polson; with Robert De Niro, Dakota Fanning, Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker, Melissa Leo. (R, 105 min.)

Psychological thriller *Hide and Seek* dangles over the precipitous edge of awfulness a full 90 minutes before toppling into that abyss with the resounding clatter of Robert De Niro’s ham-on-rye overacting. De Niro plays child psychologist David Calloway, who moves himself and daughter Emily (Fanning) to the wooded hills of upstate New York after the suicide of his wife sends the traumatized tot to Bedlam with a permanent thousand-yard stare. Once there, Emily spends her downtime with invisible friend Charlie, who may or may not be the source of all the latent rage in the house. Bad things happen in rapid succession, and eventually there’s blood all over the bathroom. Director Polson manages to pull the hair-raiser strings fairly well for the first two acts, but it all falls apart at the end, and in such a loud and abrasive way that it makes Brian De Palma’s *Raising Cain* look like a model of restraint. (01/28/05) – Marc Savlov

★★ Tinseltown South

HITCH

D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin. (PG-13, 115 min.)

Will Smith has one of the most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There’s “nice guy” written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan’s “date doctor.” But Smith’s affable screen persona undercuts the character’s edge; he’s not the player you’d expect him to be. That’s not to say that Smith isn’t enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. In the end, while both of these performers look great together, they really don’t seem to belong together. And that’s the biggest hitch in *Hitch*. (02/18/05) – Steve Davis

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



The Ring Two

Los Campeones Justicieros

Los Campeones Justicieros (1970)
D: Federico Curiel; with Blue Demon, Mil Mascaras, Tinieblas, Elsa Cardenas. (NR, 85 min.) **Austin Film Society: On the Border – Films of Rogelio Agramánchez Sr.** A mad scientist deploys his army against masked wrestlers, and kidnaps five Miss Mexico contestants for his plan. This three-film series showcases the work of producer Rogelio Agramánchez Sr., a successful Mexican film producer with a keen sense of the popular taste. His son, curator and author Rogelio Agramánchez Jr., will attend each of the screenings. @Dobie, Friday, 10pm; AFS members \$5, nonmembers \$7, SXSW badge and pass holders free.



★ HOTEL RWANDA

D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix, Desmond Dube, Tony Kgoroge, Cara Seymour. (PG-13, 121 min.)

This scrappy, powerful, and shocking film benefits tremendously from the big screen, and while it's not a perfect film – for the first half hour or so it looks and feels suspiciously like a network movie of the week thanks to some odd directorial and cinematographic choices – it is most assuredly an important one. Best of all, though, is Don Cheadle, who carries the film on his slim shoulders with ease and turns in the finest performance of his career. Cheadle plays Paul Rusesabagina, the manager of the Belgian-owned four-star Hotel Des Milles Collines in Kigali, Rwanda, in 1994. In a matter of days, the country will be ripped apart by ethnic tensions. Despite the real-life horrors on which it's based, the film is particularly restrained, but no less effective for it. The most riveting scenes come not from the slaughter but from the rest of the world's seeming inability to care about it. (01/14/05) – Marc Savlov

★★★★ Arbor, Tinseltown South

IMAGINARY HEROES

D: Dan Harris; with Sigourney Weaver, Emile Hirsch, Jeff Daniels, Michelle Williams, Kip Pardue, Deirdre O'Connell, Ryan Donowho. (R, 112 min.)

Whether or not you write off this dysfunctional family drama as *Ordinary People*-lite will depend largely on how many hidden revelations you can stand before saying “enough's enough.” Directed by 24-year-old X2: *X-Men United* scribe Harris, this is heady stuff that, in the end, suffers from just too many subplots, shocking discoveries, and quasi-nihilistic thematic offshoots. That said, it also contains some of the best and most nakedly honest acting in recent memory. To start with, there's Weaver's matriarch, Sandy Travis, the nominal head of a clan that includes husband Ben (Daniels), daughter Penny, and sons Tim (Hirsch) and Matt (Pardue), the latter of whom has just committed suicide. Harris' film has a third act that consists almost entirely of skeletons tumbling out of the closet, but Weaver's and Hirsch's flawless performances elevate the film above and beyond the ranks of *Ordinary People* pastiches, and in the end it stands on its own merits. (03/11/05) – Marc Savlov

★★★★ Arbor

THE JACKET

D: John Maybury; with Adrien Brody, Keira Knightley, Kris Kristofferson, Jennifer Jason Leigh, Daniel Craig, Kelly Lynch, Brad Renfro. (R, 103 min.)

Amnesia and time travel – two of the cinema's most recurrent narrative devices – are given another run-through in the generally forgettable *The Jacket*. Visually, *The Jacket* has a lot of flash, but it hardly compensates for the fuzzy story. Not much is reconciled, and the film also becomes sidetracked by a couple of unproductive subplots. Brody retains that haunted look he parlayed into an Oscar in *The Pianist*, and Knightley has the most luscious lips this side of Angelina Jolie, while Kristofferson and

Leigh work serviceably well but for little payoff. A subtle yet eerie soundtrack by musician's musician Brian Eno is very effective. However, the film never really confronts any of the rich ideas inherent in the time-travel conceit, nor uses any of the military possibilities set up in the film's opening. Somewhere along the way, director Maybury seems to have lost the thread that holds together this particular strait-jacket. (03/04/05) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Tinseltown South

KINSEY

D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker. (R, 118 min.)

Bill Condon's biopic about Alfred Kinsey, the controversial sex researcher whose 1949 book, *Sexual Behavior in the Human Male*, significantly raised the nation's blood pressure, is vaguely “churchy” (as Kinsey's wife describes him) – not in a religious sense, but in a decorous, starched-collar sort of way. Kinsey, as envisioned by Neeson and writer/director Condon, is kept at a remove, and the film tends to enshrine the scientist and his life's work at the expense of a more rigorous – and therefore more profound – scrutiny. A case could be made that Kinsey's dedication to his research bordered on mania – at one point, he pricks his own foreskin just to see how it feels – and that is exactly the kind of knotty, nonglossy detail the film could use more of. Alas, *Kinsey* is too tasteful by half, and while it may have its gentle charms, it never thrills. (11/26/04) – Kimberley Jones

★★★ AMC Barton Creek Square

★ LEMONY SNICKET'S

A SERIES OF UNFORTUNATE EVENTS

D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law, Emily Browning, Liam Aiken, Kara Hoffman, Shelby Hoffman, Timothy Spall, Billy Connolly, Cedric the Entertainer, Luis Guzmán, Jennifer Coolidge, Jane Adams, Craig Ferguson, Jamie Harris. (PG, 113 min.)

Along with screenwriter Robert Gordon (who wisely preserves whole chunks of Daniel Handler's sly, prune-faced text), director Silberling mostly succeeds in re-creating the novels' distinct tone of dark, darker, darkest. There's no sunnying up the grim premise of the *Snicket* series: It begins with a fire that destroys the home and parents of the three exceptional Baudelaire children, who are quickly willed over to the sinister Count Olaf (Carrey). Carrey is a bit of a conundrum: He's the best and worst thing about *Lemony Snicket*. His physical-comedy prowess produces moments of shocking hilarity, but this manic flailing for a laugh – a laugh that, more often than not, Carrey will nail – also means that Olaf has lost much of his menace. He still does extremely bad deeds, but we all know that's Jim Carrey under the prosthetic nose. The biggest huzzahs must go to the production and art design. There, in the visuals, is the real menace, while Count Olaf, defanged, pops in for blessed bits of comic relief. (12/17/04) – Kimberley Jones

★★★★ Millennium

MAN OF THE HOUSE

D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito, Monica Keena, Christina Milian, Paula Garcés, Cedric the Entertainer. (PG-13, 97 min.)

Silly and implausible, *Man of the House* was filmed here in Austin and on the UT campus, and has the feel of a home-grown affair as lots of locations and local businesses from Threadgill's to Mangia Pizza are given their due in the storyline. Even Gov. Perry and his mansion make cameos. The filmmakers seem wholly uninterested in the criminal set-up that puts the story in motion and causes agent Roland Sharp (Jones) to move into a house with five cheerleaders after they inadvertently witness a murder. They just want to move as quickly as possible to scenes of craggy Tommy Lee Jones waking up in a bathroom hanging with women's undergarments or lamely posing undercover as an assistant cheerleading coach. And actually, this humor works better than it has any right to. The girls are perky enough and Jones dependable enough to persevere in this thing despite the odds of its working out. (03/04/05) – Marjorie Baumgarten

★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South

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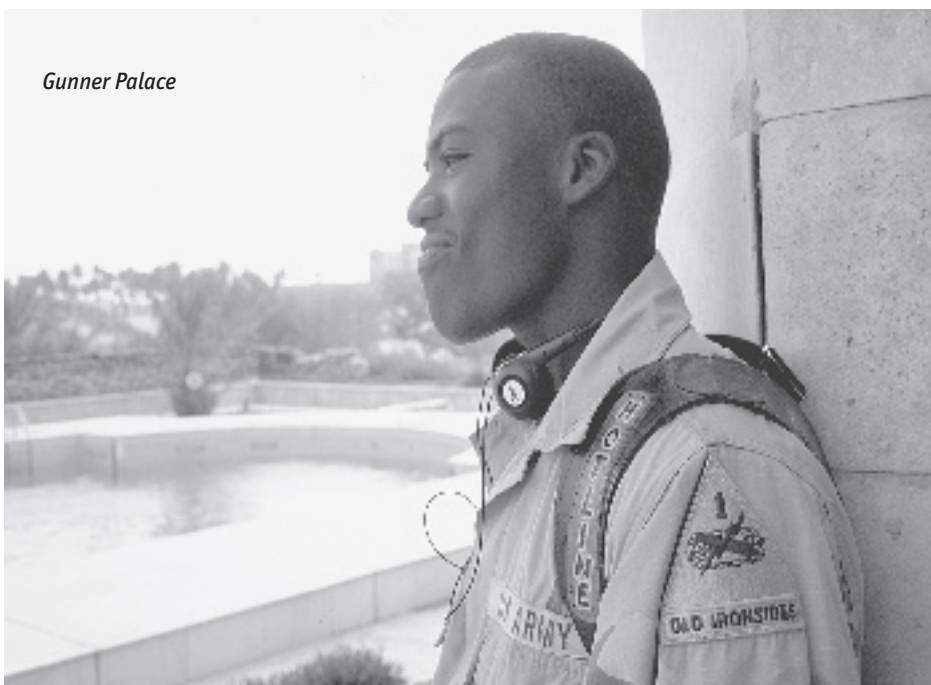
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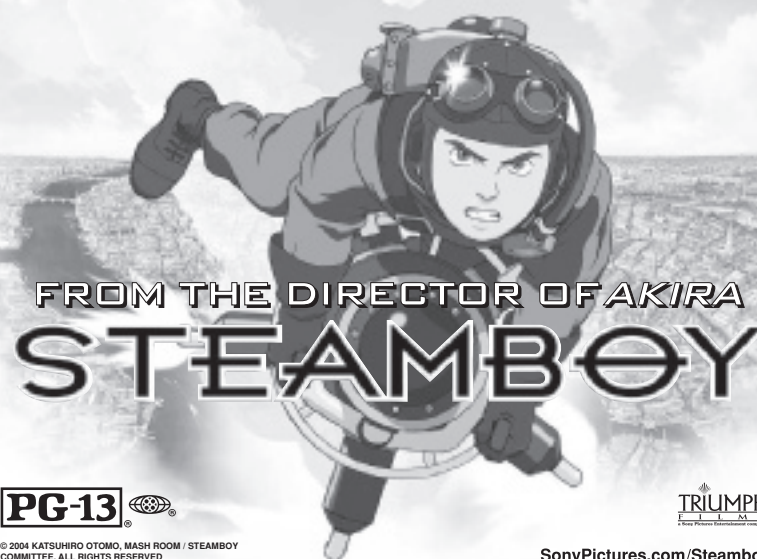
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★ **MILLION DOLLAR BABY**

D: Clint Eastwood; with Clint Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel, Mike Colter, Lucia Rijker, Brian F. O'Byrne. (PG-13, 137 min.)

Over the years, Clint Eastwood has become the consummate filmmaker, and his directorial work in *Million Dollar Baby* affirms the truth of that statement. The movie's central relationship is between a grizzled manager/trainer who owns a run-down gym for wayward pugilists (Eastwood) and the determined young fighter he reluctantly agrees to show the ropes (Swank). You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, the film transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give natural and honest performances, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck – no, awed – by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. (01/28/05) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **ONG-BAK: THE THAI WARRIOR**

D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlaow, Pumwaree Yodkamol, Rungrawee Borrijindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min., subtitled)

With *Ong-Bak*, fans of martial artistry would do well to pay attention to Thailand's newcomer Tony Jaa, who melds Jackie Chan's populist man-of-action style to the loose-limbed acrobatics of that country's Muay Thai. There are no wires, no special digital effects, no behind-the-scenes tomfoolery of any kind. With *Ong-Bak*, what you see is what you get, and what you get is a revelatory lesson in gravity and how to defeat it. The joy of this insanely fun film is in watching the resourcefulness of director Pinkaew as he puts his star through a series of murderously athletic paces that are as contrived as they are exhilarating. Jaa and Pinkaew are the real deal. *Ong-Bak* would be far less agreeable if it were merely a tough-guy smash-'em-up, but Pinkaew and Jaa also infuse the admittedly goofy storyline with a genuine sense of heart. (02/11/05) – Marc Savlov

★★★★ Metropolitan

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was directed by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Donnie Darko: The Director's Cut

Donnie Darko: The Director's Cut

(2004) D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, Holmes Osbourne, Jena Malone, Drew Barrymore, Patrick Swayze, Noah Wyle. (R, 133 min.) Writer-director Kelly cuts the Gordian knot of 2001's sleeper *Donnie Darko* with this extended cut. It doesn't all quite hang together well enough to explain the original enigma, but the extra scenes do flesh out the family relationship and make more explicit the film's interest in spiritual reasoning. – Marrit Ingman (*)

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POOH'S HEFFALUMP MOVIE

D: Frank Nissen; with the voices of Jim Cummings, John Fiedler, Nikita Hopkins, Kath Soucie, Ken Sansom, Peter Cullen, Brenda Blethyn, Kyle Stanger. (G, 67 min.)

We debated whether to bring our almost 3-year-old to this traditionally animated Disney featurette – it's so wispy and slight, it's hardly a movie, and was originally intended as a straight-to-video release. The reasons we decided against it, ironically, are all the reasons *Heffalump* is worth watching: It's not monumental filmmaking, it doesn't fashion a fantastic alternative universe from the top down, it's too comfortable and familiar and cozy to boldly declare "my first movie." It's not big and bright and busy and boffo, it's not cutting-edge computerized entertainment for the whole family. And that, silly parents, is why *Heffalump* is a perfectly marvelous matinee option for young children. It's a sweet little story, from a kid's-eye view, about the anguish of being too little to do stuff, and its wee hero (Hopkins, as the voice of Roo) learns a great big lesson about accepting the Other, though not in a moralistic club-you-over-the-head-with-a-carrot fashion. (02/18/05) – Marrit Ingman

★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

RACING STRIPES

D: Frederik Du Chau; with Bruce Greenwood, Hayden Panettiere, Wendie Malick, M. Emmet Walsh, Gary Bullock, Caspar Poyck; with the voices of Frankie Muniz, Whoopi Goldberg, Dustin Hoffman, Mandy Moore, Joshua Jackson, Michael Clarke Duncan, David Spade, Steve Harvey, Joe Pantoliano, Jeff Foxworthy, Fred Dalton Thompson, Snoop Dogg. (PG, 94 min.)

Stripes is the name of a zebra who thinks he's a horse. But just as Stripes is not really a horse of a different color, this partially animated kids picture is not a movie of a different stripe. Mixing live action (human and animal) with animated animal mouths that make it appear as though the animals are talking, *Stripes'* sense of wonder was old hat even back when *Mr. Ed* was in fashion. The movie's messages are appropriate for the little tykes (be true to yourself, follow your dreams, etc.), and so too are its voluminous poop jokes. Adults will find *Stripes* tolerable at best, and the youngsters will probably show little more enthusiasm. As the voice of the grownup Stripes, Muniz lacks the tone of cuddly cuteness that would have made Stripes a more enduringly endearing character. Simply put, no matter what this zebra thinks of himself, *Stripes* is no thoroughbred. (01/14/05) – Marjorie Baumgarten

★ Tinseltown South

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wise-cracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ **THE SEA INSIDE**

D: Alejandro Amenábar; with Javier Bardem, Belén Rueda, Lola Dueñas, Mabel Rivera, Celso Bugallo, Clara Segura, Joan Dalmau. (PG-13, 125 min., subtitled)

Among the obvious list of things that make moviegoers feel good, euthanasia typically would not make the cut. But that is indeed the sleight of hand of Spanish filmmaker Amenábar's *The Sea Inside*. The film chronicles the real-life 30-year battle of a paraplegic named Ramón Sampedro to end his life. Sampedro is played by the incomparable Bardem (*Before Night Falls*), a hulking actor who has brought tremendous physicality to his previous roles. That physicality is concentrated here, and it's extraordinary to watch an actor fully embody a role in which the canvas for conveying

emotion is confined to the neck up. Amenábar and co-writer Mateo Gil sincerely explore the gray areas of the right-to-die argument. Understandably, a filmmaker tackling the retelling of a national hero must do so with great delicacy, but *The Sea Inside* presents not so much a hero as a saint in Sampedro. (02/25/05) – Kimberley Jones

★★★ Arbor

★ **SIDEWAYS**

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases, but it does not surprise. The note-perfect ensemble cast is the key to *Sideways'* abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square

SON OF THE MASK

D: Lawrence Guterman; with Jamie Kennedy, Alan Cumming, Bob Hoskins, Traylor Howard, Steven Wright, Liam Falconer, Ryan Falconer, Ben Stein. (PG, 86 min.)

Squarely targeted at the movie-going demographic that finds culinary ecstasy in Froot Loops-and-Jolt Cola pick-me-ups, marathon PlayStation weekends, and CGI-everything, this semisequel to 1994's surprise breakout Jim Carrey vehicle retains absolutely none of its predecessor's manic charm, and instead relies almost entirely on a ceaseless barrage of everything-and-the-kitchen-sink humor. While it tries mightily to parrot the classic animated worlds of Tex Avery and Chuck Jones, it nonetheless falls flatter than Avery's libidinous Wolf post-steamroller on all counts. Director Guterman shoots every jittery sequence as though on a sugar-bender, with editing to match. If the film's nonstop CGI effects were anything other than just plain bad, this might be salvageable. But for anyone who assumed Kennedy's experiment couldn't sink any lower than *Malibu's Most Wanted*, there are, it appears, ever deeper depths in the realm of comedic misfires. (02/25/05) – Marc Savlov

✚ Tinseltown South

★ **A TALE OF TWO SISTERS**

D: Kim Ji-woon; with Kim Kap-su, Yum Jung-ah, Lim Su-jeong, Mun Geun-yeong. (R, 115 min., subtitled)

There's more rank dread and inscrutable mystery in any one scene of this South Korean psychological thriller than in all the American horror films of the past 10 years. *A Tale of Two Sisters* is a far



Gozu

Gozu (2003) D: Takashi Miike; with Hideki Sone, Sho Aikawa, Shohei Hino. (NR, 129 min.) **Austin Film Society: Bloodbath and Beyond – The Films of Takashi Miike.** This Miike film parlays the hoary clichés of the yakuza film into a stunningly surrealistic exercise in cinematic madness. For more on the series see austinchronicle.com/issues/dispatch/2005-02-25/screens_feature.html. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm.



cry from Nakata's confrontationally surreal style; it owes more to the supersaturated, mind-bending *gialli* of Dario Argento and Mario Bava, and on the face of it there's also more than a little of Brian De Palma's classic *Sisters* as well. Marked throughout by an exquisite attention to detail and art direction, Kim's film is pure gothic horror of the sort epitomized by Charlotte Perkins Gilman's classic descent into madness depicted in *The Yellow Wallpaper*, and just as untrustworthy in its narrative viewpoint. Some viewers might label the film difficult for its brazen (and wholly successful) attempts to recreate the inner turmoil of a shattered mind, but Kim and his cast pull it off with unnerving aplomb. (03/11/05) — Marc Savlov

★★★★ Alamo Drafthouse South

THE WEDDING DATE

D: Clare Kilner; with Debra Messing, Dermot Mulroney, Amy Adams, Jack Davenport, Sarah Parish, Jeremy Sheffield, Peter Egan. (PG-13, 90 min.)

Inexplicable Fantasy Romances for the Harried Modern Gal 101 is a more fitting title for this shameless mediocrity, although you'd likely lose no points for comparing it to kissing cousin *Pretty Woman*, which operated in the same fantastical universe where prostitutes and gigolos arrive without medical documentation but baring blazingly white choppers and butts to die for. *Will & Grace*'s Messing plays Kat Ellis, who hires a male escort to accompany her to her sister's wedding in England, with the aim of making her ex-boyfriend jealous enough to take her back. The movie lifts plot maneuverings from the battered (and frankly better) backstories book of Richard Curtis, the screenwriter behind *Four Weddings and a Funeral*, *Notting Hill*, and *Bridget Jones's Diary*. Messing and Mulroney,

who have precious little chemistry between them, find themselves adrift in a sea of oddball relations, late-night make-out sessions that have all the erotic heat of a 1970s-era Tampax commercial, and last-minute revelations that seem forced beyond measure. (02/04/05) — Marc Savlov

★ Lakeline, Westgate



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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

SXSW Film Festival

The SXSW Film Festival continues through this Saturday, March 19. The complete schedule can be found at www.sxsw.com/film. Also check out the *Chronicle* dailies published this Thursday-Saturday for additional coverage, and austinchronicle.com for all the stories in last week's special SXSW Film issue. Screenings are at the Alamo Drafthouse Downtown, Alamo Drafthouse South Lamar, Austin Convention Center, Arbor Cinema, Great Hills, Dobie Theatre, and the Paramount Theatre. Thu.-Sat., For complete schedule see www.sxsw.com/film/screenings/date/2005-03-11.html.



Clockwise from above: *Southern Belles*, *Dead Birds*, *High School Record*, *La Sierra*, *Culture Clash in AmeriCCa*, *A Life Without Pain*, *The Thing About My Folks*, *Cavite*



THURSDAY 17

Dancer in the Dark (2000) D: Lars Von Trier; with Björk, David Morse, Catherine Deneuve, Peter Stormare, Vincent Paterson, Joel Grey, Cara Seymour, Udo Kier, Jean-Marc Barr, Vladica Kostic. (R, 140 min.) Björk goes to the death chamber in musical interludes. (*) @Spider House, 9pm; free.

Delicatessen (1991) D: Marc Caro and Jean-Pierre Jeunet; with Jean-Claude Dreyfus, Karin Viard, Dominique Pinon, Marie-Laure Dougnac. (R, 100 min.) Set in some sort of post-apocalyptic Parisian deli o' the damned, this is a lunatic's take on the future of man. (*) @Pedazo Chunk International HQ, 9pm; free.

El Castillo de las Momias de Guanajuato (1972) D: Tito Novaro; with Zulma Faiad, Tinieblas, Blue Angel, Superzan, Maria Salome, Tito Novaro. (NR, 85 min.) **Austin Film Society: On the Border – Films of Rogelio Agramán Sr.** A mad scientist creates an army of invincible mummies that is finally done in by masked wrestlers. This three-film series showcases the work of producer Rogelio Agramán Sr., a successful Mexican film producer with a keen sense of the popular taste. His son, curator and author Rogelio Agramán Jr., will attend each of the screenings. The film is not subtitled, but a synopsis will be provided. For more info see austinchronicle.com/issues/dispatch/2005-03-11/screens_feature14.html. @Dobie, 10pm; AFS members \$5, nonmembers \$7, SXSW badge and pass holders free.

The Passion Recut (2005) D: Mel Gibson; with James Caviezel, Monica Bellucci, Sergio Rubini. (NR.) In its second coming, approximately six minutes of the original's violence (mostly from the horrific scourging sequences, we presume) have been circumscribed in order to appeal to a broader – and younger – audience than was permitted by the R rating of the original. The MPAA, however, still feels the re-edited film's intensity is too great for a PG-13 rating, so *The Passion Recut* is going into theatres unrated. The revival is perfectly timed for Easter. (*) @AMC Barton Creek Square, 1:05, 2:15, 4, 5, 6:45, 7:40, 9:35, 10:25.

FRIDAY 18

Los Campeones Justicieros (1970) See p.100.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

Zombie (1979) D: Lucio Fulci; with Tisa Farrow, Ian McCulloch, Richard Johnson, Al Cliver, Annetta Gay. (NR, 91 min.) Zombies do their thing in the Caribbean in this grisly tip of the hat to George Romero's *Dawn of the Dead*. (*) @Pedazo Chunk International HQ, 9pm; free.

SATURDAY 19

Cemetery Man (1995) D: Michele Soavi; with Rupert Everett, Francois Hadji-Lazaro, Anna Falchi, Stefano Masciarelli, Mickey Knox, Clive Riche, Fabiana Formica. (R, 100 min.) Zombie movie based on an Italian comic book. For more info see www.pedazochunk.com. (*) @Pedazo Chunk International HQ, 9pm; free.

Dagon (2001) D: Stuart Gordon; with Macarena Gomez, Francisco Rabal, Raquel Meroño, Ezra Godden. (R, 98 min.) **Horror Night.** This H.P. Lovecraft-inspired fish story is so extreme that it borders on camp. (Double bill: *Re-Animator*) (*) @Spider House, 11pm; free.

Full Metal Yakuza (1997) D: Takashi Miike; with Yuichi Minato. (NR, 102 min.) **Miike Matinee.** After a yakuza-in-training is gunned down, he awakes to find that a mad scientist has turned him into some kind of bionic fighting machine. @Alamo Drafthouse South, 4pm; free.

Little Nemo: Adventures in Slumberland (1992) D: Masami Hata and William T. Hurtz; with the voices of Gabriel Damon, Mickey Rooney, Rene Auberjonois, June Foray. (G, 85 min.) **Regal Kids Weekend Matinee.** This Japanese animé film is dubbed with English-language voices and is based on the classic Winsor McCay animation character developed in the early part of the 20th century – not the recent Disney aquatic story. (*) @Lakeline, Metro, Westgate, Gateway, 11am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 1 issue is Monday, March 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

Re-Animator (1985) D: Stuart Gordon; with Jeffrey Combs, Bruce Abbott, Barbara Crampton. (R, 86 min.) **Horror Night.** Gory horror thriller with comedic touches is a classic. (Double bill: *Dagon*) @Spider House, 9pm; free.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 20

Donnie Darko: The Director's Cut (2004) See p.102.

Ley Lines (1999) D: Takashi Miike; with Dan Li, Hua Rong Wong. (NR, 105 min.) **Miike Matinee.** The third installment of Miike's *Triad Society* trilogy looks at yakuz survivors of Osaka's mean streets. @Alamo Drafthouse South, 4pm; free.

Little Nemo: Adventures in Slumberland (1992) @Lakeline, Metro, Westgate, Gateway, 11am. (See Sat., 03/19)

Surprise Film Anyone's guess. For more info see www.pedazochunk.com. @Pedazo Chunk International HQ, 9pm; free.

The Muppet Movie Sing-Along (1979) D: James Frawley; with Jim Henson, Frank Oz. Chime in with the Muppets in their feature film debut. All the songs' lyrics will be subtitled on the screen, making it easy for everyone to join in. Owen Egerton, of the *Sinus Show*, and his wife, Jody, will host what they hope is one of many more classics sing-alongs. @Alamo Drafthouse Downtown, 7, 9:30.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

MONDAY 21

Black Sabbath: Paris 1970 (NR, 60 min.) **Music Mondays.** Concert film from back in the days before Ozzy was house-trained. @Alamo Drafthouse Downtown, 9:45pm; \$1.

City of God (2003) D: Fernando Meirelles; with Alexandre Rodrigues, Matheus Nachtergaele, Seu Jorge, Leandro Firmino da Hora, Phellipe Haagensen, Jonathan Haagensen, Douglas Silva. (NR, 140 min.) *City of God*, like the Rio de Janeiro housing project for which it's named, is often grim and dire, but the film is also imbued with hope and transcendence. (*) @Pedazo Chunk International HQ, 9pm; free.

Donnie Darko: The Director's Cut (2004) @Dobie, 8pm. (See Sun., 03/20)

Eternal Sunshine of the Spotless Mind (2004) D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross. (R, 108 min.) Love is never having to say, "I erased you." (*) @Cafe Mundi, 8pm; free.

The Man Who Fell to Earth (1976) D: Nicolas Roeg; with David Bowie, Rip Torn, Candy Clark, Buck Henry. (R, 140 min.) **David Bowie retrospective.** Bowie is the original space alien. @Spider House, 9pm; free.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

Offscreen

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Invention of Hollywood Glamour: Ruth Harriet Louise and MGM Dr. Bruce Robertson, professor of Art History at the University of California, presents this exploration of the work of "the first of the Hollywood studio photographers, and its only prominent female photographer," whose photos are featured in the Ransom Center's exhibition "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950." Thu., March 24, 7pm. Harry Ransom Center, 300 W. 21st • 471-8944. Free. www.hrc.utexas.edu.

The Wild Life (1984) D: Art Linson; with Chris Penn, Ian Mitchell-Smith, Jenny Wright, Lea Thompson, Rick Moranis. **Eighties Nite.** Teen romp elevated by fun cast, script by Cameron Crowe, and music by Van Halen. @Alamo Drafthouse Downtown, 7pm; \$1.

TUESDAY 22

A Very Long Engagement (2004) D: Jean-Pierre Jeunet; with Audrey Tautou, Gaspard Ulliel, Jean-Pierre Becker, Dominique Bettenfeld, Clovis Cornillac, Marion Cotillard, Jean-Pierre Darroussin, Julie Depardieu. (R, 134 min.) The director of *Amélie* reunites with that film's star, Tautou, for this World War I love story. (*) @Alamo Drafthouse Downtown, 9:45pm.

Donnie Darko: The Director's Cut (2004) @Dobie, 8pm. (See Sun., 03/20)

Gozu (2003) See p.102.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

Vampires in Havana (1985) D: Juan Padrón. (NR, 80 min.) This fully animated Cuban feature pits vampires against scientists. @Pedazo Chunk International HQ, 9pm; free.

WEDNESDAY 23

Billie Holiday: From First to Last Dennis Nyback Live. All Holiday's film appearances compiled here by archivist/exhibitor Dennis Nyback. Also includes the complete Sound of Jazz TV show from 1957. (*) @Alamo Drafthouse Downtown, 7pm.

Donnie Darko: The Director's Cut (2004) @Dobie, 8pm. (See Sun., 03/20)

Immoral Tales (1974) D: Walerian Borowczyk; with Fabrice Luchini, Lise Danvers, Charlotte Alexandra, Paloma Picasso, Florence Bellamy. (NR, 103 min.) **Weird Wednesday.** This feature-length compendium of four short stories is the best-known of cult director Borowczyk's erotic films. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

Raising Arizona (1987) D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.) The Coen brothers sealed their place in film history as more than just a novelty act with this demented comedy about an infertile couple that steals a baby. (*) @Spider House, 9pm; free.

Taxi Driver (1976) See p.100.

The Dark Side of Dr. Seuss Dennis Nyback Live. During the Forties in his pre-Dr. Seuss days, Ted Geisel made propaganda and training films for the U.S. Army. Archivist/exhibitor Nyback shows 'em and wonders if the Cat in the Hat was really the Cat in the Flak. (*) @Alamo Drafthouse Downtown, 9:45pm.

The Passion Recut (2005) @AMC Barton Creek Square, 6:45, 9:25. (See Thu., 03/17)

Viva la Muerte (1970) D: Fernando Arrabal; with Nûria Espert, Mahdi Chouch, Anouk Ferjac, Ivan Henryques, Jazja Klibi. (NR, 90 min.) Shock surrealism. @Pedazo Chunk International HQ, 9pm; free.

THURSDAY 24

City of God (2003) @Pedazo Chunk International HQ, 9pm; free. (See Mon., 03/21)

Donnie Darko: The Director's Cut (2004) @Dobie, 8pm. (See Sun., 03/20)

F@#k Mickey Mouse Dennis Nyback Live. Archivist/exhibitor Dennis Nyback presents cartoons from the Thirties and Forties from the non-Disney Studios that tried to compete. (*) @Alamo Drafthouse Downtown, 7pm.

Marcia Brady Fetish Night Dennis Nyback Live. Sing-along. Drinking Game. Look-alike contest. Films. (*) @Alamo Drafthouse Downtown, 12mid.

Ooh La La: A History of Lingerie Dennis Nyback Live. Take a peek at undies on film – a fashion parade presented by archivist/historian Dennis Nyback. (*) @Alamo Drafthouse Downtown, 9:45pm.

Taxi Driver (1976) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 03/23)

The Laramie Project (2002) D: Moisés Kaufman; with Christina Ricci, Steve Buscemi, Laura Linney, Summer Phoenix. (NR, 97 min.) Theatrical project about the murder of Matthew Shepard and the citizens of the small Wyoming town where it occurred. @Spider House, 9pm; free.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

Bugs! 3-D: A Rainforest Adventure (2003) D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8; Sun., 8pm; Mon.-Thu., 12, 8

Natural Disasters: Forces of Nature (2003) D: George Casey; narrated by Kevin Bacon. (NR, 40 min.) Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrill to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (3/17), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7; Mon.-Thu., 11am, 2, 4, 7pm

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

The Young Black Stallion (2003) D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.) Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html). The film also features incredible desert scenery and race footage. (*) Thu. (3/17), 3, 6; Fri.-Sat., 3, 6, 9; Sun.-Thu., 3, 6

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SXSW IN-STORES

ANTONE'S RECORD SHOP

THURSDAY: **Elizabeth McQueen & the Firebrands** (5pm), **Eve Monsees & the Exiles** (6pm)

CHEAPO DISCS

THURSDAY: **Great Lakes Myth Society** (10am), **Hockey Night** (11am), **Steve Wynn** (noon), **Pat Todd & the Rank Outsiders** (1pm), **Titan Go King's** (2pm), **Michelle Anthony** (3pm), the **Priests** (4pm), **Jolly Garogers** (5pm), **Elizabeth McQueen & the Firebrands** (6pm), **Starling** (7pm); FRIDAY: **Back Porch Vipers** (9am), **Paula Kelley** (10am), **Great Lines** (11am), **Boxcar Preachers** (noon), **Pistol Love Family Band** (1pm), **Laura Freeman** (2pm), **Petty Booka** (3pm), **Willie Heath Neal** (4pm), the **Hoyle Brothers** (5pm), **Rachel Goldstar** (6pm), **High Dials** (7pm), **Black Tie Review** (8pm); SATURDAY: **Holly Throsby** (10am), the **Brilliant Mistakes** (11am), **Assasyn Dynasty** (noon), **Los Ojos de Dios & Brady Champs** (1pm), the **Silos** (2pm), **Johnny Dowd** (3pm), the **Damnations** (4pm), **Rezillos** (6pm), **King Conjure Kombo** (7pm), **Michelle Shocked & Serena Ryder** (8pm); SUNDAY: **Dave Gleason's Wasted Days** (10am), **Scotland Yard Gospel Choir** (11am), **Grub Dog** (noon), **Roy Heinrich & the Pickups** (3pm), **Chilli Cold Blood** (4pm), **Matthew Hebbert** (5pm), **Bojones** (6pm), **Hit by a Car** (7pm)

CREAM VINTAGE

THURSDAY: **DJ JJ** (noon), **Udora** (1pm), **Adelaide** (2pm), the **Its!** (3pm), **E-K-U>K** (4pm), **Zu** (5pm), **Jimmy Chamberlin Complex** (6pm); FRIDAY: **DJ Brandon** (noon), **Starlings** (1pm), **Clutters** (2pm), **Detholz** (3pm), **Bobby Conn & the Glass Gypsies** (4pm), **Awsome Cool Dudes** (5pm), **Manishevitz** (6pm); SATURDAY: **DJ JJ** (noon), **Carmen Jade** (1pm), the **Chapters** (2pm), **Gore Gore Girls** (3pm), the **Amazing Letdowns** (4pm), **Black Spoons** (5pm), **Real Heroes** (6pm)

DIESEL

SATURDAY: **Hockey Night** (3pm)

ENCORE MUSIC

SATURDAY: **Big Balls, Broken Teeth** (4:30-6:30pm)

PINK SALON

SATURDAY: North Loop Soundsystem Party with the **Double, Psychic Ills, Uncut, Voxtro** (6pm)

SOUND ON SOUND

THURSDAY: **Skullening** (7pm), **Video Screams** (8pm), **Those Peabodys** (9pm), the **Gris Gris** (10pm); FRIDAY: **Big Business** (4pm), **Dead Roses** (5pm), **Quien Es Boom!** (6pm), **Modern Needs** (7pm); SATURDAY: **DMBQ** (5pm), **Total Sound Group Direct Action Committee** (6pm), **Ape Shits** (7pm), **Observers** (7:45pm), **Clorox Girls** (8:45pm), **Tyrades** (9:45pm)

WATERLOO RECORDS

THURSDAY: **Soundtrack of Our Lives** (2pm), **Adem** (3pm), **Bravery** (4pm), the **Dears** (5pm), **John Schooley's One-Man Band** (6pm); FRIDAY: **Billy Joe Shaver** (10:30am), **Blind Boys of Alabama** (1pm), the **Kills** (3pm), **Tony Joe White** (4pm), **Saul Williams** (5pm), **El Gato** (6pm); SATURDAY: **Hawthorne Heights** (2pm), **Doves** (3pm), **John Butler Trio** (4pm), **Todd Snider** (5pm), **Pierces** (6pm)

URBAN OUTFITTERS

THURSDAY: **Headphones** (2pm), **Man Man** (3pm); FRIDAY: **Mobius Band** (1pm), **Statistics** (2pm), **Dios Malos** (3pm); SATURDAY: **Apostle of Hustle** (noon), **Blueskins** (1pm), the **Cribs** (2pm), **Bloc Party** (3pm)

SXSW DAY PARTIES

THURSDAY 17

BACK ROOM: *Skyscraper Magazine* Party with the **Holy Ghost** (11am), **Those Peabodys** (11:30am), the **Watchers** (12:15pm), **400 Blows** (1pm), **Some Girls** (1:45pm), **Grand Buffet** (2:30pm), **Modey Lemon** (3pm), the **Apes** (3:45pm), the **Robot Ate Me** (4:30pm)

CHURCH OF THE FRIENDLY GHOST: *Arthur Magazine* Party with **Psychic Ills** (2pm), **Harvey Sid Fischer** (3pm), **Jennifer Gentle** (4pm), **Dead Meadow** (5pm), **Wolf Mother** (6pm), **Winter Flowers** (7pm)

D&L'S TEXAS MUSIC CAFE: **Jade Day** (noon), **Mary Grace Battiatia & Little Pink** (1pm), **Trish Murphy** (2pm), **Billy Dee Band** (3pm), **Heybale!** (4pm), **Dallas Wayne** (5pm), the **Bluerunners** (6pm), **Morton Vestley** (7pm), **Roger Wallace** (8pm), **Sunny Sweeney** (9pm), **Stevie Tombstone** (10pm), **Hoyle Brothers** (11pm)

EMO'S: Tag Team/Devil in the Woods Party in the Main Room with **Adem** (12:25pm), the **Wrens** (1pm), **Stars** (2:05pm), **Pedro the Lion** (3:10pm), **Tegan & Sara** (4:15pm), the **American Analog Set** (5:20pm); Emo's Jr. with **I Am Kloot** (12:05pm), **Apostle of Hustle** (12:45pm), **Inara George** (1:40pm), **Dr. Dog** (2:35pm), the **Sights** (3:30pm), **Midnight Movies** (4:25pm), **Skeletons** (5:20pm); Team Claremont St. Patty's Day Celebration in the Annex with **World Leader Pretend**, **Clem Snide**, **Magnapop**, the **Wrens** (noon-6pm)

HARD ROCK CAFE: TVT Records Party with the **Kicks** (1:10pm), **Oliver Black** (1:55pm), **Tsar** (2:40pm), the **Blue Van** (3:25pm), **Ambulance LTD.** (4:10pm)

JOHN MUELLER'S BBQ: Green Potato Ventures/KVRX Rock Out Cookout with **Stories From the Frontier** (12:30pm), **Die Princess Die** (1:15pm), **Voxtro** (2pm), **Dirty on Purpose** (3pm), **Loxslly** (4pm), the **Winter Pageant** (5pm), **AM Syndicate** (6pm), **Conner** (6:30pm), **America Is Waiting** (7pm), **Reflections and Diamond Caverns** (between sets)

RED'S SCOOT INN: Eastside Scootenanny with **Hitch** (2:50pm), **Dr. Pepper Family** (3:40pm), **Zykos** (4:30pm), **Jeff Klein** (5:20pm), **Chris Simpson** (6:10pm), **1986** (7pm), **Bobby Bare Jr.** (7:50pm)

WHISKY BAR: **Funeralizer** (1pm), **These Men Are Liars** (2pm), **Velorum** (3pm), the **Holy Ghost** (4pm), **Svengali** (5pm)

YARD DOG GALLERY: Schuba's annual Chicago Party with **Baby Teeth**, **Catfish Haven**, the **Crimea**, **David Singer**, **Nada Surf**, **Dogs Die in Hot Cars**, **Lou Barlow**, **By Divine Right**, **Micah P. Hinson**, **Willy Mason**, **Natural History**, **Robbers on High Street** (12-7pm)

FRIDAY 18

BEERLAND: **Golden Boys** (1pm), **Nervous Exits** (1:45pm), **Kodiaks** (2:30pm), **Dipers** (3pm), **Winks** (3:45pm), **Coachwhips** (4:30pm)

CHURCH OF THE FRIENDLY GHOST: *Chunklet Magazine* Party with the **American Analog Set** (noon), **Starvarations** (12:30pm), **NRA** (1pm), **Year Future** (1:30pm), **Oxes** (2pm), **Enon** (2:30pm), **Ariel Pink** (3pm), **Fatal Flying Guilloteens** (3:30pm), **Black Lips** (4pm), **Hella** (4:30pm), **Jennifer Gentle** (5pm), **Swearing at Motorists** (5:30pm)

CLUB DE VILLE: Insound Party with **I Love You but I've Chosen Darkness** (2:30pm), **Death From Above 1979** (3:30pm), **Controllor**, **Controller** (4:30pm), the **American Analog Set** (5:30pm)

ELYSIUM: Super! Alright!/KVRX Party with **Octopus Project** (noon), **Peelander-Z** (1pm), **This Microwave World** (2pm), **Mean Reds** (3pm), **Single Frame** (4pm), **Dead Whale Tide** (5pm), **Astronautalis** (emcee)

EMO'S: Ross-Ellis Packaging/Transcontinental Party in the Main Room with **Sutro** (12:30pm), **Asobi Seksu** (1:25pm), the **Frames** (2:25pm), **Calexico** (3:45), the **Zincs** (5pm); G&L/Ace Fu Records party in Emo's Jr. with the **Wives**, **Aqui**, **Man Man**, **Veronica Lipgloss & the Evil Eyes**, **An Albatross**, **400 Blows** (noon-6pm); Lookout Records/CMJ/Rock Hall party with the **Double** (1pm), **Cut Copy** (2pm), **Oranges Band** (3pm), **Radio 4** (4pm), **Hornets! Hornets!** (5pm)

HOLE IN THE WALL: **La Mancha** (noon), **Bee vs. Moth** (1pm), **Golden Arm Trio** (2pm), **Invincible Czars** (3pm), **Friends of Dean Martinez** (4pm), **Opposite Day** (5pm), **Awsome Cool Dudes** (6pm)

JO'S HOT COFFEE: The South Austin Blues Review & Honky-Tonk Parking Lot with **Chili Cold Blood** (1pm), **Seth Walker & the Differentials** (2pm), **Gary Primich** (3pm), **Caroline Herring** (4pm), **Rick Trevino** (5pm), **Dale Watson** (6pm), **Elizabeth McQueen** (7pm), **Billy Joe Shaver** (8pm)

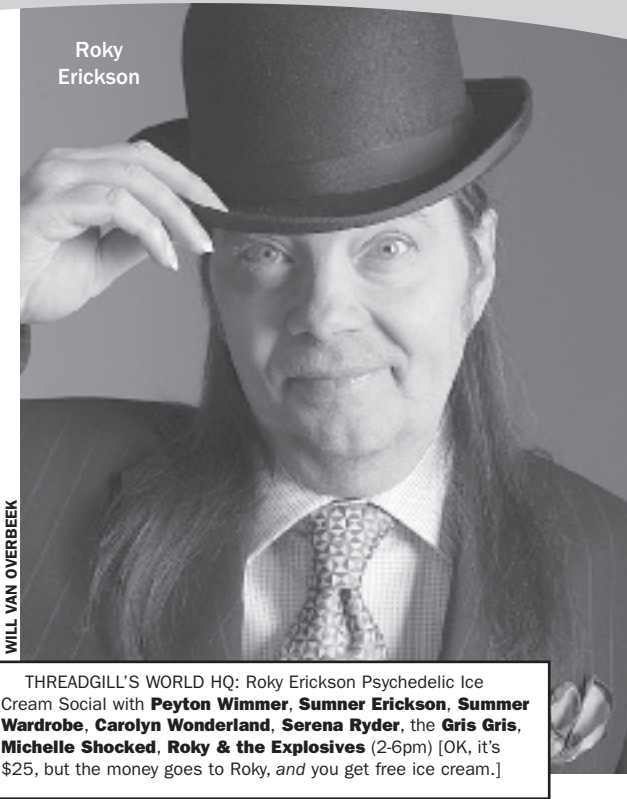
POK-E-JO'S (1603 W. Fifth): Merge Records/Barsuk Records/KEXP/Red Stripe Party with **Aquaduct** (1pm), **Rosebuds** (1:40pm), **Crooked Fingers** (2:20pm), **Jesse Sykes & Phil Wandscher** (3pm), the **Long Winters** (3:40pm), **Radar Brothers** (4:20pm), **Matthew Caws** of **Nada Surf** (5pm), **M. Ward** (5:30pm)

RED EYED FLY: Glurp & Little Radio Party with **Anton Newcombe** (12:45pm & between sets), **Li'l Cap'n Travis** (1:30pm), **Apostle of Hustle** (2:15pm), **Grand Champeen** (3pm), **Viva Voce** (3:45pm), **Deathray Davies** (4:30pm), **Calla** (5:30pm)

RED'S SCOOT INN: Eastside Scootenanny with **Carlsonics** (2pm), **Polly Paulusma** (2:50pm), **Vacation Gold** (3:40pm), the **Sights** (4:20pm), **High Strung** (5:10pm), the **Capitol Years** (6pm), **Apollo Sunshine** (6:50pm), **Black Before Red** (7:40pm), the **Glass Family** (8:30pm), **Earlilmart** (9:20pm)

TROPHY'S: Detach Records Party, inside stage with **A Fir Ju Well** (noon), the **Onlys** (1pm), **Film School** (2pm), **Good Looks** (3pm), **Tarantula** (4pm), **Rogers Sisters** (5pm), **Bloodthirsty Lovers** (6pm); outside stage with **Doris Henson** (1:30pm), **Experimental Aircraft** (2:30pm), **Black Angels** (3:30pm), **Love OverDose** (4:30pm), the **Mindy Set** (5:30pm), **Drums & Tuba** (6:30pm)

WHISKY BAR: **Oh, Beast!** (2pm), **Migas** (3pm), the **Sword** (4pm), **Attack Formation** (5pm)



WILL VAN OVERBEEK

THREADGILL'S WORLD HQ: Roky Erickson Psychedelic Ice Cream Social with **Peyton Wimmer**, **Sumner Erickson**, **Summer Wardrobe**, **Carolyn Wonderland**, **Serena Ryder**, the **Gris Gris**, **Michelle Shocked**, **Roky & the Explosives** (2-6pm) [OK, it's \$25, but the money goes to Roky, and you get free ice cream.]

SATURDAY 19

BULL MCCABE'S: SXSW Stringband Saturday Vol. 2 with **Brennen Leigh** (1pm), **Grassy Knoll Boys** (2pm), **Jim and Jennie & the Pinetops** (3pm), **Cooper's Uncle** (4pm), **Chatham County Line** (5pm)

CONTINENTAL CLUB: Mojo's Mayhem Jalapeño Pancake Breakfast with the **Allen Oldies Band** (10am), the **Goldstars** (11am), **Elizabeth McQueen** (noon), **7th Day Buskers** (12:30pm), **James McMurtry** (1pm), **Jesse Dayton** (2pm), **Jon Dee Graham** (3pm), **Bill Kirchen** (4pm), **Roy Head** (5pm)

FLAMINGO CANTINA: Juxtapos/Slap/Guitar Player/Devious Planet Party with **Single Frame** (12:30pm), the **Blue Van** (1:15pm), **Turing Machine** (2pm), the **Sword** (2:45pm), the **Sights** (3:30pm), **Bad Wizard** (4:15pm), the **Panthers** (5pm)

RED EYED FLY: Overcoat/Misra Records Party with **Phosphoresent** (1:15pm), **Micah P. Hinson** (2pm), **Great Lake Swimmers** (2:45pm), **Nicolai Dunger** (3:30pm), **Centro-matic** (4:15pm), **Frames** (5:15pm)

RED'S SCOOT INN: Eastside Scootenanny with **Voxtro** (2pm), **Ida** (2:50pm), **Cue** (3:40pm), **Jenny Toomey** (4:30pm), **Youngmond Grand** (5:20pm), **Shearwater** (6:10pm), the **Solace Brothers** (7pm), **Friends of Dean Martinez** (7:50pm), **Imperial Battlesnakes** (8:40pm), **Those Peabodys** (9:30pm)

TERRIBLE ONE RAMP (1809 E. Sixth St.): Buddyhead/Coldsweat Records/Monitor Records Party with **Dead Meadow**, **Oxes**, **Early Man**, **Big Bear**, **Coachwhips**, **Wires on Fire**, **Blackfire Revelation**, **Wives**, **Sharky Favorite** (noon-8pm)

TILLERY STREET THEATRE: Porchlight Pop Fest with **Subset** (1pm), **Secret Weapons** (1:40pm), the **Winter Pageant** (2:20pm), **Palaxy Tracks** (3pm), **+/-** (3:40pm), **Fivehead** (4:20pm), **Swearing at Motorists** (5pm), **This Microwave World** (5:40pm), **Natural History** (6:20pm), **Earlilmart** (7pm)

21ST STREET CO-OP: Hamburger by Taco Salad with the **Tigers** (5pm), the **Beatdown** (5:45pm), **Dumb Haircuts** (6:30pm), **Old Timerz** (7:15pm), **Breaker! Breaker!** (8pm), **Knife Skills** (8:45pm), **Barr** (9:30pm), **Video Screams** (10:15pm), the **Krunchies** (11pm), the **Mae-Shi** (11:45pm), **Parts & Labor** (12:30am), **Army of Jesus** (1:15am), **Clorox Girls** (2am), **Best Fwends** (2:45am)

VICTORY GRILL: Ranch by Longbranch with **Savanteous Q Malmsteen** (noon), **Brook Brooks & Brooks** (12:30pm), **Willie Heath Neal** (1:15pm), **Jesus Christ Superfly** (2pm), **Laws Rushing** (2:45pm), **Yuppie Pricks** (3:30pm), **Clutters** (4:15pm), **Woggles** (5pm), **Applicators** (6pm), the **Ryan Heathens Show** (6:50pm), **Q-Burns Abstract Message** (7pm)

WHISKY BAR: **Gel** (1pm), **Magnet School** (2pm), **Quien Es Boom!** (3pm), the **Ugly Beats** (4pm), **Amplified Heat** (5pm)

HAIR OF THE DOG

Open the blinds and double-knot those Chucks; there's rockin' to be done. Superdrag's **John Davis** visits the Parish solo on Tuesday, March 22. Double-necker **Rhett Butler** strums at the Cactus on Wednesday, March 23. Locals **Recover** headline after Northeastern friends **Armor for Sleep** Thursday, March 24, at Emo's, while **Joseph Arthur** croons at the Parish. See Club Listings, p.114, for more.

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Sa 19	Hognose, Imperial Battle Snakes, The Jocks, Red Giant 9pm
Su 20	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 21	Devon Heath 6pm Smarty Pants -Trivia Contest 9pm
Tu 22	Eric Hisaw 6pm Bernie Calcote & Friends 9pm
We 23	RC Banks 6pm Eidalon, Holding 1, Idlemind 9pm
Th 24	Los Gallos 6pm Spillar, Kallisti Gold 9pm
Fr 25	Ed Cooper & the Thrillbillys 6pm Subject:Defect, Burning Mercury, Darling Sinister 9pm
Sa 26	Scott Biram, Richardson Seeds, Black Joe Lewis 9pm



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TED RODDY
• & THE KING CONJURE COMBO
• SAT. MAR. 19 • 10-MID •
REDD VOLKAERT
• TUES. MAR. 22 •
BRENNEN LEIGH 6-7:30pm
GENE TAYLOR 8-9:30pm
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LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAMBO KINGS CLUB, 611 E. Seventh, 845-3918
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MIDTOWN LIVE, 7408 Cameron, 451-5483
MOMOS, 618 W. Sixth, 479-8848
MOON RIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. RESISTOR AMP REPAIR, 8801 S. First, 496-8987
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NEW MUSIC COOP, 1010 Willow
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUUEVO LEON RESTAURANT, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OSLO, 301 W. Sixth, 480-9433
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PECAN STREET ALE HOUSE, 310 E. Sixth, 478-2491
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
PLUSH, 617 Red River, 478-0099
POK-E-JO'S SMOKEHOUSE, 1603 W. Fifth, 320-1541
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 501 E. Sixth, Ste. B, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N. 342-7977
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROY'S AUSTIN, 340 E. Second, 391-1500
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAMPAIO'S, 2809 San Jacinto, 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIDEKICKS/XTRME, 110 E. Riverside, 804-2707
SKY LOUNGE, 416 Congress, 477-3151
SOHO LOUNGE, 217 E. Sixth, 472-1916
SPEAKEASY, 412 Congress, 476-8017
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
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VFW CANTINA, 12921 Lowden, Manchaca, 512/282-5664
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WILD BASIN PRESERVE, 805 Capital of TX Hwy. N., 327-7622
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YARD DOG FOLK ART, 1510 S. Congress, 912-1613
YOGI'S, 306 S. Main, Buda, 512/750-7300
Z'TEJAS GRILL, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100
ZERO DEGREES, 405 E. Seventh, 474-5514



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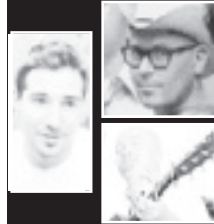
Wed 16th \$2 Any Beer!

Buddy Zapata (East L.A.)
Tucker Livingston
Warren Hood
El Orbits 7pm



Thur 17th

Matt the Electrician
Grassy Knoll Boys
100 Year Flood
Boxcar Preachers
7pm - Southpaw Jones



Friday 18th - Our All Female Revue!

Thrift Store Cowboys
Jane Bond
the Hudson's



Brennen Leigh ~ Lisa Bastoni
Ana Egge, Emily Zuzik
Abi Tapia ~ Ainjel Emme
Elizabeth McQueen, Liz Morphis
Lauren Dillon, Holly Aiken, Laura Freeman - Noon



Saturday 19th

Michael Fracasso
Paris 49

Jon Dee Graham
Bill & Louise Kirchen
Billy Harvey, Sam Baker
MayaOhara (Japan)
Beaver Nelson
Nathan Hamilton



Kellee Bradley ~ Colin Gilmore
South Austin Jug Band
Stanley Smith, Doug Burr



James Deveney - Noon



Sunday 20th

Troy Campbell
Porter Davis
Bill Davis
Hurts to Purrr
Liz Pappademas
DJ Tomas
Funk Shui
Pistol Love Family
Sheboygan - 1pm



Mon 21 Adoniram Lipton 8pm
Tue 22 Erik Hokkanen's Laboratory 8:30pm
Wed 23 Aaron Franz ~ Ben Bell & Stardust Boys 8pm

3/24: Eggbo ~ Nicolas Ginbey
3/25: Hummingbirds ~ Sam Baker & Gurf Morlix
3/26: Porter Davis ~ the Hudsons

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SXSW WEDNESDAY MARCH 16

LUKE TEMPLE

8:00p.m. / Seattle WA-Pop

DOLOREAN

9:00p.m. / Portland OR

Singer-Songwriter

SMOOSH

10:00p.m. / Seattle WA-Pop

THE OCEAN BLUE

11:00p.m. / Hershey PA-Pop

DOLOUR

12:00a.m. / Seattle WA-Pop

U.S.E.

1:00a.m. / Seattle WA-Pop

EVERY THURSDAY
\$2
YOU HOLLER!

March 15-19

TUESDAY MARCH 15TH

5:30W Golf Team/Kidoff
6:30 Lynda Jones
6:30 **Warren Hood**
7:00 Lauren Ballers
7:30 Warren Morris
7:30 **Leo Duffy**
8:00 Redneck Keros
8:30 Redneck Keros
9:00 Sorey Threadgill
9:30 **Treddy Passers**

WEDNESDAY MARCH 16TH

Troy Campbell and Friends
11:00 **Troy Campbell**, Austin TX
11:10 A.J. Roach, San Francisco
11:20 Edge City, Austin TX
11:30 Beaver Nelson, Austin TX
11:50 Jean Synodinos, Austin TX
12:10 Jeff Monahan, Austin TX
12:30 Karen Patten, Austin TX
12:50 Michael Weston King, UK
1:15 Elizabeth McGeehan, Austin TX
1:30 Michael Fracasso, Austin TX
1:50 Brian Keane, San Antonio TX
2:15 Mary Barlow, Austin TX
2:30 Debbie Lee Finkle, Austin TX
2:50 Amy Spence, NYC
3:10 Crissy Platt, Austin TX
3:30 Carl Morris, Austin TX
3rd Coast Music
Under the Sun. Honky Tonk Special present:
4:00 Dave Huley, Phoenix AZ
5:00 Texas Swingsters Western Band
featuring Twin Fiddles of Paul Schlessinger &
Ray Tassner, Taylor TX
6:00 The Hacienda Brothers
featuring Dave Gonzales &
Chris Gaffney, Tucson, AZ
7:00 Amber Digby, Medina TX
8:00 Bobby Flores Band, Blanco TX
9:00 John Houser Band, Ft. Worth TX
10:00 Hoyle Brothers, Chicago IL

THURSDAY MARCH 17TH

Trans Channel presents:
11:00 Something Johnson, Austin TX
Roadside Presents:
1:00 Branson Leish
3:00 **Hayes Carl**
3:00 **Cooler Crew**
4:00 **Jessie Dale Gilmore**
3rd Coast Music &
Under the Sun. Honky Tonk Special present:
5:00 Jo Cox Pierce & Gay Jake
6:00 **Chip Taylor & Carrie Rodriguez**

7:00 Sister Renee & The Hoyle Brothers

8:00 Dayna Kurtz
9:00 Amber Digby
10:00 Sarah Bergas
HAPPY HOUR 18TH
Barride Showcase
1:00 Audrey Auld Mezzano
1:40 Annela White
2:15 The Believers
2:00 Hayes Carl
3:30 Greyhounds
4:10 **Anythin St. Spunkers**
4:50 Johnny Dowd
5:30 **South Austin Jug Band**
Armedillo Radio Hour
7:00 **Todd Snider**, Nashville TN
8:00 **The Greenwalds**, Nashville TN
8:30 Sofia, Dallas TX
9:00 **Slud Clowns**, Austin TX
9:00 Audrey Auld Mezzano, San Francisco CA
10:00 Marion LaGardice, NYC
10:30 **Rich Travins**, Austin TX
11:00 Colin Gilmore, Austin TX
11:15 Jackie Tristow, Sydney Australia
11:30 Florida Yanna, Austin TX
12:00am Greenaywheel Austin, TX

THURSDAY MARCH 18TH

11:00am 1:20 High School Battle of the Bands
3rd Annual
Roby Erickson Psychedelic Ice Cream Social
presented by and benefiting the
Roby Erickson Trust 525 cover
2:00 Peyton Wimmer
2:15 Summer Erickson
2:45 Summer Woodruff
3:15 **Cassidy Woodruff**
3:45 Sierra Snyder
4:15 Eric Grix
4:45 **Michelle Schicked**
5:30 **Roby Erickson & The Explosives**
AMN/ACTV Showcase
6:30 Kim Miller, Nashville TN
7:00 Erik Taylor & Scott Lindfors, Houston TX
7:30 Chikaraoya, Japan
8:00 Kevin Kinney, Atlanta
8:30 Judith Green &
Harry Shancer, LA & New Orleans
9:00 **Like New Hot Stom**
(Irish Murphy, Kary Crowley,
& Karan Woodward)
9:30 **Willis Allen Ramsey**, Wimberly
10:30 **The Explosives**, Austin/Nashville
11:00 Extra Special Guest

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upcomingshows

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4/3 - MARCIA BALL & STEVEN BRUTON
4/15 - FASTBALL
4/16 - ELIZA GILKYSON
4/23 - VALLEJO
4/29 - THE DERAILERS
5/1 - LEON RUSSELL
6/3 - JIMMY LAFAVE

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THURS. Mar. 17 (7:30pm)
GINA LEE
& THE BRISKET BOYS
FRI. Mar. 18 & SAT. Mar. 19 (1pm)
THRIFT STORE COWBOYS
SAT. Mar. 19 (7:30pm)
ROCKY IVY
w/ JOE ALTON & BYRON TATE

TUES. Mar. 22 (7:30pm)
GYPSY COWGIRLS
WED. Mar. 23 (7:30pm)
Songwriter's Supper Session:
hosted by: NEIL KAISER
ALVIN CROW
RAY BONNEVILLE
& SPECIAL GUEST

SXSW
MARCH 16-20



MARCH

thurs { 17
fri { 18
sat { 19
sun { 20
mon { 21
tue { 22
wed { 23

Happy Hour 6-8 *
Gaila Trickey •
Headliners 9:30
Sauce

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• Kevin Ahart
• East Side Kings
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• Trent & Dave
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WHO'S YOUR PADDY?

Thursday, March 17

St. Patrick's Day

Where Else would you go?



Thursday, March 17: THE BIG DAY - BAND SCHEDULE:

OUTSIDE: PIPERS, noon-12:30pm; TEA MERCHANTS, 12:45pm-1:30pm; MIKELE K, 2-3pm; PIPERS, 3-3:30pm; CLUAN, 4-5pm; PUB CRAWLER, 5:30pm-7pm; TRAVELLER, 7:30pm-9:30pm; THE BLAGGARDS, 10pm-midnight. **BACKSIDE:** PIPERS, 1-1:30pm; DANCERS, 1:45-2:30pm; PUB CRAWLER, 3-4pm; TRAVELLER, 5-6pm; BLAGGARDS, 7-8pm; DJ SHAWN, 9pm-2am.

Friday, March 18: TRAVELER 10pm-Close

Saturday, March 19: DJ GERRY 10pm

Sunday, March 20: OPEN PRIZE MIC with Mikele K. and TEXAS HOLD 'EM

Monday, March 21: TEXAS HOLD'EM

Tuesday, March 22: TEA MERCHANTS 9pm

Wednesday, March 23: PUB QUIZ 8pm

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THE EPIPHANY STAGE

MARCH 16-20, 2005

A five day, all ages event. Doors open at 10:30am for a low daily ticket price of \$10 (No re-entry allowed), or a 5-day ticket price of \$45 (Picture ID required for daily entry and exit. Ticket must be presented at door with ID to prevent any exchanging, and will be on file daily. Again no re-entry allowed without new ticket purchase). No advance tickets. Pay at the door. 13 bands a day for 5 days. This is the BIGGEST event in Austin unassociated with the SXSW Festival. 100% of door to go to support the American Cancer Society, The Cancer Research Initiative as well as Global Music Project supported charities. The event takes place at the SoLa Parking lot at 2005 South Lamar.

A CHARITY BENEFIT EVENT FEATURING 52 BANDS

	WEDNESDAY MARCH 16	THURSDAY MARCH 17	FRIDAY MARCH 18	SATURDAY MARCH 19	SUNDAY MARCH 20
11:00 - 11:30	Epileptic Hero	Carrie Miniriagh	The Feed	Carrie Miniriagh	Carrie Miniriagh
11:45 - 12:15	Losers Luck	The Insurgence	The Insurgence	Velvet Tongue	Good to Go
12:30 - 1:00	Carrie Miniriagh	Ill Gotten GainZ	Billy Harvey	Misled	Gangstas of Love
1:15 - 1:45	Chrome 44	Gangstas of Love	Misled	Shortie	Cru Jones
2:00 - 2:30	ZomBilly	The Color Turning	Your Name In Lights	the Flipside	Kitty Kowalski
2:45 - 3:15	Dose of Adolescence	American Popular	The Flipside	Five Minute Ride	Chapter Four
3:30 - 4:00	Injury Clinic	Epileptic Hero	Strutmore	Action Action	Next Best Thing
4:15 - 4:45	The Mormons	Mullet Proof Vest	Dropsonic	The Omens	Blood of Patriots
5:00 - 5:45	The Darlingtons	Splitting Seconds	Almost Failing	pencapchew	John Wilde Group
6:00 - 6:45	Jupiter Sunrise	The Californias	Gangstas of Love	Cigarette	Monday in London
7:00 - 7:45	Strutmore	Jupiter Sunrise	Givet	Gangstas of Love	Code 415
8:00 - 8:45	Ateriavia	Gangstas of Love	River City Rebels	Ramallah	Ill Gotten GainZ
9:00 - 10:00	American Popular	Westbound Train	The Weirdos	The Sleeping	Early Pearl

Presented by outlawsinlove.com, Mike Ataris and Charlene Iniguez • 2005 South Lamar (backlot of SoLa) Austin, Texas • Sponsored by Flipside Industries, Global Music Project, www.globalmusicproject.org, Forward Marketing (An Analysis Music Group Company) • Produced By Bofunk

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WED. MARCH 16
HAPPY HOUR
GARY CLARK JR.

THURSDAY, MARCH 17
EARLY SHOW 4-6PM
MICKEY AND THE MOTORCARS
SXSW @ 7PM // **YEP ROCK SHOWCASE**
C.C. ADCOCK & THE MARQUIS' WITH
CHATHAM COUNTY LINE • ROBERT SKORO • THE MOANERS
IAN MOORE • JAKE BRENNAN AND THE CONFIDENCE MEN • JON DOE

FRIDAY, MARCH 18
SXSW @ 7PM
PATRICIA VONNE • GARY CLARK, JR. • TWO COW GARAGE
JON LANGFORD & THE SEXY • WEARY BOYS • HACIENDA BROS.

SATURDAY, MARCH 19
NO COVER • NO BADGES • NO WRISTBANDS
MOJO'S MAYHEM **LIVE ON SIRIUS RADIO**
10AM-6PM
FEATURING
RADIO PERSONALITY
MOJO NIXON-HOST
ROY HEAD
5 **BILL KIRCHEN**
4 **JON DEE GRAHAM**
3 **JESSE DAYTON**
2:10 **JAMES McMURTRY**
1:20 **7TH DAY BUSKERS**
12:30 **ELIZABETH McQUEEN**
11:40 **THE GOLD STARS**
10:50 **THE ALLEN OLDIES BAND**
10AM **SXSW @ 7PM**
TAYLOR HOLLINGSWORTH • GRADY • GORE GORE GIRLS
THE PAYBACKS • NASHVILLE PUSSY • HONKY

SUNDAY, MARCH 20
NON-SXSW-NO BADGES • NO WRISTBANDS
DOORS OPEN AT 7PM
ALEJANDRO ESCOVEDO
12AM
RAUL MALO 11PM
CHARLIE SEXTON 10PM
AND SHANNON McNALLY
9:30PM **NICHOLAS TREMULIS**
9PM **JOHN SCHOOLEY**
8PM **JON LANGFORD**
AND *Sally Timms*
BENEFITS AUSTIN CHILD GUIDANCE CENTER
MONDAY, MARCH 21
6:30 HAPPY HOUR **PARIS '49**
11PM **DALE WATSON**
9:30PM **7TH DAY BUSKERS**
TUES., MARCH 22
HAPPY HOUR **Toni PRICE**
PLUS **DOAK SHORT**
Grady
OLIVER BLACK
WEDNESDAY, MARCH 23
HAPPY HOUR **GARY CLARK JR.**
JON DEE GRAHAM
JAMES McMURTRY
THURSDAY, MARCH 24
HAPPY HOUR
MIKE FLAIGN'S B-3 GROOVE
JAKE ANDREWS
CHILI COLD BLOOD
FRIDAY, MARCH 25
DALE WATSON
SCOTT BIRAM
SUNDAY, MARCH 26
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Frances the Mute
- 3) PATRICIA VONNE
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- 4) VARIOUS ARTISTS
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- 5) VARIOUS ARTISTS
This Is Americana TX
- 6) PATTY GRIFFIN
Impossible Dream
- 7) WILLIE NELSON
Songs
- 8) RAY WYLIE HUBBARD
Delirium Tremolos
- 9) LOS LONELY BOYS
Live at The Fillmore
- 10) SARAH SHARP
Fourth Person

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6TH & LAMAR

WEDNESDAY
MARCH 16

6-8 **BRIAN
KEANE**

10-11:30 **TINY
LIVESTOCK**

12-2 **NEAL
KASSANOFF**

THURSDAY
MARCH 17

6-8 **THE
HUDSONS**

10-11 **CLOUD
EIGHT**

11:30-12:30 **DREW
SMITH**

1-2 **JAY
THOMAS**

38TH & MEDICAL PARKWAY

WEDNESDAY
MARCH 16

HAPPY HOUR WITH
**THE
PTARMIGAN**

THURSDAY
MARCH 17

8-10 **GRAHAM
WEBER**

FRIDAY
MARCH 18

6-8 **LEE
EDWARDS**

10-11 **ALLISON
THRASH**

11:30-12:30 **WILL
BARBEE**

1-2 **LOVE
COUNTY**

SATURDAY
MARCH 19

6-8 **RACHEL
LOY**

10-11:30 **ALTEZA**

12-2 **BACKROAD
203**

SUNDAY
MARCH 20

2 **SARA
SHARP**
4 **JOEL
MILTON**

FRIDAY
MARCH 18

8-10 **RAY
O'HARA**

SATURDAY
MARCH 19

8-10 **BRUCE
JONES**
AND THE MONOTONES

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BEFORE THE SHOW!

club listings

Thu 17

1920S CLUB Margaret Wright
(8:30)

311 CLUB Gilson Viator, Joe
Valentine & Lynn (8:30)

ABIA: HILL COUNTRY BAR
Steven Pile (3:30)

ABIA: LEFTY'S BAR ON SIXTH
Andy Van Dyke (1:00)

ALICE'S RESTAURANT St.
Patrick's Day w/Ky Hote, Dixie
Beal, Flying \$ Bunkhouse Band,
Catch a Dream

ANTONE'S SXSW (8:00)

**ANTONIO'S TEX-MEX CAFE &
CANTINA** St. Patrick's Day
w/the Johnston Bros. (8:30)

**AUNT TILLY'S ISLAND CAFE &
BAR** Open Mic w/Rusty Wier

AUSTIN MUSIC HALL SXSW (8:45)

B.D. RILEY'S PUB St. Patrick's
Day w/Gran Fidil, Tip the Jar,
Cluan, Pubcrawler, the Tea
Merchants (10:00am)

BACK ROOM Holy Ghost, Those
Peabodys, the Watchers, 400
Blows, Some Girls, Grand
Buffet, Modey Lemon, the
Apes, the Robot Ate Me
(11:00am), SXSW (8:00)

BEERLAND SXSW (8:00)

BENNIGAN'S St. Patrick's
Day w/George DeVore,
Rip Lorrick, Blue Ruin,
Overshot, american Thighs

BIGSBY'S SXSW (8:00)

BOOMERZ Jamie

BUFFALO BILLIARDS SXSW
(8:00)

CACTUS CAFE SXSW (8:00)

CAFE MUNDI Steve Bernal,
Johann Wagner & Rick
Nelson, Eleven-Eleven String
Band (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARIBBEAN LIGHTS SXSW
(8:00)

CAROUSEL LOUNGE

Nakia, Kentucky Shade,
the Stepsiders, Bonny
Holmes, the Cornflowers,
Playin' Hookey, Teri Joyce,
Grassy Knoll Boys, the
Hummingbirds, Roger
Wallace, Karen Poston & the
Crystal Pistols, Dallas Wayne,
Jim Stringer & theam Band,
Underwater Sleep Project
(6:40)

CASA NEVERLANDIA St.
Patrick's Day w/Mad Agnes
(7:16)

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

HELLO, CLUBS AND BANDS: Club
listings deadline is generally
Monday, 9am, for that week's
issue, published on Thursday.
Send venue name, address,
phone number, acts, and times
to: Club Listings, PO Box 49066,
Austin, TX 78765; fax 458-6910;
phone 454-5766 x159; or
e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

CEDAR STREET Gaila Trickey
(6:00), Sauce (9:30)

CHAIN DRIVE The Heart Project,
Fine Fifteen, I'm Gorgeous
Inside, Ethan Azarian, the
Panties, Darling New
Neighbors (8:00)

roadshows

MARCH THU 17 SXSW FRI 18 SXSW SAT 19 SXSW

see austinchronicle.com
for complete listings

You're not God.

(You can't be everywhere.)

That's why the *Chronicle's*
daily issues are the Word
you turn to for everything
that's happening, and
where, throughout SXSW.
(And on the fourth day,
you can rest.)

**The Austin Chronicle
SXSW Daily Editions:**

Thursday, March 17

Friday, March 18

Saturday, March 19

CHRONICLE

austinchronicle.com



Cactus



CAFE & BAR

475-6515

Across the street from the University Co-op Bookstore

23rd & Guadalupe

SXSW MUSIC FEST

Thursday, March 17

Kathy McCarthy : 8PM
Daniel Johnston : 9PM
Mark Eitzel : 10PM
Michelle Shocked : 11PM
Stan Ridgeway : 12PM

Friday, March 18

Robyn Hitchcock : 8PM
Marty Stuart : 9PM
Beth Nielsen Chapman : 10PM
Bob Livingston : 11PM
James Talley : 12PM

Saturday, March 19

Chip Taylor & Carrie Rodriguez : 8PM
Amy Rigby : 9PM
David Garza : 10PM
Sarah Lee Guthrie & Johnny Irion : 11PM
Buddy Miller : 12PM

Sunday, March 20

in concert

ALEXI MURDOCH

special guest

Peter Adams
(from eastmountainsouth)
8PM

Monday, March 21

Open Stage : 7:30 sign up

Hosted by Abi Tapia & Gary Graves

Wednesday, March 23

Guitarist Extrordinaire

RHETT BUTLER

Free show ★ 8:30PM

Thursday, March 24

MAX STALLING
LARRY JOE TAYLOR
KEITH SYKES
8:30PM

Friday, March 25

RUTHIE FOSTER
9PM

Saturday, March 26

DARDEN SMITH
9PM

4/21 CHERYL WHEELER
4/22 SLAID CLEAVES
4/23 MONTE MONTGOMERY
4/26 STEVE POLTZ
4/27 SUSAN WERNER
4/28 GREG TROOPER

4/29 TISH HINOJOSA
5/6 CHIP TAYLOR
CARRIE RODRIGUEZ
5/12 IAN MOORE
5/13 KEVIN WELCH
6/21 FRED EAGLESMITH

SMOKE FREE ★ ALL AGES ★ www.utexas.edu/student/txunion/ae/cactus

Monday, March 28



MATT HAIMOVITZ
& THE MIRO QUARTET
8PM

Tuesday, March 29

SEAHORSE

Thursday, March 31
SUZI STERN'S
LAMENT PROJECT BAND
& EDDIE HOBIZOL
8:30PM

Wednesday, March 30

CD RELEASE
RAY O'HARA
Free 8:30PM

Friday, April 1
HAMMEL ON TRIAL
Special Guest
JIM BIANCO

Saturday, April 2

Cactus Cafe Presents



GUY CLARK

TEXAS UNION THEATER

8:30PM

Tickets on sale at HEBs & Erwin Center Box Office
512-477-6060 to charge or texasboxoffice.com

Tuesday, April 5

DJANGO WALKER

Wednesday, April 6

BILLY CERVENY
AUSTIN COLLINS

Friday, April 8

An evening with the legendary

MELANIE

8:30PM

Saturday, April 9

ADRIAN LEGG

Tuesday, April 12

PAUL THORN

Thursday, April 14

In concert



MAURA O'CONNELL
8:30PM

Friday & Saturday, April 15 & 16

Live at the cactus
JACKOPIERCE

Tickets on sale at HEBs & Erwin Center Box Office
512-477-6060 to charge or texasboxoffice.com



Tuesday, April 19
Cactus Cafe Presents

RICHARD THOMPSON

TEXAS UNION THEATER
8PM



Tickets on sale at HEBs & Erwin Center Box Office
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2015 E. Riverside 441-4677 backrm.com
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SXSW MUSIC FESTIVAL
SEE CHRONICLE LISTINGS
FOR BANDS AND TIMES

*MARCH 27

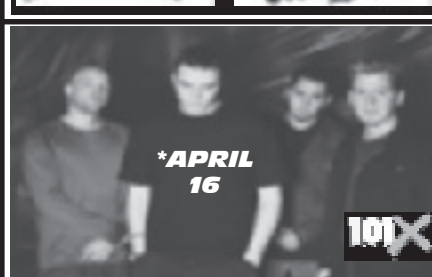


TWELVE TRIBES
SINCE THE FLOOD
THE ACACIA STRAIN
WINTER SOLSTICE



STRATA OLIVER BLACK

*APRIL 8



breaking benjamin
THEORY OF A DEADMAN
THE EXIES



*4/19: **SOILWORK, DARK TRANQUILITY**

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HERE AT THE BACK ROOM OR

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FREE SHOWS

Free No Wristbands Required

Friday PM 3/18
1:00 Amplified Heat
2:00 The Ugly Beats
3:00 Sons of Hercules
4:00 Yuppie Pricks

Saturday 3/19
1:00 The Tyrades
2:00 The Priests
3:00 The Bloody Tears
4:00 The Black Lips

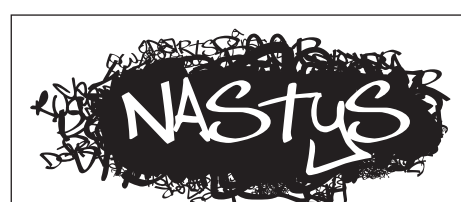
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Everyday

Open
12 noon
- 2 am

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Thursdays

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(Bud Lt., Bud Ice, Busch)

Fridays

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Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

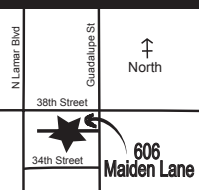
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www.thesaxonpub.com

10th Anniversary South Lamar Music Festival, March 3rd-31st
NO BADGES, NO WRISTBANDS REQUIRED!

Wed. 16th

Ian McLagan & the Bump Band 11:00pm

El Jesus Horse 9:30pm

Tony Scalzo of Fastball 8:00pm

Happy Hr. Denim 6:00pm

Thurs. 17th

The Asylum Street Spankers 8:00pm

Cooder Graw 10:30pm **Happy Hr. James Hand** 6:00pm

South Austin Jug Band 12:00am

Fri. 18th

Fastball 10:00pm **Dan Dyer** 12:00am

Judith Owen with Harry Shearer 8:00pm

Sat. 19th

Stephen Bruton 10:00pm

Carolyn Wonderland 8:00pm

Patrice Pike 12:00am **Lisa Hayes** 7:00pm

Sun. 20th

The Resentments 7:00pm

Walter Tragert 12:30am **Stephen Bruton** 10:30pm

Mon. 21st

Bob Schneider's Lonelyland 8:30pm

Matt the Electrician 7:00pm **Feeding 5000** 11:00pm

Tues. 22nd

Ray Bonneville 8:00pm

Dan Dyer 10:00pm

Will Sexton 12:00pm **Happy Hr. Denim** 6:00pm

NO BADGES, NO WRISTBANDS REQUIRED!

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM THURSDAY

CHEAPO DISCS Great Lakes Myth Society, Hockey Night, Steve Wynn, Pat Todd & the Rank Outsiders, Titan Goking, Michelle Anthony, the Priests, Jolly Garogers, Elizabeth McQueen & the Firebrands, Starling (TN) (10:00am)

CHUGGIN' MONKEY SXSW (8:00)

CHURCH OF THE FRIENDLY GHOST Psychic Ills, Harvey Sid Fischer, Jennifer Gentle, Dead Meadow, Wolf Mother, Winter Flowers

CLUB DE VILLE SXSW (9:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB SXSW (8:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL SXSW (8:00)

COTTON CLUB Manuel Bros.

COYOTE UGLY SALOON Knudson & Clarke (8:45, 9:30)

D&L'S TEXAS MUSIC CAFE Jade Day, Mary Grace Battiatia & Little Pink, Trish Murphy, Billy Dee & Friends, Heybale!, Dallas Wayne, the Bluerunners, Morton Vestley, Roger Wallace, Sunny Sweeney, Stevie Tombstone, Hoyle Bros. (noon)

THE DOG & DUCK PUB St. Patrick's Day w/Silver Thistle Pipes & Drums

DONN'S DEPOT Murphy's Inlaws

THE DRINK SXSW (8:00)

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Small Stars Revue, Hacienda Brothers, Rosie Flores, 2 Hoots & a Holler (8:30)

EL SOL Y LA LUNA Cienfuegos (7:30)

ELEPHANT ROOM SXSW (8:00), Monster Big Band (9:30)

ELYSIUM SXSW (8:00)

EMO'S Small Stage: Inara George, Apostle of Hustle, lam Kloot, Dr. Dog, the Sights, Midnight Movies, Skeletons; Main Stage: Adem, the Wrens, Stars, Pedro the Lion, Tegan & Sara, american Analog Set; Annex Stage: World Leader Pretend, Clem Snide, Magnapop, the Wrens (noon), SXSW (8:00)

ETERNAL SXSW (8:00)

EVANGELINE CAFE Mandy Mercier

EXODUS SXSW (8:00)

FADÓ St. Patrick's Day w/ Blaggards, Silver Thistle Pipes & Drums

FLAMINGO CANTINA Pompeii, Feable Weiner, the Cutaway, Cruiserweight, the Start (noon), SXSW (8:00)

FLIPNOTICS COFFEESPACE Southpaw Jones, Boxcar Preachers, Hundred Year Flood, Grassy Knoll Boys, Matt the Electrician (7:00)

THE FOUNDATION Coy West

FOX & HOUND SXSW (8:00)

FRIENDS SXSW (8:00)

Kinefic
@ Hotshots
Friday, March 18, 1pm
@Austin Daze Center
Saturday, March 19, 7pm

GIDDY UP'S Randy McCullough, Open Mic w/Ted & Roy (8:00)

THE GINGER MAN Boxcar Preachers, Grassy Knoll Boys (2:00), Shawn Nelson (10:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

HABANA CALLE 6 SXSW (8:00)

HANOVER'S Karaoke

HARD ROCK CAFE The Kicks, Oliver Black, Tsar, Blue Van, ambulance Ltd. (1:10), SXSW (8:00)

HEADHUNTERS Made Out of Babies, Broken Teeth, Disengage, Rd giant, Throttlerod, Greatdayforup, amplified Heat, Dickens, Hit by a Car, Bricks ATX, Plum

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THE CHAPARRALS AT THE **BROKEN SPOKE HONKY TONK DANCE MUSIC**
3201 S. LAMAR | 512.442.6189
www.brokenspokeaustin.com

FRI | MAR 18 4:00 PM

CAROLYN WONDERLAND AT D&L'S TEXAS MUSIC CAFE CAT THINKS SHE'S BETTER THAN JANIS
1321 S. CONGRESS | 512.445.4441
www.txmusiccafe.com

SAT | MAR 19 9:00 PM

WAYNE SUPERGENIUS AT THE BITTER END **ALT-COUNTRY AND HOT**
311 COLORADO ST. | 512.478.2337
www.waynesupergenius.com

SUN | MAR 20 AFTERNOON

THE BARN DANCE AT LEEANN ATHERTON'S GOOD 'OL **POTLUCK BBQ HOE DOWN**
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CATHERINE PLAYS A BOYD TINSLEY ZETA VIOLIN

Bartender, a Greta Garbo Please!



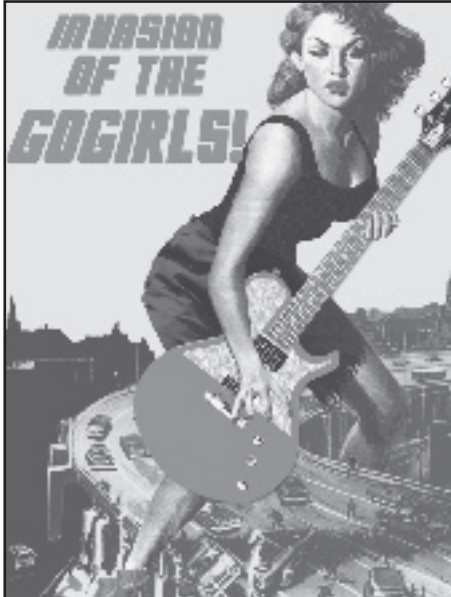
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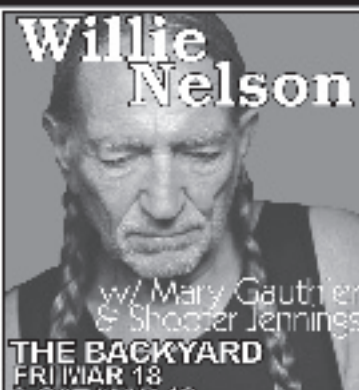
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DIRECT EVENTS PRESENTS...



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costa**

LA ZONA ROSA
WED APR 13
DOORS 7PM
SHOW 8PM



**Willie
Nelson**

w/ Mary Gauthier
& Shooter Jennings

THE BACKYARD
FRI MAR 18
& SAT MAR 19
DOORS 5:30PM
SHOW 7PM



SPONGE

w/ A.I. Machines
& Even the Odd

ANTONE'S
THUR MAR 31
DOORS 8PM
SHOW 9PM



Ashlee Simpson
w/ Pepper's Ghost
& The Click 5

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Blue Corn Music

Enjoy our artists during **SXSW**

THURSDAY, MARCH 17

Two High String Band

8 p.m. Opal Devine's Freehouse
700 W. 6th Street

FRIDAY, MARCH 18 CONT.

Ruthie Foster

11 p.m. Cedar Street Courtyard
208 W 4th St.

Sarah Borges

10 p.m. Threadgill's World
Headquarters
301 W. Riverside Drive

SATURDAY, MARCH 19

Caroline Herring

9 p.m. D&L Texas Music Cafe
1321 South
Congress Ave.

FRIDAY, MARCH 18

Blue Corn Music Presents

Showcase
9 p.m. Caroline Herring
10 p.m. Jeff Plankenhorn
11 p.m. David Holt feat. Spooner Oldham
midnite Sarah Borges
Lounge at Crown Plaza
500 N IH 35, 1/2 Block off E.6th St

Sarah Borges

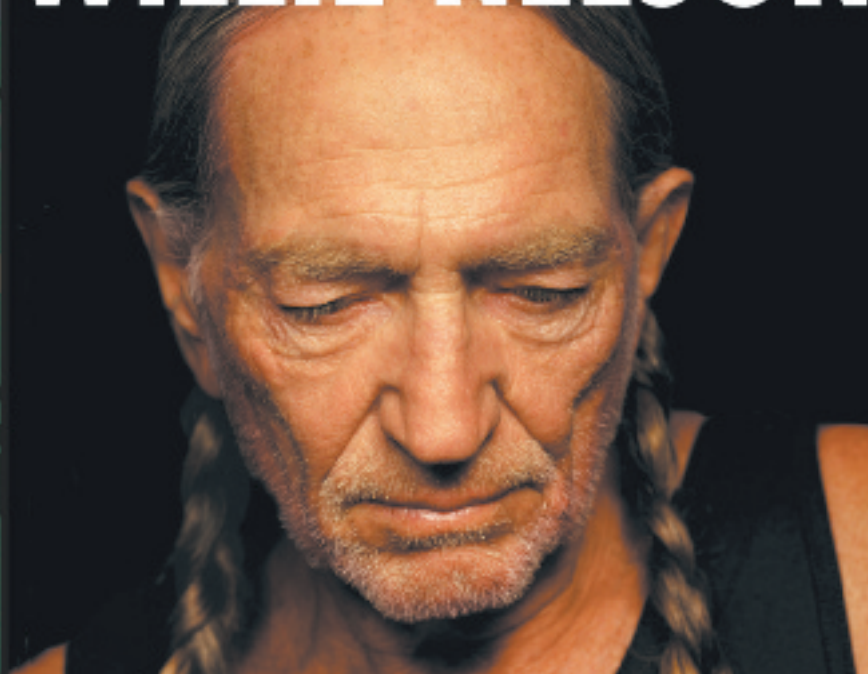
11 p.m. D&L Texas
Music Cafe
1321 South
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MARCH 18 & 19

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A DIRECT EVENTS VENUE



THURSDAY MARCH 17TH

08PM- THE DUKES
09PM- JIM LAUDERDALE
10PM- RAY WYLIE HUBBARD
11PM- ROBERT EARL KEEN BAND
12AM- TONY JOE WHITE
01AM- WEBB WILDER & THE NASHVEGANS

FRIDAY MARCH 18TH

09PM- THE HEAVENLY STATES
10PM- NICOLAI DUNGER
11PM- JOLIE HOLLAND
12AM- THE FRAMES
01AM- CALEXICO

SATURDAY MARCH 19TH

08PM- KINGS OF CONVENIENCE
09:30- WEST INDIAN GIRL
10:30- ED HARCOURT
11:30- THE GOLDEN REPUBLIC
12:30- PHOENIX

FRI MAR 25TH



ALL DAY I DRIVE • BROKEN TEETH

SAT MAR 26TH



THU MAR 31ST



FRI APR 8TH

THE DIRTY DOZEN
BRASS BAND
WITH TONY FURTADO

SXSW AT ANTONES



THU APR 14TH



FRI APR 15TH

THE RADIATORS

THU APR 21ST

THE SMITHEREENS
TICKETS ON SALE 3/26 AT NOON!

SAT APR 23RD

THE DEREK TRUCKS BAND
WITH GREYHOUNDS

THU APR 28TH

HONEYBROWNE

SAT APR 30TH

THE FABULOUS THUNDERBIRDS
TICKETS ON SALE SATURDAY 3/26 AT NOON!

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& THE PUFFERS

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SXSW05

THURSDAY, MARCH 17

BE YOUR OWN PET - 8:00PM
KAISER CHIEFS - 9:00PM
LOUIS XIV - 10:00PM

BBC RADIO 1 PRESENTS:

THE FUTUREHEADS - 11:00PM
HOT HOT HEAT - 12:00AM
DOVES - 1:00AM

FRIDAY, MARCH 18

THE SISTERS ROGERS - 7:30PM
SPECIAL GUESTS TBA - 8:30PM
RADIO FOUR - 9:30PM

ROBYN HITCHCOCK - 10:30PM
JOHN CALE - 11:30PM
SPOON - 12:30AM

SATURDAY, MARCH 19

TOM VEK - 8:00PM
HARD-FI - 9:00PM
THE MAGIC NUMBERS - 10PM

WELCOME TO MTV2 UK COUNTRY

NINE BLACK ALPS - 11:00PM
IDLEWILD - 12:00AM
THE MUSIC - 1:00AM

FRI APR 1



mattwertz

DOORS 8 • SHOW 9

SAT APR 2



DOORS 9 • SHOW 10

WED APR 6



DOORS 7 • SHOW 8

FRI & SAT APR 8 & 9

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APRIL 25

DOORS 7PM
SHOW 8PM



SXSW05

THURSDAY, MARCH 17

SEYI SOLAGBADE & THE BLACKFACE BAND - 8:45PM
TH' LEGENDARY SHACK*SHAKERS - 10:00PM
THE SOUNDTRACK OF OUR LIVES - 11:00PM
ROBERT PLANT AND THE STRANGE SENSATION - 12:15AM

FRIDAY, MARCH 18

MONTE WARDEN - 8:30PM
AMOS LEE - 9:30PM
BLIND BOYS OF ALABAMA - 10:30PM
MAVIS STAPLES - 11:30PM
ROBERT RANDOLPH & THE FAMILY BAND - 12:30AM

SATURDAY, MARCH 19

ERYKAH BADU & CONTROL FREQ RECORDS PRESENTS:
ERYKAH BADU FEATURING JAY ELECTRONICA - 9:00PM

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Sam Rogers
Rick -n- James
David & Walter
Dawn Maracle & Fire
Quincy Harper Band
Ryan Bales Band

Nick Tag
Delage

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THE HOLE IN THE WALL

Live Music Since 1974
ALL SHOWS NO COVER!
HAPPY HOUR Mon-Fri 1-7

WEDNESDAY, MAR. 16

BLACK JOE 12PM
WT SPECIAL 11PM
EVE MONSEES 9PM
CHARLES ALBERTY 8PM

THURSDAY, MAR. 17

HUNT SALES 12PM
AMPLIFIED HEAT 11PM
BIGAMY SISTERS 10PM
BABY GRANT JOHNSON 9PM
PASSED OUT FLYERS 8PM
THE URGENCIES 7PM
FIR JI WELL 5PM
THE GOOD LOOKS 4PM
ROCKLAND EAGLES 3PM
THE ACTION IS 2PM
POCKET SYMPHONIES 1PM

FRIDAY, MAR. 18

SPECIAL GUEST 1AM
CAT SCIENTIST 12 MID
TAMMANY HALL MACHINE 11AM
YOUNGMOND GRAND 10PM
SUMMER WARDROBE 9PM
STICKPONY 8PM ANT MAN BEE 7PM
AWESOME COOL DUDES 6PM
FRIENDS OF DEAN M 5PM
OPPOSITE DAY 4PM
INVINCIBLE CZARS 3PM
GOLDEN ARM TRIO 2PM
BEE VS. MOTH 1PM LA MANCHA NOON

SATURDAY, MAR. 19

THE HIGH STRUNG 1AM
CAPITOL YEARS 12 MID
1986 11PM THE CUTAWAY 10PM
THEE FINE LINES 9PM
JESUS CHRIST SUPERFLY 8PM
STEBBROTHERS 7PM
WALTER TRAGERT 6PM
CHILI COLD BLOOD 5PM
BEAR & the ESSENTIALS 4PM
SAPPHIRES 3PM MERCY LORDS NOON

SUNDAY, MAR. 20

DYLAN HOOT NIGHT:
SUPEREGO 1AM BEAVER NELSON 12:30
CAROLYN WONDERLAND 12 MID
DAMNATIONS 11:30
LI'L CAP'N TRAVIS 11:20
SMALL STARS 11PM WEARY MARIO 10:30
SCOTT BIRAM 10PM
MICHAEL FRACASSO 9:30
KEVIN BROWN 9PM
ELIZABETH MCQUEEN 8:30
PISTOL LOVE 8PM

TUESDAY, MAR. 22, 9PM

CRAIG MARSHALL (HOST)
TUCKER LIVINGSTON
SHEBOYGAN LEE SIMMONS

WEDNESDAY, MAR. 23, 9PM

WINED UP RADIO
WT SPECIAL ROSE COUNTY FAIR

Specials are for Guadalupe Location Only
477-4747 • 2538 Guadalupe
www.holeinthewallaustin.com

calendar > MUSIC

club listings << FROM THURSDAY

THE HIDEOUT THEATER SXSW (8:00)
HOLE IN THE WALL Pocket Symphonies, the Action Is, Rockland Eagles, the Good Looks, Fir Ju Well, Urgencies, Passed Out Flyers, Baby Grant Johnson, the Bigamy Sisters, amplified Heat, Hunt Sales (1:00)
JACKALOPE SXSW (8:00)
JOHN MUELLER'S B-B-Q KVRX Benefit w/Loxsly, Dirty on Purpose, america is Waiting, the Winter Pagent, am Syndicate, Hell Is for Heroes (1:00)
JOVITA'S Jon Emery Band (8:00)
LA ZONA ROSA SXSW (8:00)
LATITUDE 30 SXSW (8:00)
LAVA LOUNGE SXSW (8:00)
LONGBRANCH INN West Texas Teardrops, Pat Todd & the Rank Outsiders (9:45)
LOUNGE AT CROWNE PLAZA SXSW (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Wideawake
MAGGIE MAE'S SXSW (8:00)
MAMBO KINGS CLUB SXSW (8:00)
MOMOS SXSW (8:00)
MOON RIVER Devon Heath
MOTHER EGAN'S IRISH PUB St. Patrick's Day w/the Weary Boys, Tea Merchants, Cluan, Chisholm County Line, Ptarmigan, Irish Dance Center, Clickety Cloggers, Jeff Moore, Silver Thistle Pipes & Drums (noon), Blues Jam w/Rick Harvey (7:30)
NAT'S PUB Open Mic w/Matt Dunham
NORTH BY NORTHWEST St. Patrick's Day w/Silver Thistle Pipes & Drums
NUTTY BROWN CAFE Lost John Casner
THE OFFICE LOUNGE Karaoke w/Raquel
OPAL DIVINE'S SXSW (8:00)
OSLO Flashback Thursday w/DJ Mel
THE PARISH SXSW (8:00)
PECAN STREET ALE HOUSE SXSW (8:00)
PLUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL Ryan Bingham, Doug Moreland

THE PUB Karaoke w/Al
RED EYED FLY Anton Newcombe, Li'l Cap'n Travis, Apostle of Hustle, Grand Champeen, Viva Voce, Deathray Davies, Calla (noon), SXSW (8:00)
RED'S SCOOT INN Eastside Scootenanny: Hitch, Dr. Pepper Family, Zykos, Jeff Klein, Chris Simpson, 1986, Bobby Bare Jr. (3:00)
REDRUM Applaud the Pain, Prime Element, Ohma, Save the Radio, Pockeful of Deng, Hatchnetwork, War Within (noon), SXSW (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/Denia Ridley (6:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/Mojo (8:00)
ROOM 710 SXSW (8:00)
RUTA MAYA War of the Words: Gigalithic & Dumpster Bill, Knew Relics, MSG Crew, Wasted Talent, L.O.R.D. & Kontakt, Rheteric, DJ Obi, Dulok Shaman, Avatar (noon)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/Sean Palen & Gerald Dennison
SAKÉ ON SIXTH SXSW (8:00)
SAXON PUB Asylum Street Spankers, Cooder Graw, South Austin Jug Band (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/DJ Def M
SOHO LOUNGE SXSW (8:00)
SPEAKEASY King James (9:30)
STARS COFFEE Obatallah's Jazz Ensemble (7:00)
STUBB'S SXSW (8:00)
TAMBALEO SXSW (8:00)
TEXAS BAR & GRILL Open Mic w/Tony Fant
THE 18TH FLOOR AT CROWNE PLAZA SXSW (8:00)
THE VELVET SPADE SXSW (8:00)
THREADGILL'S WORLD HQ Sarah Borges (10:00)
TOWN LAKE STAGE AT AUDITORIUM SHORES SXSW (8:00)
TRAVIS COUNTY EXPO CENTER Star of Texas Rodeo: Gary Allan
TRIPLE CROWN Mark Jungers, King Slim Blues

THE VIBE Sunk Loto, Fair to Midland, Ariel, After the Fall, Johnny Panic, Charlie, Same Day Service, Loser's Luck, My Left Arm, Next Best Thing, Today's Last Dawn (11:30am), SXSW (8:00)
VICTORY GRILL Foxy B (noon)
VUE DJam
WATERLOO ICE HOUSE Graham Weber
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00), Cloud 8, Drew Smith, Jay Thomas (10:00)
WATERLOO RECORDS Soundtrack of Our Lives, Adem Bravery, the Dears, John Schooley's One-Man Band (2:00)
WHISKY BAR These Men Are Liars, Velorum, Holy Ghost, Svengali (2:00), SXSW (8:00)
Y RESTAURANT & BAR St. Patrick's Day w/the Real Sheboygans (6:30)
YARD DOG FOLK ART Baby Teeth, Catfish Heaven, the Crimea, David Singer, Nada Surf, Dogs Die in Hot Cars, Lou Barlow, By Divine Right, Micah P. Hinson, Willy Mason, the Natural History, Robbers on High Street (noon)
Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)
ZERO DEGREES SXSW (8:00)

Fri 1 8

ZERO DEGREES SXSW Day Parties & In-Stores, SXSW Day Parties, SXSW (8:00)
219 WEST DJ Trace
ALICE'S RESTAURANT Bianca De Leon, Purlly Gates, Liver Eatn' Johnson
ANTONE'S SXSW (9:00)
ANTONE'S RECORDS Sumner Erickson, the Woodys, Kim Miller w/Cam King, Jeff Talmadge, Freddy Steady 5, Lorrie Singer Band, Ray O'Hara, Brad Davis, RC Banks (1:00)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/DJ Starsign (10:00)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AUSTIN MUSIC HALL SXSW (8:30)

a cocktail bar

open til 2am

900 red river

austin, texas

512.457.0900

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TRAVIS COUNTY
 THURSDAY 3/17
KARAOKE 8PM

FRIDAY 3/18
CAROLINA 7:30PM
KINGS OF MOTEL 6 10PM

SATURDAY 3/19
FEEDING 5000 10PM
VALLEJO 11PM
FREE POKER 5PM & 8PM

MONDAY 3/21
 Open Mic w/ **Corey Michael 8PM**
www.hanovers.net

mother egan's
 irish pub

NOW OPEN FOR LUNCH 11AM EVERY DAY!

we 3/16 **5TH ANNUAL KICKOFF SXSW PARTY**
 (11AM-7PM) • NO WRISTBAND, NO COVER
 FOR SCHEDULE AND LINEUP, SEE SXSW PULLOUT AND OUR AD IN THE *AUSTIN CHRONICLE* DAILY ISSUES

th 3/17 **ST. PATRICKS DAY FESTIVAL**
 FOR SCHEDULE AND LINEUP, SEE SXSW PULLOUT AND OUR AD IN THE *AUSTIN CHRONICLE* DAILY ISSUES

fr 3/18 **IRISH MUSIC RIGHTS ORGANIZATION**
 INTRODUCES THE NEWEST AND BEST IN CONTEMPORARY IRISH MUSIC
 NO COVER • IRISH BREAKFAST AVAILABLE
 FOR SCHEDULE AND LINEUP, SEE SXSW PULLOUT AND OUR AD IN THE *AUSTIN CHRONICLE* DAILY ISSUES

sa 3/19 **FREE BLUES SHOWCASE**
 THE BLUES SOCIETY OF AUSTIN PROUDLY PRESENTS A
 FEATURING FOUR GREAT LOCAL BLUES BANDS
 FOR SCHEDULE AND LINEUP, SEE SXSW PULLOUT AND OUR AD IN THE *AUSTIN CHRONICLE* DAILY ISSUES

su 3/20 **HONKY-TONK BRUNCH WITH THE PEDERNALES**
PLAYBOYS 12-3PM NO COVER
KARAOKE W/ EDIE 9PM-1AM

MOTHER EGAN'S TENTED, HEATED DECK IS AVAILABLE FOR PARTIES. ASK ABOUT OUR SATURDAY NIGHT PARTY PACKAGE. FOR MORE INFO CONTACT US AT 512-478-7747. www.motheregansirishpub.com

715 W Sixth 512-478-7747

Friday, April 8
Paramount Theatre
 bar at 6:30 PM
 show at 8 PM

For tickets call
 (866) 4GET-TIX
 or visit AustinTheatre.org

P | Velocity

Central Market show times: 6:30 - 9pm
Free Live Music on the Patio

Central Park
 under the oaks

Westgate
 under the moon tower

FRIDAY MARCH 18

Atash

arabia, persian

SATURDAY MARCH 19

Marc Devine Trio
 with Denia Ridley

vocal jazz

FRIDAY MARCH 25

Albert & Gage

americana

SATURDAY MARCH 26

Gnappy

funky groovy backbeats

FRIDAY MARCH 18

Sunny Sweet

country

SATURDAY MARCH 19

Eastside Kings

blues

FRIDAY MARCH 25

Back Porch Vipers

jazz, country, folk

SATURDAY MARCH 26

Combo Mahalo

hawaiian

Future North Lamar Shows:

The Eggmen
 Friday, April 1

Two Hoots & A Holler
 Saturday, April 2

Roscoe Beck & Friends
 Friday, April 8

Seth Walker
 Saturday, April 9

Acme Song Company
 Friday, April 15

Oliver Rajamani Ensemble
 Saturday, April 16

Call 512-206-1000 for details

Central Park

40th & N. Lamar
 café open 7AM-9 PM Sunday-Thursday
 7AM-10PM Friday and Saturday
 free music • great food
 covered patio • kids playscape

Call 512-899-4300 for details

Westgate

4477 S. Lamar @ Ben White
 café open 7AM-9PM every day
 store open 9AM-9PM every day
 free music • great food
 covered patio • plenty of parking

Tambaleo

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ALL AGES, ALL THE TIME
603 RED RIVER
477-EMOS

OPEN FOR
HAPPY HOUR
FROM 8-10PM

THURSDAY, MARCH 17

★ FREE MUSIC FROM 12-6PM ON TWO STAGES ★

**D.I.W. / TAG
TEAM PARTY**

(INSIDE AND OUTSIDE STAGES)

★ VISIT EMOSAUSTIN.COM FOR DETAILS ★

AND LATER IN THE EVENING ...

**SXSW 8PM-2AM • VISIT SXSW.COM OR
AUSTINCHRONICLE.COM FOR DETAILS**

FRIDAY, MARCH 18

★ FREE MUSIC FROM 12-6PM ON THREE STAGES ★
**TRANSCONTINENTAL
PARTY**

(OUTSIDE STAGE)

**CMJ / ROCK HALL /
LOOKOUT RECORDS
"KILLER PARTY"**

(ANNEX STAGE)

ACE FU / GSL PARTY

(INSIDE STAGE)

★ VISIT EMOSAUSTIN.COM FOR DETAILS ★

AND LATER IN THE EVENING ...

**SXSW 8PM-2AM • VISIT SXSW.COM OR
AUSTINCHRONICLE.COM FOR DETAILS**

SATURDAY, MARCH 19

★ FREE MUSIC FROM 12-6PM ON THREE STAGES ★

**TAKE ACTION /
FLOWER BOOKING
PARTY**

(ALL THREE STAGES)

★ VISIT EMOSAUSTIN.COM FOR DETAILS ★

AND LATER IN THE EVENING ...

**SXSW 8PM-2AM • VISIT SXSW.COM OR
AUSTINCHRONICLE.COM FOR DETAILS**

SUNDAY, MARCH 20

VISIT SXSW.COM FOR DETAILS

MONDAY, MARCH 21

CURE YOUR SXSW HANGOVER WITH ...

IMMORTAL LEE COUNTY KILLERS

DMBQ (JAPAN)

BLACKFIRE REVELATION

SKULLENING • NERVOUS EXITS

MUSIC AT 9PM

TUESDAY, MARCH 22 CLOSED

WEDNESDAY, MARCH 23

**THE MOUNTAIN
GOATS**

**BLACK MOUNTAIN
CRYSTAL SKULLS**

TICKETS AVAILABLE



THURSDAY, MARCH 24

**OUTSIDE • SEPARATE
SHOWS**

LIVING LEGENDS

J-LIVE

PIGEON JOHN

AZATAT & CELL

TICKETS AVAILABLE



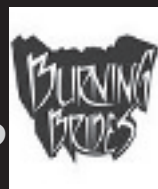
**INSIDE
RECOVER
ARMOR FOR SLEEP
SAY ANYTHING • CHASE PAGAN**
TICKETS AVAILABLE

FRIDAY, MARCH 25

MASTODON



AND



THE HIDDEN HAND TICKETS AVAILABLE

SATURDAY, MARCH 26

**LOWER CLASS BRATS
APPLICATORS • COMPLETE CONTROL
DAMAGE CASE • BLACK STAR BRIGADE**
MUSIC AT 9PM

SUNDAY, MARCH 27 CLOSED



MONDAY, MARCH 28

ATMOSPHERE

W/FULL BAND

P.O.S. • GRAYSKUL

TICKETS AVAILABLE

TUESDAY, MARCH 29

LEDERHOSEN LUCIL

ANTICON PRESENTS



**SOLE
PEDESTRIAN • DOSH**

W/SPECIAL GUESTS
DJ JESTER • CEE PLUS
MUSIC AT 9PM TICKETS AVAILABLE

WEDNESDAY, MARCH 30

WHITMAN

**DYNAH • DARLING NEW NEIGHBORS
MYNA • PLINKO** MUSIC AT 9PM

THURSDAY, MARCH 31

**PURCHASE NEW YORK
OUR BLACK LOVESONG • HALLEY
XCELLA**

FRIDAY, APRIL 1

★★★★★ **EARLY SHOW** ★★★★★
DOORS 6PM, SHOW 7PM
101X PRESENTS



SPARTA
FIREKILLS • THIEVES OF ALWAYS
TICKETS AVAILABLE

LATE SHOW ... SPEND APRIL FOOL'S DAY WITH
NEIL HAMBURGER
OH, BEAST! • DRUG FREE DISCO PARTY
JOHN SCHOOLEY'S ONE MAN BAND

SATURDAY, APRIL 2
**SPECIAL TWO STAGE SHOW
OUTSIDE**



THE DECEMBERISTS
OKKERVIL RIVER

**INSIDE
BAPTIST GENERALS • GLASS FAMILY**
TICKETS AVAILABLE

SUNDAY, APRIL 3
**THE HUMAN MARVELS
ROCK & ROLL STUNT SHOW**
(FEATURING THE ENIGMA
AND KATZEN)
PINK SWORDS • ME VS. EVERYBODY
TICKETS AVAILABLE



MONDAY, APRIL 4



FANTOMAS
THE LOCUST
TREVOR DUNN CONVULSION

TICKETS AVAILABLE
DOORS 7PM, MUSIC 7:30PM
STICK AROUND FOR A FREE AFTERPARTY
© 11:30PM WITH THE STEERS AND MORE

TUESDAY, APRIL 5

★★★★★ **EARLY SHOW** ★★★★★
DOORS 5PM, SHOW 5:30PM
RISE AGAINST
ALEXISONFIRE
BRAZIL • MARIA

EXPERIMENTAL AIRCRAFT
ASOBI SEKSU
CUE • AM SYNDICATE

WEDNESDAY, APRIL 6 TBA

THURSDAY, APRIL 7

DEFIANCE

KRUM BUMS (CD RELEASE)
ACTION • BRICKS ATX

FRIDAY, APRIL 8

**CAMP X-RAY
& MORE!**

SATURDAY, APRIL 9

OUTSIDE

DYNAMITE BOY (FINAL SHOW)
CRUISERWEIGHT
MANATEE (REUNION SHOW)
BORN TO LOSE • DOVER DRIVE

FREE ON THE INSIDE STAGE
DANA & LISA'S WEDDING RECEPTION AFTERPARTY W/
THE RIVERBOAT GAMBLERS
YE OLDE CASTLETONS
THE HOLY GHOST
JUANITA FAMILY

SUNDAY, APRIL 10

**NEAR MISS
SEAFLEA**

CONSIDER THE SOURCE • SKYLAR BLUE

MONDAY, APRIL 11

★★★★★ **EARLY SHOW** ★★★★★
DOORS 5PM, SHOW 5:30PM
**SENSES
FAIL**
EMMANUEL
A CHANGE OF PACE • VELORUM
TICKETS AVAILABLE

LATER ON THE INSIDE



MC CHRIS
(OF ADULT SWIM/CARTOON NETWORK)
YUPPIE PRICKS • HONEYPOT
TICKETS AVAILABLE

TUESDAY, APRIL 12

OUTSIDE • SEPERATE SHOWS
Q AND NOT U
SHY CHILD • FOOD FOR ANIMALS
MANHUNTER
TICKETS AVAILABLE

INSIDE

ANNIHILATION TIME
B.S.A. • ARMY OF JESUS
MODERN NEEDS
(MEMBERS OF STORM THE TOWER/SIGNAL LOST)

WEDNESDAY, APRIL 13



THE FUCKING CHAMPS
PARCHMAN FARM
MASS
TICKETS AVAILABLE

THURSDAY, APRIL 14

★★★★★ **EARLY SHOW** ★★★★★
TERROR
REMEMBERING NEVER
THE ACATIA STRAIN • WARRIORS

LATE SHOW **TBA**

FRIDAY, APRIL 15



LYRICS BORN
C.V.E.
AKIL (OF JURASSIC 5) • EL JEFE
TICKETS AVAILABLE

SATURDAY, APRIL 16

★★★★★ **EARLY SHOW** ★★★★★
DOORS 5PM, SHOW 5:30PM
**GOOD IN THE SACK
& MORE**

LATE SHOW

MDC
VERBAL ABUSE
DRUNKEN THUNDER
BULEMICKS • LIFE CRISIS
TICKETS AVAILABLE

~~~~~ **COMING SOON** ~~~~~

- 4/19 TSUNAMI BOMB (EARLY) / LOCAL H (LATE)\* • 4/22 OCTOPUS PROJECT / SHEARWATER • 4/23 NOMEANSNO • 4/24 ALTERNATIVE PRESS TOUR W/STRAYLIGHT RUN (EARLY)\* • EDDY JOE COTTON YARD DOG ROADSHOW (LATE) • 4/25 FROM ASHES RISE
- 4/26 AGNOSTIC FRONT\* • 4/28 DAMIEN JURADO (INSIDE)\* / MINDLESS SELF INDULGENCE (OUTSIDE)\* • 4/29 BLACK KEYS\* • 4/30 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD\* • 5/1 THE GOOD LIFE / MAKE BELIEVE\* • 5/2 RADAR BROTHERS\*
- 5/6 PONYS\* • 5/7 LIFE & TIMES (EX.SHINER) (INSIDE) / BOWLING FOR SOUP (OUTSIDE)\* • 5/9 ANGELS OF LIGHT\* • 5/12 WHY? (ANTICON)\* • 5/13 GLASS CANDY • 5/14 PINBACK\* • 5/16 MANDO DIAO\* • 5/17 SUPERSYSTEM (EX EL GUAP0) • 5/18 MAKUTUB\*
- 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP • 5/22 UNSANE\* • 5/23 ALL AMERICAN REJECTS\* • 5/28 MELT BANANA • 6/3-6/5 PRANKFEST

**\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS**



# RED RIVER DISTRICT

## LIVE MUSIC

7 days a week

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It's a bar, Stupid...

**SAVE LIVE MUSIC!**

**VOTE NO ON THE BAN!**

[www.KeepAustinFree.com](http://www.KeepAustinFree.com)

FREE WFL 50-CENT POOL.

HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

**the side bar**

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
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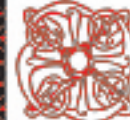
## HEADHUNTERS

[www.headhuntersclub.com](http://www.headhuntersclub.com)

WED 3/16 > KRUM BUMS • PINK SWORDS • ME vs EVERYBODY • CONDEMNED UNIT • SPADES • the APPUKATORS • BULEWICKS • the NOETIC • FASTER DISASTERS • NATCHET TAYLOR • AMISH ARMADA. THU 3/17 > MADE out of BABIES (NYC) • BROKEN TEETH • DISENGAGE • RED GIANT • THROTLEROD • GREATDAYFORUP • AMPLIFIED HEAT • DICKINS • HIT by a CAR • BRICKS ATX • PLUM. FRI 3/18 > CRANKCOUNTY DAREDEVILS • MITRA (ex-Speed Dealer) • PETER PAN SPEEDROCK • SUPLECS • HAZARD COUNTY GIRLS • INTERNATIONAL PLAYBOYS • BLOOD of PATRIOTS • BIBLE of the DEVIL • the DUTCHMEN • CHARTER BULLDOGS • the LAST VEGAS. SAT 3/19 > BREWTAULTY • OKLAHOMOS • TEABAG • RPG (YA) • ROLLER • BLUE FLAMES • DIXIE WITCH • CHEERLEADER 666 • BLACK HELL • HIGH DIVERS • ACTVATOR. SUN 3/20 > ACID KINGS (S.F., CA) • SCREAMING YEEHAYS • OKLAHOMOS • BLACK EARTH • DJ MOFO & McPICKLESHTZ • the LAST BATTLE on EARTH

**85 Bands, 2 Stages: Open Wed @ 4pm, Thu, Fri, & Sat @ 12 Noon!**

**Bull McCabe's**  
**Irish Pub**



714 Red River  
478-4022



715 RED RIVER AUSTIN, TEXAS  
REDEYEDFLY.COM

Wednesday-MARCH 16 **SXSW**  
CRANK COUNTY DAREDEVILS • GREOLA ST • TIG CARRERA  
SCOTT H. BIRAM • JESUS CHRIST SUPERFLY • JABONE  
**PLUTO RECORDS PRESENTS**  
HORSE THE BAND • THE DEADLY IMPERIAL  
PLEASE MR. GRAVEDIGGER • DIVIDE THE DAY • LIFE IN PICTURES

Thursday-MARCH 17 **SXSW**  
THE JULIANA THEORY • OPEN HAND • HOT ROD CIRCUIT  
THE ADORED • THE SPADES • AKO  
**VILLAGE VOICE PRESENTS**  
THE KILLS • GO BETTY GO  
SUPERSYSTEM

Friday-MARCH 18 **SXSW**  
PEDRO THE LION • SUPERSYSTEM  
ESTER DRANG • STATISTICS • SALLY TIMMIS  
**GLURP & LITTLE RADIO PRESENTS**  
CALLA • THE DEATHRAY DAVIES • VIKI VOCE • GRAND CHAMPION  
HOSTED BY HOSTS OF BROWN SOCIAL SCENE • J.C. PAPA • PAUL'S MOUTH • VORAGE OF SAM

Saturday-MARCH 19 **SXSW**  
NADA SURF • JESSE SYKES & THE SWEET HEREAFTER  
AQUEDUCT • HARVEY DANGER • MEMOMENA • TRACKER  
**MISRA & OVERCOAT RECORDINGS PRESENTS**  
THE FRAMES • CENTRO-MATIC • GREAT LAKE SWIMMERS  
PHOSPHORESCENT • NICOLAI DUNGER • BRIGHT BLACK • VICKI H. HINSON

Sunday-MARCH 20 **NO COVER**  
**JEN WOODHOUSE**  
**JEREMY PARKER BAND**

Monday-MARCH 21 **NO COVER**  
**I CAN LICK ANY SON**  
**OF A BITCH IN THE HOUSE**  
**BLUE DIAMOND SHINE**

Tuesday-MARCH 22 **by The Lounge**  
**THE LETDOWNS**  
**THE DANCOS**

Wednesday-MARCH 23 **HAPPY HOUR W/ KASHI LYNN**  
**BORN TO LOSE, TRI-FIVES**  
**NATCHET TAYLOR, TOOTHLESS GEORGE**

Thursday-MARCH 24 **HAPPY HOUR W/ MISSA HAY**  
**SKYLAR BLUE**  
**ETHAN DURELLE, ASTORIA ARMS**

Friday-MARCH 25 **ECHOSET**  
**BELLAPARKER**  
**JAMMIE HALL MACHINE**  
**THE DIMES**  
**THINGS THAT GO POP**

Saturday-MARCH 26 **SKUNKWEED**  
**SHEER FUNK**  
**BAKIN BROWNIES**

UPCOMING SHOWS  
41 HANDSHAKE CHARLIE, THE DRIVING KILL, THE UNKORABLES  
42 NIGHT 54 SECONDS OF SILENCE, CRY, BREAST CRACKER, CRYSTAL  
43 BIRTHSTORIES, THE EFFECT, CALDWELL SHINE, SHAWN FUSSELL  
44 OCTANE 1000, NEIGHBOR IN SUE  
45 BAMBINO, THERAPY, KILLING TWO OUTTWO

**Open**  
Mon-Fri  
5pm-2am  
everyday  
till 9pm  
**21**  
and up

**Happy Hour**  
everyday  
till 9pm  
**21**  
and up

**Room 710**  
715 Red River  
room710.net

476-0997

Wed 3.16 **Acrlight Records Day Show**  
**HOGNOSE**  
**SUPERHEAVY GOATASS**  
**AMPLIFIED HEAT**  
**SPEEDLOADER** Doors Open @ Noon

Thu 3.17 **Gloria Butler Management Day Show**  
**HYDROVIBE**  
**LOJIC**  
**KILLOLA**  
**CORDALENE**  
**THE HATCH** Doors Open @ Noon

Fri 3.18 **Small Stone Records Day Show**  
**SUPLECS**  
**THROTLEROD**  
**LORD STERLING**  
**RED GIANT**  
**AXEHANDLE**  
**GREATDAYFORUP** Doors Open @ Noon

Sat 3.19 **Touch and Go Records Day Show**  
**HELLA**  
**THE PAPER CHASE**  
**ENON**  
**SUPERSYSTEM**  
**THE GOSSIP** Doors Open @ Noon

Sun 3.20 **CLOSED**  
**WE ARE SLEEPING**

Mon 3.21 **CONDITION OF SALE**  
**KINETIK**  
**SOUL STRUNG**

Tue 3.22 **ANAHADONIA**  
**APPLAUD THE PAIN**  
**SUICIDE HEROES**

Wed 3.23 **DARLING NEW NEIGHBOR**  
**I'M GORGEOUS INSIDE**  
**THE HEART PROJECT**  
7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
3.24 The Action Is... 3.25 Hooblie, RBD 3.26 Karaoke Apocalypse  
help us keep our business... Visit KeepAustinFree.com for details

## ELYSIUM

705 RED RIVER ST.

THU LIVE! MAR 17  
**SXSW '05**

8pm - Electrocute  
9pm - Z-Trip, 10pm - Ratatat  
11pm - M.I.A.  
12am - Hot Chip  
1am - LCD Soundsystem

FRI LIVE! MAR 18  
**SXSW '05**

8pm - World/Inferno Friendship Society  
9pm - Wreckless Eric  
10pm - New Model Army  
11pm - Mike Peters/The Alarm MMV  
12am - Rezillos  
1am - Shonen Knife

SAT LIVE! MAR 19  
**SXSW '05**

**JAPAN NIGHT**  
8pm - The Hot Shots  
9pm - Suns Owl, 10pm - Zanzo  
11pm - Petty Booka  
12am - Bonnie Pink  
1am - Dalek

SUN retro 80's MAR 20

**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night MAR 22

**SAPPHO'S ISLE**  
DJ AMERYKAH

WED DJs PUMPKIN SPICE & SPIDER LILY MAR 23

**RESURRECTION**  
underground retro & old school goth

Now featuring live music from  
**THE SPAZMATICS**

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[www.elysiumonline.net](http://www.elysiumonline.net) (512) 478-2979



live music arcade  
It's a bar, stupid... [KeepAustinFree.com](http://KeepAustinFree.com)

we 16 **SXSW nite-Mortville SuperSecret.**  
Urgencies, Kodiaks, Sweethearts,  
Winks, Manikin, The Ends

th 17 **SXSW day 12-6**  
**Clutters, Throwrag, Bloody Tears,**  
**Ugly Beats, Omens**  
**SXSW nite-Kill Rock Stars**  
**Nedelle, Old Haunts, Two Ton Boa, Jeff**  
**Hanson, the paper chase, Gold Chains**  
**& Sue Cie, Numbers, Gossip**

fr 18 **SXSW day 12-6**  
**Golden Boys, Nervous Exits, Kodiaks,**  
**Dipers, Winks, Coachwhips**  
**SXSW nite-Whisky Bent Booking**  
**Observers, Clorox Girls, Functional**  
**Blackouts, Black Lips, Tyrades,**  
**Mistreaters, MOTO, Guitar Wolf**

sa 19 **SXSW day 12-6**  
**Krynchies, Headache City, Functional**  
we 16 **Blackouts, Vee Dee, M.O.T.O.**  
**SXSW nite-Gearhead**  
**Pink Swords, Gitogito Hustler, Million**  
**Dollar Marxists, NRA, Electric Eel Shock,**  
**Turbo AC's**

su 20 **SXSW day 12-6**  
**Tokyo Nites, Thee Fine Lines, Some Action,**  
**Pat Todd & the Rank Outsiders**  
**SXSW nite-Fuzz Club**  
**Downbeat 5, Ugly Beats, Thr' Losin'**  
**Streaks, DJ Sue**

**NO SMOKING?**  
**IT'S A BAR, STUPID...**  
**Save Live Music!**  
**Vote NO on the smoking ban May 7**  
**KeepAustinFree.com**

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Thursday March 17  
The Best Place to Be  
on St. Patrick's Day!

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Wednesday-Friday-Saturday  
NO WRISTBAND NEEDED!

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- Special Irish menu including corned beef & cabbage special, plus full menu
- Indoor-outdoor party, full bar plus Guinness on tap
- Bag Pipes, 4pm-6pm
- Steve Palmer (from Dirty Nellie's in San Antonio) on the piano, 7-10pm
- Door prizes
- No Cover Charge

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**Wednesday Karaoke**  
**Thursday Ladies Night**  
**Friday / Saturday Live Music**

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club listings << FROM FRIDAY

**POODIE'S HILLTOP BAR & GRILL** Deryl Dodd & Manuel Bros., the Cajun Connection, **RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke **RED EYED FLY** SXSW (8:00)  
**RED FEZ** Arturo Yoria, Edo (8:00)  
**RED'S SCOOT INN** Eastside Scootenanny: Carlsonics, Polly Paulusma, Vacation Gold, the Sights, High String, Capitol Years, Apollo Sunshine, Black Before Red, the Glass Family, Earlimart (2:00)  
**REDRUM** SXSW (8:00)  
**ROOM 710** SXSW (8:00)  
**SABA BLUE WATER CAFE** Jeff Strange (10:00)  
**SAKÉ ON SIXTH** SXSW (8:00)  
**SAM'S TOWN POINT** Open Mic w/Jeff McCrary, Theo Alexander (8:30)  
**SAMPAIO'S** Joel Shuler (7:15)  
**SOHO LOUNGE** SXSW (8:00)  
**STARS COFFEE** Guitarpischord, Jahrel (5:00)  
**STUBB'S** SXSW (8:00)  
**TAMBALEO** DJ Mel, DJ Jah Mighty, SXSW (8:00)  
**THE 18TH FLOOR AT CROWNE PLAZA** SXSW (8:00)  
**THE VELVET SPADE** SXSW (8:00)  
**THREADGILL'S WORLD HQ** Wammo, Audrey Auld Mezera, amelia White, the Believers, Hayes Carll, Greyhounds, Asylum Street Spankers, Johnny Dowd, South Austin Jug Band (1:00), Todd Snider, the Greencards, Sorta, Slaid Cleaves, Audrey Auld Mezera, Marion LoGuidice, Rick Trevino, Colin Gilmore, Patricia Vonne, Greezy Wheels (7:00)  
**TILLERY STREET THEATER** Subset, Secret Weapons, Winter Pageant, Palaxy Tracks, +/-, Fivehead, Swearing at Motorists, This Microwave World, Natural History, Earlimart (1:00)  
**TOWN LAKE STAGE AT AUDITORIUM SHORES** SXSW (8:00)  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)

**ICONS OF INDUSTRY**  
Austin Daze Center  
Saturday, March 19  
10pm

**TROPHY'S** Inside: The Onlys, Film School, the Good Looks, Tarantula, Rogers Sisters, Bloodthirsty Lovers; Outside: Oktober People, Doris Henson, Experimental Aircraft, Black Angels, Of God & Science, Love Overdose (1:00)  
**VFW CANTINA** Open Mic w/ Poodle Lynn  
**THE VIBE** SXSW (8:00)  
**VUE** Djam  
**THE WATER TANK** Karaoke w/R.J.  
**WATERLOO ICE HOUSE** Ray O'Hara  
**WATERLOO ICE HOUSE SOUTH** Lee Edwards, Allison Thrash, Will Barbee, Jay Thomas  
**WATERLOO RECORDS** Billy Joe Shaver, Blind Boys of Alabama, the Kills, Tony Joe White (10:30am)  
**WHISKY BAR** Oh Beast, Migas, the Sword, Attack Formation (2:00), SXSW (8:00)  
**Y RESTAURANT & BAR** Bill Campbell & Jodi Jenkins  
**YOGI'S** Open Mic w/70 Thru Selma (8:00)  
**ZERO DEGREES** SXSW (8:00)

**Sat 19**

**ZERO DEGREES** SXSW Day Parties & In-Stores, SXSW Day Parties, SXSW (8:00)  
**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Mike Roberts, Lee Edwards & Claudia Voyles, Warwick & Smith

**BIG BALLS**  
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TRIBUTE BAND!

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**ANTONE'S** SXSW (8:00)  
**ANTONE'S RECORDS** Stephanie Fix, Day Star Thief, Rice Moorhead, Thomas Jonsson, Bianca DeLeon (noon)  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Anamerican Ocean, Aurora Skyline  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/DJ Starsign (10:00)  
**AUSTIN CITY HALL PLAZA** Austin Against War: Eliza Gilkyson, James McMurtry, Slaid Cleaves (2:00)  
**AUSTIN MUSIC HALL** SXSW (10:00)  
**B.B. ROVERS** Byrd & Street  
**B.D. RILEY'S PUB** SXSW (8:00)  
**BACK ROOM** SXSW (8:00)  
**THE BACKYARD** Mary Gauthier, Willie Nelson  
**BEERLAND** SXSW (8:00)  
**BIGSBY'S** SXSW (8:00)  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROWN BAR** David Miranda (10:00)  
**BUFFALO BILLIARDS** SXSW (8:00)  
**BULL MCCABE'S** Stringband Saturday II: Brennen Leigh, Grassy Knoll Boys, Jim & Jennie & the Pinetops, Cooper's Uncle, Chatham County Line (1:00)  
**CACTUS CAFE** SXSW (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CARIBBEAN LIGHTS** SXSW (8:00)  
**CEDAR STREET** SXSW (8:00)  
**CHEAPO DISCS** Holly Throsby, Brilliant Mistakes, Assasyn Dynasty, Los Ojos de Dios, the Silos, Johnny Dowd, the Damns, King Konjure Kombo, Michele Shocked w/ Serena Ryder (9:00am)  
**CHUGGIN' MONKEY** SXSW (8:00)  
**CLUB DE VILLE** SXSW (8:00)  
**COMMON INTEREST** Karaoke (9:00)

**Frump:**  
The All-Mom Garage Band

Sat March 19  
5pm@Moxie  
& The Compound  
9pm@Austin Daze HQ

Sunday March 20  
1pm@Cafe Mundi  
8pm@Old Alligator Grill  
www.frump.com

**Starlight Terrace** The Place is The OASIS

Friday, March 25, 6:00 - 9:00 PM

**The EggMen**

Saturday, March 26  
Doors open at 5:00

**Bob Schneider**

Sunday, March 27, 6:00 - 9:00 PM

**The Brew**

Coming April 23  
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13 GREAT YEARS LIVE MUSIC

WED 3/16 - SXSW — DOORS 7:30, 8 SHOW  
**GRUPO FANTASMA**  
MANEJA BETO, GHANDAIA  
ECHOBASE SOUNDSYSTEM, DUBTEK

THURS 3/17 - DAY SHOW — NOON DOORS, SHOW 1215  
**the START**  
**CRUISERWEIGHT**  
**THE CUTAWAY**  
FEABLE WEINER, POMPEII

THURS 3/17 - SXSW — DOORS 7:30, SHOW 8  
**BAD WIZARD**  
**THE WITNESSES**  
**ZZZ, BLACK MOSES**  
SOUTHERN BITCH, KISSINGER

FRI 3/18 - DAY SHOW — NOON DOORS, SHOW 1215  
**PAYBACKS**  
IMMORTAL LEE COUNTY KILLERS  
THE 45S, THE OMENS  
THE BLACK LAMB, NIGHTINGALE

FRI 3/18 - HIP HOP/RAP SXSW — DOORS 7:30  
**VISIONARIES**  
LMNO, WRITER'S BLOCK  
SONGDOGS AKA 2MEX, DJ RHETT MATTIC  
SLEEP OF OLD DOMINION, THE SHAPE SHIFTERS  
CROWN CITY, BUS DRIVER

SAT 3/19 - DAY SHOW — NOON DOORS, SHOW 1215  
**THE SIGHTS**  
BAD WIZARD, THE PANTHERS  
THE SWORD, THE BLUE VAN, TURING MACHINE

SAT 3/19 - SXSW — DOORS 7:30, 8 SHOW  
**SUB OSLO**  
DUB TRIO, BIO RITMO  
VERY BE CAREFUL, APOCALYPTICA  
ALEX SKOLNICK TRIO

SUN 3/20 - SXSW  
**KARAOKE APOCALYPSE:**  
THE DEAD MOTLEY SEX MAIDENS  
**PONG, BROWNOUT!**  
JOSH MARTINEZ & SLEEP ARE THE CHICHARRONES  
JUDITH OWEN FEATURING HARRY SHEARER

TUES 3/22 — DOORS 8, 8:30 SHOW  
**AUSTIN PUNKROCK SHOWCASE**

WEDS 3/23 — DOORS 8, 8:30 SHOW  
**MIKADO**  
MOVING MATTER

THURS 3/24 — DOORS 8, 8:30 SHOW  
**BK & MR.E**  
FULLSERVICE

3/25 - Hairy Apes BMX, the IIs  
3/26 - Stingers, Maneja Beto  
3/30 - Hundred Year Storm  
3/31 - the Total Foxes, The Panties,  
The Platforms  
4/01 - Navira Thermos, Midgetmen, La La Land,  
Aster, Attn: Spaniards  
4/08 - Murdock's cd release  
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**Acoustic Happy Hour**  
every night, 5:30-8:30  
DAILY DRINK SPECIALS!

*Shows this week*

**Thursday 3/17**  
**South Austin Blues Jam**  
Alan Haynes &  
Kim and her Blues Boys 8:00pm  
Jefferson J-Band 11:30pm  
Eric Tessmer 1:00am

**Friday 3/18**  
Black Joe Lewis 8:00pm  
Jake Andres 9:30pm  
Alan Haynes 11:00pm  
Kim and her Blues Boys 1:00am

**Saturday 3/19**  
Misspent Youth 8:00pm  
Two Hoots & a Holler 9:15pm  
Stone Cold Crazy 11:00pm  
Calvin Russell 12:30am

**Sunday 3/20**  
Max & Henry 2:00pm  
The Quicks 3:00pm  
The Steps 4:00pm  
Fusco 5:00pm  
Misspent Youth 6:00pm  
Funk Buddies 7:00pm  
Frump 8:00pm  
Chad Thomas & the Kings 9:00pm  
Don't Feed the Pigs 10:30pm

**Thursday 3/24**  
Warren Hood 7:00pm  
South Austin Blues Jam 9:00pm

**10¢ Shrimp**  
**25¢ Oysters**  
4-7 PM, EVERY DAY  
ALL YOU CAN EAT FRIED SHRIMP AND CATFISH ALL DAY EVERYDAY  
**\$13.95**

club listings << FROM SATURDAY

**CONTINENTAL CLUB** Mojo's Mayhem: Mojo Nixon, Allen Oldies Band, the Goldstars, Elizabeth McQueen, James McMurtry, Jesse Dayton, Jon Dee Graham, Bill Kirchen, Roy Head (10:00am), SXSW (8:00)

**COOL RIVER CAFE** Funky Brass Factory

**COPA BAR & GRILL** SXSW (8:00)

**COTTON CLUB** Cotton Pickers

**CREAM VINTAGE** The Real Heroes (6:00)

**D&L'S TEXAS MUSIC CAFE** Aaron Franz, Matt the Electrician, Erik Hokkanen, 2 Hoots & a Holler, Teri Joyce & the Tagalongs, Brennen Leigh, the Hummingbirds, Susan Cowstill, Suzanna Choffel, Caroline Herring, amelia White, Sarah Borges (noon)

**DAN MCKLUSKY'S** Mac Bynum (7:30)

**DONN'S DEPOT** Murphy's Inlaws & Outlaws

**THE DRINK** SXSW (8:00)

**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00)

**EGO'S** Loxsly, San Saba County, Adeline, Just Guns, the Lemurs, the Stepprothers, the Gene Pool, Jane Bond, James Rider & the 4:20 Turnaround (1:00)

**EL SOL Y LA LUNA** Guittarras del Meson (7:30)

**ELEMENT** DJ 2DQ (10:00)

**ELEPHANT ROOM** SXSW (8:00)

**ELYSIUM** SXSW (8:00)

**EMO'S** SXSW (8:00)

**ETERNAL** SXSW (8:00)

**EVANGELINE CAFE** Redd Volkaert

**EXODUS** SXSW (8:00)

**FIREHOUSE LOUNGE** DJ Buckley

**FLAMINGO CANTINA** SXSW (8:00)

**FLIPNOTICS COFFEESPACE** James Deveney, Doug Burr, Stanley Smith, South Austin Jug Band, Cooper's Uncle, Kellee Bradlee, Maya Ohara, Beaver Nelson, Nathan Hamilton & No Deal, Sam Baker, Billy Harvey, Bill & Louise Kirchen, Collin Gilmore, Paris '49, Michael Fracasso (noon)

**FOX & HOUND** SXSW (8:00)

**FRIENDS** SXSW (8:00)

**GALAXY CAFE** Paul White Quartet (7:00)

**GIDDY UP'S** Impact Blues

**GINNY'S LITTLE LONGHORN**

**SALOON** The Insiders (9:00)

**HABANA CALLE 6** SXSW (8:00)

**HARD ROCK CAFE** SXSW (8:00)

**HEADHUNTERS** Brewtality Inc., Oklahomos, Teabag, RPG, Roller, Blue Flames, Dixie Witch, Cheerleader 666, Black Hell, High Divers, Activator

**THE HIDEOUT THEATER** SXSW (8:00)

**JACKALOPE** SXSW (8:00)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Helping Hands Childrens Home Benefit w/the Jay Johnson Band, Dave Insley, Rex Hobart & the Misery Boys, Hayes Carll, Sisters Wade, Tom Gillam, Wandering Sons, Michael O'Neill (11:00am)

**LA PALAPA** Karaoke w/Big Jim

**LA ZONA ROSA** SXSW (8:00)

**LATITUDE 30** SXSW (8:00)

**LAVA LOUNGE** SXSW (8:00)

**LOUNGE AT CROWNE PLAZA** SXSW (8:00)

**LOVE** Ellen Rosner, Dani Linnetz, Alexis Booth, Pi, Gilli Moon, Emily Zuzik, Jen Woodhouse, Lynn Patrick, Kit Holmes, Kelly Z. (1:00)

**MAGGIE MAE'S** SXSW (8:00)

**MAMBO KINGS CLUB** SXSW (8:00)

**MOMOS** SXSW (8:00)

**MOTHER EGAN'S IRISH PUB** SXSW (8:00)

**MR. RESISTORAMP REPAIR** The Innocent, the Sundresses, Thee Fine Lines, Fire vs. Extinguisher, Migas, Black Novas (1:00)

**NEW MUSIC COOP** The Tigers, the Beatdown, Dumb Haircuts, Old Timerz, Breaker! Breaker!, Knife Skills, Barr, Video Screams, the Krunchies, Mae-Shi, Parts & Labor, Army of Jesus, Clorox Girls, Best Fwends (5:00)

**THE OFFICE LOUNGE** Karaoke w/Mr. K

**OPAL DIVINE'S** SXSW (8:00)

**OSLO** DJ Chicken George (10:00)

**THE PARISH** SXSW (8:00)

**THE PARLOR** remains of something human (5:30)

**PECAN STREET ALE HOUSE** SXSW (8:00)

**PLUSH** DJ Phytteen

**THE PUB** Karaoke w/Billy D.

**RED EYED FLY** SXSW (8:00)

**RED FEZ** Flying Club (8:30)

**RED'S SCOOT INN** Eastside Scootenanny: Voxtrout, Ida, Cue, Jenny Toomey, Youngmond Grand, Shearwater, the Solace Bros., Friends of Dean Martinez, Imperial Battlesnakes, Those Peaboodys (2:00)

**REDRUM** SXSW (8:00)

**REED'S JAZZ & SUPPER CLUB** The SG Project (6:00)

**ROOM 710** SXSW (8:00)

**SAKE ON SIXTH** SXSW (8:00)

**SAMPAIO'S** Bem Brazil (7:30)

**SIDEKICKS/XTREME** DJ Bryan Conrad, Nick Matthews

**SKY LOUNGE** DJ Abe, Paz Joaquin

**SOHO LOUNGE** SXSW (8:00)

**STUBB'S** SXSW (8:00)

**TAMBALEO** SXSW (8:00)

**TEXAS IRON HORSE SALOON** K'Cee & Southland

**THE 18TH FLOOR AT CROWNE PLAZA** SXSW (8:00)

**THE VELVET SPADE** SXSW (8:00)

**THREDDGILL'S WORLD HQ** Roky Erickson Psychedelic Ice Cream Sunday w/Peyton Wimmer, Summer Erickson, Jon Sanchez Summer Wardrobe, Carolyn Wonderland, Serena Rider, Gris Gris, Michelle Shocked, Roky & the Explosives (2:00)

**TOWN LAKE STAGE AT AUDITORIUM SHORES** SXSW (8:00)

**TROPHY'S** Outside: The Cutaway, Unbearable, the Vain, the Platforms, Bellaparker; Inside: My Education, Black Before Red, Knife in the Water, Kissingher, the Mindy Set, Handsome Charlies (1:00)

**THE VIBE** SXSW (8:00)

**VICTORY GRILL** Ranch by Longbranch: Savanteous Q. Malmsteen, Brooks Brooks & Brooks, Willie Heath Neal, Jesus Christ Superfly, Laws Rushing, Yuppie Pricks, Clutters, Woggles, Applicators, Ryan Heathens Show, Q-Burns Abstract Message (noon)

**VUE** DJam

**THE WATER TANK** Karaoke w/R..

**WATERLOO ICE HOUSE** Bruce Jones & the Monotones

**WATERLOO ICE HOUSE SOUTH** Rachel Loy, Alteza, Backroad

**WATERLOO RECORDS** Hawthorn Heights, Doves, John Butler Trio, Todd Snider, Pierces (2:00)

**WHISKY BAR** Gel, Black Angels, Quien Es Boom!, the Ugly Beats, amplified Heat (1:00), SXSW (8:00)

**WILD BASIN PRESERVE** Nicole Gilbert (7:30)

**Y RESTAURANT & BAR** Jolie Conarko, Nick Nixon Trio (7:30)

**ZAX PINTS & PLATES** Dimestore Poets (8:00)

**ZERO DEGREES** SXSW (8:00)



**FREE SHOW!**  
March 19th  
Baby Grant Johnson  
Minneapolis, MN  
9:00 PM  
The Black Rabbits  
Lawrence, KS  
10:30 PM  
Stickpony  
Austin, TX  
12:00 Midnight  
The Carousel Lounge  
1110 E. 52nd St  
**FREE ROCK!**

**The Flying Club**

**SAMBAFUNK BOSSA SULA ADVENTURES**

**RED FEZ**  
NEXT DOOR TO ANTONE'S  
SATURDAY, MARCH 19  
8:30 TO 10:30 PM  
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PUB & BREWERY**

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M 2.75 Guinness & Murphy's Pints  
T 2.75 ALL PINTS  
W Free Pizza  
TH 2.25 House Beers  
F 2.75 Independence Ale  
S Free Bratwurst  
S 1.75 Domestic Pints

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**shamrock  
STOUT**

**VOTED\* BEST\* PUB\* 2001**

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11am - 1pm MON - SAT

**J&J**

**HAPPY HOUR**  
ALL DAY SUN

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**LIVE MUSIC SHOWCASE**

**WEDNESDAY 3/16**  
**REDD VOLKAERT** 8-11PM  
SALLY SEMRAD AUSTIN COLLINS  
8:00-10:00 10:00-11:00

**THURSDAY 3/17**  
**Twangfest!**  
12-6PM IN ORDER OF APPEARANCE  
MAGNOLIA SUMMER 12PM  
RICHMOND FONTAINE 1PM  
CAITLIN CARY & THAD COCKRELL 2PM  
STEVE WYNN & THE MIRACLE THREE 3PM  
THE BOTTLE ROCKETS 4PM  
CALEXICO 5PM  
LATER THAT NIGHT...  
**CORNELL HURD** 8-10PM  
AUSTIN - WWW.CORNELLHURDBAND.COM

**FRIDAY 3/18**  
**FLACO!**  
FLACO JIMENEZ 8PM-10PM  
\$12 AT THE DOOR

**THE GOURDS** 12AM-1:30AM  
\$12 AT THE DOOR

**SATURDAY 3/19**  
**JAMES McMURTRY** 9-11PM  
\$10 AT THE DOOR  
SPECIAL GUEST 8-8:45 OPENING FOR JAMES McMURTRY  
WE WILL BE CLOSED SUN. 3/20 AND MON. 3/21

**WISH LIST RECORDS PRESENTS:**  
**AMERICANA FOR HUMANITY**  
**BENEFIT SHOWCASE**  
SAT - MARCH 19 - 11AM 'TIL 8PM

11:00-11:30 DAVE INSLEY  
11:40-12:10 REX HOBART & THE MISERY BOYS  
12:15-12:45 MICHAEL O'NEILL  
1:00-2:00 HAYES CARLL  
2:00-3:00 SISTERS WADE  
3:00-4:00 WANDERING SONS  
4:00-5:00 TOM GILLAM  
5:00-6:00 JAY JOHNSON BAND

**TUESDAY 3/22**  
**ROBYN LUDWICK** 8-10PM  
8:30-7:30PM SALLY SEMRAD 8-10PM

**WEDNESDAY 3/23**  
**JAYSON BALES** 8-10PM  
8:00-7:30PM JASON HANRE BAND 8-10PM

**COMING SOON:**  
PATRICIA VONNE 3/25  
THE EGGMEN 3/26

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Waterloo Records FactoryPeople 512.389.0315  
WED 3/16/5 ..... SXSW 05 - DOORS 7PM - NON-SMOKING  
**KORK AGENCY SHOWCASE**  
THE WRENS MAGNOLIA ELECTRIC CO. ENON  
LES GEORGES LENINGRAD WATCHERS BONK  
THURS 3/17/5 ..... SXSW 05 - DOORS 7PM - NON-SMOKING  
**MERGE RECORDS SHOWCASE**  
CROOKED FINGERS M.WARD RADAR BROS  
LOU BARLOW ROSEBUDS SPECIAL AUSTIN GUEST  
FRI 3/18/5 ..... SXSW 05 - DOORS 7PM - NON-SMOKING  
**MATADOR RECORDS SHOWCASE**  
PRETTY GIRLS MAKE GRAVES STEPHEN MALKMUS  
LAURA CANTRELL DEAD MEADOW THE DOUBLE  
SAT 3/19/5 ..... SXSW 05 - DOORS 7PM - NON-SMOKING  
**BLOODSHOT RECORDS SHOWCASE**  
WACO BROTHERS BOBBY BARE JR. 9LB HAMMER  
JIM & JENNIE & THE PINETOPS DEVIL IN A WOODPILE MEAT PURVEYORS  
SUN 3/20/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

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**ECHO BASE** SOUND SYSTEM  
TUES 3/22/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**JOHN DAVIS**  
of SUPERDRAG

**SAM ASHWORTH**  
THURS 3/24/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**JOSEPH ARTHUR**  
FRI 3/25/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**BROWNOUT!** A GRUPO FANTASMA  
SAT 3/26/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**ROCK THE CASBAH 18** THE 80s JUMPOFF  
HOSTED BY DJ MEL  
FRI 4/1/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

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**NORFOLK & WESTERN**  
THURS 4/7/5 ..... TIX @ WWW.FRONTGATETICKETS.COM  
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**THAT 1 GUY**  
THURS 4/12/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**DIZZIE RASCAL**  
THURS 4/15/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

**GLEN PHILLIPS**  
THURS 5/10/5 ..... TIX @ WWW.FRONTGATETICKETS.COM

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5/13 - CARIBOU (manitoba) / JUNIOR BOYS / RUSSIAN FUTURIST  
5/17 - RAVEONETTES 5/18 - PERCEPTIONISTS: MR.LIF / FAKTS ONE / AKROBATIK  
5/25 - AUTECHE 5/27 - PREFUSE 73 / BEANS 6/19 - JUANA MOLINA




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**"THE LOVE DOCTOR"**  
AUSTIN'S PIZZA / 1817 S. LAMAR  
MARCH 19 • 7-9PM

**ANTONE'S** Rob Roy Parnell  
(6:00); Mark Goodwin & MG3  
w/Bill Maddox; Roscoe, Riley  
Osbourne, Derek O'Brien,  
Frosty (11:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth  
Campbell & the Banned  
**BIGSBY'S** Open Mic  
**'BOUT TIME** Karaoke w/Steve  
**CANARY HUT PUB** Karaoke

**DON'T  
FEED THE  
PIGS**

Wed., March 16 3PM  
COOP BAR

Sat., March 19 10PM  
AUSTIN DAZE  
CENTER

Wed., March 20 11PM  
ALLIGATOR GRILL

RELAPSE RECORDS AND GUITAR WORLD PROUDLY PRESENT

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**RESCHEDULED DATE**  
TIX FOR FRI FEB 25 WILL BE HONORED



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**THU APR 21**



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**FRI APR 22**



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**SAT APR 23**



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**SUN APR 24**



**SNOW PATROL**  
EMBRACE  
AND WHAT MADE MILWAUKEE FAMOUS

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**MON APR 25 WED MAY 25**



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## IN THE CLUB

### SXSW SHOWCASES

**WEDNESDAY, MARCH 16**  
9PM THE SIGHTS (DETROIT)  
10PM BURDEN BROTHERS (DALLAS)  
11PM THE DONNAS (PALO ALTO CA)  
12AM BILLY IDOL (LA CA)

**THURSDAY, MARCH 17**  
ASTRALWERKS RECORDS  
8PM 22-20s (LINCOLN UK)  
9PM RADIO FOUR (BROOKLYN)  
10PM VHS OR BETA (LOUISVILLE KY)  
11:15PM GRAHAM COXON (LONDON)  
12:30AM FATBOY SLIM (BRIGHTON UK)

**FRIDAY, MARCH 18**  
9PM AQUALUNG (LONDON)  
10PM SHOUT OUT LOUDS (STOCKHOLM)  
11PM KASABIAN (LONDON)  
12AM BLOC PARTY (LONDON)  
1AM NEW YORK DOLLS (NY NY)

**SATURDAY, MARCH 19**  
ESQUIRE MAGAZINE PRESENTS  
8PM JOHN BUTLER TRIO (AUSTRALIA)  
9PM AIMEE MANN (LA CA)  
10:30PM THE WALLFLOWERS (LA CA)  
11:45PM SON VOLT (ST LOUIS MO)  
1AM LOS SUPER SEVEN

**SAT MAR 19**  
**TRISTAN PRETTYMAN**  
PLAYING IN BETWEEN  
JOHN BUTLER AND AIMEE MANN

**GOSPEL BRUNCH SUN MAR 20**  
**THE BELLS OF JOY**

**THU MAR 24**  
**SOUTH AUSTIN JUG BAND**  
**FRI MAR 25 - FREE SHOW**  
**BUTCHER WHITE**  
**SAT MAR 26**



**BASTARD SONS OF JOHNNY CASH**  
WED MAR 30

**SPEED WITH 80**  
AND **DAVE NEWBOULD**  
FRI APR 1

**MUTE MATH**  
WITH **MATT KEARNEY**  
SAT APR 2

**REBBE SOUL**

**WED APR 27**  
**OLD CROW MEDICINE SHOW**

**SAT APR 30**  
**BEN LEE & HARMAR SUPERSTAR**

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**ALL ST. PATRICK'S DAY**

**THURSDAY 3.17**  
**5PM LP 7PM SWAMP SAUCE**  
**8:45PM KNUDSON&CLARK**  
**10:30PM SIENNABLU**  
**12:15AM TRIGGERFISH**

**FRIDAY 3.18**  
**7PM THE RUSTY BROTHERS**  
**8:45PM LEFT OUT**  
**10:30PM MILHOUSE**  
**12:15AM LP**

**SATURDAY 3.19**  
**7PM REBECCA CREEK**  
**8:45PM GHANDAIA**  
**10:30PM LP**  
**12:15AM DETROIT STEEL**

**501A E 6TH STREET**  
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club listings ◀ FROM MONDAY

**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00)  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)  
**DONN'S DEPOT** Chris Gage  
**EGO'S** Beth Garner Band (8:30)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**FIREHOUSE LOUNGE** DJam  
**FLIPNOTICS COFFEESPACE** Adoniram Lipton (8:00)  
**FRIENDS** Catherine Denise, Eric Tessmer (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)  
**GINO'S ITALIAN GRILL** Marvin Boterra & Friends  
**HANOVER'S** Open Mic w/Corey Michael  
**HICKORY STREET BAR & GRILLE** Karaoke (7:30)  
**THE HIDEOUT COFFEEHOUSE** Solo Vato (noon), Open Mic w/Noah (7:00)  
**JACK'S BACKYARD** Karaoke w/Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce  
**NASTY'S** DJ Mel, Baby G  
**ROADHOUSE** Karaoke w/Billy D & Dan  
**TEXAS BAR & GRILL** Dawn Maracle  
**THE VIBE** Dancin' Bare (11:00)  
**THE WATER TANK** Acoustic Jam Open Mic w/Tony Fant

**Tue 2 2**

**THE WATER TANK** The Aftermath, Acoustic Jam Open Mic w/Tony Fant  
**219 WEST** Crucial Prophet  
**ARARAT** Sergey (7:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.D. RILEY'S PUB** Open Stage w/Johnny Fargo (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BIGSBY'S** Open Jazz Jam w/Eric Hargett  
**BROWN BAR** DJ Gray (9:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Eve Monsees & the Exiles (6:00), Trent Durham Band (9:30)  
**CHARLIE'S** Margaret Wright  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Grady, Oliver Black (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/Bonnie & Blythe (9:00)  
**D&L'S TEXAS MUSIC CAFE** Steven Pile (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)  
**EGO'S** Redd Volkaert & Billy Dee (8:30)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (4:00)

**ELYSIUM** Sappho's Isle w/DJ Amerykah  
**FADÓ** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** DJ Toddy B, DJ J.A.M.O.N.  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer  
**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Mic (8:00)  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/Josh (7:30)  
**LUCKY LOUNGE** Boombox w/Carlos Sosa, John Pointer (11:00)  
**NAT'S PUB** Karaoke  
**THE OFFICE LOUNGE** Karaoke w/Billy D  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/Justin  
**RED EYED FLY** Don't Feed the Pigs  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)  
**RILEY'S TAVERN** Bo Carter, Adam Lamar  
**ROADHOUSE** Meter Peakers  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAHARA NIGHTCLUB** Improv Jazz  
**SAM'S TOWN POINT** Open Mic w/David Novia (8:30)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Denim (6:00)  
**SHENANIGANS** Karaoke w/Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**TAMBALEO** Laura Scarborough, Ohn (10:00)

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**NO COVER before 11pm / \$3 Bar Drinks**

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**3/18** Rob Nelson, Joey Foley and Big Rich

**3/25** Marcel (amsterdam) and Johnny Invisible

No Cover before 11pm / \$3 RBV and \$2 Blue Martinis

**THIS SUNDAY 3/20 - Teebee** (metalheadz/sublities-Norway) with SDF-3 and Grommit

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**Jason Jenkins**  
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m o n d a y s  
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thurs Nuthin' New All Stars 10:30-2:00

fri Arturo Yoria and Edo 8:00-10:30  
DJ Chicken George 10:30-2:00

sat The Flying Club 8:30-10:30  
DJ Kurv 10:30-2:00

sun DJ Krupt 9:00-2:00

mon DJ In/Verse motown and funk

tues DJ Manny TWIST UP mixing past,  
present and future party mixes

wed DJ Shane and DJ Linda rotate weeks

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with DJ Mel

fri  
DJ Roger  
Wilson  
happy hour  
DJ Kurv

sat  
DJ Chicken  
George

tues  
Lucy's Wild  
with DJ Shane  
& DJ John  
Gomi

wed  
Bavarian  
Lounge  
DJ Montero  
with Paul  
Luedke

## Lucy's Wild

tuesdays

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# speakeasy

## Lonestar Music Festival

### Featuring Local Bands

Friday, March 18th

Featuring

**TNE SCABS**

A + Machines

King James

Chris Tate

KKQ

10:00-11:00

8:30-9:30

7:00-8:00

5:30-6:30

Saturday, March 19th

Featuring

**Bob Schneider**

James Speer

Mina Mauldin

Two Guy Trio

9:30-10:30

8:00-9:00

6:30-7:30

Friday: \$10 cover starts at 10 pm/\$15 cover after 11 pm

Saturday: \$10 cover begins at 10 pm

412 Congress Ave. Entrance in the alley. Call 47-PARTY for more info! All bands and times subject to change.



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# CASTING CALL



## BLUE MAN GROUP

Blue Man Group, the theatrical sensation, is searching for performers for upcoming productions, as well as current productions in Boston, Chicago and Las Vegas.

### Blue Man Specifications

- Male or female performers
- 5'10" to 6'1", athletic build
- Solid drumming skills
- Excellent acting skills

### CASTING CALL

**Monday, March 21, 2005**  
12–5pm

**The Parish**  
214 East 6th Street  
Austin

For more information about casting, including how to audition for the Blue Man Group band, visit [bluemancasting.com](http://bluemancasting.com). © BMP

### TAVERN ON THE GRUENE

Songwriters Open Mic w/Jerry Martin & Sam Sanchez (8:00)

**TEXAS BAR & GRILL** Dawn Maracle

**TROPHY'S** Singer-Songwriter Showcase w/Jason Weems, Bill Davis

**THE WATER TANK** Karaoke w/RJ

**WHISKY BAR** Chick Power Happy Hour w/Jen & Laura (7:00)

## Wed 2 3

**WHISKY BAR** The Aftermath, Chick Power Happy Hour w/Jen & Laura (7:00)

**219 WEST** The SG Project (7:00)

**311 CLUB** Dewayne Davis (8:30)

**AGAVE** Jackson Eli, Eric Tessmer (9:00)

**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**BROWN BAR** DJ Manny

**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle

**CIRCLE COUNTRY CLUB** Karaoke (8:00)

**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtrey (10:00)

**CUBA LIBRE** Havana Nights w/the Cadaques (8:00)

**CYPRESS FALLS TAVERN** Jam Night w/Dennis Lee

**D&L'S TEXAS MUSIC CAFE** Camaro Jones (8:00)

**DONN'S DEPOT** Chip Dolan & Marvin Dykhuis

**THE DRISKILL** Kirk Hale

**EDDIE V'S EDGEWATER GRILL** Bobby Doyle (7:00)

**EGO'S** Austin Poetry Slam, Beth Garner's Queen of Spades, Shane Bartell's Love Seat

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**ELYSIUM** Resurrection w/DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/the Spazmatics

**EMO'S** Mountain Goats, Crystal Skulls, Black Mountain (10:00)

**FIREHOUSE LOUNGE** Centro w/Richard Henry, Luis Ramirez

**FRIENDS** Trent Turner, John McVey & the Stumble (10:30)

### GINNY'S LITTLE LONGHORN

**SALOON** Justin Trevino

**GINO'S ITALIAN GRILL** Open Mic w/Rusty Wier

**GRAFFITI'S BAR & GRILL**

Karaoke w/Steve & Ian (8:00)

**GUADALAJARA RESTAURANT**

**& CANTINA** El Mariachi y la Compania (6:00)

**THE HIDEOUT COFFEEHOUSE**

Woode Wood's Solo Humor & Guitar (noon), Stan Killian Trio (7:00)

**HILLTOP TAVERN** Open Mic

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCY'S ON THE SQUARE**

Electric Mayhem

**MIDTOWN LIVE** Karaoke w/Ro'

Black (8:00)

**MOON RIVER** Karaoke

**MULLIGAN'S** Karaoke w/Mr. K (9:00)

**NAT'S PUB** Feeding 5000

**NORTH BY NORTHWEST** Natalie

Zoe & Beth Garner (6:00)

**PLUSH** Get Broke: DJ Merrick

Brown, DJ Tyler, DJ Will B. (10:00)

**POODIE'S HILLTOP BAR & GRILL**

Open Mic w/Jimmy Lee Jones

**POODLE DOG LOUNGE** The Stepsiders

**THE PUB** Karaoke w/Diamond Jim

**RAGGEDY ANNE'S** Karaoke

**REALE'S PIZZA & CAFE** "Frankly" Singing w/Ken Kruse (6:30)

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

**ROADHOUSE** Karaoke w/Billy D

**ROSS' OLD AUSTIN CAFE** Glenn Collins

**ROY'S AUSTIN** Combo Mahalo, Lucky Strikes

**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

**SAKÉ ON SIXTH** Get Broke

Wednesdays w/Merrick Brown

**SHOOTERS BILLIARDS** Karaoke w/Shawn the Kid (8:00)

**SPEAKEASY** The Brew, Salsa Lessons (9:30)

**VUE** DJam

**WATERLOO ICE HOUSE**

Parmigan

**Y RESTAURANT & BAR**

Songwriters Night w/Jenni Lord

**Z'TEJAS GRILL** Stephen Doster & Friends (6:00)

**311 CLUB** Gilson Viator, Joe

Valentine & Lynn (8:30)

## Thu 2 4

**Z'TEJAS GRILL** The Aftermath, Stephen Doster & Friends (6:00)

**311 CLUB** Gilson Viator, Joe

Valentine & Lynn (8:30)

### ALICE'S RESTAURANT

Alton Rex, Flying \$ Bunkhouse Band, Bear's Songwriter Showcase

**BOOMERZ** Jamie

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Gaila Trickey

(6:00), Sauce (9:30)

**COMMON INTEREST** Karaoke (7:00)

**COPA BAR & GRILL** The Brew

**D&L'S TEXAS MUSIC CAFE**

Morten Vestley

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILL**

Bobby Doyle (7:00)

**EGO'S** Small Stars Revue, 2

Hoots & a Holler (8:30)

**ELEPHANT ROOM** Kris Kimura

Bunch (6:00)

**THE FOUNDATION** Coy West

**GIDDY UP'S** Open Mic w/Ted & Roy (8:00)

**GINNY'S LITTLE LONGHORN**

**SALOON** Dale Watson

**HANOVER'S** Karaoke

**JOVITA'S** Jon Emery Band (8:00)

**MOON RIVER** Devon Heath

**MOTHER EGAN'S IRISH PUB**

Blues Jam w/Rick Harvey (7:30)

**NAT'S PUB** Open Mic w/Matt

Dunham

**THE OFFICE LOUNGE** Karaoke

w/Raquel

**OSLO** Flashback Thursday w/DJ

Mel

**PLUSH** DJ Phytteen

**THE PUB** Karaoke w/Al

**REED'S JAZZ & SUPPER CLUB**

Marc Devine Trio w/Denia

Ridley (6:30)

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/Mojo

(8:00)

**RUTA MAYA** Oscar Romero

Memorial w/Mauricio Callejas,

DJ Orion Garcia, Sammy

"Guajiro" Ramirez, Gustavo

Rodriguez Band (8:30)

**SABA BLUE WATER CAFE** Jeff

Strange (10:00)

**SAENGERHALLE** Open Mic w/

Sean Palen & Gerald Dennison

**SHENANIGANS** Billy D

**SKY LOUNGE** Retro Thursdays

w/DJ Def M

**SPEAKEASY** King James (9:30)

**STARS COFFEE** Obatalah's Jazz

Ensemble (7:00)

**STUBB'S** South Austin Jug Band

**TEXAS BAR & GRILL** Open Mic

w/Tony Fant

**VUE** DJam

**WATERLOO ICE HOUSE SOUTH**

The Hudsons (6:00)

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SAT., MARCH 19 **BRUCE ROBISON**

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**Thursday 0317**  
*These Men are Liars*  
*Velorum*  
*The Holy Ghost*  
*Svengali*

**Friday 0318**  
*Attack Formation*  
*Oh Beast*  
*Migas*  
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**Saturday 0319**  
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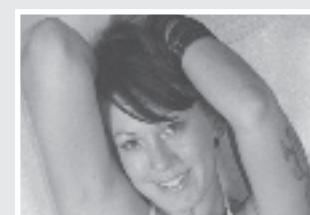
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# COMICS

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## TROUBLETOWN E-Z MIDDLE EAST UPDATE BY LLOYD DANGLE



## BITTER YETI IN THE CITY BY JASON STOUT © WWW.JASONSTOUT.COM



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According to the Urban Dictionary, "gouranga" is a word that appears on motorway bridges in northwest UK. The theory is its only purpose is to annoy drivers. The word has also been included in spams coming from alleged Hare Krishnas, and as part of a marketing scheme for the computer game *Grand Theft Auto*.

**Devo's "Whip It" was inspired by Thomas Pynchon's *Gravity's Rainbow*.**

Richard Nixon's presidential library remains outside the control of the National Archives, the government agency committed to full public access to presidential records.

*The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.*



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Real Estate 145



Services 155



Notices 157



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**CONSTRUCTION MANAGER/SUPERINTENDANT** for IDIQ & DOD work at Fort Hood. 10 yrs construction exp and local knowledge required. Fax resumes to HR-TX @ 254-690-5117. EOE.

**ELECTRIC SIGN FABRICATOR** would prefer experienced, Call 374-9300

**FT RECEPTIONIST** Must be able to type a min. 75/words/min. Proficiency with word, powerpoint, and the internet. Fax resume to 512-834-1266 or email [mail@reinhardtassoc.com](mailto:mail@reinhardtassoc.com)

**LANGUAGE INSTRUCTORS** WANTED ITALIAN, ESL, RUSSIAN. Native Speaker Preferred or with extensive stay in target country. 2 years experience teaching adults. Send resume to [austinelat@yahoo.com](mailto:austinelat@yahoo.com)

**LEASING AGENT** UT AREA Start your career at Avignon Realty, central location, earn great commission, average income \$2k+/mo, flexible hours, TREC license required, training provided, email resume to [career@avignonrealty.com](mailto:career@avignonrealty.com)

**LOAN OFFICER** Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to [career@avignonmortgage.com](mailto:career@avignonmortgage.com)

**MASSAGE THERAPIST** Wanted FT or PT. Awesome money, great location! Call 371-1596.

**OFFICE MANAGER** for solar company. Must be self-motivated, know Quickbooks, MS Office. Send resume/cover letter to [info@meridiansolar.com](mailto:info@meridiansolar.com) or fax 512-448-0045.

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## MEDICAL/DENTAL

**CARE GIVER** NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

## DIRECT CARE

**Brown-Karhan Healthcare** is looking for motivated individuals who would like to gain knowledge of the healthcare field. Primary job function is to provide direct assistance for brain injured residents and our psychiatric population. Positions available in Dripping Springs and South Austin. Benefits may include health insurance, dental, vision monthly mileage, PTO and 401(k). Please fax your resume to Kerri Alvis at (512) 858-5104 or call (512) 894-0701 ext: 219.

**HEALTH ATTENDANT** Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls. 512-371-3036

## HOSPITALITY

ALL



Now Hiring:  
• Great AM/PM Line Cookers  
• Great AM/PM Servers  
• PM Busser (\$10+)  
Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr./346-7900

ALL



### OPAL DIVINE'S Join the Fun Staff at the Pennfield location

Now accepting applications, Mon-Wed from noon-4pm. Apply in person, 3601 South Congress, ste K-100. [www.opaldivines.com](http://www.opaldivines.com)

ALL

### ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

**Me:** Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

**You:** Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

**Pluckers** is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

2222 Rio Grande or 9070 Research Blvd  
Apply in person

ALL

### FREEBIRDS WORLD BURRITO

All Austin locations are now hiring for crew (customer service) & kitchen positions. Please come by any of our restaurants here in town to fill out an application, or apply online at [www.freebirds.com](http://www.freebirds.com).

Hancock Center - Tech Ridge - Bee Caves - South Congress (opening soon!)



**ALL** Now hiring servers, chefs, & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380, NW corner of 183 and Anderson Mill Rd.

ALL

### NOW HIRING

34th Street Cafe and Santa Rita Tex-Mex Cantina Looking for:

- **EXPERIENCED HOSTESS**
- **BARTENDER**
- **EXPERIENCED CHEF & EXPERIENCED SOUS CHEF**
- **CATERING STAFF**
- **EXPERIENCED WAITSTAFF**
- **LINE COOK • UTILITY**
- **FOOD PREP**
- **ONSITE BUFFET ATTENDANT** (w/prep exp)

Apply in person at 1005 W. 34th St. or 1206 W. 38th St. @ 26 Doors Monday-Friday between 2pm-4pm or send resume to [goodfood@34thstreetcafe.com](mailto:goodfood@34thstreetcafe.com)

## SANTA RITA



## ALL POSITIONS



Current Employment opportunities:

- Waitstaff
- Bartender
- Barbbacks
- Bus Attendants
- Hoststaff
- Cabana Supervisor
- Cabana Servers
- PBX Operator (PT)
- Front Desk Agents
- Membership Admin Asst.
- Dispatcher
- Transportation Staff
- Accounting Clerk
- Spa Retail
- Nail Technicians
- Golf Associates
- Golf Range Attds.
- Golf Application Tech.
- Gardners

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

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AND  
REGISTER IN PERSON:  
SAT., MAR. 19 AND SUN., MAR. 20  
1-3PM  
1709 SAN ANTONIO ST. STE. #8  
EUROPEAN WINE AND CHEESE WILL BE SERVED  
TO REGISTERING STUDENTS

Still wanting more?

Check out the Classifieds in the Chronicle's daily issues.

Thursday, March 17  
Friday, March 18  
Saturday, March 19



[austinchronicle.com](http://austinchronicle.com)

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- CATERING STAFF
- ONSITE BUFFET ATTENDANT (WITH FOOD PREP. EXPERIENCE)

Apply in person Mon - Thursday 2 - 4 pm  
1005 W 34th St.  
or fax resume 323-6990  
[goodfood@34thstreetcafe.com](mailto:goodfood@34thstreetcafe.com)

34TH STREET CAFE & catering

## HOSPITALITY

## SANTA RITA

TEX-MEX CANTINA

Start the New Year in a Fun Working Environment!

### NOW HIRING

- **Experienced Waitstaff**
- **Bartender**
- **Line Cook**
- **Utility Person**
- **Food Prep**

APPLY IN PERSON AT  
1206 W. 38th St.  
@ 26 Doors Shopping Center  
Monday through Thursday 2-5PM



## HOSPITALITY

### CONTINUED

#### ASSISTANT MANAGER

Dirty Martin's Hamburgers now hiring for Full Time. Great room to grow! Extensive restaurant exp. needed & Exc. references. Apply 3-5pm M-F. 2808 Guadalupe St.

#### BARTENDER

\$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

#### CAFE STAFF

##### NORDSTROM

Tired of working late nights?? Nordstrom Bistro Café is seeking energetic, motivated, and qualified people for

##### Line/Prep Cooks

##### Bussers & Servers

##### Cashier

Nordstrom Ebar is seeking energetic, motivated and qualified people for

##### BARISTAS

Competitive wages and benefits including 401K, profit sharing, medical insurance, paid vacation, and employee discount

**Nordstrom is an equal opportunity employer committed to a diverse workplace. Please visit**

**careers.nordstrom.com to apply. EOE**

#### COCKTAIL SERVER

New upscale server bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

## The Landing Strip

### MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

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### MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

#### ENTERTAINERS & WAITSTAFF

### EXPOSE

Make lots of cash daily while you're having fun!!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person  
**3615 S. Congress**  
**447-5353**

#### HOSTESSES & SERVERS

Wanted for the Bitter End. Apply in person, 311 Colorado, Mon.-Fri. 2-4pm.

#### LINE COOK

Dirty Martin's Place now hiring experienced **Line Cook. Must be willing to work nights. 2808 Guadalupe.**

**SALES ASSOC/ EVENT COORD** Main Event is opening a new 75000sf Family Entertainment Facility FT/PT Wkdays, some Wkends Hrly \$8.50 up + tip pool Tuition Reimb, PD Time Off. Great phone skills, Outgoing, Friendly, MS Office Requ. Email: aussalesmgr@maineventusa.net Or call 469-446-0660.

#### SERVERS & CASHIERS

Mongolian Grille Down Town, Call 203-4827 or apply in person.

#### SERVERS & BARTENDERS

Chee Zee American Bistro is hiring Servers & Bartenders. Min. 2 yrs. exp. Apply in person 2-5pm at 5406 Balcones, No Phone Calls Please.

#### SERVERS SOUTH

CONGRESS CAFE now hiring F/T Servers with casual upscale dining experience. Apply in person at 1600 S. Congress Mon-Wed. 2-4pm no phone calls please.

#### SERVERS TRUDY'S, Hiring

motivated F/T Servers for high volume restaurants. Exp. required, apply in person Mon-Thurs. 2-4pm at your favor location! 409 W. 30th, 8820 Burnet Rd. or 4141 Cap. of TX Hwy. So.

#### SERVERS/HOSTESS

Needed at Las Palomas, 1 yr. exp, 3201 Bee Caves Rd. #122 (Westwood Shopping Ctr.) Apply in person. Tues.-Sat.

#### SUSHI CHEF

Kenichi seeking one FT chef, minimum of 2 yrs experience. Apply at 419 Colorado, between 3-5pm

#### WAIT PERSON

Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

**WAITSTAFF & BUSSERS** Castle Hill Cafe now taking application for P/T Waitstaff and/or Bussers. Day and evening shift available for the right people. Must be fast, efficient, punctual, mature, and have a positive attitude. 2 years fine dining a must. All others need not apply. No phone calls. Please apply in person Tue-Fri 2:30-4:30.

#### WAITSTAFF

### La Morada Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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**ALL** Trendz Salon now hiring Massage Therapist, Nail Tech, and experienced Stylist. Come by 13048 Research Blvd. or call 996-0688. Commission or Booth Rental.

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**HAIRSTYLIST** Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

**HAIRSTYLISTS AND NAIL TECHS** \$8/hr, 50% commission. Full and part time. 320-5907.

**HAIRSTYLIST** Be independent, rent a chair, great location with a wonderful team. 451-6267.

**HAIRSTYLIST & MANICURIST** Upscale Salon in SW. Austin hiring Hairstylist & Manicurist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

**HAIRSTYLISTS** Upscale salon on 2222 near 360 seeking commissioned hairstylists. Clientele preferred. Call Bei Amici at 349-9499.

**HAIRSTYLIST** Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

**NAIL TECH** P/T Nail Tech wanted for weekends and floating weekdays. Nice salon in Cedar Park. 848-3846

**SALON/SPA** Upscale men's grooming salon and spa is hiring qualified professional candidates in the following fields: front desk, massage therapist, barber, aesthetician, nail technician. Please fax your resume to 512-472-6868, or email it to : [smagrunder@elreyclub.com](mailto:smagrunder@elreyclub.com).

**STYLIST/COLORIST** Talented, motivated stylist with significant experience wanted for high-end Westlake salon. Call 347-1900 for interview.

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Joie De Vie on 6th St. hiring. Full service Salon & Day Spa. Fun & professional atmosphere. Stylists-rental or commission, client parking avail. Call 542-9220 / Fax 542-9398 or [style@joiedeviesalon.com](mailto:style@joiedeviesalon.com)

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- Cabana Supervisor
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- PBX Operator PT
- Front Desk Agents
- Membership Admin. Asst.
- Transportation Staff
- Accounting Clerk
- Spa Retail
- Nail Technicians
- Golf Associates
- Golf Range Attnds.
- Golf Application Tech.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to

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Are you a woman between the ages of 25 and 40 currently in a relationship? You may be interested in a research study at the University of Texas at Austin. We are investigating how

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The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805** or e-mail [utfemalestudy@hotmail.com](mailto:utfemalestudy@hotmail.com)

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Call to participate in an investigational medication study. **(512) 323-2622 or (866) 798-2622** <http://www.communityclinical.com>

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If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study. MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be between 20 and 55 years of age. The study lasts up to 14 weeks. There are some overnight stays. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated up to \$6000 for time and travel. For information call or visit our website [www.metaclin.com](http://www.metaclin.com) **(512) 732-2444**

**METACLIN**

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Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia. If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study. Study participants will receive study-related physical exams and investigational medication. Compensation up to \$200 will be paid to eligible participants for their time and travel. Participation in a trial is always at no cost to the participant. Please call for more information **1-800-369-2875** <http://www.benchmarkresearch.net>

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Are you a woman between the ages of 25 and 40 currently in a relationship? You may be interested in a research study at the University of Texas at Austin. We are investigating how **past experiences impact woman's sexuality**. The study will take about 2.5 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805** or e-mail [utfemalestudy@hotmail.com](mailto:utfemalestudy@hotmail.com).

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Are you 30 years of age or older and experiencing Osteoarthritis knee pain? If so, you may qualify for a research study of an investigational medication for Osteoarthritis pain. Qualified participants will receive all study-related exams, lab work and study medication at no cost and may receive compensation up to \$500 for time and travel.

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# FutureSearch Trials

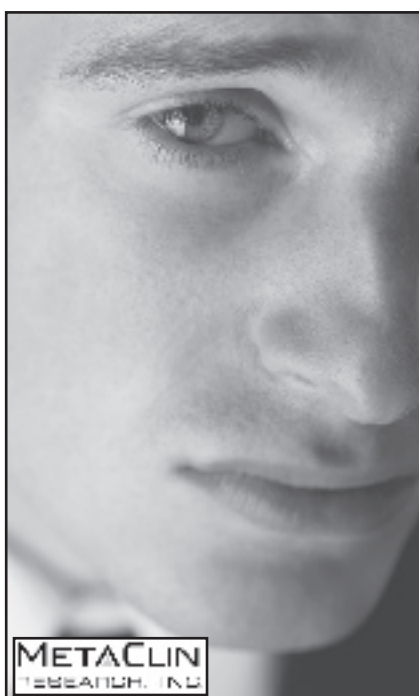


is currently conducting INPATIENT and OUTPATIENT research studies for people with:

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**MetaClin Research**

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732-2444

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Do you have problems getting to sleep and staying asleep?

Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

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Please call  
1-800-369-2875  
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## DEPRESSION

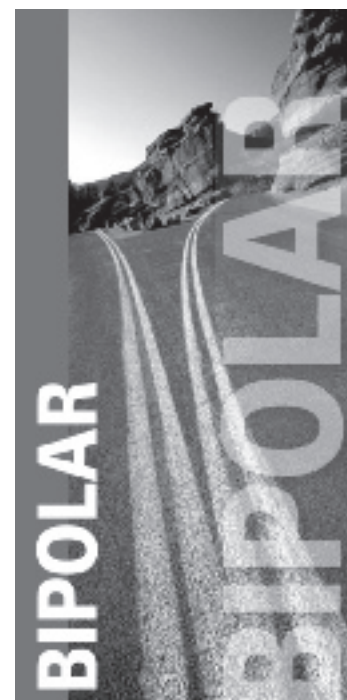
### ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite – overeating or loss of appetite
- Change in sleep – oversleep or insomnia
- Decrease of motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.  
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## BIPOLAR DISORDER

### ARE YOU SUFFERING FROM:

- Excessive energy?
- Racing thoughts?
- Decreased need for sleep?
- Spending excessively?

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**512.443.2526**

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**SOUTH** Room available for 3-2 house, nice area, WD/DW. \$350.00+ 1/2 utilities. No pets/smokers. Call 326-8673 Lettykings@yahoo.com

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**CENTRAL** /Barton Hills. 2/1 on Trailside. Vaulted ceilings, W/D Connections. Great Location! Call The Taylor Company, Inc. 512-481-8600.

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**CENTRAL** 1BR \$399 & 2BR \$528, upgraded amenities, great management. 2 pools & hot tub, busline, shopping. APARTMENT EXPERTS South 416-8100, North 339-4411. [www.apartmentexperts.com](http://www.apartmentexperts.com) Agent

**CENTRAL** 1BDRM (Washer/ Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$520! Call Team Leasing 416-8333

**CENTRAL** 4627 Red River. Effic. Water,gas, & trash are paid. Small community, off street prking, pets nego, laundry on prop. \$400. 474-1470

**CENTRAL** 51st street, 1-1\$499, 2-2 \$739, gated, pool, great value. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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**CENTRAL** 6th Street Living! Wood Floors, Greenbelt, Views. 1-1 \$595. Call Carol @ 512-680-0545. Agent.

**CENTRAL** 78704...Quiet, eclectic, courtyard community has lovely, 3-2, 1230 SF for \$1040, avail now! Free cable, plentiful closets, natural light decor, with pool & fitness, lush landscape. Off S.Congress & SOCO district. 300 Crockett. 441-8884.

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**CENTRAL ASAP** move-in, Clarksville apts, walk to shops in West Lynn, \$250 deposit, spacious 2-1 \$750. Chris Bee 236-1116, www.avignonrealty.com.

**CENTRAL** Austin's best kept secret in Bouldin Creek. W/D connections. \$525-670+-. Bike to district. Tile floors. First Call 448-4800

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**CENTRAL** Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

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**CENTRAL** Best 2bd Deal in Central! Near UT/Hancock Shopping Center, gas/water paid, furnished/unfurnished optional, eff \$425. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Cable Paid, ceramic tile, Gated, bus line, Large Floorplans, 1BR \$420, 2BR \$535 APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL CENTRAL** MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599. 2BR, \$799. Now@ausapts.com, 512-258-8224.

**CENTRAL** Cheap, Cheap, Cheap!! \$325! 692-4525 http://www.apartmentlocating.com

**CENTRAL** Clarksville, 1/1, \$595. CACH, Free cable/ HBO (a \$50 value!). Small, quiet complex w/central plant fueled courtyard. 1211 W. 8th. 472-8972

**CENTRAL** Close to Trudys. 750 SF 1/1 \$550, 1200SF 2/2 \$699 w/ recent upgrades. Cable, gas pd (gas cooking). WL 480-3100

**CENTRAL** Cool Loft Studio space with skylight perfect for artists or small business. Great location near Wholefoods, shopping, restaurants. Only \$700 plus utilities. Available immediately. 619-3303.

**CENTRAL** Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... \$375. 1BRDM... \$425. 2BRDM... \$495. Lowest price in years! Team Leasing 416-8333.

**CENTRAL** Creek View/City view, walk downtown, private balcony, dogs OK, \$545+ Agent 785-4481

**CENTRAL** Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BRDM Flat \$625! 2BRDM Flat (city skyline view!) \$800! Call Team Leasing 416-8333.

**CENTRAL** Downtown, on 6th street, FREE gas/cable, wood floors, large dogs ok, 1-1 \$565 Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Downtown Towntown lofts and flats with wood/concrete floors, 1bd loft (hardwood floor) \$1445, 1bed garden style \$1045, 2bd loft (hardwood floor) \$2500, 2bd traditional \$1645, studio loft \$1025, fitness center, roof top terrace, pool, direct access to hike/bike trail, shops, and eateries. Chris Bee 236-1116, www.avignonrealty.com.

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** Enfield, 1/1 \$725, 1/1 w/ loft \$825. Assigned covered parking. Stackable W/D included, Call 469-0925

**CENTRAL** Great efficiency in small, quiet, N. campus complex. Ceramic tile flrs, huge walkin closets, CA, Built in wall dresser. Water pd. \$495. Sublease. 817-371-0369.

**CENTRAL HALF PRICE BOOKSTORE**--Live in the neighborhood at NELRAY PLACE CONDOS. Unique 1/1 and 2/2 ground floor units with skylights, all appliances incl stack w&d. All new with wood floors. \$600 to \$900. George Hughes, 940-4894. LoftsDowntownAustin.com

**CENTRAL** Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$454, 1/1 \$532, 2's from \$625. LSL 326-5757.

**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100

**CENTRAL** Hidden 1BRDM on Barton Springs. Hardwood floors, private yard. \$650... rare find! Call Team Leasing 416-8333.

**CENTRAL** Hip, modern S. Lamar apt \$595. Urban accents, concrete floors. FREE cable & high speed internet. WL 480-3100

**CENTRAL** Hyde Park Village Bargain! 2/1 and 2/2 from \$795, pool & covered parking, 451-2595

**CENTRAL** Minutes to downtown, Large 1 BR w/study, washer/dryer included, \$680 Relocation Central 443-3000

**CENTRAL** Most bills paid. Free cable Small complex 1BR \$419, 2BR \$575. Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**CENTRAL** Owner Managed NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 http://www.apartmentlocating.com/main.htm

**CENTRAL** Metropolitan Loft. Urban Living. Walk to El Arroyo! \$550 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100

**CENTRAL** Nestled in Hyde Park, small apt complex, affordable rent, \$250 deposit, eff \$495, 1bd \$500, 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$625. WL 480-3100.

**CENTRAL** Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com/main.htm

**CENTRAL** SINGLE WITH A PET? Nelray Place Condos is for you. Unique, small ground floor 1/1 and 2/2 with skylights, wood floor, and all appliances incl stack w&d. On-site management. George Hughes, 512-940-4894. LoftsDowntownAustin.com

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**PROPERTIES OF THE WEEK!**  
**CENTRAL**

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, 1 BRDM \$750, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- 78704 studio flat. Cheap & central!! \$365
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$565.
- Classic, Bouldin Creek, hardwood floors, 1BRDM \$600, 2 BRDM flat \$695
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$529. 2 bedroom, \$599. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$750!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$755

**SOUTH CENTRAL**

- Barton Springs, hardwood floors, 2BRDM, \$750! Free utilities!
- Travis Heights! Huge 1BRDM, 700sqft \$525. 2BD Townhouse \$700! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$629. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Barton Hills Studio... \$439! 2 bedroom flat, \$639, rare find! Central living and free gas cooking!
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!) Huge private deck!

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1BDRM... \$529  
2BDRM FLAT... \$599  
4BDRM... \$1099  
\*\*\*\*\*

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!  
STUDIO... \$575  
1 BDRM... \$625  
2BDRM... \$725  
HUGE 3/2... \$925  
**Team Leasing  
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**CENTRAL** Travis Heights, huge 2-2, wooded views, \$750 Relocation Central 443-3000

**FAUX HARDWOODS!**  
Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled.... awesome interiors! On UT/ City shuttle.  
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**CALL 499-8013 FOR INFORMATION**



**THE COMMON LAW**

**by Luke Ellis & Travis Smith**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**ARE YOU REQUIRED TO TAKE A  
BREATHALYZER TEST?**

If [I] get stopped for a DWI, do I have to take the Breathalyzer? What happens if I refuse?

To blow or not to blow: That is the question. While no one can force a driver to take a sobriety test, refusal to give a blood or breath sample may carry stiff consequences.

A driver arrested for DWI on a Texas roadway typically faces two separate proceedings – a criminal case arising from the DWI arrest itself, and a civil case initiated by refusal to submit to a blood or breath test or failing the test.

In a criminal DWI prosecution, sobriety-test refusal or failure may be one of several issues in the case. Usually the prosecution uses it as evidence that a driver was intoxicated at the time of arrest. Failure is obviously incriminating. Refusal may be used to imply that a driver knew he or she was too intoxicated to pass a sobriety test.

The penalties for a DWI conviction reflect the state's disdain for intoxicated drivers. A first-offense carries the possibility of a fine of up to \$2,000, three to 180 days in jail, a driver's license suspension of 90 to 365 days, or all of the above.

In an ALR proceeding, driver's license privileges are the sole issue. Refusal or failure of a sobriety test invokes a mandatory suspension because under Texas law anyone who operates a motor vehicle on a Texas road tacitly agrees to submit to a breath or blood sobriety test if properly asked by a police officer.

The penalty for refusal to take a Breathalyzer test is an automatic 180-day suspension of driving privileges for a first-time offender, and two years for someone with previous drug- or alcohol-related contacts within 10 years of the arrest. The penalty for failing a Breathalyzer is less severe, at 90 days for a first-timer and one year for contacts within 10 years.

Remember that this question is completely avoidable – don't drink and drive!

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

**CENTRAL** Near Downtown/ UT. Cute, cozy 1/1 condo in small, quiet complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome! \$525. 3206 King #202. Matthews Properties, 454-0099, Nancy 914-1233, nancylemons@yahoo.com

**CENTRAL**  
**RARE BARTON  
SPRINGS  
78704!**  
STUDIO... \$439  
1BDRM... \$549  
2BDRM... \$639  
Free gas cooking, plus 1 month free!  
\*\*\*\*\*

**2 BDRM  
TOWNHOUSE \$555**  
Huge... Over 1,000sqft plus private deck!  
\*\*\*\*\*  
Zilker Park 1BDRM, huge deck... \$609!  
2BDRM FLAT... \$690!  
Large pets welcome!  
Call Team Leasing  
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**CENTRAL** South Riverside, \$49 Move-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> Agent

**CENTRAL** Walk to UT. Gated community. Pool & basketball, \$449. Relocation Central 443-3000

**CENTRAL** Spacious 2-2 Hyde Park Apt: 5203-C Evans Ave. \$875. 1020 SF, CACH, free W/D, water, trash, new appliances & paint. Near UT Shuttle, Pets ok. 916-0000 [www.novatus.net](http://www.novatus.net)

**CENTRAL** Spacious 1/1 condo - deck, covered parking, CA/CH, beautiful landscaping, laundry on-site. Gas heating, cooking, hot water, water and garbage paid. Quiet community. \$525. 7801 Shoal Creek #255 (off Anderson Ln.). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl w/d, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. \$2450. 451-0414

**CENTRAL** Walk to Campus! All bills paid. Free cable, Free DSL. Call Courtney, agt, for prices. 512-799-9698.

**CENTRAL** Walk to UT, 1/1 condo, reserved parking! Water, trash paid, \$525mo. MRG 443-2526.

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...\$459, Huge 2BDRM...\$599. Team Leasing 416-8333

**CENTRAL** Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725, 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

**CENTRAL** Tarrytown to Central Market, FREE gas/trash 2bd \$629. Avignon Realty 236-0002. [www.avignonrealty.com](http://www.avignonrealty.com).

**CENTRAL** Walk to Town Lake, Bouldin Creek views, FREE gas/cable/trash, \$250 deposit, \$25 app fee, 2bd \$725, wood floors. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**CENTRAL** Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid \$545 + Apartment Experts South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**CENTRAL** UT Shuttle Artist Loft \$495, 1-1 569sf \$435, 1-study \$575, 2-2 985sf \$649 APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**CENTRAL** UT Campus. Red River Place Apts. Eff and 1-1s starting at \$395.00 Avail NOW!! Across from UT Law, Laundry on-site. The Taylor Company 512-481-8600

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** Walk UT. Stylish 1-1. Small, west campus complex, open to view, 2514 Pearl #103. 924-3993

**CENTRAL** Zilker Park loft. 1bdm \$550. 2brdm, \$975. Call for apt, 785-DRIS. Texas Apartment Locators. [dris@texasapt.com](mailto:dris@texasapt.com)

**CENTRAL** Walk to Central Market, FREE gas/trash 2bd \$629. Avignon Realty 236-0002. [www.avignonrealty.com](http://www.avignonrealty.com).

**CENTRAL** West Campus Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$395. Same day move-in! \$199 deposit including app. fees!

**Call 499-8013**  
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**EAST** Eastside Commons Apts. 2401 Manor Rd. \$199 Move-In Special for 1/1 or \$299 Move-In Special for 2/2. Pool, spa, newly remodeled & under new management. Close to UT & Shuttle-great for students! 5% discount for Students Call 512-478-5353

**LAKE AUSTIN** WESTLAKE-near 360 bridge, eclectic Lake Austin waterfront cove, 2-1, plus ofc., plus loft, stone FP, concrete finished floors, hard woods, good pets considered, shared yard, boat slip optional. \$1395. Wendy agent, 916-0018

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Big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 <http://www.apartmentlocating.com/main.htm>

**NORTH** 1 Mo. FREE! Newly remodeled, fitness center, gas/trash pick-up paid, patios/balconies, 1bd \$430, 2bd \$599. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).

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**NORTH** 1 Month FREE! W/D in all units, access to Mopac/I-35, 1-1 \$479 plus \$99 total move-in special, 2-2 \$685 plus \$299 move-in special, wood floors (+\$50). Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**NORTH** 1st time renters, large dogs ok, w/d con, pools, fitness center, balconies, \$99 deposit/app fee, 1bd \$420, 2bd \$599. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**APARTMENT EXPERTS**

**NORTH**  
51st St., gated, pool:  
modern 1-1 \$499, 2-2 \$739.

Lowest Prices! Eff \$330, 1-1 \$399, 2BD \$500, 3BD \$620, 4 BD \$845

UT Shuttle Austin Loft \$495  
1-1 \$435, 2-2 \$649

Bad credit OK,  
1-1 \$399, 2BD \$525, 3-2 \$620

**NORTHWEST**  
Lowest prices in Round Rock:  
1-1 \$439, 2BD \$575, 3BD \$760

Luxury golf course condos,  
1-1 \$493, 2-2.5 townhome \$739.

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**SOUTH: 416-8100**

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*Rebate subject to approval of all parties*

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512.785.3747  
[dris@texasapt.com](mailto:dris@texasapt.com)

**Featured Properties of the Week**  
Central Sexy 6th St. Lofts. 1BD \$560, 2BD \$795  
North 2 Bdrm \$560 \$200 Gets the key!

**ALL TEXAS Apartment Locators**

**EANES PROPERTIES**  
**North/Northwest**  
• 7315 Potters Trail. 4 bedrooms, 2.5 baths. Fenced yard on corner lot. \$1375 a month, \$950 deposit.

**Central**  
• 1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1600 a month, \$1000 deposit.

**South/Southwest**  
• 8006 Westgate. Duplex, 2 bedroom, 2 bath, 1 car garage. Fenced yard. \$800/mth., \$600 deposit.  
• 1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. \$800 month, \$500 deposit.  
• 10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. \$1450/mth.

**www.EanesProperties.com**  
**263-7333 or 293-0276**

**METRO REALTY**  
9616 Nightjar 2-2.5 \$850  
4701 Red River 1 bdrm/eff \$450  
1500 A Braes Rdg. 2-1 \$695, Tile/New Carpet Avail. NOW  
2410 Audubon 2-1 \$590 Avail. NOW \$99 1st month's rent  
5508 Roosevelt 2-1 \$1200  
**METRO REALTY 479-1300**  
[www.utmetro.com](http://www.utmetro.com)



**NORTH** 2-21/2 1204 sf town home \$645, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Bad Credit OK, eff\$330, 1-1 \$399, 2 bed \$550, 3 bed \$630. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH CENTRAL** 7801 Shoalcreek, near Anderson Ln, 1 Bdrm-1BA, pool & laundry facility on site. Covered parking. \$525, 474-1470

**NORTH CENTRAL** 14 days-1 month FREE rent! \$99 deposit, close to Highland Mall, w/d con, 1bd \$425, 2bd \$605, 2bd townhome \$645. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH CENTRAL** No deposit, \$35 admin fee, \$300 off first month! Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$470, 2bd \$600. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH CENTRAL** Half off 1 mo. rent, charming villas, spacious interior, big dogs ok, fitness/sauna facilities, 1-1 \$470, 2-1 \$594, 2-2 \$670, 2-2.5 \$715. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 http://www.apartmentlocating.com

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH** EZ Dwntrn access! \$0dep,\$0app. 1-1 \$400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Great location, on 14 acres of wooded property, low deposit, eff \$375, 1bd \$415, large 1bd \$450, 2bd \$599, large 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Half off one Mo. rent! No deposit, great deal off N. Mopac, w/d included, pool, 1-1 \$499, 2-2 \$699. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** Lowest Prices, eff \$330, 1-1 \$399, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Minutes Away From Downtown, 1/1 starting at \$495, Basic Cable & Trash Included. Call 469-0925.

**NORTH** Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Sparkling pools/spa, stained concrete floors, gas paid, metro bus, pets welcome, low deposit, 1bd \$472, 2bd \$546, 3bd \$700. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** TIME TO DOWN-SIZE? Unique, small ground floor 1/1 and 2/2 with skylights, wood floor, and all appliances incl stack w/d. Pets welcome. 601 Nelray Blvd. George Hughes, 940-4894. LoftsDowntownAustin.com

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bed \$625. 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Hardwood Floors! Far West area \$379! 692-4525 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Cozy NW 4-Flex. Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Oversized TH's. Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 http://www.apartmentlocating.com/main.htm

**NORTHWEST** Woodwind Village Townhomes \$99.00 Look & Lease! Northwest. Townhomes with garages and fenced yards, microwaves, fireplaces. Trash paid. Yards maintained. Round Rock ISD. 2 & 3 bedrooms available! 12304C Abney 2-2.5-1 \$675 12312D Abney 3-2.5-1 \$725 8902D Schick 3-2.5-1 \$725 8912D Schick 2-2-1 \$625 **Neighborhood Realty** 257-7965 or 923-7685 **NeighborhoodRealty.com**

**NORTHWEST** West Mopac 1 month free!! awesome eff with w/dryer\$425, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Arboretum small quiet community, \$99 total move-in. 1-1 \$429, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** luxury properties all amenities 1 bedrooms from \$495, 2 bedrooms from \$650, 3 bedrooms \$865. Garages available! APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Golf Course Views, cool 1-1 \$439, 1-1 with loft \$609, 2-2.5 town home \$739. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best Deal in NW Austin! Nearby shops/ major employers/entertainment, pool/hot tub, fitness center, w/d con, no deposit, \$99 admin/app fee, 1-1 \$459, large 2-2 \$680. Avignon Realty 236-0002, www.avignonrealty.com.

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**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, 1-1 \$540, 2-1 \$642, 2-2 \$777, 3-2 \$873. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST** \$299 move-in special, great location, 1bd \$450, 2bd \$575, w/d con, fitness center, pool. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST** No deposit, \$15 app fee, \$50 admin fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$719. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** ARBORETUM, \$150 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1-1 study \$660, 2-2 \$750. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST** Great discounts upon application, condo design, golf course, fitness center, pool, 1bd \$439, 2bd townhome \$729. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** Great discounts upon application, condo design, golf course, fitness center, pool, 1bd \$439, 2bd townhome \$729. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** \$200 off 1st Month rent! Arboretum, nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$615. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** \$100-\$200 deposit, fitness center, covered parking, pools, tennis courts, sand volleyball, 1-1 \$495, loft \$550, 1-1 study \$640, 2-1 \$699, 2-2 \$750. Avignon Realty 236-0002, www.avignonrealty.com.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com/main.htm

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH** \$99 total move in. Starting at \$425. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

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**SOUTH** 1300 sq. ft. 3/2, 2 garages, next to pool/volleyball/fitness & business center. 1st floor. Rent is \$1049, but I'll pay you \$200 for the 1st month. Rick 470-3070

**SOUTH** ALL BILLS PAID, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. \$520-\$600 APARTMENT EXPERTS South 416-8100, North 339-4411. [www.apartmentexperts.com](http://www.apartmentexperts.com) Agent

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Close to everything... and far from the crowds.  
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**AMENITIES INCLUDE:**

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- gas/cable paid
- parkviews available
- onsite laundry
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- pets welcome!

1/1'S FROM \$565 2/1'S FROM \$795  
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Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!

2BDRM/2BA \$614!

**OVERSIZED DECKS ON ALL!**

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Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$495!

(Over 1,000sqft!)

**TEAM LEASING  
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AWESOME PRICES  
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Complete list of specials and availability. Free service with 1000's of pictures and floor plans

**STUDIO...\$375**

1-1...\$399

2-1...\$535

2-2...\$545

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**SOUTH** SoCo large 2/2 near Central Market. Small property, large closets, court-yard, cablo paid, \$587! 693-7231 <http://Austincool.com>

**SOUTH** \$99 MOVE IN. MARCH or April. 1 bdrm, \$450. 2 bdrm. \$550. Wood decks. 785-3747. Texas Apartment Locators. [dris@texasapt.com](mailto:dris@texasapt.com)

**SOUTH**

**\$99 TOTAL  
MOVE-IN!**

(includes all deposits and 1st month rent!)

Completely remodeled.

**LARGE 700SQFT 1BDRM....  
\$475**

**HUGE 1,000SQFT 2BDRM...  
\$545**

Modern appliances.

Resort-style pool & gameroom!

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**SOUTH** Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs. UT Shuttle, 1bd \$539, 2bd \$599. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTH** Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

**SOUTH** CENTRAL \$49 move-in special! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

**SOUTH** Big and cheap 1BDRM, \$365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTH** Beautiful huge 1-1, W/D incl, G-belt access. \$545. 2-2, \$745. Plus student discounts. 567-4276. <http://www.gimmeshelterlocators.com>

**SOUTH** Best Deal in South Austin! \$99 1st mo. rent, basic cable paid, on UT shuttle, eff \$375. 1-1 \$405, 2-1 \$495, 2-2 \$555. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).

**SOUTH** Brand new apts, close to downtown, Town Lake hike/bike trails, dining, entertainment, shopping, major employers, 1bd \$630, 1bd + study \$699, 2bd \$820, 3bd \$965. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**SOUTH** CENTRAL, heavily wooded, wrap around deck, Hollywood bath, \$394+ Agent 785-4481

**SoUTH** Central Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH** CENTRAL Travis Heights condo. Large 2/2 roommate plan, gated property. Reserved parking, new carpet, garden window, \$750. Call MRG 443-2526.

**SOUTH** CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599, 2 bedroom \$690, Call Team Leasing 416-8333

**SOUTH** South Central/Travis heights, samll community studio... \$425. Walk to Stacy Park. Boulder Creek small complex, hardwood floors. 1/1, \$650. 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

**SOUTH** CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$599, 2-1 \$650, 2-2 \$799, 3-2 townhome \$1100. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com)

**SOUTH** CENTRAL Look/Lease special- \$99 deposit+app fee, lakefront, city skyline views, no app fee, enjoy downtown living at its best, large 1bd \$650, 2bd \$725, 3bd \$900. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).



**SOUTH** CIRCLE THIS! \$129 total move in. 1-1 starting @ \$435. 2-2 \$595. Includes most bills. Big Dogs OK. Mandy, 468-7891. <http://www.gimmeshelterlocators.com>

**SOUTH** Central Best Deal in South Austin! Near shops/ eateries, small dogs welcome, low deposit, no app fee, 1-1 \$499, 2-1 \$779. Avignon Realty 236-0002, [www.avignonrealty.com](http://www.avignonrealty.com).



**SOUTH** GOING FAST! Luxury apartments. Select units, some w/yards & garages. \$99 MI with \$250 off 1st month rent. 1-1 \$632. Heather, 512-468-4030, [agt](mailto:agt).

**SOUTH** Half Month FREE rent! Spacious 2-2.5 TH \$680 with 1250 sq ft, 3-2.5 townhome \$816 with 1450 sqft, standard cable included, private fenced patios, 24 hour maintenance, beautiful landscape, small comfortable community. Avignon Realty 236-0002 [www.avignonrealty.com](http://www.avignonrealty.com)

**SOUTH**

**Lincoln Ridge Apartments  
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**SOUTH**

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- Spacious 1 & 2 Bedroom Floorplans • Beautiful
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- Capital Metro Stop

**SOUTH** SoCo Flats- \$399, Lofts- \$535, 2/1s- \$625, low dep. pets ok, Agent: 694-3899 <http://www.urbanAustinliving.com>

**SOUTH** SOCo Near St. Eds, 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard, CACH, FP, good pets considered, 1/2 mo FREE. \$595. Agent Wendy, 916-0018

**SOUTH** South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 693-4801 to see.

**SOUTH** Spacious, modern 1 bdrm, garden tub, W/D in nice complex. Large workout room, 2 pools, On W. Wm. Cannon Dr; 15 mins from DT. \$608/mo. No dep. 560-8518.

**SOUTH** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$550+ APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> Agent

**SOUTH** Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH**-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTHWEST** Luxury, \$199 move in! W/D in every unit, Big Dogs OK, efficiencies from \$395 1/1 from \$475, 2/2s only \$550, pool, ice maker, weightroom, balcony. 442-9333 / 888-583-9893 [ApartmentHeadquarters.com](http://ApartmentHeadquarters.com)



**SOUTH** Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH** Live in Travis Heights! Madrid Apts 1-1. \$610-795, 2-2 \$1095. Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

**SOUTH** MOST BILLS PAID! \$99 move in. (+app) Nice 1bdrms starting at \$415. Mandy, 468-7891. <http://www.gimmeshelterlocators.com>

**SOUTH** ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 916-0916 <http://www.gimmeshelterlocators.com>

**SOUTH** SoCo Flats- \$399, Lofts- \$535, 2/1s- \$625, low dep. pets ok, Agent: 694-3899 <http://www.urbanAustinliving.com>

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**SOUTH** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$550+ APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> Agent

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**LUXURY TRI-LEVEL TOWNHOMES**

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTHWEST**

**360/MOPAC**

Washer/Dryer in all units!

**Studio \$430**

**1 BDRM... \$499**

**2BDRM... \$630**

Lowest price in years!

\*\*\*\*\*

**PRICE DROP**

1 BDRM, W/D included. 50ft. from hike & bike trail, \$520!

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**SOUTHWEST** \$49 move-in special! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, [www.avignonrealty.com](http://www.avignonrealty.com).





**CENTRAL/SOUTH CENTRAL**

5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. \$740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

**APARTMENT EXPERTS**

**SOUTH: 416-8100**

**NORTH: 339-4411**

[www.apartmentexperts.com](http://www.apartmentexperts.com)

AGENT

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SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$455, 2/2 \$535

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 move in. 1/1 \$450, 2 bdrm. townhome \$750



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no app. fee/admin fee! Scenic short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff \$495, 1bd \$560, 2-1 \$640, 2-2 \$875. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Best deal in Southwest! 1-1 \$495, 2-1 \$595, duplex \$650, limited availabilities. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Indoor basketball court, aerobics center, studio \$578, 1bd \$605, 1bd + study \$722, 2bd \$678, 3bd \$846. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Greenbelt views, w/d con, fitness center, tennis court, hike/bike trails, 1-1 \$649, 2-1 \$819, 2-2 \$779. Chris Bee 236-1116, www.avignonrealty.com.

**HOUSES/DUPLEXES FOR RENT**

**CENTRAL 5205 Leralynn** 3-2 plus bonus, hardwoods, CACH, W/D connect. Avail April. Rent \$1550 **608 B Kawnee** 2-1-1 CACH, W/D connect, yard maintained, water paid. Available April 1st. Rent \$625 Deposit \$625.

**PAID C Cullen** 2-1 ALL BILLS 1914 W/D on site, no dogs or yard maintenance. Available April 15th. Rent \$750 Deposit \$750. 658-9493 http://www.cbmanagement.com

**CENTRAL \$200 OFF FIRST MONTH! AVAILABLE MOVE-INS NOW THROUGH AUG 15! 1909 SAN GABRIEL 3/2 DUPLEX \$1700** 1700sqft! ELEVEN PROPERTIES! OWNER MANAGED! (512) 451-0988

**WAUGH PROPERTIES, INC.**

**SOUTHWEST WESTLAKE** near 360 bridge, eclectic Lake Austin waterfront cove, 2-1, plus o/c., plus loft, stone FP, concrete finished floors, hard woods, good pets considered, shared yard, boat slip optional. \$1395. Wendy agent, 916-0018

**SOUTHWEST** Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available February \$800.00. Call The Taylor Company, Inc. 512-481-8600.

**WEST** 1/1 w/ Bull Creek view, attached garage, free W/D units. \$675 Citywide 835-RENT (835-7368)

**WEST** 2 br. condo. \$565+. March free & free cable! On hike/bike trail. Large pets ok. Citywide 835-RENT (7368)

**WEST** 2/2 condo, \$599 & 1 month free. Gas/electric, W/D conn. Large pets ok. Citywide 835-RENT (835-7368)

**WEST** Luxury Apt. w/ 2 masterbeds/baths, views, 1 car garage, fenced backyard, hardwoods, granite counter tops, \$1488, flex term. 512-554-5253

**WEST** Small intimate condo community with hill country views. \$99 total move-in! 2 br. \$775, 1/1 \$600. Boat parking & free covered parking. Large pets ok. Citywide 835-RENT (835-7368)

**CENTRAL 4BD house, CACH, \$1395, W/D conn., No smokers/pets. Avail 6/1. 479-6153, 658-4257**

**CENTRAL 704 W. 34th. 2-1. \$1150, hard wood flrs, formal dining room, open kitchen, detached 1 car garage. Beck & Co 474-1470**

**CENTRAL** Avail 8-1, 3-1 duplex, vaulted ceilings, airy, W/D conn, CACH, plenty of parking, 3502 B. Duval. \$1395. New Management 476-6616 or 497-8282

**CENTRAL** March FREE Remodeled, 2-1 dplx, New hardwoods, paint, 3821 A. Maplewood. Avail. now! \$750. New Management, 476-6616 or 497-8282.

**CENTRAL** Funky South Lamar neighborhood. New remodel. Garages, CACH. Fenced, pets welcome. Big 3/2, \$995. Big 2-2 \$895. 1407 Cinnamon Path. 804-5651.

**CENTRAL** March FREE Remodeled, 2-1 dplx, New hardwoods, paint, 3821 A. Maplewood. Avail. now! \$750. New Management, 476-6616 or 497-8282.

**CENTRAL** Properties for Lease • **9616 Nightjar 2-2 \$550** • **2410 Audubon, 2-1 \$590 Available now!** 1st MONTH'S RENT • **1500 A Braes Rdg. 2-1 \$695 Tile/Neat Carpet.** • **4701 Red River, 1 bdrm/EFF \$450** • **5508 Roosevelt 2-1 \$1200 METRO REALTY 479-1300 www.utmetro.com**

**CENTRAL** Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, \$1025. Big fenced yard, CACH, W/D conn, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

**CENTRAL** Tarrytown, quiet 2/1 duplex, large master bedroom, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$850. 2804-A Warren. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

**CENTRAL** Tarrytown, spacious vintage 1940's 1/1 in 4-plex. Large common yard. Plain outside - great inside. Lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Unique 2/1 4-plex, saltillito tile throughout, vaulted ceilings, private courtyard, CA/CH, skylights, fireplace. Gas heating, cooking, hot water paid. NO W/D connections. Small pets welcome! \$850. 1603 Woodlawn. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Delwood! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! \$895. 1105-A Bentwood, Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Dominion Condos 2905 Swisher awesome 2-1 vaulted ceilings. Covered parking, pool Ready NOW \$600 call PMT 476-2673

**CENTRAL** Large 2/2 Hyde Park duplex, 4503 Ave B, CACH \$950, June 1st. No smokers. 479-6153, 658-4257

**NORTH** Delwood! 3/2 house on Ridgmont. Ceramic tile, W/D included, two-car garage, fenced yard. Available NOW! \$1150.00 Call The Taylor Company, Inc. 512-481-8600.lor Company for more info 512-481-8600.

**NORTH** 3/2/2, fireplace, vaulted ceilings, lots of windows. Excellent condition. W/D incl, lg yard, next to Walnut Creek Park. Close to Mopac/35. \$995, 102-6987 w/ lease. Call 512-196-7033

**NORTH** Braker & Parkfield 10508 Plains Trail Huge 4-2 fenced yard fresh paint, new flooring pets OK available now \$1000 Call PMT 476-2673

**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today! TPM Pioneer Property Mgmt. (512) 293-2887.

**NORTH** FOR RENT in North Central section: 3/1 house w/ fenced yard on bus route near Lamar/183/35. \$600 dep. + pet dep., \$950/mo. available 3/1. 512-567-7078 / 512-627-1563

**NORTH** Lamar/Braker area. 3/1 duplex. Fireplace, fresh paint, W/D conn, Carport. 309 Grady \$695. Hull Properties 346-2121

**NORTH** Lamar/St. Johns area. 2/1 new carpet & paint. CACH, 303 A Delmar Ave. \$650. Hull Properties 346-2121.

**NORTH** Too many amenities to list, over 3 dozen including pool, 3/2/2, fireplace, CACH, quiet, located on Leaning Willow Dr. Avail. now! \$1095/mo. w/ dep. & application. Call 512-834-0896 for appt.

**NORTH/NORTHWEST** 3BD houses/duplex, Wells Branch & NW Balcones. Avail. NOW! \$895-\$1250. Greg 497-3132

**NORTHWEST** 2-1 duplex off Spicewood & 183N. One-car garage, fenced yard, W/D Conn, vaulted ceilings. Available NOW! Reduced Rent! 795.00. The Taylor Company for more info 512-481-8600.

**NORTHWEST** Hills 4-2.5. 2 huge liv. rms, 1 study, view. huge deck over double garage. 5 min. to FW shuttle, \$2400/mo 480-9576

**ROUND ROCK** 3/2, fireplace, garage, hardwood floor in living, tile in kitchen. Corner lot. \$900 OBO. Call 567-5172

**SOUTH** Quint 1920s 3-bed/1-bath home. Hardwood floors, W/D Conn, large back yard. Available Mid-March \$850.00. Call The Taylor Company for more information 512-481-8600.

**SOUTH** SoCo 3000 sq.ft. large communal/living space. NYC style warehouse flat with 4 bd rms, 2 baths, commercial kitchen, large open space \$1900/mo. 512-481-8600.

**SOUTH** SoCo "Live in" Rooms weekly \$150/monthly \$350. NYC Style, arts warehouse communal kitchen, 2 baths, shower large, open space. 443-9224

**SOUTHWEST** Perfect family home, many upgrades, 3-2-5 w/gar, \$1150. 8502 Springvalley Dr. Wendy 916-0018

**SOUTHWEST** Westlake Estates w/boat parking, lake access. 3-1 w/gar, priv, hrwds \$1400. Wendy 916-0018

**SOUTHWEST** Westlake - For lease, duplex on cul-de-sac, 1512 Terrapin Ct Unit B, 3 bed / 2.5 bath, large fenced back yard, getting new ceramic tile and carpet, 1 car garage, Eanes School District \$1,100 - Call Harold Frisch (512) 468-6340

**SOUTHWEST** 9804 Nightjar 3/2.5 2 story avail. 03/25. \$995. Mason Properties 343-0853

**FOR SALE**

**BASTROP** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**CEDAR PARK** Cedar Park. Brand new home available in new subdivision, reduced from \$128,000 to \$114,900! Zero move in. 4.99% interest, 2-1 buydown. 1st year payment only \$839 per month. House is 1,059 sqft. and offers 2 bedrooms, 1.5 baths, detached 2 car garage, professional landscaping, front porch, upgraded interior, and a 10 x 10 patio...the perfect start-up home for a growing family! Avignon Realty 236-9472, www.avignonrealty.com.

**CEDAR PARK** FORECLOSURE, Pocono Dr \$89K 3/2 1st time hm buyers ez qualify. http://www.homes-recon.com. Broker 762-2466

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**3501 South 1st Street**  
**512-444-2338**

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\$120,000 - \$0 down with available credit; Payments as low as \$750 per month - Easy requirements for qualifications - Specials available for Buyers through May 31, 2005 - For more information contact **KYLE WITH HILLHOUSE REALTY** (a Gestalt affiliate) 512.663.2925 or visit [www.787homes.com](http://www.787homes.com)



## OPEN HOUSE MARCH 20. 2PM TO 4PM

**8508 Fox Hound**

Great home with an open floor plan with 4 bedrooms or study. The back yard is a haven from the hustle and bustly of city life as it backs to a green belt. Large kitchen with island and new tile floor. Come see for yourself.



**OPEN HOUSE EVERY SAT. AND SUN. FROM 12 NOON-6**

## 6704 MANCHACA RD. TOWNE COURT - HOME TO A NEW GENERATION-DOWNTOWN.

New Homes with that "Old Nostalgic Feel" Homes available from \$235K - \$275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.

For pictures and virtual tour go to [www.EileenCraig.com](http://www.EileenCraig.com) Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



**\$0 Down! Payments as low as \$995 a month!**

3 bed/2 bath only 10 minutes from downtown, green & smart built new home! Fabulous stained concrete floors, big front porch w/view, tile bathrooms & much more! Ask about \$5,000 down payment assistance from the city!

Call Chrissy NHS • 748-4650 • [www.scouthomes.com](http://www.scouthomes.com)



**1802 Krizan** - \$121,500: Completely renovated 3-2-2. New roof, new hot water heater, updated kitchen with Moen faucet, new stainless steel deep bowl double sink, new black granite laminate countertops, new gas stove, new dishwasher. New kid-proof carpet, new vinyl tile, fresh paint inside and out. Approx. .24 acre. Quiet family neighborhood. 1158 sqft, wonderful floor plan, cathedral ceiling, fireplace. **Jackie Stone, Owner/Broker, Stone Properties, 478-2579 or 659-3841.**



**TAYLOR** Loft. 6000 SF. 2-2 1907 2 story, 14ft tin ceilings updated 1999. Zoned commercial downstairs has commercial kitchen - 2 ADA restrooms & storage. 30 minutes from Austin in downtown Taylor. Realty World John Horton & Assoc. Att. Bo 512-898-0203. [dbrsfield@austin.rr.com](mailto:dbrsfield@austin.rr.com)



Central Austin 3/1 Cottage ready to move-in, remodel, or add to. Big back yard with mature landscaping. Easy access to MoPac without the noise! 2636 W. 49th offered at \$279,900.

**George W. Hughes, 512-940-4894.**  
[www.LoftsDowntownAustin.com](http://www.LoftsDowntownAustin.com)

## This Could Be Your View

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[www.theboulevardaustin.com](http://www.theboulevardaustin.com) 512.386.6867 [julie@thegoodlifeteam.com](mailto:julie@thegoodlifeteam.com)

Guest house, office, workshop. Sloping yard and large deck w/ hot tub provide restful setting. Ranch style, updated, expanded to spacious contemporary style, 3 spacious beds/2 bath. Open kitchen to dining and family room. Stone FP. 10520 RR 12 South. Jackie Maloy, Broker Assoc. Keller Williams Realty. 512-422-6381



## This Could Be Your View!



2106 Bronte #14. This quiet, gated condo is a steal at \$105,000. 3 BD, 2.5 bath w/ Internet in all rooms & Ethernet in each BD. Very close to downtown & UT. Recent paint, stove, dishwasher & French doors. Views of the woods, stream & greenbelt. Amenities incl. tennis courts, in-ground pool & club house. Call **Harriet Houston** at **Capital Properties. 426-4776 or 458-6244 ext. 212**



The house is a 2 story with 1 bedroom & full bath down. 2 living, 2 dining. 4 BDs total, 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. \$189,900 in Cherry Creek off of Slaughter/Westgate. Call **Cindy Spears** at **Janier Realty (512) 825-4663. www.cindyspears.com**

## GREAT SOUTH AUSTIN LOCATION



Minutes to Central Market & Shopping. Walk to elementary school, Grocery stores and shopping. New light fixtures and paint! Vaulted ceiling in the Living room. Spa room off of Kitchen. 2605 Aldford. Great investment property!

Call **Cindy Spears** at **Janier Realty (512) 825-4663. www.cindyspears.com**



**SOUTHWEST**, Custom built 4BR on approx. 3/4 acres. Workshop, Covered patio, Formal dining, Approx. 2000sqft, \$199,900. **MLS#3424130.**

**CAPITAL PROP/GMAC 512-658-8035**



**1712 Magazine Street**  
MUSICIAN'S DREAM HOME

This home has a complete recording studio with sound proofed booth. 3 bedrooms, 2 1/2 baths with Large Master Bedroom. Recently updated with carpet replaced. Come see for yourself.

## OPEN HOUSE MARCH 20. 1PM TO 3PM



**1401 Jennings Branch**  
This white rock limestone home on 5 acres has views for miles. Nestled in a huge grove of oaks and located in Georgetown. Please view my website for details. **MLS# 6717354. Priced at \$449,900.**

Call **Fred Meyers 517.2300** or visit [www.fredmeyersaustinhomes.com](http://www.fredmeyersaustinhomes.com)

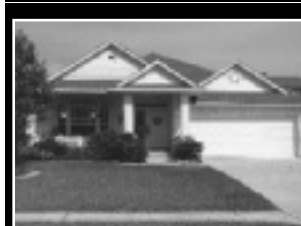


**7500 Shadowridge Run.** Why rent when you can own this awesome condo that's minutes to everything? Ownership baby! This home has 3 bed, 2 car garage and is right by the pool. Huge deck w/ views. A must see. **MLS #6913043, priced at \$174,990.**

Call **Fred Meyers 517.2300** or visit [www.fredmeyersaustinhomes.com](http://www.fredmeyersaustinhomes.com)



Did you know you can mortgage a boat just like a home over 20 years? This boat has a living room, 2 bedrooms, bath, and kitchen. In a covered slip. \$114,900  
Call **Fred Meyers 517.2300**  
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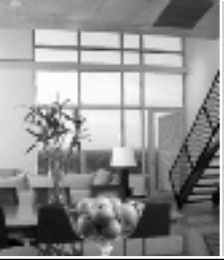


From the curb to the family room, this home shows like a model. Built in 2001, this 1932 sq ft +/- home has too much to list, so see it on my website. **MLS #6659462, priced @ \$204,900.**

Call **Fred Meyers 517.2300** or visit [www.fredmeyersaustinhomes.com](http://www.fredmeyersaustinhomes.com)



Small quiet complex, 706 West 22nd Unit 304, 1BD with large loft that could be 2nd BD. 3 blocks from UT, 1 block to UT shuttle. High ceilings, FP, balcony, all appliances convey, ready for move-in, 2 reserved parking places (1 covered). Also avail. for lease or lease purchase \$127,500. Call **Heritage Group Realty** at **476-5676.**



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Woodburn House, City Landmark, exquisitely restored

family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$949,000

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**Reduced to \$99,900! Lovely 3-2 in Manor. 16620 Trevin.** Large living w/FP, tile entry, great yard (landscaped and fenced). Come & check it out!  
CALL **PATRICIA 845-3637, CASA BLANCA REALTY (AGENT)**



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SPECIAL FINANCING AVAILABLE TO OWN THIS BEAUTIFUL "GREEN-BUILT" HOME (COMPLETED 12/04) THAT'S LOADED W/ UPGRADES: 4 BEDROOMS, 2.5 BATHS, HARD TILE, BERBER CARPET, HIGH CEILINGS, LARGE MASTER DOWN, SPACIOUS & OPEN KITCHEN, FENCED AND MUCH MORE! DON'T MISS OUT ON THIS ONE!  
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## FOR SALE

### CONTINUED

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**CEDAR PARK** Cedar Park. Splendid new home available for \$150,136 (discounted from \$169,235). Incentives: 8.25 pts. + up to \$13,000 options discount! House offers 3 bedrooms, 2.5 baths (including a cultured marble garden tub and separate shower), detached 2 car garage, 9 ft. ceilings, tile entry way, and a covered patio...the perfect home for a budding family! Don't miss this steal! Avignon Realty 236-9472, www.avignonrealty.com.



**CENTRAL** I help people BUY & SELL Austin! Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com

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**CENTRAL** 1800 Ridgmont. 3/2 with garage apartment in sought after Delwood Subd. In need of foundation repair, but lots of potential. Huge yard with lots of trees. 1800 Ridgmont Dr. \$145,000 bring offers. CALL PATRICIA - 845-3637 CASA BLANCA REALTY

**CENTRAL** 2106 Bronte #14. This quiet, gated condo is a steal at \$105,000. 3BD/2BTH w/ Internet in all rooms & with Ethernet in each BD. Very close to downtown & UT. Recent paint, stove, dishwasher & French doors. Views of the woods, stream & greenbelt. Call Harriet Houston at Capital Properties. 426-4776 or 458-6244 ext: 212

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**CENTRAL** Austin City Limits. 2-2-car. Penthouse level, 20+ft high living space, outdoor terrace and more. Call Kevin Burns for info (512) 848-8722. kevin@urbanspacerealtors.com

**CENTRAL** Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team, Old Austin Realtor 512-472-1930 www.TheKinneyCompany.com

**DEVONSHIRE PARK** • New Homes Starting at 136,900 • Large Trees on Private Conclave • 65' Wide Lots • 3 and 4 Bedroom Plans • 2 Car Garages • 1100 1700 Sq. Ft. Plans • Green and Smart Builder • Downpayment Assistance and Tax Credit Subsidy Available • Only 5 Minutes from UT Marketed by onlineaustinhomes.com Mark Patterson 926-5100 Mobile: 785-9545 devonshirepark@sbcglobal.net

**CENTRAL** Great buy! FSBO, woodys, french place charm, death forces sale below appraisal. 2/1.5 detached garage, large family room, 1800 kern ramble, \$22.9k 443-9924

**CENTRAL** I Buy Properties. Will Pay a Fair Price. Quick Closings. Call Bryan at 731-4840

**CENTRAL** Interested in finding a house or condo in Clarksville or Htde Park? Call the "Expert." Sheryl Perier, RED BRICK REALTY, (512) 791-0063.

**CENTRAL** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**CENTRAL** SoCo Condo! 3/2.5 with open floor plan, private balconies with views of downtown. Concrete and bamboo flooring, stainless steel appliances. RED BRICK REALTY, Rob Degrazia, owner/agent (512) 413-1696.

**EAST** 50 acre organic farm Water, electric, fences, barns, cabins, ponds! Owner financed. 420-8878.

**EAST** Low cost home for home schoolers, students, activists. In environmental church community. 36 acre woods. 24x60 mobile, big porch, only \$15k! 5 miles East of Manor. glcfox@yahoo.com

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**LAKE TRAVIS** Lot for sale: 18502 Lakehead Circle, Pt. Venture, TX. Lot on cul-de-sac, 0.22 acres, view of Lake Travis. 512-246-0442

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**MANOR** Open House Sun. 3-20, 2-4pm. Reduced to \$99,900! Lovely 3-2 in Manor. 16620 Trevin. Lrg. living w/FP tile entry, great yard (landscaped & fenced). Come & check it out! Call Patricia (agent) 845-3637, Casa Blanca Realty

**METRO** Call JULIE THE REALTOR KELLER WILLIAMS Specializing in Central Austin, Where I Love to live and work. **Properties for Sale** Central-78704 3902 Wadford St. \$150,000 **NE**-10106 Woodglen Dr. inground pool \$114,900 **RR**-coming soon 1016 Apache Oaks \$189,900 **Bastrop**- 6.37 Acres w/4,000 warehouse \$115,900 762-8211

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**NORTH** 14813 Alpha Collier, Wells Branch. 3-2 updated throughout, master suite/whirlpool tub. RRISD. Open Sunday, 12-3. 252-0114.

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**NORTH** 1802 Krizan-\$121,500: Completely renovated 3/2/2. New roof, new hot water heater, updated kitchen with Moen faucet, new black granite laminate countertops, new gas stove, new DW, new carpet, new vinyl tile, fresh paint inside & out. Lot size: 92x116, .24 acre. Quiet family neighborhood. 1158 sq.ft. Wonderful floor plan. **Open House every Sunday from 2-4pm. Jackie Stone, Owner/Broker, Stone Properties, 478-2579 or 659-3841**

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**NORTH** FOR SALE ad in North Central section: 3/1 house, recent carpet over hardwoods, CACH, big fenced yard. Nice house in great North Central location off of Lamar and 183. \$108,000. 512.567-7078 / 512.627.1503

**NORTH** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**NORTHWEST** 3BR-2Ba. Foreclosure. \$103k. Call Rich, agent. 577-7049. http://www.megilino.com

**NORTHWEST FORECLOSURE** nr Lakeline, nice 3/2 \$118k Investors Bid Daily http://www.home-recon.com. Broker Empire, 762-2466

**NORTHWEST** Large 3/2 condo, small quiet complex with huge open plan, country kitchen, 2-covered parking, low inclusive HOA Fees. New paint, new dishwasher, new tile, new fixtures. Ready for move it. \$120,000. 8730 North Mopac #201. Call Susan with Heritage Group Realty at 476-5676

**PFLUGERVILLE** \*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.foreclosures.com. 3/2.5/2, in-ground pool, new carpet and paint, ready to move in, bid ends Monday, 150k call 587.3241 bkr.

**PFLUGERVILLE** \*JUST FORECLOSURES\* HUD/VA/REO/PRE - http://www.foreclosures.com. 3/2.5/2 built 2001, big yard, needs cosmetics, like new, great opportunity bid ends Monday, call 587.3241 bkr.

**PFLUGERVILLE** 902 LOOSE WREN LOOP \$169,900 Beautiful Legacy home and neighborhood! Fabulous floor plan w/4 full bedrooms and a separate study. Kitchen and breakfast opens to family room, walls of windows, freshly painted, neutral decor, art niches, tiled entry, covered patio, large lot. Call Kathy & Winona Re/Max Heart of TX (512) 448-5866 **RE/MAX Heart of Texas**



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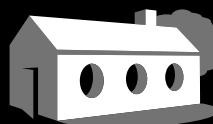


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continued from page 155

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## GK R001 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 31, 2005 @ 1:00 PM**  
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|     |           |           |     |         |    |                    |
|-----|-----------|-----------|-----|---------|----|--------------------|
| 1.  | 058000001 | 1978 FORD | PK  | *****   | GA | F14BNBJ3289        |
| 2.  | 058000002 | 1985 VOLK | 4DR | PTH8842 | NC | WVGWA016XFW614381  |
| 3.  | 058000003 | 1990 OLDS | 4DR | C88SKG  | TX | 1G3AL54N8L6373013  |
| 4.  | 058000004 | 1982 PONT | 2DR | 060XVT  | TX | 1G2AW877XCL543450  |
| 5.  | 058000005 | 1995 MAZD | 4DR | K77ZWZ  | TX | JM1HD461850402351  |
| 6.  | 058000006 | 1984 CHEV | 2DR | N31MG6  | TX | 1G1AP8710EL245389  |
| 7.  | 058000007 | 1992 PONT | 4DR | N31NPZ  | TX | 1G2JC14H8N7599959  |
| 8.  | 058000008 | 1987 PLYM | 4DR | XLG29Z  | TX | JP3BA46F8HU082945  |
| 9.  | 058000009 | 1997 CHEV | 2DR | YXR62H  | TX | 1G1JC1245VM152625  |
| 10. | 058000010 | 1992 SUBA | SW  | B20KWF  | TX | 4S4BJ65C8N7910646  |
| 11. | 058000011 | 1993 PLYM | VN  | P81BNM  | TX | 2P4GH2535PR192632  |
| 12. | 058000012 | 1997 GEO  | 4DR | S34KPR  | TX | 2C1MR55291V6766329 |
| 13. | 058000013 | 1995 MERC | LL  | XPV03N  | TX | 4M2DV11W3SDJ23888  |
| 14. | 058000014 | 1966 GMC  | PK  | 4FTB57  | TX | 11001PD177116A     |
| 15. | 058000015 | 1992 MITS | SD  | C35YXJ  | TX | 4A3CS3477NE068672  |
| 16. | 058000016 | 1987 FORD | LL  | L68TST  | TX | 1FMCU14T6HUC97075  |
| 17. | 058000017 | 1992 MITS | 4DR | K43CSK  | TX | JA3CRA46V7NZ007669 |
| 18. | 058000018 | 1994 JAGU | 4DR | VX56SP  | TX | SAJHX1740RC7068995 |
| 19. | 058000019 | 1993 FORD | 4DR | Y16KWL  | TX | 3FAJH13J6PR196241  |
| 20. | 058000020 | 1991 DODG | VN  | M32TPN  | TX | 2B6HG21Y9MK405585  |
| 21. | 058000021 | 1995 LINC | 4DR | PMJ62D  | TX | 1LNL8M17SY6772916  |
| 22. | 058000022 | 1992 CHEV | 4DR | Z97GYK  | TX | 1G1BL53E0NR103600  |
| 23. | 058000023 | 1991 CHEV | 4DR | H14SHD  | TX | 1G1JC84G5M7100733  |
| 24. | 058000024 | 1985 CHRY | 4DR | ZNR17B  | TX | 1C3BF66P8FX557287  |
| 25. | 058000025 | 1988 OLDS | 4DR | S44PDF  | TX | 1G3NT54D2JM310202  |
| 26. | 058000026 | 1991 CHRY | CV  | S85KBL  | TX | 1C3XJ4531MG120831  |
| 27. | 058000027 | 1987 CHRY | 4DR | L72NFX  | TX | 1C3BF66P9HW120097  |
| 28. | 058000028 | 1992 FORD | VN  | R16KJY  | TX | 1FMDA11U9NZA15831  |
| 29. | 058000029 | 1991 CADI | 2DR | G72RPS  | TX | 1G6EL1380MU060304  |
| 30. | 058000030 | 1994 OLDS | 4DR | P90WTZ  | TX | 1G3NL5534RM058261  |
| 31. | 058000031 | 1986 TOYT | PK  | BWZT06  | TX | JT4RNN5SR9G0173412 |
| 32. | 058000032 | 1985 BMW  | 4DR | Y9VJ30V | TX | WB8AFH405F0635300  |
| 33. | 058000033 | 1994 FORD | SD  | R82PHK  | TX | 1FARP1287RW220764  |
| 34. | 058000034 | 1996 MAZD | PK  | 9TVY06  | TX | 4F4CR12A0TMM31768  |
| 35. | 058000035 | 1995 MITS | 2DR | Y69KRD  | TX | JA3AA21A5SU005743  |
| 36. | 058000036 | 1993 HOND | 2DR | N47JWD  | TX | 2ZHEGH2359PH552327 |
| 37. | 058000037 | 1997 MAZD | 4DR | X59DSZ  | TX | 1YVGE22CXV5616831  |
| 38. | 058000038 | 1981 CHEV | PK  | 8MCD17  | TX | 1GCGC24M1B5165514  |
| 39. | 058000039 | 1989 HOND | 2DR | TZ1T2R  | TX | JHMBAA122KC057653  |
| 40. | 058000040 | 1997 NISS | 4DR | T38CGR  | TX | 3N1AB41D0VL022603  |
| 41. | 058000041 | 1997 DODG | 4DR | V28LCF  | TX | 1B3EJ46X2VN694779  |
| 42. | 058000042 | 1976 FORD | PK  | XF4677  | TX | F15MK875367        |
| 43. | 058000043 | 1985 CHEV | FB  | 1FLV73  | TX | 1GBHC34M1FS179711  |
| 44. | 058000044 | 1994 FORD | LL  | Y91RVL  | TX | 1FMDU34X7RUC97977  |
| 45. | 058000045 | 1993 MAZD | 4DR | W71SFP  | TX | 1YVGE22AXP5207536  |
| 46. | 058000046 | 1994 JEEP | 4DR | N11VLV  | TX | 1J4G258Y3RC350725  |
| 47. | 058000047 | 1991 FORD | 4DR | YKH15Y  | TX | 1FAPP14J0MW239835  |
| 48. | 058000048 | 1998 OLDS | 4DR | D29NSS  | TX | 1G3NL52M4WM321020  |
| 49. | 058000049 | 1993 LINC | 4DR | F64JSH  | TX | 1LNL8M9745PY681021 |
| 50. | 058000050 | 1994 PONT | 4DR | R36ZRM  | TX | 1G2NE5535RM579178  |

## LEGAL NOTICES

### CONTINUED

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GV-202428

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of February, 2005, in a certain cause numbered GV-202428 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Eleuterio Q. Garcia, Sylvia Garcia and Advanta Business Services Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,053.98 Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 13, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**North 85 ft. of Lot 24, Block 3, Chernosky Subdivision No. 12, Plat No. 4/235, Travis County, Texas and being more particularly described in Volume 11024, Page 914 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,053.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202586

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 345th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-202586 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Allen Louis Williams, Eva Williams Fontenot, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allen Louis Williams, Eva Williams Fontenot, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hazel M. Narcisse, Martha Williams Louis, Lawrence David Williams, Linda Williams aka Linda W. Alexander, United States of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Jerry E. Listz (In Rem Only), Janet Sargent (In Rem Only), City of Austin (In Rem Only) and Bright Truck Leasing Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 82005 = \$2,271.66** **TRACT NUMBER TWO: BILLING NUMBER 82006 = \$2,282.09** **TRACT NUMBER THREE: BILLING NUMBER 82007 = \$14,763.62** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 16, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract Number One: Lot 10, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1684, Page 410 of the deed records of Travis County, Texas.**

**Parcel No.: 02102101100000**  
**Billing No.: 82005**

**Tract Number Two: Lot 11, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1794, Page 386 of the deed records of Travis County, Texas**

**Parcel No.: 02102101100000**  
**Billing No.: 82006**

**Tract Number Three: Lot 12, Block 2, Lincoln Gardens No. 2, Plat No. 5/3 as described in Volume 1794, Page 384 of the deed records of Travis County, Texas.**

**Parcel No.: 02102101120000**  
**Billing No.: 82007**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 82005 = \$2,271.66** **TRACT NUMBER TWO: BILLING NUMBER 82006 = \$2,282.09** **TRACT NUMBER THREE: BILLING NUMBER 82007 = \$14,763.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203202

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-203202 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Ruben S. Ortiz, if alive and if deceased, the unknown owners, heirs, assigns and successors of Ruben S. Ortiz are defendant(s), in favor of said plaintiffs, for the sum of **\$8,843.17** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 14, 2003.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block 5, Brooksdale, Plat No. 5/46 as described in Volume 5989, Page 135 and Volume 11556, Page 77 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,843.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203991

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-203991 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Guaranty Mortgage and Realty Company, if active and if inactive, the unknown officers, directors, shareholders and owners of guaranty mortgage realty company, viola miller (in rem only) if alive and if de-

ceased, the unknown owners, heirs, assigns and successors of Viola Miller, Eli H. Miller, Jr. (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of Eli H. Miller, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,739.51** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15, Block 19, Grandview Place (Olt. 8-11 & 62, Div. B) Plat No. 3/17 as described in Volume 373, Page 257 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,739.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204015

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-204015 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Pilar Maldonado Penaloza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pilar Maldonado Penaloza, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,490.18** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The North 64.7 feet of Lot 6, Block 3, Grandview Place (Olt. 8-11 & 62, Div. B), Plat**

**No. 3/17 as described in Volume 12681, Page 175 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,490.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204238

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-204238 wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Shirley J. Johnson, Sears Roebuck and Company (In Rem Only), Ford Motor Credit Company (In Rem Only) and Travis County, City of Austin, Austin Independent School District, Austin Community College, FM Road, County Education District and State Tax (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,299.60** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 14, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Rocking M Ranchettes, Plat No. 83/169A, Travis County, Texas and being more particularly described in Volume 12987, Page 218 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,299.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300232

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-300232 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Cheryl Irving, if alive and if deceased, the unknown owners, heirs, assigns and successors of Cheryl Irving, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,932.37** Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on November 12, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Block 16, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 5235, Page 538 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,932.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.







# LEGAL NOTICES

## CONTINUED

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303156

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-303156 wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Victor Wong and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,067.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 29, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block F, Sunridge Park, Section 1, Plat No. 85/107B, Travis County, Texas and being more particularly described in document number 2001070590 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,067.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303314

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303314 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Helen Jean Vickers, if alive and if deceased, the unknown owners, heirs, assigns and successors of Helen Jean Vickers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,365.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 20, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lots 11 and 12, Block 3, Outlot 42, Division B as described in Volume 13124, Page 168 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,365.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303644

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303644 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Celestine Hill, Laverne parrott fka laverne mayrs, as remainderman, charles etta logan, as remainderman, eula lee wilson, as remainderman, if alive and if deceased, the unknown owners, heirs, assigns and successors of Celestine Hill, Laverne Parrott fka Laverne Mays, as Remainderman, Charles Etta Logan, as Remainderman and Eula Lee Wilson, as Remainderman are defendant(s), in favor of said plaintiffs, for the sum of **\$8,736.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 51, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 2837, Page 96 and Cause No. 36,718 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,736.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303955

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-303955 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Aubrey Davidson and Beulah Davidson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Aubrey Davidson and Beulah Davidson are defendant(s), in favor of said plaintiffs, for the sum of **\$7,770.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**West 10' of Lot 14 and the East 35.35' Lot 15, Block 20, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 428, Page 598 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,770.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304194

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304194 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Tom (Tommy) Kouri, if alive and if deceased, the unknown owners, heirs, assigns and successors of Kermit Marshall and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,786.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 14, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block 20, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 2599, Page 568 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,786.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

304318 wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and John Dewitt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Dewitt are defendant(s), in favor of said plaintiffs, for the sum of **\$6,766.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

GV-304234

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304234 wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Marion Beatrice Parker, Frank Fennell, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marion Beatrice Parker, Frank Fennell, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,697.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block 19, St. John's College Addition, Plat No. 4/71 as described in Volume 5322, Page 190 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,697.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304318

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-

304318 wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and John Dewitt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Dewitt are defendant(s), in favor of said plaintiffs, for the sum of **\$6,766.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 358, Point Venture, Section 2, Plat No. 51/36 as described in Volume 12295, Page 948 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,766.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304349

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of February, 2005, in a certain cause numbered GV-304349 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Edward Rogers, if alive and if deceased, the unknown owners, heirs, assigns and successors of Edward Rogers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,837.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defen-

dants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block F, College Heights Addition, Plat No. 3/4 as described in Volume 2566, Page 329 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,837.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304352

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-304352 wherein Austin Independent School District, Austin Community College, County Education District, City of Austin and Travis County are plaintiffs, and Naomi Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of Naomi Ruth Williams and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,854.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 26, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lot 7, Block 8, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3 as described in Volume 6127, Page 647 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,854.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304354

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-304354 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Isiah Merida, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Isiah Merida and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,671.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lots 9 and 12, Sam Huston Heights (Olt. 16, Div. B), Plat No. 3/249 as described in Volume 2439, Page 485 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,671.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304447

### CONSTABLE'S NOTICE OF SALE

Individuals can place a FREE ad online\* at [austinchronicle.com/class](http://austinchronicle.com/class)

\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767



REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-304447 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Robert Moreno, II, and Sheila Moreno are defendant(s), in favor of said plaintiffs, for the sum of **\$2,522.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 28, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block H, Silverstone, Phase 2, Section 1, Plat No. 84/146C, Travis County, Texas and being more particularly described in Volume 12050, Page 1418 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,522.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400413

CONSTABLE'S  
NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of February, 2005, in a certain cause numbered GV-400413 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Jesusa Perez, if alive and if deceased, the unknown owners, heirs, assigns and successors of Jesusa Perez, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,739.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000

Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The north 64' of Lot 27 and the North 64' of the East 5' of Lot 28, D.C. Pace Addition (Olt. 12, Div. O), Plat No. 2/187 as described in Volume 1789, Page 181 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,739.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400421

CONSTABLE'S  
NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-400421 wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Albert Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Albert Johnson and Blanche Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of Blanche Johnson are defendant(s), for the sum of **\$6,218.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 12, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15, Block 2, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 688, Page 70 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,218.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400601

CONSTABLE'S  
NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-400601 wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Deoniso Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Deoniso Gonzales and Manuela Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Manuela Gonzales are defendant(s), in favor of said plaintiffs, for the sum of **\$4,140.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 24, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.138 of an acre out of the Greenbury Gates Sur. 63 being the same as that tract as described in Volume 3028, Page 1291 (save and except the portion as described in Volume 7783, Page 812) of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,140.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401135

CONSTABLE'S  
NOTICE OF SALE

REAL PROPERTY  
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2005, in a certain cause numbered GV-401135 wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Claudia B. Hinckley, if alive and if deceased, the unknown owners, heirs, assigns and successors of Claudia B. Hinckley are defendant(s), in favor of said plaintiffs, for the sum of **\$12,510.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2004.

I, on the 3rd day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block D, Cherry Meadows, Plat No. 51/41 as described in Volume 5770, Page 1942 of the deed records of Travis County, Texas; and**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,510.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of March, 2005.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE

OFFICIAL PUBLIC NOTICE  
TO BIDDERS  
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Commercial Moving Services, IFB B050055-MP  
Opens: March 28, 2005 @ 2:00 p.m.

2. Uninterruptible Power Systems (UPS) Replacement, IFB B050060-JT

Opens: March 28, 2005 @ 2:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 23, 2005 @ 10:00 A.M.**

3. Furniture, IFB B050063-OJ  
Opens: April 4, 2005 @ 3:00 p.m.

4. Carpet and Upholstery Cleaning Services, IFB B050065-OJ  
Opens: March 28, 2005 @ 3:00 p.m.

5. Case File Folders, IFB B050069-DR  
Opens: March 28, 2005 @ 11:00 a.m.

6. Heavy Duty Road Machinery OEM Parts/Maintenance, IFB B050075-DR  
Opens: April 4, 2005 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF SALE OF REAL  
PROPERTY

State of Texas  
County of Travis  
Cause: GN304003

By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT Court of TRAVIS County, Texas, February 07, 2005, in cause numbered GN304003, styled POINT VENTURE PROPERTY OWNERS ASSOCIATION INC. versus STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW on a judgment rendered against STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW, I did on February 28, 2005, at 1:00 pm, levy upon as the property of STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW the following described real property:

Lot 573, Point Venture, Section 3-2, a subdivision in Travis County, Texas according to the map or plat thereof recorded in volume 61, page 78 of the plat records of Travis County, Texas also known as 18600 Venture Drive, Point Venture, Texas a physical address in northwest Travis County, Texas of the map or plat records of Travis County, Texas.

On April 05, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of STEVE SCHAEFER STEPHEN O'CONNOR & SAM ESKEW in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2005.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ Alan Redd  
by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the

above described property, you must contact this office immediately.

NOTICE OF PUBLIC SALE

PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Thursday, April 7, 2005** at each self-storage facility at which it is located, as described below: **NO CHILDREN PLEASE.**

**April 7, 2005  
PUBLIC STORAGE @ 7200 S. 1st, Austin, Tx. 78745**

**10:00 AM**  
A008-Elvia Meuth - yard tools, tools, boxes

C060-Elvia Meuth- Misc. household goods  
F172-Bradley Wendell- Couch, golf clubs, guitar

K002-Adrain Cardwell- Misc. household goods  
K295-Aubrey McAuley- clothes, Inner tubes, Dresser

K297-Lydia Moore- Futon, TV, boxes  
K304-Mary Shinsenki-VCR, DVD's, Kitchenware

K315-John Keegan- Bike, Dresser, Reclyner  
L329-Jnny Gonzales- D. Table, E. Center, Dresser

L349-Patricia Cano- Recliner, Boxes, Wooden B. Frame  
M379-Lisa Maldonado- Crib,Totes, Boxes

M381-Sam Trott Jr. - Sleeper sofa, Dishes, Boxes  
O453-Sharon Crocker- TV, Boxes, Totes

U635-Booke Passons- Microwave, Leather couch,boxes

U637- Eugene Vrana- boxes, clothes, full to front  
V754 - Melissa Sheridan-Toys, Microwave,Table

W796- Gustavo Aguilar- TV, Table, wicker furniture

**April 7, 2005  
PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745**

**10:45 AM**

B38-Evangalina Alanis- Mag wheels, futon, boxes  
E29- Dolores Barnes- Misc. Household goods

E32- Debbie Sweet- Misc. Household goods  
K68-Carmen Tijerina - Lawn Mow, Bikes, Grill

**April 7, 2005  
PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745**

**11:30 a.m.**

348 - Clifford Hatch - Boxes, clothes, Albums  
554 - Cristina Paz- Guitar, Wooden Bed frame, Table

620 - Ken Anderson - Heater, Bookshelves, Boxes  
676 - Jeremy Sims - China Cabinet, Boxes, Dresser

**April 7, 2005  
PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745**

**12:15 p.m.**

C041 - Ruben Reyna - Weight bench, microwave, furniture  
C220 - Rebecca Ellison - Clothes, boxes, totes

C260 - Mark Galindo - TV, boxes, clothes  
C265 - Catherine Windecker - Satellite Boxes, boxes, food processor

**April 7, 2005  
PUBLIC STORAGE @ 1213 W. 6th St, Austin, Tx. 78703**

3046 - Matt Shults - Leather couch, L. love seat, boxes

**NOTICE** Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE subcontractors for the follow-

ing City of Austin Project: 16" FM1825 Interconnect bidding March 31, 2005 at 10:00 A.M. Areas of specialty include: Erosion Control, Trenching, Traffic Control & Signs, Hauling, Surveying, Concrete, Boring, Photography.

Call Susan 512 219-6001 or fax your quote to 512 219-7977.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE A. WRENN** Notice is hereby given that in Cause No. 82,521, styled Estate of Geraldine A. Wrenn, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 8th day of March, 2005, to DANA WEST CARVALHO, a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed.

Claims may be presented to said personal representatives at the address shown below and said personal representatives direct that any such claims be presented to the attorney for said representatives.

DANA WEST CARVALHO  
c/o JOHN CALHOUN MILLER  
1509 Old West 38th Street #3  
Austin, Texas 78731-6328

NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF ALLIE

LAWRENCE DEEN, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Allie Lawrence Deen, deceased, were issued on March 9, 2005, in Cause No. 82431 pending in Probate Court No. 1 of Travis County, Texas, to Mildred Janet Casparis and Carolyn Lawrence, as independent co-executors.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Allie Lawrence Wier, Deceased, Jay Wataha, Attorney at Law, 1717 West Sixth Street, Suite 370, Austin, Texas 78703.

Dated the 9th day of March, 2005.

/s/ Jay Wataha, Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is given that Letters Testamentary, Estate of L. ROY DODD, Deceased, were issued on March 9, 2005, Cause No. 82,548, in Probate Court No. 1, Travis County, Texas to:

Gordon Craig Dodd,  
c/o Vivian Mahlab  
1911 McCall  
Austin, TX 78703  
All claims against this Estate are to be presented to the undersigned within the time and manner prescribed by law.

/s/ Vivian Mahlab  
Attorney for Estate  
State Bar No.: 12836650  
1911 McCall  
Austin, Texas 78703  
Telephone: (512) 477-9400  
Facsimile: (512) 477-9422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANATHALIE FROST WALDEN, DECEASED** Notice is hereby given that original Letters Testamentary in the Estate of Anathalie Frost Walden, Deceased, were issued on March 11, 2005, in Cause No. 82,276 pending in Probate Court No. One of Travis County, Texas, to Richard M. Walden, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows: Richard M. Walden  
Independent Executor, Estate of Anathalie Frost Walden, Deceased

c/o Don E. Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 14th day of March, 2005.

/s/ Don E. Walden  
State Bar No. 20672800

7200 North Mopac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax

Attorney for Executor

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

TRAVIS COUNTY

PUBLIC AUCTION:  
SURPLUS PROPERTY

**WEDNESDAY  
April 6, 2005; 1:00 PM**

TRAVIS COUNTY  
WAREHOUSE  
7811 BURLISON-MANOR ROAD, MANOR, TEXAS

\*ASSORTED TYPEWRITERS\*  
\*ASSORTED TELEVISIONS\*  
\*ASSORTED CAMCORDERS\*  
\*ASSORTED BOOKCASES\*  
\*ASSORTED VCRS\*  
\*ASSORTED CAMERAS\*  
\*FILE CABINETS\*  
\*BOOKSHELVES\*  
\*ASSORTED FAX MACHINES\*  
\*ASSORTED PRINTERS\*  
\*ASSORTED PALLETS OF GARDENING SUPPLIES\*  
\*ASSORTED REFRIGERATORS\*  
\*POPCORN MACHINES\*  
\*ASSORTED PALLETS OF MISCELLANEOUS RADIOS AND ACCESSORIES\*  
\*ASSORTED SOFAS\*  
\*ASSORTED BUFFERS\*  
\*PALLET OF LAW BOOKS\*  
\*ASSORTED BAYNETWORKS\*  
\*TRUCK TOOL BOXES\*  
\*ASSORTED PALLETS OF SAFETY ITEMS\*  
\*ASSORTED TABLES, DESKS AND CHAIRS\*  
AND MUCH MORE....

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, APRIL 6, 2005 FROM 9:00 A.M. UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLISON-MANOR ROAD, TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**



EMPLOYMENT

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SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC



# FOR SALE



Individuals can place a  
**FREE** online ad at  
[austinchronicle.com/class](http://austinchronicle.com/class)

## ITEMS FOR SALE

### ALL

**WWW.  
EBuyaustin  
.com**  
**Central Texas' NEW  
Online Auction Service.**  
**User-friendly! No listing  
Fee!! Visit us today:**  
**[www.EBuyaustin.com](http://www.EBuyaustin.com)**  
**REGISTER NOW!!!!**

**BABY MISC** strollers, swing, infant carseat, infant girl and boy clothing, books, phone, answering machine, plus more. Email [sfbballt007@yahoo.com](mailto:sfbballt007@yahoo.com) or call 512-332-2887

**BASSINET** Baby bassinet for sale \$50. Great condition. Call Ann 779-8173

**CAMERA** CP 16RA 16mm, reflex, sync. sound, 2-400' mags, 12-120 Angenieu zoom, 2 eyepieces, case. \$2800 Exc. 512-453-2500

**CAMERA** Mamiya C330 Twin-Lens Reflex including 65mm and 105mm lenses, and the accessories you want if knowledgeable. Excellent. \$550. 459-6330/ DChazS@aol.com

**CAMERA** Nikon F100 w/ f2.8/35-70 in mint cond. Includes Metz 45c3/ w/Nikon tT cable, asking \$1200 for all. Call Jeremy 658-1223

**CARDS** Football/Baseball collection (7 tote Full) Includes Rockies/Aikman, B.Sanders, Monk/Fouts, Ripken, Elway, Marino, 77 cloth, etc.. \$900 565-8361

**CLOTHES** Cole Haan shoes size 9, new snake skin boots (9), Polo silk shirts L and wool dress pants (W34). 443-9485

**DOG ART** The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Named one of Austin's up and coming artists. Check out [www.weensart.com](http://www.weensart.com) for details or email [weensart@hotmail.com](mailto:weensart@hotmail.com)

**DOLLS** a pair of hand made african dolls with storage containers underneath them. Great display. Contact me at: [stylist512@hotmail.com](mailto:stylist512@hotmail.com) for photo.

**DVD** Brand New Portable Toshiba SD-P1400 w/ remote control. Never been opened! Selling at \$200. 963-5107 lv message.

**ENLARGER** darkroom 8x10 omega photo enlarger, easel and three 8x10 trays included with longs. \$150 512-236-8520 eliott

**EXERCISE** "Butt Blaster" gluteal exercise machine. see at "bigfitness.com." excellent condition. selling for half the price. \$200 andrew 818-1220

**EXERCISE** Bowflex XLT with all options: legs, squat, and lat tower attachments. Expanded 310 pound power rods. New \$1599. \$800 OBO. 512-423-2539

**EXERCISE** XL GLIDER Only used a few times. Retail price is \$99.00 but am selling for only \$50.00 fully assembled. 512-220-5190

**EXTRUDER** Never been used wall-mount clay extruder with all accessories, still in box. New \$520, asking \$300. 512-296-6105

**FACIAL MACHINE** Almost new 8 in 1 facial machine, all parts included and working great! Paid \$3000 asking \$2000. Call 782-1762 or [rebeccaalexis@yahoo.com](mailto:rebeccaalexis@yahoo.com) for info

**GARAGE SALE** Three Couple Garage Sale! Lots of adult and baby clothes/toys and furniture. Sunday March 13th. 8404 Stillwood Lane from 8am to 1pm

**GREENHOUSE** Gardening/ spa Glass greenhouse 16x9x8. \$100 Plus removal from property. 512-632-6841

**HOT TUB** Early 90's Hot Springs Spa. Seats 4+ people. Still works but needs a cover. \$500 OBO Make me an offer -- it needs to go!!! Call Dave at 773-6205

**HYDROPONICS** TEXAS HY-DRO. 5535 Burnet Rd. \* 866-25-HYDRO. <http://www.texashydroponics.com>

**LAWNMOWER** Self Propelled lawnmower \$100. Garden Tiller \$160. 512-454-4389

**LAWNMOWER** American Lawnmower Co. push reel mower. Paid \$125 + \$20 for blade sharpening kit. Used one season. \$85 cash it's yours. one2bamom@yahoo.com for photo. 302-1033.

**MESSAGE TABLE** Gently used wooden frame massage table. Asking \$325.00. Call Cameron 512-757-4763.

**MESSAGE TABLE** OAK WORKS Nova table. Lilac Doeskin covering w/ extra padding. Deluxe head rest (adjustable), additional arm rest, carry case. Good cond. \$350 (over \$600 new) Tim 385-0439

**MEMBERSHIP** RIGHT ONE exec membership - unlimited referrals, hold time. 80% off current retail price!! Must sell. John G. 694-9256.

**MEMBERSHIP** Two complete platinum level Right One / Together dating introduction service memberships. One third of the price. 512-750-9614

**MISC** HP Pavilion 532w Computer, 19" Panasonic TV/ VCR, Logitech Speaker, and Desk with Chair. Combo All For \$400.00 Must Sell 479-640-7113

**MISC** Selling 2 huge boxes of ladies clothes (some brand new)(size 3-9, shoes (7-8), purses \$40. Amanda 775-3047

**MISC** Vintage console TV, vgc., \$400bo; Bamboo rollup shades, 46x46, 35.5x35.5, \$25 e/o;bo; Samsonite wheeled laptop/office case, \$400bo, 203-9471

**PAINTINGS** assorted klimt prints. professionally framed/ painting sized. great art for student prices \$60-100. 451-6126 chad

**PILLARS** Decorative concrete pillars (9) around 3-ft tall. Photo available. \$10 each or \$75 for all. Located in Buda. [mistymc@hotmail.com](mailto:mistymc@hotmail.com) 512-295-5472.

**PROPELLER** : 93" long wood air propeller great condition. Email for photos. [SUPIE@CENTURYTEL.NET](mailto:SUPIE@CENTURYTEL.NET) \$275.00 512-754-7588

**RC TRUCK** Gas R/C stadium truck. RC10GT very new. powerful 2-stroke engine. 45mph+, everthing + more included. 200.00 obo. call eric @ 512-873-9307

**RECORDER** Sony Digital Video Cassette Recorder GV-D900 Hardly used Asking \$1000 (Negotiable) 512-469-0407

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$250, Cabinets \$20, Black Leather/Chrome Directors Chairs \$20/each, Receptionist Chair \$20 each, Display Shelf \$700, & Styling Station \$1000. MUST SELL! Call 459-0667

**SALON** Tanning Bed \$1,800, 2 Salon Chairs \$100 ea., Shampoo chair \$75 & sink \$100, Bun & Thigh Rocker \$75. Call 512-882-4056.

**SPEAKERS** PSB Speakers/ Harmon Kardon Receiver Image Series Speakers (5) and Harmon Kardon AVR 225 receiver. \$800 for all. 2.5 yo. Pictures avail [tamdave@sbcglobal.net](mailto:tamdave@sbcglobal.net)

**STROLLER** Baby jogger, 20" wheels, new tires, blue, great condition. Wheel protection covers, basket, awning frame. New \$295. Bargain \$165. 478-3300.

**TOOLBOX** Weather Guard diamond cut toolbox 62"x20"x16" \$200 call before 9pm 512 282-0742 Greg or Darcy

**WATCH** 1964 Rolex Watch. Men's stainless steel, Oyster Date. Jubilee bracelet. Manual wind. Recent service. Excellent condition. \$1450 482-0012

**WATER FONT** Beautiful holy water font w/ Goebel marks. Must see: VERY rare, I researched extensively but couldn't find ANY info \$1,000 OBO Call 512-804-1221

## FURNITURE/ APPLIANCES

**AC** Window Unit 6000 btu 2004 model, digital display, energy saver mode, perfect condition- \$75 cash 512-560-6592 lv msg please

**BED** Cherry Sleigh Bed & Mattress Set. List \$1000, sac. \$400. 491-0840.

**BED** Pillow-ortho mattress/ box set new condition still in plastic. Can deliver. 512-844-3158 \$99 a Bargain!!

**BEDROOM** Ashley Millenium Bedroom set. Headboard, nightstands, dresser with mirror, chasd. Very good condition. \$450 or best offer. Bonus matching framed artwork. 989-1844

**BEDROOM MOVING, MUST SELL!!** 5-piece solid white-washed pine bedroom set. Perfect condition! \$1000 neg. Contact Kelly 512-773-7555

**BEDROOM SET** King Solid Wood 7PC Bdrm Set. Bed/ Dresser/Mirror/Chest/Nightstand. List \$2500, Now \$900. 491-5239.

**BEDROOM SET** 5 PC Qn Bedroom Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$450. 491-0273.

**BEDROOM SET** 11PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1200. 491-0840.

**BEDROOM** Thomasville bedroom set. HB, FB, rails, Dresser, mirror, nightstand. This is great furniture. Email me for pics. \$400 512-405-3775

**CHAIR** living room chair \$5.00. #263-0333.

**CHAIRS** Have few good office chairs- \$5-\$15. 288-9856

**CHERRY DINING ROOM SET** Table, China Cabinet, Chairs. List \$3000. Sac. \$750. 491-5239.

**COUCH** Brown ostered couch. Good condition. Paid \$1000 3 years ago asking \$150. Email [chrissater@sbcglobal.net](mailto:chrissater@sbcglobal.net) for pics. 512-626-0920

**COUCH** Green Hide-a-bed couch. Very comfy, well taken care of. No room in our place for this piece. Asking \$300. 416-0513

**COUCH** Large wraparound, 3-section leather couch for sale. Reclining seat, liftable armrest, pull out bed, dark green in color, \$500 OBO. Kathy at 512-255-8993

**COUCH** Unique vintage gold velour 1960 love seat for sale. Minor imperfections. So cute, it will go fast! \$350 296-5123

**DESK** Cherry finish desk, good condition, custom built: \$85 444-4843

**DESK** Oak laminate desk (6'x3') Matching credenza (2'x6') Each has two file and two pencil drawers. \$190.00 560-5914

**DINING ROOM SET** Table, China Cabinet, 8 Chairs. List \$6000. Sac. \$1100. 491-0414.

**DINING ROOM SET** Large Set, 10 Seats. GORGEOUS! List \$7500. Sac. \$1500. Can Deliver. 491-0840.

**MATTRESS** \$150 Queen Pillowtop Set. Brand New. Still packaged. Can del. Sacrifice, \$150. 491-0840.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 491-0273.

**MATTRESS** \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

**MATTRESS** Full mattress set. Brand New. Still Packaged. Sacrifice. \$125. 491-5239.

**MATTRESS** Memory foam mattress set. BRAND NEW, Warranty, Can Deliver. List \$1400, Sac. \$399. 833-0414.

**MATTRESS** Memory Foam Mattress Set. Warranty, Can Deliver. List \$1400, Sacrifice \$399. 491-5239.

**MISC** 13" t.v., computer key board,radio,bed linens,rugs, Roller Blades/size 8 w/helmet & pads & more! Call 261-4593

**MISC** All items in good condition. Airmoire-\$250, Bookcase-\$150, Dresser \$150. 292-8028.

**MISC** Furniture-Dresser/ chest, refrigerator, custom built barnwood hutch, dining table w/chairs, Q bed and more. For pictures, email smiles707@earthlink.net or 512-657-9541.

**MISC** Moving, cheap! \$50 set of vintage wooden drawers.. \$50 queen sized bed: box/mattress/frame. Bothe in GRRREAT condition. Julie 496-4334

**MISC** Oversized Couch, Loveseat & Footrest All extra large, very comfortable, matching, extra cushions. Must sell! slipcovers and accent pillows extra, negotiable. \$350 512-791-7785

**MISC** Portable dishwasher - kenmore, excellent condition. \$175. 2 couches (1 folds out to bed) - \$150. Electric dryer - \$100 OBO. 512-452-8588

**MISC** Sofa, Loveseat, and 2 Lamps - Excellent Condition \$400.00. Pictures at <http://jessustorilla.com/furniture.htm> 918-8033

**MISC** Solid Oak pedestal table, french desk w/leather top, french bombay chest w/ marble top & more! Call 560-1498

**MISC** SW Style and contemporary DesertMoon table with chairs, brown chair and a half, cd rack, AV stand, Eur-way dining table 2 chairs, bookcase, more 512-799-8322

**NEW** old wooden church pews. 10ft long 3ft high, 2 ft deep. Circa 1915. Very good shape. Dwnn Austin, you pick up. 512-291-5428 [lisaepier@austin.rr.com](mailto:lisaepier@austin.rr.com)

**REFRIGERATOR** Brand new, never used whirlpool refrigerator, w/ice maker. Model: e8bcmxkb Color: black. Full warranty. Lowes has it for \$549.99, sacrifice for \$375 512-917-3045

**REFRIGERATOR** Whirlpool white 4.2cf refrigerator with freezer compartment perfect for dorm/office/bar! \$90,obo Barbara 663-4305

**REFRIGERATOR** FREE Serv. Runs on propane or natural gas. Good for camp-ground or remote location. Old, ugly, and heavy. FREE. You haul. [txneumann@yahoo.com](mailto:txneumann@yahoo.com) or 479-4180

**SOFA AND LOVE SEAT** With Warranty. Only \$500. 491-0840.

**SOFA** Leather Sofa & Loveseat! Sacrifice \$800. 491-0273.

**SOFA** Navy Italian Leather Sofa and Loveseat - pillow, overstuffed style. Originally \$3,800. In good condition. (512)444-8890

**SOFA** Purple, velvet sofa. 6 years old, good condition. Incredibly comfortable!! 84 inches long. Originally \$1300 from Eurway, asking \$300 OBO 512-442-9492.

**SOFA/LOVE/CHAIR/OTTOMAN** Italian Top-Grain leather. Wrmy. List. \$5500. Sac. \$1500. Will split. 491-5239.

**TABLE** Antique 45" dia round oak table, 56" w leaf, sits on round pedestal with 4 claw legs, good condition. 4 captains chairs in black cloth. \$300.00 OBO. 512-694-8457

**TABLE** Tile top coffee table with dk brown textured frame. Great condition. \$85 See pic <http://www.brotherdream.com/table.jpg>. [marting@brotherdream.com](mailto:marting@brotherdream.com) or 266-8451.

**WARDROBE** Ikea large wardrobe system. PAX Viskad \$400, 98 3/8" wide, 92 7/8" high. Excellent. Original price \$715. Already flat-packed, needs assembly. Has everything. 512-423-2568

**WASHER/DRYER** Washer and Dryer, Kenmore, Heavy Duty 80 Series, 2002 model, both white, \$400 for the pair. 371-3001

**WASHER/DRYER** Maytag washer and GE Hotpoint dryer for sale, good condition, both are electric. \$125 for both. 512-796-4826.

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**SEWER** RACK music rack usable: W25"xH52"xD26" on 4heavy duty wheels casters, front door tint plexi glass/ back door metal, locks/built in power supply, excellent \$1350obo 512-423-5293

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**AQUARIUM** 10 Gallon Aquarium for reptiles/rodents/fish. Comes with a new package of fish food, filter and cleaning hose. \$40. [Treyce@Treyce.com](mailto:Treyce@Treyce.com) or 481-2777.

**BIRDS** Breeding pair Cinnamon conures plus cage, \$300. Georgetown 512-863-4477 or 512-876-4846. Ask for Tisha

**CAT** Barley: 1.5 yr. org/wht cat, neutered and available. Didn't work out in past relationship, looking for new love. Call MEI 512-441-3192

**CAT** Lap cat. "Boo" is a big, black, cuddly female who adores humans, must be the "only cat." Indoors only. Adoption fee. 796-4170

**CAT** Very nice young lady cat. White. Loves the human touch. Spayed and housebroken. Very good companion. Likes kids and older people too. 512-754-1612

**CATS** Siamese Charming, sophisticated Vinnie and Venus need perfect home. Fe-leuk positive, front declawed, 3 yrs. old, healthy. References required. 512/656-2071.

**DOG** FREE lab mix, female, 7 yrs., 80 lbs., spayed, housebroken, vaccinations current, heartworm negative. Good with kids, other animals. 350-7096.

**DOG** Great Dane - 8mos. Pure bred. Raised from a pup. Gentle, loving, housebroken. All vaccs. Call for info. 512-468-5934. 512-797-0150.

**DOG** PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

**FOUNDER** Female Miniature Schnauzer off Duval/ Mopac on 3/5/05 Stocky, looks overweight, salt/pepper, tan forearms/hind legs. Describe collar. Will hold until 3/19/05 the take to SPCA. 512-833-5650

**LOST DOG** Female Pit Bull, 3-4-2005 in SE Austin near WM Cannon and I-35. 1yr old Tan in color 512-917-0811

**LOST DOG** Lost spayed female fawn pug near Burlison Manor Rd on 3-9-05. Needs medical care. Reward. 512-922-3300

**LOST DOGS** Lost 2 Dachshunds on 3/5/05 near W 31st and Lamar. Female (Chula) is black and white, no collar; Male (Jack) is brown and white, blue collar. REWARD!! if found or seen please call 512-569-6392 or 302-1922!! We miss them dearly!

**ROCK** Have lots of clean and ready to go holey rock. Prices are flexible, more you buy the better the deal. [insaneswirle@yahoo.com](mailto:insaneswirle@yahoo.com) (512) 426-0344. Kyle



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**ACCURA INTEGRA '90** 2 Dr., AT, new engine. \$2950. Warranty? NO PROBLEM! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**AUTOS** Find your next car here. Inventory for 40 local dealers. www.centralTXautos.com

**BMW 740IL '00** silver, gps, 6-CD, sunroof, fully svcd/garaged, will be traveling/need sell. 65Kmi, \$22850obo, 210-378-7441

**BMW Z3 '97** 1.9 \$7000.00 or best offer 139k miles great condition maint records available Fun car to drive 210-659-0734

**BUICK REGAL '95** 91K, Burgundy, runs/drives/looks great. Leather, premium sound, keyless entry, Alloy rims, V6, good tires. \$2500 Shane, 512.970.7337; SHANE4now@yahoo.com

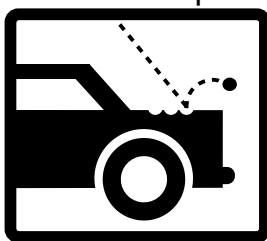
**BUICK SKYLARK '97** 4 Dr., AT, Momma's car, drives really tight & strong, clean, warranty. \$2850. Warranty? No problem. Call Jim at Auto Depot: 836-9767 or 402-1454 (nights & weekends till 9pm)

**CADILLAC CATERA '98** WITH 8000 (EIGHT THOUSAND) MILES! One owner, Traction & climate control, HEPA filter, etc. Excellent Condition. \$11,395. 977-0007.

**CAMARO Z-28 '99** Black Automatic 89K Miles Fully Loaded Runs And Looks Great. Cold A/C \$7,500.00 O.B.O. Call 512-296-7707

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**FORD 2005 Focus ZX5 SES.** Lthr. Alloys, CD w/MP3, & all the other toys make this an exceptional value at \$14988. Beautiful silver color on this versatile and sporty 5 door crossover vehicle. Economy and sportiness all in one! st# 2128P Suzuki-Isuzu of Austin (512) 583-4000

**FORD LTD BROUGHAM '70** 390 V8, 2 barrel, loaded, AC, 78,000 original miles, excellent condition. \$2500 OBO (partial trade considered) 707-9961

**FORD MERKUR XR4TI '89**



White, tan leather, 5 sp. A great 3-dr (hatch back), stereo, power windows, AC, cruise control, turbo, sunroof, \$3,400/best offer. 281-221-5098 lv msg.

**FORD MUSTANG '66**



2-door coupe, 289 V8 3-spd, black w/ red interior, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

**FORD MUSTANG '00** Auto, all power (steering, locks, windows, seats, mirrors), am/fm/cassette/ cd, 54k miles, emerald green \$6999.00. 512-963-3501

**FORD PROBE '93** 5spd, A/C, Good Body/Interior Runs Great! Worth alot more but willing to take \$1600 Cash. Moving, must sell. 779-7622

**FORD TAURUS '94** All power. 42000 Original miles! 3.0L V6. Runs and drives great. Joe 656-3853. See pictures at www.austextvideo.com/taurus

**FORD TAURUS LX '97** Very clean, loaded Taurus LX. Leather, CD, keyless entry, sunroof, etc. All records. \$3,500. 512-474-7446.

**FORD THUNDERBIRD 61'**



Convertible. A beaut! Runs Great. New custom paint, new front & rear suspension, new 56 spoke wire wheels. \$24,000 OBO. 707-9961

**HONDA ACCORD EX '01** Silver, loaded. AM/FM/Cassette, In-dash 6-disc CD, Lthr, Pwr snr, AWABS, Rear Spoiler, EXLNT Cndtn. \$14,000, 42K miles. 512-380-7316

**HONDA CIVIC EX '00** 2dr, auto, dark green, PS/PW/PL, keyless, CD, moonroof, clean, great condition, 46K, \$9000. 289-3270, kerbowkelly@hotmail.com for pics.

**HONDA CIVIC EX '00** moonroof, silver, automatic, cd, 75k mi, 9600 is what I owe, price is FIRM call 619-3678

**HONDA CIVIC EX** in perfect condition. Well-maintained, new brakes within a year, 41,600 mi. Moonroof, PD, PW, gray interior, CD player, cold AC. \$10,200. Call 653-6539 today.

**HONDA CIVIC LX '02** 4dr, 5-sp, satin silver, PS/PW/PL, keyless, xint condition, all records. 46K, \$10500-OBO. 791-4986, wendylayne@yahoo.com for pics.

**HONDA CIVIC LX '97** Good condition, auto, pw/pl, cruise, cd. More pics available on request. - \$4700 Call 750-7520.

**HONDA CIVIC EX '99** 2 Dr., Fully loaded, new tires & brakes, 83K, one year warranty. \$8500. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**ISUZU 2002 Trooper 4x4** with 24,000 actual miles. These "built in Japan" billygoats are getting harder and harder to find with low miles. Compare to any other large SUV dollar to dollar and you will find there is no comparison. Not even close! \$15988 st# 2021P Suzuki-Isuzu of Austin (512) 583-4000

**HONDA CRX 91'** Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

**HONDA HYBRID '03**



50mpg. Need to sell - family grew. 23,000miles, excellent condition. \$15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

**HONDA PRELUDE '91** 168K, pwr everything, original white alloy rims, 2.1 ltr well maintained, very reliable, \$2200 obo must sell...moving. 512-220-6972

**HONDA V45 MAGNA '84** clean, runs great \$1450. Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDAS** from \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

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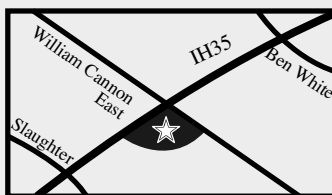
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# CAR TALK



by Tom and Ray Magliozzi

## THE CAR THAT STARTS BY ITSELF

Dear Tom and Ray:

Our 1990 Plymouth Laser starts automatically. It has happened twice: once in the rain in the middle of the night, and once in sunshine in the middle of the day. When this happens, we cannot shut it off with the ignition key, and we have to pull the ignition fuse. Why does this happen?

— Randy

TOM: It might be trying to run away from home, Randy. Do you wash it enough?

RAY: This car has something called an auto-shutdown relay, and I think that's your problem. Rather than route a huge amount of electricity through the ignition switch on your steering wheel, the electricity to run the car goes through a relay instead, which is safely on the engine side of the firewall. So, when you turn the key to the "start" position, you're actually energizing that relay. For some reason, the relay in your Laser is energizing itself.

TOM: On a 15-year-old car, it could be malfunctioning for any number of reasons. It could be rusty, it could have water in it, or it could just be worn out.

RAY: On most cars, the starter relay would simply cause the car to crank until the battery was dead — which wouldn't take long. But because you have this auto-shutdown relay, the relay can actually allow the car to run, as it energizes the coil, too. That's what I think is happening.

TOM: Ask your mechanic to replace the relay, and I think you'll be able to sleep soundly at night, Randy — and, like I do, during the day, too.

\*\*\*

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.50 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).



Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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### READER NOTICE

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RMT = Registered Massage  
Therapist or MT = Massage  
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permanent registration

number once all state tests  
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offers licensed massage  
therapy and has a licensed  
massage therapist on site of  
the business establishment.

MI = Massage Instructor, an  
individual who is a registered  
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approved by the State of  
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by Rob Breznsny • for March 19 - March 25

**PISCES (FEB. 19-MARCH 20):** Please read my Cancer horoscope this week. There I've quoted an interesting observation by the writer James Thurber, then added some related ideas of my own. In a sense, I've collaborated with Thurber. I've blended my mind with his, and together we have come up with counsel that includes both of our thoughts but offers wisdom that's more than the sum of its parts. I suggest that you use this strategy in the coming week, Pisces. Choose people whose lives or work you admire, and work together to create synergies that draw on both their genius and yours.

**ARIES (MARCH 21-APRIL 19):** Many supposedly scientific debunkers deride astrology but have done almost no research on the subject. That's one reason why these ill-informed "skeptics" spread so many ignorant lies. For instance, they say that astrologers think the stars and planets emit invisible beams that affect people's lives. The truth is, most astrologers don't believe any such thing. Is there any way in which you engage in behavior similar to the lazy debunkers, Aries? What subjects do you speak about with authority even though you really don't know much about them? Do you ever spout opinions about situations you've never experienced first-hand? Do you pass judgment on ideas you've never studied and people you've never spent time with? We all do these things – I confess to being guilty of it myself – but this is your special time to make amends.

**TAURUS (APRIL 20-MAY 20):** So begins the Potent Dreaming phase of the year for you, Taurus. In the coming weeks, the adventures you have while you sleep will be far more interesting than any movie you could see in a theatre. Some of your dreams may be the nighttime equivalent of wild goose chases and shaggy dog stories, with no discernible plots or meaning. But the revelations you receive in others could change your life forever with useful lessons and brilliant insights. To help you remember these spiritual gifts from your subconscious mind, please keep a pen and notebook near your bed.

**GEMINI (MAY 21-JUNE 20):** You can, of course, choose to ignore the invitations that life will offer you in the coming weeks. Having free will means you can always refuse to go with the cosmic flow. But if you *would* like to weave the threads of a higher destiny into the fabric of your humdrum routine, you should meditate on how you can be more of a leader. Are there ways you could energize a group or organization you're part of? Are you ready to seize the initiative in one of your close relationships, shepherding it into a new era? Are you willing to summon the courage to rise above the hypnotic numbness of the daily grind, stretching your imagination to see the big picture?

**CANCER (JUNE 21-JULY 22):** "All human beings should try to learn what they are running from, and to, and why," said James Thurber. Judging from the astrological omens, Cancerian, I think this is the perfect time for you to take his advice very seriously. You're in position to see things that are normally invisible to you, including secrets you hide from yourself and truths you have studiously avoided knowing. Maybe you don't think you're telepathic, but I assure you that right now you at least have the power to read your own deep and mysterious mind.

**LEO (JULY 23-AUG. 22):** In her memoir, *Lipstick Jihad*, Azadeh Moaveni describes life in Iran under the crushing oppression of its fundamentalist rulers. She says young people pursue an "as if" lifestyle, "pretending it's permitted" to hold hands on the street, blast music at parties, speak your mind, challenge authority, take your drug of choice, wear too much lipstick." It's a strenuous game, requiring intricate strategies to circumvent the many prohibitions enforced by the morality police. I suggest that you take your cue from these covert freedom fighters, Leo. Start by identifying the big *no* that constantly casts a shadow over your life. Does it come from voices inside your head or from external authorities? Live as if you were free to be yourself completely, without having to answer to your personal version of Iran's dour mullahs.

**VIRGO (AUG. 23-SEPT. 22):** "You can't depend on your judgment," said Mark Twain, "when your imagination is out of focus." And since your imagination is more than a little fuzzy and aimless right now, Virgo, I recommend that you postpone decisions that would require you to have acute judgment. On the other hand, don't get twisted out of shape about it. It's not a big problem. All you have to do to sharpen up your imagination is expose it in a concentrated way to some great works of art or music or literature.

**LIBRA (SEPT. 23-OCT. 22):** Some journalists have been expressing pious outrage about baseball players who may have enhanced their physical abilities with steroids. Next maybe they will turn their attention to computer pioneers whose revolutionary innovations in the Seventies and Eighties were spurred by their ingestion of psychedelic drugs; and musicians, writers, filmmakers, and actors whose creativity is primed by dope and booze; and politicians like the first President George Bush, who regularly took Halcion, a sleeping pill with side effects like amnesia, anxiety attacks, and paranoia; and the millions of average people who make life-changing decisions while in the grip of psychotropics like Prozac or that powerful drug, caffeine. What's your performance-enhancing, mind-altering substance of choice, Libra? Whatever it is, this is the week you should fully acknowledge its impact on your destiny. Celebrate its gifts and analyze its downsides.

**SCORPIO (OCT. 23-NOV. 21):** It's a good time for you to think about your relationship to human beings who haven't been born yet. Is there anything you can do to be more conscious about making your life a gift to the future? What might you create that would enhance the destinies of our descendants? How can you conduct yourself so that you will not only help preserve the wonders we live amid, but actually enhance them? As you ponder your possible contributions – and maybe also take practical action to deepen your commitment to them – keep in mind this thought from Lewis Carroll: "It's a poor sort of memory that only works backward."

**SAGITTARIUS (NOV. 22-DEC. 21):** The transition you'll soon be going through should be exceptionally dramatic and fun, if a bit abrupt. You'll be evolving from a slow, sleepy meander to a savvy, scintillating bolt. As you finish getting your psychic batteries recharged, you'll accelerate quickly and be in sleek, fast motion before you know what's happening. Bid goodbye to your sabbatical, Sagittarius; say "yow" to the brilliant, bracing adventure.

**CAPRICORN (DEC. 22-JAN. 19):** March 18 is Awkward Moments Day. It was created by the authors of the book *Awkward Moments: Celebrating the Humor in Life's Uncomfortable Situations*. They tout the value of harnessing opportunities that open up when you or someone else does something embarrassing, clumsy, or clueless. I suggest you try exactly what they recommend, Capricorn. More than any other sign of the zodiac, you now have the potential to take maximum advantage of everything that's dicey, thorny, and ticklish.

**AQUARIUS (JAN. 20-FEB. 18):** A recent poll revealed that more and more people are enjoying oral sex. In the last three years alone, the percentage has increased from 74 to 79%. For members of the Aquarian tribe, that figure is likely to zoom precipitously upward in the coming weeks, as will the sheer number of erotic encounters involving the lips and tongue. In fact, all activities involving pleasure with the mouth are likely to lead to success and happiness, including (but not limited to) gourmet eating, loud singing, and wild talking. For extra credit, try combining two activities: gourmet eating and wild talking, for instance, or singing and oral sex.

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# TO YOUR HEALTH



by James Heffley, Ph.D.

*Q. Recently I've seen certain oils like macadamia oil claiming to provide extra health benefits. What are the pros and cons of using macadamia oil?*

A. It has not been very many years ago that people were advised to eat nuts only in moderation. This seemed to make perfect sense at the time because of the widespread notion that any dietary fat is an enemy of good health. We know now that certain dietary fats are essential to good health and that it is foolish to avoid eating nuts just because of their fat content. Recent studies have identified some of the potential benefits of consuming a reasonable amount of fat, including nuts, in a diet that emphasizes a variety of whole and wholesome foods.

For instance, many fruits and vegetables provide abundant amounts of the fat-soluble carotenoids such as alpha-carotene, beta-carotene, lutein, and lycopene. These are important antioxidants that play a big role in the prevention of cancer, heart disease, and high blood pressure. A recent study compared the uptake of several of these carotenoids from a salad dressed with low-fat salad dressing to a salad dressed with normal salad dressing. A substantially greater absorption, roughly 4-to-10 fold, was observed when salads were consumed with normal dressing than with the reduced-fat salad dressing.

Nuts are high in fat but also provide certain fatty acids and other substances that may be beneficial in reducing the risk of coronary heart disease. Nuts contain potentially "heart-healthy" constituents, including phytosterols, tocopherols, and squalene. Macadamia nuts are 75% fat by weight, which would be worrisome except that most is monounsaturated fat. Diets high in monounsaturated fat from macadamia nuts have been shown to lower total blood cholesterol and raise HDL ("good") cholesterol as effectively as the Step 1 diet advocated by the American Heart Association.

Macadamia oil has several good things going for it. It has a high smoke point (about 400°F), so it is ideal for stir-frying. It has a subtle, nutty flavor, especially tasty on popcorn. It contains about five times more vitamin E and more monounsaturated fat than olive oil but less polyunsaturated fat and about the same saturated fat. According to Dr. Fred Pescatore, the polyunsaturated fat helps you burn fat faster, increasing metabolism up to 10% and thus making weight loss easier.

Macadamia nuts have long been treasured in Hawaii and Australia as gourmet dessert nuts, eaten plain or dipped in chocolate. It is excellent oil for salad dressings or as a substitute for butter. It imparts a delightful buttery flavor to baked goods.

Allergic reactions to nuts are fairly frequent and can be life threatening. The nuts most commonly responsible for allergic reactions are those we eat most often: walnut, cashew, hazelnut, and almond (peanuts are not nuts, but legumes). Macadamia nuts are among those eaten less frequently and are seldom associated with allergies, which may make them more attractive to people prone to food allergy.

For most of us the only "con" for macadamia oil is price, about a dollar per ounce or about twice as expensive as extra virgin olive oil.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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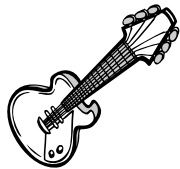
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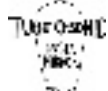
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**BASSIST** dedicated piano band looking for young, creative, and experienced bassist. TIME COMMITMENT IS A MUST. schrodermusic@hotmail.com, (512)569-5652.

**BASSIST** gigging alt country/rock band seeking bass player to tour Texas, and surrounding states. Band exp. preferred, and harmonies a plus.Call 512-632-2160

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**BASSIST** Interpol Radiohead Doves/Original band writing new material/NYC/UK/post-punk/dream pop/ 5127997708/ wgolding@austin.rr.com

**BASSIST** Looking for a talented bassist looking to make waves for our band . We sound like Alice in Chains / Tool meets witchier evanescence . Call Fire 431-8068

**BASSIST** needed to complete a band in the vein of radiohead, hum, smashing pumpkins, beatles. Vocals a plus, gender doesnt matter, dedication is important. Travis8171@hotmail.com

**BASSIST** needed! ASAP! Very serious! Infl..Sevendust, taproot, cold, sinch, nothing-face, deftones, crossfade, etc. 5 string & vox +! 512-964-7111 or 254-699-1388

**BASSIST** Needed for a gigging country/southern rock band based in austin. tenor harmonies pref. willing to travel and dedicate to the cause. www.joshgrider.com, 254.715.6756

**BASSIST** Needed. Signed w/ management singer/song-writer Teague is assembling a jazz-tinged jam-band w/ country/alt/rock influences (Train/Eagles/Dave Matthews Band). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Listen at [www.Teague-online.com](http://www.Teague-online.com)

**BASSIST** Technically proficient bassist needed for Lions of Tsavo, mathy punishing metal band. Summer tour. mp3's at [www.ovrcast.com](http://www.ovrcast.com). Matt 342-9924

**BASSIST** who sings needed for Portrait - Yes, Genesis, Rush etc. band. Looking for player to play it note for note. Thorne 246-6695.

**CELLO** available for paid sessions. Experienced and educated. All styles. Rob, 512-282-8048. AustinCello@aol.com.

**DJ** R&B artist seek DJ for live performances. Have great ideas just need great DJ. Visit [www.cdbaby.com/](http://www.cdbaby.com/) harmonie and call Tori 512-507-8129.

**DRUMMER** 24 w/ pro gear and attitude. Looking for a Rock band w/material ready. No "Hard Rock" or the like. Play blues-based to modern. slite21@hotmail.com

**DRUMMER** 35yo. solid metered rock/classic-pop funk styled drummer pro gear-attitude influ. vary no death/speed/thrash metal or punk/indie. SA or Austin. longhairrock01@yahoo.com

**DRUMMER** Austin band seeking drummer. Solid and creative player wanted. Ani DiFranco, Wilco, Eagles, Garden State. Interested call 921-0269.

**DRUMMER** available for Texas/American Artist. I have pro gear tons of stage and studio experience etc. Please no startup bands. Estb'd acts only jthomas180@austin.rr.com

**DRUMMER** Critically acclaimed highly successful band seeks drummer. Harmonies a must! No Drugs! No Old Farts! And No Cry Babies!!! Interested? Email: spitcup@sbcglobal.net

**DRUMMER** Established Heavy Rock band is still looking for the right person. Sevendust, Mudvayne, ect. Have own professional recording studio. 833-0256

**DRUMMER** Girl hardcore/punk rock band seeking easy going drummer. Ages 18-27, no egos! Influc: Jack off Jill, The Donnas, Senses Fail. drumthisbitch@yahoo.com

**DRUMMER** Needed. Alt. rock band. Exp'd / w/pro gear ages 21-30. Demo avail. Infl: U2, The Police, Collective Soul, 3eb, Vertical Horizon. 864-230-2517 youwantcoffee@yahoo.com

**DRUMMER** Needed for reggae-ska-punk-thrash band, must know and be able to play sublime/slightly stooipd/shortbus music, check out <http://listen.to/chopcarlito> 512-847-5418.

**DRUMMER** Needed. We are still searching for a rock drummer under age 30 with talent and drive. [www.dented-music.com](http://www.dented-music.com). Contact Mike @ [info@dented-music.com](mailto:info@dented-music.com) / 512-554-1556.

**DRUMMER** needed for rock band. Ages 21+ only. Pro Situation. Demos available. Infl: Tonic, 3eb, U2, Counting Crows. 864-230-2517 austinmusic@hotmail.com

**DRUMMER** needed, don't have to be great, just good at improv/time. We play all genre / no ego's (512) 428-9698 - lssy

**DRUMMER** Needed. Signed w/ management singer/song-writer Teague is assembling a jazz-tinged jam-band w/ country/alt/rock influences (Train/REM/Eagles/Dave Matthews Band). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-44-4443. Listen at [www.Teague-online.com](http://www.Teague-online.com)

**DRUMMER** nothing fancy, good meter, would like female type trashgaragerock-band. apowell@gvtc.com

**DRUMMER** Rational Jackass needs drummer. Upcoming punk band. We have show exp., and demo. Contact only if dedicated to keepingpunk-rockelite 512 635 0192

**DRUMMER** Serious alt. rock project looking for a rock drummer w/ equipment and talent under age 30. Check [www.dented-music.com](http://www.dented-music.com). Contact Mike @ [info@dented-music.com](mailto:info@dented-music.com) / 512-554-1556.

**DRUMMER** seasoned,intuitive,ferocious,subtle. I'm tired of touring U.S. I'm ready for world. Busy now but I want more. [drumgreendragon@yahoo.com](mailto:drumgreendragon@yahoo.com)

**DRUMMER** Solid, dynamic, seasoned pro drummer available for paid gigs. Most styles. No punk/metal. 288-4636, 964-6778 dmendoza@austin.rr.com

**DRUMMER** The Cravings need a hard hitter with good meter who can write parts that make good songs better. We have varied influences, but it comes off as good, catchy Rock-n-roll. MP3 at <http://www.myspace.com/the-cravings> 462-7297, VinnieZohn@yahoo.com

**DRUMMERS** All types. Percussionists needed by multi-cultural performing arts group. Experienced in Asian or Latin percussion. Must be able to tour. Call Kaepa Performing Arts Academy. 440-7171.

**DRUMS** Band with acoustic based originals / searing leads seeks drums / percussion. Round Rock rehearsals. Serious but fun. zimb64@yahoo.com for details

**DRUMS** Kick ass riffage and explosive vocals. Looking for a serious drummer to complete band. Have own recording studio. rockdudejad@hotmail.com

**DRUMS/BASS** Seeking passionate people to play my music. Need high energy drummer and bass for 3pc. Anyone, just love music. Brian 496-5751 or bayerbrian@yahoo.com

**GUITAR** guitar player looking to start band. Infl: engine down, denali, dredg, muse, shiner new to area. jwalker@imageworksusa.com

**GUITAR** guitar player looking to jam/play out. Like metal/rock/alt. contact Matt -850-529-1123 mhersey@hotmail.com

**GUITAR/DRUMS** looking for guitarist and drummer to start band. influences: mr. bungle, dillinger escape plan, the lo-cust, and with a diverse/experimental background. 512-426-6538

**GUITARIST** (2nd) WANTED. 25-30. must be very serious with pro gear. all original rock-based material. no add-icts. photo a must. spitemusic2005@yahoo.com

**GUITARIST** Lead guitar needed for speed metal band. Pro attitude & gear. 636-4404

**GUITARIST** 22, looking to join or start a band to redefine technical heavy music in Austin. Just want to play music. Infl: reflux, btbam, dillinger. Alex @ 695-7770.

**GUITARIST** 3 pc pop rock group looking to add a strong rhythm guitarist.vocals a plus, 25-35yrs old. We have local following.cd.video and gigs.789-4019/ 219-5954 bdelaun@hotmail.com.

**GUITARIST** 2nd guitarist wanted for rock/indie band. Must have equipment. Backing vocals a plus. Listen [www.myspace.com/redhot-heart](http://www.myspace.com/redhot-heart) redhotheart@gmail.com

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**GUITARIST** : lead. 21 yo-14 yrs exp. avail. looking for studio work/ gigs/ joinaband-pyrotechnic, blues/ rock/ alt/ jazz 512-630-5535, andyrocks1983@yahoo.com

**GUITARIST** (rhythm) wanted to complete metal band. 20-27, must be reliable, and tune to A. Infl: Fear Factory, Linkin Park, Taproot, Switched. Call Rick at 680-4892.

**GUITARIST** Established Austin band seeks guitar player. We like: The Smiths, The Strokes, Interpol, Radiohead, The Libertines, D Bowie, the Faces, The Clash. Email to hear us: [guitar@insorb.net](mailto:guitar@insorb.net)

**GUITARIST** 21 yold Naustin classic rock guitarist looks for band serious. rhythm and lead 512-491-9974

**GUITARIST** seeks to form/ join rock/blues band. Influences, Hendrix, SRV, Indigenious, Bramhall II, and much more. Prefer over 35. 659-6250 Paul

**GUITARIST** Looking for Lead Country Guitar player for part time cover band.Texas and Top 40 Country.Contact: [chip@senderoband.com](mailto:chip@senderoband.com)

**GUITARIST** Needed. Signed w/ management singer/song-writer Teague is assembling a jazz-tinged jam-band w/ country/alt/rock influences (Train/Eagles/Dave Matthews Band). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Listen at [www.Teague-online.com](http://www.Teague-online.com)

**GUITARS** 15+ yrs exp. looking for blues/jazz/rock band/players. infl: SRV, DBll, Clapton, hendrix, and countless others. serious musicians call 779-3742 lv mssg.

**KEYBOARDIST** WANTED. 25-30. must be very serious with pro gear. all original rock-based material. no add-icts. photo a must. spitemusic2005@yahoo.com

**KEYBOARDIST** Original band needs keys. Do some covers for \$. Please have exps. equip, 2/week practice. w/transportation. Jim 921-2590 jrago@austin.rr.com

**KEYBOARDIST** available for creative project; cover or original. Prefer rock, jazz or classical. Equipped, experienced, w/transportation. Jim 921-2590 jrago@austin.rr.com

**KEYBOARDS** R&B cover bank seeking keyboards for songs from the 60's through the present day. Call 659-1104.

**MUSICIAN** Intuitive and experienced musician with questionable mgmt skills seeking rebirth or steadier work. No alt, metal, posers, weekend warriors please. 512-632-2388

**MUSICIANS** Needed to build a Baby Mothership so we can quit our jobs and have fun making a living. Al/Stevie/George/James/Aretha etc. funkentelecty@yahoo.com

**MUSICIANS** Singer 25, looking to start band in the vein of the Damned,Us Bombs,Dgeneration,Ramones. s. Call 689-7969, goinoutwest@yahoo.com

**MUSICIANS** Looking to start Indie Rock/Pop band. Peers:Pixies, Strokes, VU, Pavement, Futureheads, Libertines, Interpol. Call Rene (Guitar) at 228-6707.

**MUSICIANS** Guitarist and percussionist lknng 4 vocalist/ guitarist 25-30 to write and perform. Roots rock. Have music/rehersal space. 297-9329



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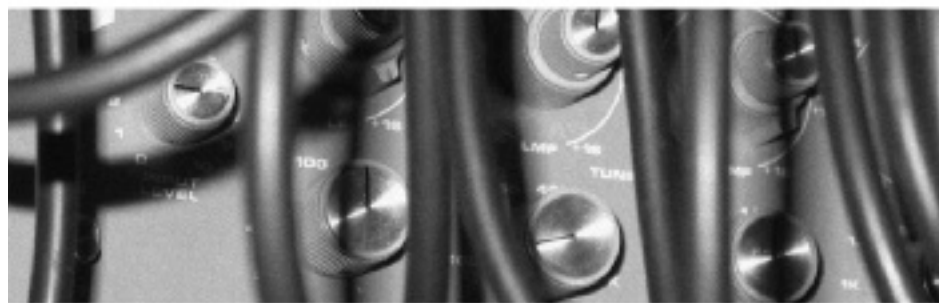
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\*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

**MUSICIANS** Chill mainstream rock with blues/jam undertone. I'm 22, sing, write, and play guitar. Email [rlgordon@gmail.com](mailto:rlgordon@gmail.com)

**MUSICIANS** Three intelligent hip-hop lyricists (2 female, 1 male) seeking a smart male rapper, drummer, bassist, keyboardist, and DJ. All apply. 383-1609.

**MUSICIANS** moog/theremin/keys player into noise, layers and loops looking for a project. instrumental, atmosphere, unconventional. minus - grumbelennutt@sbcglobal.net

**MUSICIANS** 2 Guitarists and Vocalist seek Bassist and Drummer for alternative rock band. Contact: Mitch 512 680 1608 or Mike phyxian101@hotmail.com

**MUSICIANS** need guitar, trombone, sax, keyboards, and good ska vocals, the sound im looking for is 2tone/3rd wave. email me at mongosxc@yahoo.com for details.

**MUSICIANS** 29 yo guitarist needs dedicated drummer and bassist to form all original Rock/Blues/Punk band. Write music as a band. 512-462-9928 lv msg flipjonez@netzero.com

**MUSICIANS** lead guitar, keyboardist wanted for original song project. Now Bass, Drums, rhythm G & vocals rehearsing. 20's Melodic, and rock. 569-5455 Alejandro

**MUSICIANS** I'm a singer/songwriter/guitarist looking for a bassist, drummer, guitarist(s), and keyboardist. to play in new gothic rock band. 512-868-1758

**MUSICIANS** pickin', writin', and drinkin'. im from dallas and need some country writin', country playing, and country lovin drunks call jared at 512 869 8043

**MUSICIANS** 2 guitarists/songwriters starting band. Failure, HUM, Deftones, and Radiohead meshed together. Mike for MP3s at mparker80@gmail.com or 512/826-6533.

**MUSICIANS** Houston bassist and drummer looking to take over the Houston music scene. Looking for two heavy metal/prog. guitarists, and vocalist. 713-492-4806

**MUSICIANS** All original project in need of Drums, Bass, Keys, Horns, Percussion, Etc. All Talent Welcome. Contact: Forest #340-0029 notme4@sbcglobal.net

**MUSICIANS** GIRL BAND 35-45! Hot? Fun? Young? Have time? Inexperienced Ok. Gota garage? All instruments, vocals, let's play! 512-246-7718

**MUSICIANS** rapper/singer needs beats produced to help complete his album. contact khristine1 ibetch@hotmail.com

**MUSICIANS** Two brothers seeking drums, bass, keys etc. w/rhythm/open minds. INfl. Stevie wonder, radiohead, jeff buckley, ani di franco etc. 410 603 3054 kincaid\_matt@yahoo.com

**MUSICIANS** Saxman looking to form jazz/fusion group to gig and record. Interested musicians should call 512-619-8447 if interested.

**PEDAL STEEL** Expd Nashville Pedal steel player seeks add'l work. Toured/recorded live album with Gram Parsons & Emmylou Harris. Also w/Joe Sun and Opry artists. Google: Neil Flanz 512-383-0842.

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: [www.jbsproductions.net](http://www.jbsproductions.net) or call 512-238-0612

**SYNTH** Austin ebm/industrial band needs new Synth player. Check [www.myspace.com/subNatural](http://www.myspace.com/subNatural) for examples Motivation more important than having own synth

**VOCALIST** AC/DC Cover band THUNDER looking for lead vocalist to complete our band. Contact John. Manning@yahoo.com or John. Manning@CBI-Rings.com

**VOCALIST** female, 20, with talent, image, and dedication, seeking to join or est. country band for lead or harmony vocals. 254-644-6430

**VOCALIST** female 21 yo. singer/writer seeking opportunity to front a successful touring band. Varied influences. Contact: 512-304-5506 for live vocal demonstration.

**VOCALIST** NEEDS new band. Experience, presence and range. GBV, Jeff Mangum, PJ Harvey, and other indie rock fun. Email Tesseract@grandecom.net

**VOCALIST** needed to front heavy, melodic, technical shred metal band, low register melodic style and/or thrash growl. James 214-683-5416 hardin\_james@sbcglobal.net

**VOCALIST** Pop/punk band looking for female vocalist. Tsunami Bomb, Save Farris, Less Than Jake. Patrick 809-1957

**VOCALIST** seeks band N2 long term, ambitious team project. Plays 4 instruments; whatever songs require. No hip hop, Nashville, ugly metal, drugs, backup bands. 389-0304

**VOCALIST** Soulful baritone(30's) w/limited guitar skills lookin' for blues/rock group. Have church experience/want more. Infl: Doyle Bramhall II, Arc Angels, etc. Dee 707-0475

**VOCALS** Established Metal/Hard Rock band seeks talented vocalist. listen at <http://www.thisescape.com>. email chano@thisescape.com/ 512.680.5573

**VOCALS** Female. Gram seeks Emmy Lou, as a point of departure. If you play something, sing lead/harmony (and write?) e-mail gramtune@yahoo.com

**VOCALS** Female need for Austin's hottest showband. Funk, R&B, disco, rock, variety. Harmonies a must. Back ups and lead. Tenor-Soprano range. This position needs to be filled ASAP. We need a team player w/good looks/great attitude who can move w/the groove. Pros only please. Matt 442-2591

**VOCALS** Seeking David Lee Roth. starting van-halen tribute band, gigs lined up need vocals! T.J. 512-303-5663

**VOCALS** Starting pure metal band. looking for next Ozzy. Unique, dynamic, intense, Pantera, Slayer, Black Sabbath Jason: 422-1057/jbshred1169@yahoo.com

**VOCALS/Lyricist** looking for same who can play acoustic guitar and collaborate writing songs and singing harmonies/infl Nancy Griffith/Neil Young/Jackson Browns/Billy 282-7491

**VOCALS/SONGWRITER** Looking to form A country band. 80s 90s and todayshot country. Call 512-352-3935 ask for Eddie

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# personals

## Women meeting men

**ABSOLUTELY GORGEOUS, LONG** haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. ☎5386

**BRAZILIAN WOULD LIKE** to meet German. Brazilian woman: sophisticated, beautiful, brown hair/eyes, 5'1", 40, slim. Likes music, dance, travel, etc. Would like to know German gentleman for good friendship or future relationship. ☎5377

**SWF YOUNG 40**, sophisticated, down to earth, fun, loves to travel, enjoys good food, wine and good company. Seeks true gentleman with romantic instincts for quality friendship or possible relationship. ☎5313

## men meeting women

**ATTRACTIVE, PROFESSIONAL SWM**, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎5404

**I WANT TO** go with some fun-loving female to Varkai. Convince me it should be you! ☎5393

**WM, 50, STILL** believes, seeks the hope of love in someone to cherish. This song-writer is ready to write the love song of his life and needs you. ☎5305

**MELLOW FELLOW: YOU'RE** a lady with a special kinda itch, bored, forced to reminisce. Healthy, open-minded, don't mind being wooed? How about a date with a black dude, 33. ☎5301

**SWM, 40, 6'2"**, 210 lbs. I am nice, fun, friendly and clean. Seeking female for fun/friendship. Age, race, size unimportant. (Elgin/Manor area) ☎5309

**FINANCIALLY SECURE, FIT**, healthy, 6'0" tall, trim, handsome, active, professional, SWM, young 58. Seeking attractive, fit, non-smoking, healthy, adventure-some lady for extraordinarily expressive, long-term relationship. Age unimportant. ☎5395

**I WANT A** Black girlfriend! SPWM. Succumb to suburban fever. You'll have the time of your life with the man of your life. ☎5401

**GREAT DAD AND** Austin runner DWM, 31, 5'10", honest, loves coffee, music. Seeking mature, honest, fit, laid-back woman, for music, coffee, outdoors, etc. Extra points if you're a runner. ☎5306

**SINGLE DAD DWM**, 47, Italian blue collar guy, new to Austin from NYC. Seeking nice lady, honest, down to earth, for coffee, wine, slow dancing and romance. ☎5376

**BORED, ATTRACTIVE HERMIT SWM**, a boyish 31, likes road cycling, running, chinese food and fancy coffee drinks. Seeking inquisitive, fun, nice-looking woman for something neat and memorable. ☎5385

**ECLECTIC EX-PRO** football/kickboxer ('91 World Champ!), handsome, fit SWM, 6'3", 230, 53, enjoys dancing, swimming, organic cooking, daughter (12); seeks world peace, attractive, natural, proportionate, non-smoking SWF soulmate, 30-45. Photo and descriptive letter please. ☎5337 ➦Box #17197, PO Box 49066, Austin TX 78765

**SWM, 30, WORKS** too much. Seeking SWF, 25-35, petite to height/weight proportionate, to go on a long ride on my bike with me and whatever else we can think of. ☎5318

**SPIRITUAL HIPPIE SEEKS** loving soulmate. SWM, 45, tall, attractive, easygoing, spiritual, teaches TaiChi, loves pets, nature. Seeking lady, 35-45, beautifully spiritual, emotionally secure, heart of child. Cute, curvy real plus. ☎5317

**SWEETHEART OF A** guy seeks SF, race unimportant. Attitude and heart is...I'm 40is, cute, height/weight proportionate. I love music and dancing. ☎5299

**IN SHAPE 30** year old DBM in search of single, separated, or divorced W or HF, 25-40, for friendship and good times. ☎5400

**JUST LOOKING FOR** an honest girl!! ☎5336

**VERY NICE HISPANIC** male would like to find a nice prospect for camping, mountain bike rides, drum circle, outdoor soccer/ volleyball. Friend-Girlfriend? You: Hispanic, Asian, White or Black, non smoking. ☎5316

## Women meeting women

**SEARCHING FOR AN** intellectual, passionate lesbian. Artist seeks your good company. ☎5331

## men meeting men

**SHM, 37, 5'5"**. Looking for W/H male, 18-37. Want someone to spend time with in 2005! looking for male for fun/friendship/dating. ☎5381 ➦Box #25865, PO Box 49066, Austin TX 78765

**OPEN HEARTED GWM**, 52, emotionally, spiritually and physically fit, living the best life he ever has. Seeking a similar, fabulous man, 32-57 for loving, caring relationship possibilities. ☎5325

## platonic

**LATIN GEEK, 34**, seeks W/HF geeks to hang out, movies, dinner, coffee, etc. Must be over 21. ☎5390

**REASONABLY SANE AND** stable, down to earth 50 year old, likes movies, travel, art, animals, snorkeling, laughter, the lake. Wants to expand circle of friends. Male or female. ☎5335

## messages

**SB WHOLESALAS, YOU** keep me creamin and dreamin! Your Poopsk.

**EMILY, BEER MAKES** you fat! Paul

**WOULDA LIKED JUST** one night of Kookie and Kundalini w/you.

**LN, LOOKING FOR** me? Follow smoke and look for fire. Sharkbait

**MARI, I MISS** shakin' my a\*\* wiht Fiona! Soon? Brenda

**JEN, YOU SAID** you would never hurt me. You broke my heart. TB

**MARRIED MA WITH** little girl. I love and miss you both. Snowbunny

**REA REA, YOU'RE** the dumbest smart person I ever knew.

**JE NE T'AIME** pas...fini

**MICK, YES 2** drinks, send cell text. Don't tell Keith. Jerry

**MYRIEM, YOU ARE** a babe.

**KATIE-MAC...YO** home girl!! you rock my world!!Love your new haircut-danny

**TIM!! I WANNA** wad you up into my life! XOXOKim

**JE T'AIME. THEN** now, FOREVER. Believe -wf

**EROMENA, AMID THE** voices, I am still there. Aethon

**DR: MY HOROSCOPE** said I need a spanking, STAT! XOXO Nurse

**SCCRGURL- HOPE** you are smiling that AURORA smile! Love, TG

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**TIMING WAS NEVER** our friend, but I'll take forever.

**HOMOLICIOUS, THANKS 4** the props kid. sometimes, you rule. xoxo dvlgrrl.

**J, THANKS FOR** the lesson and pain last year. -K

**EVE, I CAN'T** wait for the rest of our lives together! John

**LIV: WORDS CAN'T** describe how much you hurt Whitney. Thursday's

**ARIELS FALL FROM** the sky, Sailor floats away, always love

**BC/LS -WE'RE HITTING** in the freak mode! BJ

**ROBERT, I'LL ALWAYS** love you- your girl

**AINSHEL BELL!! YOU** are my home... luff stinkerbean

**504ARBOR: SORRY ABOUT** the stupidity, I love him!

**HULASLUP! HAPPY BIRTHDAY!** Our level is still unfamiliar. Stopped trying.

**REGRET SOMETIMES. MET** another now. Our timing unsynchronized, I guess.

**BST- IT HAS** been amazing being with you. My heart.

**THANKS FOR THE** cimanin roll, Mom! - Ugi

**JUSTIN- MESSAGE GOOD** for one free double high five -Miranda

**MUSE-HOPE THIS** one's the best ever. Best Wishes-Soriente

**SCOTT, COME GET** money for shipping Duval housemates' cat! tf

**NIXON'S BDAY IS** on March 27th.

**LOOK4 2ND MSG:** Don't blameU 4being mad. CanExpl. '04 NoPicnic. Many regrets.

**C-BREATH EXHALES** a sigh of relief, this is forever.-c

**SEAN: WEEKS BECOME** months. Your absence fuels my sadness.

**SHE CAN BITE** her bottom lip all she wants- Gemini

**MCM, YOU NEVER** read these, so YES is my answer!

**HAPPY 3/11 DAY** to Nix Hex, SA, PNut, Tim & Chad!

**SEEING SOMEONE ELSE**, don't hate me, will love you forever.

**CLIFTON H., WEAR** a hat, your thoughts hurt my ears.

**BOYFRIEND, GLAD YOU** had fun in N.Y. Welcome Home! Girlfriend

**SBPIRATE-REAL LOVE** transcends time glad I found you again-RCsPBunny

**ASK ME WHY** I ever believed your pseudo love confessions-c

**I WISH MEGHAN N.** was my crazy girlfriend.

**ERIC, DID YOU** really want me to call you? 2/18

**CHAPPELL? THAT YOU?** - SouthernDonkey trainer in Kentucky

**DANIEL, PULL YOUR** head out of your ass! Love,Amy

**WANTED TO KEEP** you - you knew why i couldn't -dav

**ENGLISH WOOD...MY** perfect man... I'm deliriously yours.

**STEVE, I HOPE** you are happy now in cyberland. \$

**I LOVE YOU**, Jennifer Helene - even when you fall! Catnip

**MICKEY, YOU ARE** so sweet. Thank you for all the drinks!

**HAPPY B-DAY, CREEPER** .-Guber

**REGRET?? HONESTLY**, I have never looked back. Bev

**BRYAN, WHEN ARE** We going to REAL-LY make up? C

**WHOLE FOODS PERSON** Fri 3/4 - Thanks for the meter change!

**I'VE COME TO** hate you sweet baby boy. You suck.

## a shot in the dark

**TAMBALEO 2/11**, I love rock and roll! Hottest girl in the joint! Want to get coffee and talk about Joan Jett? ☎5298



## flavor o' the week

**2/14 DOCTORS WITHOUT** Borders Benefit. You had on a pink tutu with little matching ones for your ankles. You said we should talk more after the show, but I forgot to get your number. Downtown Charlie Brown ☎5304



Hunter Darby Presents  
SXSW Showcase  
Emo's  
Sunday, March 20  
www.sxsw.com

\*\*\*\*\*  
Questions? Suggestions?

email: luvdoc@austinchronicle.com

SXSW runs until Sunday. Seriously. No shit. So if you get rat-assed retarded at the Vanilla Ice showcase on Saturday night thinking that the turd is in the SXSW swimming pool, think again. This soiree's just getting started. Wird to ya mutha. Not only are there several hundred awesome after-parties you're not invited to (you know, the kind with really great food, bottles of Dom, and the record company's name spelled out in cocaine on the coffee table), there are also the more private, hotel-room affairs: just you and Ice chillin', smoking crack, and watching a worn-out VHS copy of Teenage Mutant Ninja Turtles II: The Secret of the Ooze. As Ice will tell you, it ain't over 'til it's over, WTYM. What goes up must come down. Ride a painted pony. All that shit, yo. Thing is, just because Vanilla ain't stilla bankin' mad scrilla, doesn't mean he ain't illa. Hate on him if you want to, but you have to give Ice credit for dusting his ass off and jumping back into the fray. He could have retired at the peak of his game – well, maybe, if Suge hadn't threatened to throw him off that balcony. In his own inimitably smarmy style, Vanilla Ice pioneered the way for other famous, wealthy white rappers like Eminem and Ali G. Only time will tell, but perhaps 50 or 60 years hence, when the teary-eyed tandem of Dusti Rain and Keelee Breeze Van Winkle pimp across the stage to accept their father's posthumous Lifetime Achievement Grammy, the 'nilla will get the respek he deserves. Or, maybe the only thing left to mark his blip on the music history radar will be some hoary old octogenarian Vanilla Ice impersonator ... ice ice baby, too old. Will tribute bands still be hot come midcentury? Hard to tell, but here in Austin in the oughts, tribute bands are the shizzy yo, and Sunday night, just about the time you're sick of hearing original music, Hunter Darby has put together a full night of cover over at Emo's featuring the Diamond Smugglers, Austin's world-famous Neil Diamond tribute band; Pudge Zeppelin, a bunch of fat guys channeling Zep; Big Balls, an AC/DC-styled outfit; the Eggmen, a disturbingly accurate facsimile of the fab four; and the Dung Beatles, a scatological tribute band from Colonpool, Texas. If they can't drop a turd in the swimming pool of SXSW, no one can.

**OPALS' 28 STATE** employee celebrat- ing a friend's b-day with drinks on my lunch break. You served us. Call to see how far your tax dollars really go. ☎5403

**VESPAIO 3/10 YOU:** beautiful, Black, bald waiter. Me: floral pants, mesh top, too shy to say hi. Call me. Maybe I can serve you next time. MFG ☎5405

**SCRAPPY: SAW YOU** perform at Flip-notics, was so taken I forgot to pay for Turbinado. I'm still so intrigued. Let's have a fire and get to know each other better. ☎5406

**HUNK IN N.C.** t-shirt. Don't let the fact that I was with my raving homosexual friend fool you. I am single and must see you again! ☎5407

**3/12 KRAUSE SPRINGS.** Hot mama eating grapefruit. I, too, was eating a grapefruit. Can I peel your rind sometime? Also saw you at HEB last week. You are so hot! ☎5408

**3/12 FLIGHT 1227** Vegas to Austin. You- beautiful German girl here on a Visa, Me- Tall outdoors guy sitting right in front of you. Meant to give my number but you disappeared. ☎5409

**YOU (MALE), PROFESSIONALLY** dressed with polka dotted colored hair.. Walking down Lamar, in front of the Seattle coffee House. Me: (Female) would like to get a Mocha/chai sometime? ☎5392

**SAXON PUB, MONDAY 3/7,** Bob Schneider. You with the beautiful smile and fuzzy scarf. Caught me in the wrong room. I would put the seat down for you. ☎5388

**YOU: BEAUTIFUL, BROWN** haired boy handing out baskets at the top of the new Whole Foods escalator - 3/07 (7:00ish). I think we should know each other. ☎5389

**YOU: BLONDE BUXOM** bombshell. Me: Politically interested Kinko's shipping assistant. Care to wrap my package this time? Call me ☎5391

**867-5309 JENNY, REESCALE** 4:45 pace group. You: running full marathon. Me: running half. We wished each other luck. Wish I could have kept up. Go for a run sometime? ☎5340

**WAS IT "BEAR"?** We met in San Marcos, you had just moved to town. You said we're compatible because I'm a cancer. I look forward to your phone call. ☎5371

**OLD WHOLE FOODS 2/24:** Patrick, you checked us out. We bought the phallic yam. Want to know what we did with it? Call ☎5394

**WHOLE FOODS, SATURDAY 2/26,** behind you in line. You: blonde, black sweater, buying Odwalla bars, essential oils/building bar. Great smile. Me: Brown hair, blue jacket, missed you in the parking lot. ☎5339

**3/5 DEVILLE. YOU:** hot young dore stallion. Me, black t-shirt sipping Tecate. I could drown in your baby blues. Let me ride that pony? Please call ☎5396

**1 BLACK, 1** brown shoe, Whole Foods Friday, caught myself mesmerized by your trend setting fashion sense and nonconformity, very exciting. Me: blond, black roots, wanna experiment with my aircraft? ☎5397

**3/3 TRAVIS COUNTY** Pen. You: blond haired girl, holes in jeans, walked with limp. Me: curly brown hair, grey sport coat. Smiled at you. Wanted your digits. Out yet? ☎5398

**WHOLE FOODS: ROCK** star front end chick, (scooby doo nerd) Me: geek boy with a mohawk. Thought we could twist off to a club? ☎5399

**THURSDAY 3/10 WHOLE** Foods Downtown, noonish, you going down, me going up. You: shorts, shaggy hair, huge smile. Me: white skirt, tan jacket, shortish hair, very interested. ☎5402

**WHOLE FOODS, SUNDAY 3/6.** You: short dark hair, gray coat, silver Jetta, gripping feminine eyes. Said over cell: WF will never be same. Me: blue cap, glasses, dark hair. Kept bumping into each other. So did our eyes. Coffee sometime? ☎5387

**MUSIC IS YOUR** major. I met you at the Red River bus stop. I sat with you, we talked about you doing a triathlon with your sis. Call me ☎5379

**HE-MAN TATTOOS** on thunder cutie: You're hot and I'm rich. I love you, but was too shy to approach. Let's picnic by the cows. Call ☎5380

**GIRL IN RED** truck. Me: on black and white motorcycle, 3/4 on South IH-35 by 51st street. I want to meet you. Call ☎5378

**GOODWILL NORTH LAMAR.** You: looking at records on floor. Me: was going to buy those records. Want to listen to them sometime? ☎5382

**WIMBERLEY WATER LOVER** with 4 dogs. Please call again from a land line. You called my ad. I could not hear the last half of your message. Your fellow waterlover. ☎5372

**ARDEN, I GAVE** you a flower for your garden. But I can't make a flower beautiful enough to compete with you. And since I forgot to ask - Coffee sometime? Call ☎5374

**3/3 WHOLE FOODS** Arboretum. You: checkout gal. Me: enamored. We noticed new register lights. How'd I never notice you before? Was it the glasses? Would love to find out more. ☎5375

**S. CONGRESS BLOCKBUSTER:** Yellow-shirt girl, doling out the DVDs, you don't have put on your red light. I'll be Sting. You be you. Bad movie some time? ☎5338

**YOU: "LEO"- SHARED** your pizza with me on the street. Me: Long black coat. Walked with you and friends down the street. Wish I could return the favor. ☎5333

**YOU: HOT PUNK** looking Oak Hill HEB employee guy with dark hair. Me: Tall brunette with pirate shirt and old people. You can stock my shelves anytime! ☎5334

**PLAYLAND SKATE CENTER.** Feb 27. You: impossibly cute strawberry blonde. Me: blue shirt, dark hair. We shared several glances, but couldn't talk (kids). You do the BEST hokie pokie! Call! ☎5329

**ELIZABETH: I TOOK** a peek at your credit card -- can I get the rest of your digits? From: Guy at Tambaleo, Saturday night past. ☎5328

**FEBRUARY 12TH, RED** and Pink Party. I stepped on your fins at the pinata. I froze in your gaze, an apology was all I could muster. Give me another chance? ☎5326

**YOU WERE AT** Ego's Poetry Slam last Wednesday. You were the cutie on the front bench with the hurt foot. You left before I could talk to you. ☎5310

**CUBRE LIBRE: YOU,** cute twin/UT law. Me: dentist with no clue, didn't get your. ☎5308

**KAREN, MISTRESS OF** Piggie (sp.?). Have not seen you at Redbud Isle lately. Wanted to ask you to dinner. Hereby do same, Paul, Master of Mo (white pyrenese mix.) ☎5327

**2/19 CURVE'S GARAGE** Sale. You bought my Christmas lights, but you stole my heart. When is your housewarming party? Let me be your personal trainer. Call ☎5319

**WESTON, IT'S THE** temp. receptionist. Are you the mystery man who never asked me out? Wanna know how that story ends that takes place inside the pack of camels? Call ☎5320

**LA CASA PARTY** 2/19, Aaron, you were the cutest neighbor and a good kisser. I lost your number, would like to see you again. ☎5321

**2/22 FAR WEST** Rockin' Tomato. You- blonde haired vixen behind the counter, me goofy big brown haired carpenter-type. Kept catching your smiles, cuddle and a movie sometime? ☎5322

**2/18 FRIDAY NIGHT,** Barton Springs. You: cutie in black hoodie. Me: Girlin white Lincoln that almost killedyou. I owe you one. Call me. ☎5324

**2/14 DOCTORS WITHOUT** Borders Benefit. You had on a pink tutu with little matching ones for your ankles. You said we should talk more after the show, but I forgot to get your number. Downtown Charlie Brown ☎5304

**CHIL'S ON STASSNEY** 2/12 waiting for to go order. You pretty blonde, dark framed glasses. We shared a smile as I left. U taken? ☎5300

**AMY'S ICE CREAM** 2/14. You: beautiful lavender haired girl, talked about shaving your head. Me: tall tattooed guy said don't do it. Changed mind, have razors. Call me! ☎5302

**SHELL, 32ND/LAMAR** 2/16. Sorry I couldn't come with you, should have gotten your number. You have a beautiful voice, let's make sweet music. ☎5303

**RIVERFRONT BIKE TRAIL** 2/13. You - watering dog with vintage Schwinn. Me - watering self, "nice bike". go for a ride? ☎5311

**CLUB DE VILLE.** You- cute waitress wearing a brooch. I told you I would give you "A Shot in the Dark". Would you care to meet? Call ☎5312

**YOU'RE THE CUTE** meat department boy at Randall's on Ben White. Me - girl in Chef outfit that comes in at night. Wish I got your name and number! Call ☎5314

## placing a personals or variations ad \*\*\*\*\*

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## \*\*\*\*\* responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ➔

## listening and responding to variations ads \*\*\*\*\*

**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

**YOU: UTAHN AT** Barton Springs getting fuel, looking for work. I still can't help with that, but regret not suggesting we dine at Wanfu 2 or elsewhere. Hope it's not too late. ☎5315

**KATZ'S DELI, FAT** Tuesday. You- Tall, dark hair, EMS Technician. Me- brownish hair, pink top and fishnets with girlfriends. Just wanted to tell you how handsome I thought you were. Call ☎5296

**SOUTH PADRE/OHLEN** Rd. Closer than you think. We talked 2/18 at the Upper Deck. Call me. Your neighbor, Peter. ☎5332

**YOU: CUTE IN** blue truck with 2 friends? Smiled at me. Me-Cute in black SUV. Shy, looked away, but smiled at last minute. Want to meet? ☎5330

**TUESDAY 2/22, 1:30:** Dynastat Listener. You: blonde, glasses, uniform? CUTE! I was at the round table next to you - petite, dark hair. Would have enjoyed a one-on-one conversation. Call ☎5323

**ME: BLONDE, LIGHTLY** dreaded ponytail, dark goatee. You: almost ran into me at Fresh Plus. We took identical routes home, laughed but never spoke. Cross paths again sometime? ☎5297

# variations

**WEALTHY SWM, LATE** 30s, seeks very attractive female, 18-35, to spend time with when in Austin. Should enjoy travel, shopping, and dining out. ☎1131

**GOT PASS FROM** wife! Wants me to describe to her sexual experience with another woman! HMM, 35, 5' 9", 175lb, hazel eyes! Prefer married woman!! No strings but just fun!! ☎1142

**BOUND TO PLEASE.** SWM, 35, non-smoker, drug/disease free, looking to be bound, gagged, and blindfolded by dominant S/BI/GM, non-smoking, drug/disease free. Fondling, spanking, red hot bondage fun. ☎1192

**ARE WE ALONE?** MWC, drug/disease free, professional, educated, attractive. Looking for others who enjoy life au natural. Not swingers, just like to be without clothes. Let's be friends! ☎1134

**AUSTIN COUPLE, M/29-F/28** seek BIF any age for fun and pleasure. We are clean, laid back, and bored. We need someone to play with. Call us. ☎1127

**DOMINANT MALE, EXPERIENCED** and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. ☎1125

**STRAIGHT MWM BULL** seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎1195

**ATTRACTIVE MALE HAS** fantasy/fetish for busty, buxom female playmate. C-cup and up, for cleavage worship. Are you out there? Equal opportunity player, age/race unimportant. Submissives encouraged! ☎1129

**TABOO BIWM, 32,** extremely attractive, athletic, brown/blue, love anything forbidden/taboo/bi especially, with older guy/or lady any age. Let's talk and/or meet. ☎1197

**HF, 37, 36D,** 10 looking for females to have new fun/filled female adult experiences. Be discreet/disease free. ☎1200

**ARE YOU LONELY,** fiscally secure..looking to spend time with a lady of model stature? Mega babe in search of mutually beneficial relationship. Sweet like sugar, be my daddy! ☎1136

**SINGLE WM, 6'2",** 190, 34w, handsome, masculine and cool. Like the arts, music, hanging out and having a good time! Seeking a generous, wealthy sugar daddy to pamper me! ☎1141

**BLACK MALE, WELL** endowed, seeks females/couples for fun! 34, attractive, discreet and good! Want to try a black stud? Then call me! ☎1135

**SUBMISSIVE SWM LOOKING** to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎1130

**I'M A 29** year old cute female, looking for a cute female friend with benefits. Attraction a must. No men, no couples. ☎1196

**WELL ENDOWED WM,** mid 20s. I have the best kind of fetish, the fetish for older women. Age/Race are unimportant. Clean, discreet, drug/disease free. ☎1137

**FIT, MASCULINE MALE,** 29, seeks older, masculine, patient top for unique relationship. Please live in Austin, have your own place, be infection-free. Beefy/muscles a plus. ☎1126

**SWF, 36-24-36, GREEN** eyes, Seeking well endowed, handsome blacksmith. Grease after work a must. Available anytime for erotic dominance pleasures. ☎1140

**SIT BACK AND** enjoy what this HM, 41, has to offer. You: good looking, fit guy under 35 who enjoys adult videos in a safe, discreet setting. No strings. ☎1145

**GHM WITH FOOT** fetish, 43 years old, clean, discreet. Seeking masculine, good looking, slim, straight BiMs, 22-45, for role play fun. ☎5383

**MWC SEEKING BIF.** Must be discreet and love to be spoiled. We are for real and height/weight proportionate. You be too. Satisfaction guaranteed. ☎1144

**BOTTOM ORIENTED WM,** 30, 5'10", 165lbs. seeks drug/disease free male for stress-relief. Age unimportant. All calls returned. ☎1198

**SWM, 48, BI** curious. Looking for couples with bi-males, CD/TV's, hot she males a big plus. Must like kissing and playing dress up. Lipstick and lace turn me on. ☎1188

**GENEROUS PWM SEEKS** attractive submissive female slave. Kind master needs part time attention. ☎1128

**STRAIGHT BM AND** Straight WM seek females, M/F and F/F couples of all races, ages and body builds for private get-togethers. Serious inquires only. ☎1190

**BI CURIOUS COUPLE** is seeking females and select males to please my woman. ☎1189

**BIWM, 33, 6',** 150 lbs., looking for M/F couple to have fun with. Want to please and be pleased by you both. Disease free. Pics are always good. ☎1124

**BIWM, 43, BOTTOM,** fit, handsome. Seeking endowed top, up to age 45, for discreet fun. Height/weight proportionate only, race unimportant. ☎1133

**MUSCLE! BI WHITE** muscle guy looking for muscle guys into being oiled, posing, flexing, muscle worship. Body pic required before meeting. Call with an email address. Serious only! ☎1143

**WM, 30'S, LOOKING** for big girls (not obese), age 20-37, for nude oil wrestling and hands on fun. Casual, discreet, no strings. ☎1132

**BWM, 24, LOOKING** for sexy tattooed biker men with latex fetish for late night wrestling action. Must be hairy and well-endowed. Age is not a factor. ☎1201

**DO YOU HAVE** submissive erotic fantasies? Are you ready for a firm yet respectful Master who understands your needs and whose imagination exceeds your own? Put your vibrator down and the phone up. ☎1139

**HAIRY, BLUE COLLAR,** closet bisexual biker seeks another. Unshaved, long-haired, tattooed, extremely hairy all over, and healthy, with job, good manners, good hygiene, good attitude very welcome!! Be Cool, bro'. ☎1191

**SEEKING SEXY SENIOR** lady over 65 for discreet, intimate friendship or relationship. I am late 50s and want steady intimacy with older lady. ☎1202

**JUST BACK FROM** a year in Iraq. SWPM, attractive, athletic, passionate, seeking passionate female for TLC and hours upon hours of fun. ☎1138

**NICE LOOKING DRUG/DISEASE** free WM looking for W/HM, straight, who would like something that wife or girlfriend won't do. Safe, clean, discreet, very good. ☎1199

**BIC: DWF, 43,** size 10, 36C, seeks WF, 35-45, C/D cup, size 10/less, drug/disease free to explore pleasures together. First time for me! ☎1193

**WM, 45, 5'11",** 190, blonde/blue, educated, easy going, clean shaven, excellent hygiene, endowed, flexible schedule. Enjoys outdoors, kissing, cuddling, fine wine. Seeking F for intimate friendship. No strings. Age? ☎1194



# about AIDS

### Tops May Get HIV Easier Than Thought

Heard the notion that a "top" – the insertive partner in anal intercourse – is not at particularly high risk for HIV infection? That's part truth, part myth. Turns out, lots of HIV still may be present in rectal secretions despite the bottom's viral load being low or even "undetectable."

Standard viral load measures HIV levels only in the blood. One treatment goal is to reduce VL, preferably to undetectable (under 200 HIVs per milliliter of blood, or below "countability"). Yet, previous research is clear: A VL reduction in the blood does not result in an equal reduction in semen or other body fluids. (That's one reason for still emphasizing condom use by HIV-positive guys with undetectable VL who may think they are not infectious.)

Somewhat like vaginal tissues, the rectum's mucosal lining exudes secretions; and like vaginal fluids, rectal secretions contain HIV. Until rather recently, however, medical science didn't overtly address a top's potential infection through anal sex except by blood being rectally present, e.g., from damaged capillaries. (Nothing new in that: Discussing almost anything related to gay sexual behaviors is significantly taboo and politically dangerous to one's funding.)

Now, University of Washington research indicates that among HIVers in treatment, the HIV present in one's rectal secretions may substantially exceed those in his blood. Even when participants had undetectable VL (fewer than 200) in blood, their semen averaged 500% higher VL and their rectal secretions a whopping 20 times as much.

In a nutshell, anal top-guys may be at greater risk of HIV infection than previously believed. That emphasizes the need for condoms in anal sex, even if only the bottom is HIV positive.

(For details, see *The Journal of Infectious Disease*, 190[1]:156-61; presented at CROI, February 2005.)

— Sandy Bartlett  
Community Education Coordinator, AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)**



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